Why is my trust so much on a metaphor at SMU?

Then my belief?

Best if my faith.

? belief?

rip: my trust >> williness ≤ eagerness

? solution

2 dimensional

Agent -> rip Theme into Aperture

discern / multiply

Theme becomes 1+

Has to be fast enough to tear before splitting it to use.

Tear (slowly) rip

Tear out of cement - why? speed?

Why?

* cable tore

OK, ligament solids

screw tear out of wood

* concrete tore

Tear out of the concrete

Hey! For all $x$, if $y$ is fabric $\forall x \text{ then } y \text{ fabric} /x$ should also go through. No -> the fabric of our community tore /rippled
If yah, and if Howard are patients, is it yah, and if Howard is cured, if he is cured, can I fish with Howard?

If yah and if Howard are patients, I'll be a fisherite.

I'll be a fisherman.
Tom will be on Friday + Sarah will be on Sat talking to Mike abt sex

To.games

Tom will be over about sex on Fri

Talking to Mike
Salvageability

What I described to Arthur was HIM (SELF)

Cool!

But prepositional does open up more

pronounization possibilities
<table>
<thead>
<tr>
<th>Category</th>
<th>Pass N</th>
<th>Pass N, N</th>
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<td>✓</td>
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<td></td>
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<td>✓</td>
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<tr>
<td>cup material</td>
<td></td>
<td>✓</td>
<td></td>
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<td>bottle top</td>
<td></td>
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<td></td>
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</tr>
</tbody>
</table>

- ✓: Correct
- ??: Unclear
- *: Incorrect
I think that Tim will *surely* likely go

John has *likely just* left yet

Surely has

*hasn't likely*

Maura likely hardly ever goes

*Under no circumstances will be likely write*

Will he [likely >> *sure]* be back?

The man who likely won left

*6 (who *sure* won)*

Nobody who he [likely >> *sure]* saw win
I bought the fence.

The fence was bought by Verna.

I bought the fence.

Why was the fence bought by Verna?
Ele perdeu sua carteira.

Sua carteira ele vai vê perder.

Money?
Pluralia Tantum The Wife

He has got (had) the run

It's no runt were worse than run

He completed the run

He made
described the run

?? Tony wants the run?

If you want the run, last climb.
Various Spaceworkers for the Cincinnati (Utter) Space Program have reported an interesting phenomenon that has been tentatively labeled the Cosmic Delivery System. We call it CDS for shorthand reference and so's you can space out friends who are not yet hip to the Spaceperson's fancy, yet productively cryptic language.

CDS is in operation when you get just what you needed. Typically you find yourself feeling grateful and bewildered, if not absolutely ecstatic, and you find yourself saying something like, "Wow, I feel grateful and bewildered, if not absolutely ecstatic! I just got what I needed (a tricycle, a package of cigarette papers, a space heater, an "A" in Turgid Field Theory, or a small dog who loves you, etc.). And I didn't have to go nuts or beat people up to get it!" When that happens, you have been served by none other than CDS.

So far, Spaceworkers unanimously insist that the only critical ingredient involved in CDS is CLARITY about what your dream is, since your dreams involve, at some level, just what you really need, not what is advertised on Johnny Carson or the Fritz Bangeltz Show, or told to you by an alcoholic family doctor. No one else can tell you what you need, only you know; and if you don't know, only you can learn it.

We now hypothesize that the Universe provides you everything you need. If you need Cosmic or Terrestrial Horseshit to step in, you get it (say Thank You). If you need cigarette papers, you get them. If you need confusion: you're confused. Get it?

CAUTION: Knowledge of the CDS hypothesis leads some people far astray into Cosmic Confusion and we know, metatheatrically, that that is just what they need. Many people jump at the chance to get everything they ever wanted by the strange but true tactic of just laying back and waiting for a delivery. You will be a long time with loose tobacco and no papers if you think this is how it works. Get clarity! Pay attention to what is happening. CDS is in operation in direct ratio to your GETTING ON WITH IT. Do what you have to do. Do it now! Be what you have to be. Be it now! Dream what you have to dream. CDS works when you are working, not when you are idly daydreaming about the day CDS will deliver free tickets to Utopia. If CDS materializes your dreams when you are being you, when you are being real, when you are CLEAR about what is really going on. When you are not being you, the Delivery System gets mixed up, just as you get mixed up when you are not being you.

Now you can forget about CDS. As one Spaceworker put it, "Quit worryin' buddy. It just works thataway." In fact, it has been noted that working to get CDS operative actually defeats the way of CDS. What we want to emphasize is letting things take their own course. The clarity that is necessary comes from forgetting about CDS, and getting on with it. The best Christmas present comes when you don't have expectations about what it will be. Just be empty. Just get on with it.

Well, there it is. CDS. The Cosmic Delivery System. May it bring you all the cigarette papers or small dogs that love you, that you ever dreampt of.

Pleasant Dreams,

Tom Banta, Psych. University of Cincinnati

#Utopia is a small town in Ohio somewhere between Cincinnati and Aberdeen.
and visible as it is in the case of a high-school dropout, but the human loss is devast-
tating. The number of people who hate their work is so high that it is not an acci-
dental fact that the time of the week when most people die is Monday at 9 AM.

I think it is about time for a quote from James Thurber:

It is better to know some of the questions than all of the answers.

