TEXTS:  
*William Shakespeare, Hamlet ed. Jenkins (Arden/Thomson)
The Merchant of Venice ed. Brown (Arden/Thomson)
Titus Andronicus, ed. Bate (Arden/Thomson)
*(The Riverside Shakespeare may be used instead of these editions of the Shakespeare plays)

SCHEDULE AND ASSIGNMENTS

-Sep 6  Introduction
   11  Spanish Tragedy
   13  Spanish Tragedy
   18  Spanish Tragedy
   20  Jew of Malta
   25  Jew of Malta
   27  Jew of Malta

-Oct 2  Titus Andronicus
   4  Titus Andronicus
   9  Titus Andronicus
   11  Merchant of Venice
   16  Merchant of Venice
   18  Merchant of Venice
   23  Exam on plays read to date
   25  Hamlet

-Nov 1  Hamlet
   6  Revenger’s Tragedy
   8  Revenger’s Tragedy
   13  Revenger’s Tragedy
   15  The Changeling
General Policies: The format of this course will be primarily lecture, punctuated by discussion as much as time and class size allow. Attendance is expected, and chronic absences will influence your final grade. Be sure to bring your text to class with you for each lecture and discussion section.

Quizzes: Be sure to read the entire play before the first day of class devoted to it; there will be simple quizzes on plot and content each day we begin a new play, and these will count as 10% of your final grade. For qualified absences on quiz days (such as illness or unavoidable problems), you may make up a maximum of 2 quizzes during the term by composing a 1-2 page (typed) plot summary; these will be due no later than the next lecture session after your absence. You do not have the right to skip a quiz for which you are present.

Daily Responsibilities: After the first full reading, please review and reread. Your sense of these complex works will grow immensely as a result. The introductions to the plays assigned will provide helpful information and should be read as well. I will highlight material in the introductions that you will need to know for the exams. Both the midterm and the final will assume that you have mastered any information conveyed in the footnotes to the plays, so please be sure to read these as you read and reread the plays!

Grading: Attendance is required in your weekly discussion section, and attendance and participation both here and in lecture will be taken into account when determining your grade. As already noted above, quizzes will count for 10% of your final grade. Attendance, participation, and any specific work assigned in discussion section by your GSI will also count for 10%. The two essays and two exams will be equally weighted and will together make up the remaining 80% of the final grade (that is, each paper and each exam will count for 20%).

Policy on Plagiarism: All written work should, of course, be your own or properly attributed to other sources. Please note this carefully. It is my policy that any instance of plagiarism will be treated as a serious violation of trust; use of published or unpublished work without proper attribution can potentially produce an "F" for the entire term, and such cases will also be forwarded to the College committee for disciplinary action. Such action could have serious consequences for your future--that is to say, any actions of the committee, which can include expulsion, also are recorded on your permanent record. I spell this out in such draconian terms in the hopes that each and every one of you will realize that, whatever the time pressures, crises of whatever sort, etc., the temptation to misrepresent someone else's work as your own is not a solution you, in your own best interests, should contemplate--and in the hope that being this straightforward will eliminate the possibility.