Eames House, also known as Case Study House #8 was constructed by husband and wife duo Charles and Ray in 1949. The house was originally designed as part of the Case Study House Program for the magazine Art and Architecture, but also served as the beloved home and studio of Charles and Ray. Made completely out of pre-fabricated parts, the house embodies a remarkable blend of modern flair and the comforts of a lived-in home.
Located in the Pacific Palisades neighborhood of Los Angeles, the house sits on a hillside that overlooks the nearby Pacific Ocean. The original design of the house projected dramatically over a meadow that was part of the site. However, during the 3 years of waiting for the building materials to arrive, Charles and Ray fell in love with the little meadow and decided to redesign the house so it would tuck into the side of the hill instead.
A Fairly Simple Design of two Steel Rectangles sitting side by side is given interest by the multitude of windows that surround the House. The rigid geometry is broken up by panels of blue, red, white, and black that are randomly interspersed with the windows.

Exploded Axon Highlighting Colored Panels
The Interior and exterior of Eames House are exceptionally interwoven. The courtyard between the studio and the house, as well as the immediate surroundings, are full of plant life. The many windows allow for an excellent view of all this vegetation and provide a way to almost bring the outdoors inside. The decor of Eames also includes many plants, thus furthering the feeling of oneness between interior and exterior.