James Thurber

Quoted in Patricia St. John,
The Secret Language of Dolphins,

There are surely many subordinate questions which must be asked if we make the following question the one that is central for us:

What must we do in order to maximize the opportunities for waking up in our educational institutions?

But I will not try to imagine them now. Here I invite your contributions.

And I will end as I started, with zen — a quote from Leonard Cohen, a long-
time student. This quote belies what I said at the outset — that words are useless.
When they are very good, words can point, clearly, at what lies beyond language. I like an ending that destroys the beginning. It seems a nice way out of some of the tangles that writing anything like this brings, inexorably, with it.

What is a saint? A saint is someone who has achieved a remote human possibility. It is impossible to say what that possibility is. I think it has something to do with the energy of love. Contact with this energy results in the exercise of a kind of balance in the chaos of existence. A saint does not dissolve the chaos; if he did the world would have changed long ago. I do not think that a saint dissolves the chaos even for himself, for there is something arrogant and war-
like in the notion of a man setting the universe in order. It is a kind of balance that is his glory. He rides the drifts like an escaped ski. His course is a caress of the hill. His track is a drawing of the snow in a moment of its particular arrangement with wind and rock. Something in him so loves the world that he gives himself to the laws of gravity and chance. Far from flying with the angels, he traces with the fidelity of a seismograph needle the state of the solid, bloody landscape. His house is dangerous and finite, but he is at home in the world. He can love the shapes of human beings, the fine and twisted shapes of the heart. It is good to have among us such men, such balancing monsters of love.

Leonard Cohen

Stranger Music: Selected Poems and Songs

Quoted in:

the other side of waiting. An interview with Leonard Cohen, conducted at his Montreal home by Toronto journalist Cindy Bisaillon

Shambhala Sun, January 1994, p. 50
I have been chasing after zen for what seems like a long time now, and recently, it has begun to seem that maybe the relationship is getting mutual. For those of you for whom zen is a total stranger, I will just say that though it is often said that zen is something like an Eastern philosophy, or psychology, or kind of way of working on oneself, in fact, whatever it is, it is pretty clearly indescribable in anything as frail as mere words. If I were to say that it was something like beginning to live with a huge invisible elephant that you were pretty sure was in your living room all the time, but you didn't really know that, and anyway, no one else would see it, it was your problem, would that help any? I didn't think so.

I think that problem is that when you and zen move in together, words have to move out. This whole category of experience is something intensely personal and lived, and the more you think that wrapping words around it is going to be useful, the less you have got the hang of it. So the prognosis is not: good, right? And yet—

My first brush with zen was when I talked probably thirty years ago at a class reunion with a good friend from prep school who had been hanging out with some of the zen folks in San Francisco. I tried to get Si to explain what it was that he was doing, and I couldn't understand a word that he said to me. Which makes me think now that he must have been pretty far along even then.

But the one thing that I got, somehow, was that whatever this was, it was something of immense value. Hmm.

And then, near the end of that turbulent and much maligned decade, the 60's, another good friend, a philosopher, loans me a book by Philip Kapleau: The Three Pillars of Zen. I read it uncomprehendingly, it talks about meditation, the basic instruction, to sit down and follow one's breath, counting up to ten breaths, on each exhalation – this is so simple. How come that when I try to (try to) try it, it is so hard?

And this book gives me for the first time a zen word: koan. And tells me what it is like to live with a koan. A koan is some kind of riddle or something, something that you cannot answer with your mind, something so fiendishly crafted that it in fact defeats your mind, after you have lived with it long enough.

1.

Waking up

Háj Ross
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hay@unt.edu or fj44@jove.acs.unt.edu

2.

Hey waidaminit! What is all this stuff about getting rid of my mind? What is so bad about having a mind, after all? Haven't I been going to all kinds of lengths to train my mind, and now I'm supposed to just chuck it? And for something as dubious as this, the first koan I remember encountering, and one that is said to be central to zen?

The monk Joshu is asked: Has a dog Buddha nature? Joshu's reply: Mu.

[*'mu' is helpfully said to be a generalized word for negation*]

Well, there is said to be a way of being, at the end of this indefinitely long and painful ordeal with Mu, something the least intelligible of all, something called enlightenment, or realization, or in Japanese, satori. And from the testimonials of several of the people in Kapleau's book who have had these satori experiences, something mysterious, which somehow comes through, despite their inability to talk about it (better: despite their indifference towards the impossibility of expressing this whatever it is in words) – something from far away and yet also nearer than language is calling to me.

And so I go to Japan in 1971 for the first time, and somehow, comically, (turns out that one has to laugh a lot at oneself on this trip) find myself at a zen temple, where I go to take part in a sesshin, a fierce ten-day retreat of about 18 to 20 hours of zen per day, I arrive in the middle of it, I burn out after twelve hours, leave feeling defeated, but also, how can this be? – still drawn, hypnotizedly, to this order of being, to this inaccessibility. I will spare you the gory details, suffice it to say that I fitfully meditate, read more stuff without understanding it, think that I want to (want to) learn more, fill the next 12 years with as much shillying as shal­lying. Let us kindly refer to this interlude as "Háj (thinking he is) chasing after zen."

