Case Study: Villa Stein

Architect: Le Corbusier

Project Date: 1927

Project Location: Garches, France
The modern style used by the architect involved using multiple windows shown in the image. The section cut gives a view of interior movement through the structure.
While investigating the structure, movement from one level to the next became an interesting feature, and is highlighted in the image to the right.

First Level

Second Level

Third Level

Fourth Level
The complexities of how the interior of the structure sparked interest due to the contrast of orthogonal and organic curved walls and columns.

Comparing amount of space available for movement in the two images, one may notice that there is also a contrast between large and small spaces within the structure.