Villa Tugendhat is built into the side of a hill in the city of Brno which is now known as the Czech Republic. It is a two story building, however Mies wanted to separate the two main spaces of the building (private space and gathering space) by assigning these spaces to each floor of the building. The plans on the right correspond with the figures in the section to their right. Rooms 1 and 2 are located on the second floor private space, but by passing down a spiral stair case, a quick arrival is made to the first floor gathering space. As the figures progress from point 3 to point 6, a view of the entire city of Brno begins to appear through the giant ‘floor to ceiling’ windows. The change from point 1 to point 6 represents a drastic change from having the feeling of being enclosed to an organic feeling.
Each hybrid drawing shows what the viewer is seeing at certain moments throughout the path from the second floor entrance to the view of the city and cathedral in Brno.

**Drawing A**
- Entrance from the street

**Drawing B**
- Mies liked to use rich materials in his building. This is a render of the onyx wall placed in the Tugendhat living room. Notice the height of the wall, and the fact that it does not touch the ceiling.

**Drawing C**
- The view of Brno and the famous cathedral.