And now the scene shifts, it is the summer of 1983, I have a grant, from the Jason and Marion Whiting Foundation, to talk to various people on the West coast about the relationships between art and science and philosophy and religion, which I feel are in some way inextricably intertwined, are much more alike than they are often thought to be, I am in Los Angeles. And I have been told, by a very dear friend, someone much farther along on this pathless path, that when she met the head of the Zen Center of Los Angeles, Taezan Maezumi Roshi, she burst into tears, she knew immediately that he was her teacher, changed from the practice that she had been doing intensively for years to follow this man.
the road who was struck by his extraordinary radiance and peacefulness. The man stopped and asked, "My friend, what are you? Are you a celestial being or a god?"

But what does all the above have to do with the title of this piece? Where does waking up come in? And what is this whole thing about, anyway? Believe me, I sympathize with such questions. I am getting there, doubtless not fast enough. But I have to tell one more story, from a kind book, a present from a kind friend: Seeking the Heart of Wisdom, by Joseph Goldstein and Jack Kornfeld. The book starts like this:

It is said that soon after his enlightenment, the Buddha passed a man on the road who was struck by his extraordinary radiance and peacefulness. The man stopped and asked, "My friend, what are you? Are you a celestial being or a god?"

"Well, then, are you some kind of magician or wizard?"

Again the Buddha answered, "No."

"Are you a man?"

"No."

"Well, my friend, what then are you?"

The Buddha replied, "I am awake."

And in fact, the word Buddha comes from the Sanskrit root *bhudh, which means "to be awake." When the ending -dha is added to it, a word is produced which means "one who has awakened."

And I am going to skip a lot of stuff about what it was that the Buddha awakened to, which is called in Sanskrit Dharma, and which we might quickly translate as "what is firm, or the Law," or: "the way things are." There are many books which talk about this much better than I know how to. Instead, what I want to talk about is how the Buddha passed this wisdom down to his students.

And there, the answer was, and still is today: from the deepest place in his heart to that same place in his student. The Buddha’s great insight and courage and determination had enabled him to completely purify his heart, and had also given him the ability to see clearly into the hearts of anyone who wanted to follow his teaching, and to tell when someone had truly understood, and embodied, all of it. And when that mystical point was reached, what happens, is something that we have not experienced this can only guess at: it is written that at that point, there ceases to be any differences between that Buddha and the student. They are One in their deepest heart of wisdom.

And what happened when one of the Buddha’s students, who had personally achieved this fusion with the Buddha, started teaching still other students? Well, the same thing: when one of the students’ students had achieved a pure heart, that fact would be revealed to the pure heart of his teacher, and again teacher and student would fuse into one. And thus arose the notion of lineage, and today there are Buddhist masters who can tell you who their teacher was, and who their teacher’s teacher was, and so on, all the way back 2500 years to the Buddha. There is an unbroken conduit of Light that radiates from the Buddha that comes down into the lives of these living masters today.

The Buddhists say that we are all already Buddhas, but that we don’t know it. All the work that we do on ourselves is to help us to wake up and remember who, in our deepest essence, we most truly are. They say that each of us has a sleeping Buddha in us, and that we can wake that Buddha up.

OK, you may say, but what does all of this have to do with Maezumi Roshi in 1983? Well back then, I believed something which was wrong, I now think: that when we awake, we are roshis or gurus or Perfect Masters, or whatnot. I believed this fervently, despite many cautionary warnings in the zen literature, like the famous story:

Before I studied zen, a mountain was a mountain, a tree was a tree, and a lake was a lake. Then I studied zen for a while, and a mountain was no longer a mountain, a tree was no longer a tree, and a lake no longer a lake. I continued my studies, and a mountain is again a mountain,
the people.vrii.edu/~trm0001/mckbrd/10.zip

hetv.humnet.ucla.edu/departments/linguistics/

Vowels and Consonants/
Marjorie

Heck! My goodness!

Those wide blue eyes, opening
to that giggle

I bet you still slap your thigh.

And just as seriously

as you listen to our words,

which you take up for us,

as we work them into that Canadian

great heart, like kids or grandkids,

nephews, friends, whoever—

We came to you, you held us

watched us grow, marveled with us

serious, when that was what we needed

or a rest when just a pair
Rosalia: "My thing fell out of my head."

There's a bug in my hair,
* inside my hair

? Take that bug out of your hair >

? * The bug fell out of my hair

\[ \text{inside} \rightarrow \text{out of} \]

Why? \[ \text{in (side) danger but OK} \]
\[ \text{out of danger} \]

* The tooth is inside his mouth

Take a tooth out (of his mouth)

Aha! In our brain: not fastened, part of Central in:
1. Modifiability: Until right then / then when it stopped raining past (right) then.

2. Pappability: When did you work till? The day by when it must be finished.


4. Not Lamprey: Not until 9 did he work.

5. It was [cut-off] that I worked.

Backwards: Since I'm can work [cut-off] past 9 then, I'll leave.
Infrasstr. poxde!

Hey! This is what to brush yourself off with. Science fest.

*for dan*

This is what to scrape the ice off with:

That is where to park

?? That bit

This is how to hold them

Like this

Where to park is behind that building.

So! Essentially then,

What for you to brush yourself off with is for you to brush yourself off with these.

[Undeletion]
Can extraped 5 be chemistry adjourned to (no?)

I took (what?) for granted that it was worse with them, but no one else was permitted.

He would come back tomorrow.

We figured out that the Russians have spy planes, which the Chinese always denied.
Ser/Estar

(family) invisible stars/stars (now) visible

So maybe they're consistently
Let's invite at least him.

