The cascading effect of the balconied spaces and the open layers of vertical development are stretched over three stories. As the viewer descends along the line of the hill, this arrangement creates a secondary, diagonal relation to the site—a relation that acknowledges the interruption of the coastline by a small, sandy cove.
The horizontal circulation system links the cells of the private zones and also links the private with the public areas; vertical circulation occurs in a stairwell set within the zone of the enclosed rooms. The major circulation pattern, and the activity contained, weave together the two otherwise discrete spatial units of the interior.

The spatial organization in this incorporates a programmatic separation between public and private areas. The private side of the house is on the entry side, facing the land, the woods, and the road. The public spaces are at the rear, overlooking the water. The private sector is a series of closed, cellular spaces, organized on three levels. The public sector consists of three platforms within a single, three-sided glass enclosure.