The first paper assignment asked you to analyze critically an original document, a source historians use as evidence about the past. This assignment asks you to turn your critical eye on a secondary source.

Write a critical (i.e. analytical) review, not to exceed 1200 words in length, of either Christopher Haigh’s *Elizabeth I* or David Underdown’s *Fire from Heaven*. You should identify the main argument or arguments of the book and discuss its plausibility. (Ask yourself whether the argument is logically consistent and how well it is supported by the evidence cited. Are there contrary views or apparently contradictory facts? If so, how well the author deals with them?)