? even

only

Why is this OK?

Maybe because it's not an

insertion but an adjunction

NB: It was Tom who we had at least a picture of

Is it like only + even in doubling / P-NP?

It will remind you of {?? only

?? even

?? at least

Intuitively these "Intensifiers" have some "numerative" or perhaps "post-based" function in common. All are * when clipped

It was [only/also/even/at least/most] Bill who left.
So: Hill at 9 → Hill at 9
Paths: Tray

The Tray's are iterable:

over X # under Y over Z under W

around X around Y around Z

not through through through through through

into X into Y into Z

Funnels
Odds are 5


Odds are he'll win

What we know is odds are he'll be there

1 2 3 \Rightarrow 3 2 1

* That odds are 5 or 6

? A book that odds are he'd like will be left here

? Nobody that odds are he's seen was left in town.

?? Odds are that 5, aren't they?
If any student thinks Stan is not bright...

doesn't think Stan is bright

Any good student can't seem to afford a Lexus.

I was surprised that anybody didn't think he was sick.

Wow! OK, I think? he ever didn't think I would win.

? Never did many sheep not think I'd return
I imagined [me] getting the dip.

I imagined Peter getting into Yale.

What I can't imagine is Peter getting in. Me getting in is what's hard for me to imagine.

Peter getting in is what I watched.

Tony tried to imagine [himself] being knighted.

I'm getting into Bones. I'm paying for what Tony was trying to get.
And (I add here is where I at)

Try to be sure, much

Fix this
CQ/DQ:
DQ only V: fathom

I tried to fathom what he was saying.

If you can fathom what this means, please tell us.

If you can't fathom this, anyone can't.

So fathom it a bit more for DQ only.

We couldn't fathom the extent of the damage.

If how much who?

I can't fathom the reason for such an attack.
(I'll) be damned if [*I've]* know.

Why?
Pandora & Age

17. TX MM II
Mistywood

pictures of any churches do what we could never find

Any churches do what we could never find pictures of
S~k~J~~

\[
\frac{2.5}{100}
\]

\[
\frac{0.105}{100}
\]

5 Call

Hulakamp

\[
\frac{1}{100}
\]

Stop at Sam's on the way

Camila Leite

Honey Mustard

Ice Tea

Make new appointment

Call Hulakamp

He commented like a pro

which was what he wanted to do

He later did again
Once I would sleep = 9 hours

Once I would sleep = 9 hours

Once I would sleep = 9 hours

Once I would sleep = 9 hours

Once I would sleep = 9 hours
The Allotria

(fri) O João comeu o feijão

Mirror

 qué o João comeu for o feijão

Preview

Dr. How about this way?

This is a wraparound marker.

If \([\text{the}}\) is 2nd in \(S\), \(F\) is to its left.

Otherwise, \(F\) precedes \(E\).

If \(E\) \(F\), its what precedes \(F\).
(1) "If I slept in ? when ever"  
(2) "It was when (ever) he phoned that I got mad."

When (ever) he phoned was when (ever) I got mad.

It was only whenever I called that I got mad.

It was where (ever) I saw her that I planted a tree.

Also: * It was which book he bought that I read.

* Which book he bought was what I read.

Only [habit] It was who he hired that I disliked.

Who he hired was who I detested.

How related to: I ate what (ever) it was that you asked.

But if it is I will eat whatever it is that you ask.
KERA is solely responsible for the program

- only

KERA has the sole responsibility

- only

Can’t have KERA co-ps from
Check!

Ich habe einen Zimmermann angestellt
und den haben die Idioten erschossen
die Idioten haben dann den erschossen

v

? V

Ich habe einen teureren Stuhl gekauft
und die Rabe haben dann geklaut
First
Jello
Brillo
Bakko
Brasso

Ok?

Need?

Charmant

\[ \overline{27,799} \]

Andris
Properties

Typical phonology

Venue

Instrumentality

Patient?

Action

He is bird = he moves fast

Maybe be is a grammaticalization?

Typical actions

She is lamb = she acts like a lamb acts
Giveaways

1. [the (NP)]
2. [P (+ NP)]

3. ant/IV
4. Sentence initial: V X Imper.

A. Find the subject
1. How? It is next to Tense
   a. Precede Tense
      i. ... find 1st [Tense]

   x. Is Tense subordinate?
      - Scan left to look for
        A. that
        B. wh-word
        c. Subordinating conjunction
L Peninsula

What is John's surmise?
* His greatest regret

This should correlate with:
* His greatest regret of John's suicide
Who are you looking for? (the brother of?)

The man who I didn't have a date for

Why shall picture W's be easier to leave than are friend W's etc.
1. Since: not [because of] X did we infer, not only on arguments.

2. Thus maybe:

* not + Change?

* Not wine did it ooze but beer

* Not with bees was the garden swarming

* Not of water did we empty it

Pretty well confirms:

[Harbent again?]

* He didn't drain the pool of any oil

* We didn't spray it with any paint
Everyone get out

Don't move, everybody! *every student

I order not everybody to move

Nobody move! *Move, nobody

Don't anybody move. ~ Don't move, anybody

Wow

Everybody — don't anybody move.

I told everybody for nobody to move.
Extravagant Island and +6hp

The money which the claim was made [advanced] [discussed] that we had advanced with is here still.
What needs doing?
*going (to) Pete

Who needs kissing?
*talking to

This needs (a lot of) thinking about
*dreamy
What brings it on:

1. (Thanks Trump! :p) : preparing: noble stars

2. Shortening, stress loss: peanut "p" peanut

3. ZB Zap: Tony seems *(to be)* arrested

4. Boundary weakening: American > America Pass
   (American Invasion) America's Invasion

Maybe like this:

alunos caminantes > alunos caminhantes

6. on-campus restaurants > restaurants on-campus

restaurants on the campus
p. 2. (2) To sweet was [strike]what[/strike]  
But [strike]the things that[/strike] Tom heard one
Falling

Hmm

Yes...
Random Walk, Lawrence Block, Authors Guild backgrounder...

... as he drowned the darling little bitch.

p. 178 He still couldn't get that fox-faced little bitch out of his mind.

p. 180 Once he'd put distance between himself and that little bitch.
Fading
1. Hummm
   a. \ = How are we?
   b. \ = How are you?
2. \ = Yes
3. \ = Maybe
4. \ = What’ll we do now?
5. \ = Too bad
6. \ = Oooo ooo

Rising
4. Sounds yummy
5. (oh) I see

Flat
1. Rise - Fall

Fall Rise
1. Awww -
It was Tony that he liked.
ClF/M + SDF

Restrict my usct in whg great

t's It 6 wks that he was there.

Is it n

Rule: when soldiers list—give
them heat, when you can
Rosalia points out: Present tense ≠ Past tense.
Past tense is connected to the action, present tense not.

In short: Past tense ≠ present tense

And:
There feels to be a verb missing, somewhere.

?? It will be that he won fair & square.
If good at all this means something like:
We will discover a it will turn out
It is to be noted that he was in Russia.

When he was in Russia in 1913?

What?
It was in 1919 that it happened that we met him

that he bit hard

that I went there

Wow!

It was in 1919 that it happened that I met him

*$\frac{1}{15}$
Writing up Bruce Bond thing

It {#6} with this book that Bruce emerged as a leading poet.

What happen?
He read many a book

Many a girl kissed { many leeches }

Blocked by negation:

* He didn't read many a book
Nobody who [made] the claim that we ate many a ship.

Progressive voice:

?? He is eating many a ship.

* For him to eat many a ship {was would be} weird.
Hey! Double Neg OK: Nobody who dared succeed in eating many a slug.

Out in imperatives:

Eat many a slug!

Must have made sense.

He tried to bite many teachers with many a teacher.

Hat!

Out in imperative:

If sentence you to eat many a slug

promise
specific indefinite

I'll be there in 5 several days.

inside the next 5 several days.

So it's 5's Tom

and several

of 5 which to an odd number.
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<th>Action</th>
<th>Passive</th>
<th>Note</th>
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<td>?</td>
<td></td>
</tr>
<tr>
<td>happen upon</td>
<td>*</td>
<td>OK</td>
</tr>
<tr>
<td>come upon</td>
<td>**</td>
<td></td>
</tr>
<tr>
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</tr>
<tr>
<td>head for</td>
<td>**</td>
<td></td>
</tr>
<tr>
<td>make for</td>
<td>***</td>
<td></td>
</tr>
<tr>
<td>get over</td>
<td>?*</td>
<td></td>
</tr>
<tr>
<td>get with</td>
<td>***</td>
<td></td>
</tr>
<tr>
<td>run over (plans)</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>wear with</td>
<td>??/??*</td>
<td>Have been messed with - OK, move to abstract</td>
</tr>
<tr>
<td>bump into</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>run into</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>tear into</td>
<td>**</td>
<td></td>
</tr>
<tr>
<td>tear through (drive fast)</td>
<td>***</td>
<td></td>
</tr>
<tr>
<td>along</td>
<td>***</td>
<td></td>
</tr>
<tr>
<td>go past (baffle)</td>
<td>***</td>
<td></td>
</tr>
<tr>
<td>stay over</td>
<td>OK?</td>
<td></td>
</tr>
<tr>
<td>take to</td>
<td>***</td>
<td></td>
</tr>
<tr>
<td>dispose of</td>
<td>OK</td>
<td></td>
</tr>
<tr>
<td>look after</td>
<td>OK</td>
<td></td>
</tr>
<tr>
<td>look to (at a time)</td>
<td>OK*</td>
<td></td>
</tr>
<tr>
<td>enlarge on</td>
<td>OK</td>
<td></td>
</tr>
</tbody>
</table>
Nominal -ing

* hunting
* ranking
* hubbing
Could it be that no symble processes?

I was gone by Biff

This fortune was come by recently
N: perpetual motion

Nonns more

1. They move in syntax
2. They "move" in dimensional space
   A. They are a noun
      a. a noun
      → N
      → a verb
      → V
   B. They are a popular source

V → -ment, -ion, -al
N → -ship, -hood
   → -y, -ness

V → -ize, -ize, -ize
A → -ish, -y, -ous
N → -ish
Adv → -ward
P → ahead
The Heart of a Navy Yaw

Postuminal PPs

A friend from Australia in Singapore

I lived there then

The weather there then

The gift of money to Terry

The putting of money into the bank

\[ \text{So: Nearer to Vee \& Essence} \]
These should all make from this table.

1 rule

Cause: ["Mess" Go out of trunk] \(\Rightarrow\) ["Mess" Go from trunk off table]

Remove mess from trunk table

Ditto: {in on} are signs / GO TO: filled form in

Ink GO TO: marker pen on table
I don't know the next president.

*fat

who will be president next.

I discovered the next president.

If at all, this could mean....
TH + S \rightarrow [S:]}

\[\text{Once \& months}
\]

\[\left[ \min (4 \text{s}) \right] = 1.34 \text{ sylls}\]

jazz \neq 
paths,
\[\text{Jazz} \quad \text{pæ:z:}\]

Maybe it is that this one keeps the voice going in the [S] longer.
Wild passive

Some party official talking about the media practice of taking exit polls:

This needs to be taken a second look at. I think this was there.
Fast speech: Anx

Should he go now?

ŠVDi gouren?

No

Forward assimilation

should I → stay

should you → speak

šće talk to box

Should the ** šći.
Left this location 17 complements 4.12. MM

That we stayed here—

\[
\begin{align*}
&I'm \text{ sure of it} \quad \Rightarrow\ \\
&I \text{ believe it} \quad \Rightarrow\ \\
&I \text{ remember it} \quad \Rightarrow\ \\
&I \text{ forgot it} \quad \Rightarrow
\end{align*}
\]

- Her arrival at midnight
- The time when she arrived at midnight I remm. it
- That she arrived at midnight

IR > L!

I remember it now — that he was weary at

? *That he was weary a kit, I remember it now.
The banana, that was funny

That he won, that was funny

Who gives?
Left Right Dislocation

These bands don't ooze at any more. That cheap red wine.

That cheap red wine—those bands won't ooze at any more.
A language doesn't have to be big to have big thoughts and to find big beauty of expression. Some languages have a lot of equipment in some of their closets; but it takes an agile, inventive, and tasteful mind to use it well. Some languages accumulate lots of handy objects to do much the same thing; like old suits ranged in a closet. A clever mind can use them all, so that you'd think them new (though we love them when they're old and familiar) and just designed for style and beauty.

Albanian has a number of ways of expressing a negative: jo 'no', pa 'without, not', -Ce < *-ne (kurre 'never'), a/-e < *-un', mos [-FACT] < *mê?-kwid 'not, don't', and then for 'not':

\[
\begin{align*}
\text{nuk} & \quad \text{Latin nunquam} \\
\text{nëng} & \quad \text{Latin ne} \\
\text{nëng} & \quad \text{ng} \to \text{ng}
\end{align*}
\]

Of the group originating in *nê-kw0 or Latin nunquam most dialects select only one shape, but some dialects show two, probably nêng(ê) and one other (according to my notes). All these and s (older sê) negate predications in the indicative, conditional, or administrative i.e. not the imperative, subjunctive, optative, infinitive, or certain kinds of subordination) and stand before the inflected verb (or AUX) and the preposed pronoun objects. All these n- forms and s are synonyms grammatically and semantically, are selected by dialect, somewhat by style or register, apparently by phonotactics and phonetics, surely by prosodies and by oral-formulaic status (Eric P. Hamp, 'The reconstruction of particle and syntax' in Historical syntax, ed. by J. Fisiak, 177-188, Berlin: Mouton, 1984), but precise and systematic rules appear not yet to have been worked out to account for choices. The n- forms and s can be strengthened by as 'nor' → 'not even', dot 'impossible', and para 'barely'. Double negatives produce negativity in a single clause but between a main and a subordinate clause can produce affirmativity; mos standing alone can be the residue of a subjunctive or optative clause, 'May it not...'.

Thus for realis predications a single dialect has s and one or two n- forms at its disposal, a luxuriant débris from its past. The Arbëresh village of Santa Caterina Albanese (natively Pitsia or Pitsilia), Provincia Cosenza, rejoices in the forms s, nêng, and ng. Francesco Paolo Santori (16 September 1819–7 September 1894; Paolo was replaced by Antonio when he entered the Franciscan order) was born of a lowly family in Picilia, where his bright mind was first nourished by the parish priest. Picilia (pop. 838 in 1807, according to A. Masci), unlike many Arbëresh villages, has been Roman, and not Eastern, rite as long as we know since its estimated settlement in 1461. Santori became a monk in nearby San Marco Argentano, the diocesan seat, where he received a competent Classical education which shows through in his poetry. During a life of unhappiness, envied by unsympathetic colleagues, he was obliged to leave monastic life ca. 1860 and in 1875, after an interval of poverty and improvisation, he was given the pastorate of San Giacomo Albanese nearby. His 50-page Canzuniere, a gem, is even of uncertain publication date, the alleged 1839 probably taken from the poem here presented.

1 Besides the denial of a predicacion, jo negates an adjective or adverbial; an NP is negated by ansjë or mosnë (at least in the nominative, where a- (forming also, like mos- and kurr-, negative indefinite pronouns) is the same in origin and meaning). Neither, nor, pa- had productively supplanted a/-e- 'un', mos also introduces interrogatives with the value "perhaps". For more detail see, Namik Ressuli, Grammatica albanese, Bolzano: Patron, 1985, 428, 762, esp. 488.
Santori’s stature as a poetic genius (as well as a preacher) is indubitable. I hope my little rendition in
English will convey some of the flavor, the blend of folk verse tradition and classical lean precision. Our
point here is to see how Santori could exploit his wealth of negatives, could add their semantic repetition
in varied dress to his patterned insistent alliterations (home-grown cynthiaedd or Hopkins chiming) to
heighten the depiction of the pathos of life. The perfectly placed crescendo of s’ef, ng’e, neng’ amongst the
other lavish (near) repetitions can surely never leave a dry admiring eye.

As the Arbëresh say at the end of a tale, ng‘ëmë ‘non c‘è più’.

Kënëk e IV. (1839)²
Ndallanyse, ndallanyse,
Prière e thomse sé më gjën,
O më çon pëmbjatu ndryshe
Ndën dhë tas hër i bënde
Ti këndon e Todhrin më
Së të ndën se ahjer s’ë

Swallow, sweetest swallow,
You’ll come back and not find me,
or else quite changed ’I’ll seem to be a
clod of ash in the earth below.

Then, swallow, you will sadly say
“How changed I find my Ted today.”

Homesick, yearning again to reach
Kin and steeply sandy beach
Where we first drew life’s fresh breath,
were born and grew, no thought of death.

When autumn’s apple takes on hue
Approaching winter comes in view
and, yellowing, the ones I grew
will stir a memory for you.

When farewell wish from all you take
To foreign shore your way to make
You’ll softly hear a mute heart break
your beauty’s gone for our sake

When you will see our fields grow gold
and lifting arms of grain unfold
the voice of Ted you will not pick out
from among the others’ thronging shout.

When blossom time arrives one day
Maybe to yourself you’ll say
“Oh dear, the flowers haven’t found
the one who grew them in his ground.”

You will sing, but doting Theodore
will hear you not; he’ll be no more.

When you look for him where in front he’d be,
but you won’t find him; he won’t be.

When you come your Ted to see
you won’t find him; he won’t be.

Këndon e Todhrin Prá do më
Nëng e çon se ahjer ng‘ë.

Mot’ i lulevet kër vjen
Kush e di ndë thuash mbë tyj:
“Popol! Lulet nëng e gjënë
Kë rriti te kopsht’ i tij”.

When will you see our fields grow gold
and lifting arms of grain unfold
the voice of Ted you will not pick out
from among the others’ thronging shout.

Otherwise

When you come your Ted to see
you won’t find him; he won’t be.

When you come your Ted to see
you won’t find him; he won’t be.

Nëng e çon se ahjer ng‘ë.

Wherever you look, swallow-true,
Without your Ted ’twill all be new.

Këndon e Todhrin më
Prá do më

Mbi e te tjerevet lartullore;
From among the others’ thronging shout.

Nëng e çon se ahjer ng‘ë.

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Approaching winter comes in view
and, yellowing, the ones I grew
will stir a memory for you.

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You will sing, but doting Theodore
will hear you not; he’ll be no more.

When you come your Ted to see
you won’t find him; he won’t be.

When you come your Ted to see
you won’t find him; he won’t be.
important
consultant
Ensemble

t→\exists x \forall t [\text{relevant}]

\int_{-\infty}^{\infty} f(x) dx
Aspiration + syllabification

- cover, uncover

But:

- discover, uncover

So:

1. Syllabify

2. \[
\begin{array}{c}
| p | t | k |
\end{array}
\rightarrow \text{tasp} / \{l \rightarrow \text{V}\} / \#-
\]

How does this make sense?
Essa lição foi você que trouse pra ca.

29. IX. MM
Mistywood
* What is it not that you ate?

* I wonder whether it is not that he left.

Almost nothing shows the negative to be there:

* I don't think it's that he loves spinach.

But OK: it is not that she is it?
by Viera Vallet

lip
spender
cheater

*zinker
*snooper

24. 3. MM
It was above politics that he ran.

- Go over fence/plan
- Go into barn/plan
- Not

? borrow (from Italian hymn)

Mad not delay

Translate into action

Bring up to present

Come through experience

Hey! What is all this? How! It * is * symbiosis!

The only difference I came across is inseparable by any rule. What goes over plans is
That he would ever brave an inch—

...it is that that nobody believed

That is what nobody believed
They moved the rock from the barn to release the discussion from your accusations. It was from the barn that they moved the rock.

We gave a lesson to Helen in attention to the most severe problem.

We went into a profound depression.

Across grew into ours.

Unresolved problems grew into bitter accusations.

We stayed in the Hotel Flan.
(7) I went through 2 derivations
(8) I took them through the reasons for being
(9) ?? We stayed on the topic
1. Inequality
   - (1) While paths broken
     - (2) We went from:
       - (3) happiness
         - (4) being happy
         - (5) a sad

2. Nominal-lookingness → Rubble-lookingness
   - Cool!

3. It was [bankruptcy] that we drove him into.
   - (Signing the letters)
   - (to pseudo)

It was in place that the stakes fell.

*Why?*

*How/where they fell was in place*
Clepts \rightarrow Pseudo

1. True by name
2. True in acclamation
3. Anything pseudurable is cleptable
   [though perhaps filtered out]

This is weird, because I assume Adrian (dear pal!) is right, that clepts are downstream from pseudo.

It must go:

Clepts \rightarrow Pseudo \rightarrow Undelete

So what's cleptable?

Any: 1, 2, 3, Path, Subpath

\uparrow

Unless too metaphorical

Or: idiom chunk that contains one
The above - but not a pure chunk:

*It was the box that I kicked
Query: Cleft: Pseudocleft

No, in a L who

Corpulsa corpo-there is no pesento

and no personas... What Arabes? Hebrew?

* It was into bonds that the sorcerer turned me

Aha!!!

Cleft to me a lot more valuable

than are pseudo! They negate for to

Subjunctives, as SI, etc.

It was into the closet that we drove him

* Bankruptcy

* Signing

* Signing

* Signing

It was from LA that he went to SF.

Aha... do

even cleft to have

chances of that.

*If

where did you take..." get him?"
Why were so slow?  I got so slow but they were faster.

Consider:

Do the same thing.

Drain and who the fuck is the like.

No drain who the fuck is the like.

Who are who the fuck is the like.

Hey! What zero did I?

Who else saw me do

Did we hear me do this?

So weird confirmation or Earl!

Impeach the higher

16. I'm

Peers...
Late Nightworks
+ Recite Self

16. IX. 89
Inspecting the Toy Seat

//'

* John was what he saw <<
John's mom who he kissed

OK That John was hungry was what he declared

//'

do John he told Mary to kick
John's mom he told me to kick

OK That John was hungry he didn't say

Why so bad?

it was John that he said

It was buying John's house that he mentioned

Maybe //* him John told me to kick
John's mom was who John told me to kick
With the guys at Red Peppers

In todos os restaurantes que en

\[
\text{[Comi\'a]} \\
\text{[\ast \text{Comi\'a}]} \\
\text{[\ast \text{estava}]} \\
\text{[\ast \text{estére}]} \\
\]

Times:

OK: todos que comiam

OK with algunos

OK with cada, don't know about nenhum

Is there a trace of this in English?

? In all the restaurants where I was reading
+ Members look like they were Jason Smith & Ted Turner

* Frequent visitors look like they were the architect who designed the hospital

So: an inverted indefinite can't be referred to by they?

Members are JS & TK? aren't they?

But:

Members who say they are rich are JS & TK
Im Rahmen des

Linguistischen Kolloquiums
der Universität München

spricht am Mittwoch, dem 31. Mai 2000, um 18 c.t.
in Hörsaal E 05, Schellingstr. 3 VG,

Prof. John Robert Ross, PhD.
University of North Texas

über das Thema

„The Frozenness of Pseudo-Clefts”

Zu diesem öffentlichen Vortrag wird herzlich eingeladen.

Für das Institut für Deutsche Philologie: apl. Prof. Dr. Dietmar Zaefferer
Für das Linguistische Kolloquium: Dr. David Restle (Institut für Deutsche Philologie)
(1) Bill likened himself to Martha

(2) Bill said he was like Martha

(3) Bill likened Martha to himself

(4) * Bill likened Martha to herself

(5) * Martha is like herself

(6) Hey! Bill likened Jeff and Tuddy to each other

(7) Oh, because I think Jeff and Tuddy are like each other
In period example only = In previous such examples ≠

? In such previous examples

? = In examples where people were previously fired had in been before 1940

? What is going on here is known by whom
The rapid rate of its division

This should be from:

Nf

rate PP1

div PP2

Nf

div

It might mean:

maybe it will prepare
to date???
(9)  a. *I make a pile out of the sticks.
   b. I make the sticks into a pile.

(10) a. *I laid a pole out of the sticks.
     b. I laid the sticks into a pile.
     \[\text{The sticks are in a pile.}\]
     \[\text{The sticks are now a pole.}\]
     \[\text{Why ??? Indeed the rocks in a circle.}\]

(11) a. *I threw a pile out of the sticks.
     b. I threw the sticks into a pile.

(12) a. I built a shelter out of branches.
     b. I built the branches into a shelter.
Gene

Making

Steps: Stuff into granite

We hewed the statue out of granite

We hewed the granite into balls

* The statue is in a statue

We mocked the mock with out of slush

We mocked the slush into balls

* The slush is in a lake

70-80 right form

* The coaches out of a winning team

We formed a squad out of the recruits

We formed the recruits into a squad

So these athletes are a team

The team is 7 athletes

* We grouped a circle out of the stones

We grouped the stones into a circle

The stones are a circle

Why the legs are in a house

OK: a pile
We made the balls *out of* clay

We made the clay *into* balls

The balls are *of* clay

* The clay is *of* balls

We shaped the balls *out of* clay

We shaped the clay *into* balls

We made the house *into* leg

We made the legs *out of* shaped mud

* The legs are *of* shaped mud

We carved the balls *out of* earth

We carved the wood *right into* balls

We baked the balls *out of* cookie dough

We baked the dough *right into* balls

We baked the cookie dough *right into* balls

We baked the dough *right into* balls
Four types of nucleotides are covalently linked together into polynucleotide chains with a sugar-phosphate backbone.

\[ [A+B] \text{ are covalently linked into chains} \]

\[ \uparrow \]

\[ X \text{ links } [A+B] \text{ (into chains) covalently} \]

A has a valence \[ A+B \text{ have valences} \]

\[ \text{Valence of } A + \text{ valence of } B \] \[ \text{are same} \]

\[ \downarrow \text{ equal} \]

\[ A+B \text{ are the same in valence} \]

\[ \downarrow \text{ Valence - equal} \]

\[ \downarrow \text{ Topsy Turvy} \]

Co valent
polynucleotide chains with a sugar-phosphate backbone

backbone is made of sugar & phosphate

chain have backbone

Structure: double helix

ATMs DNA strands <= DNA

Super-phosphate backbone

DNA is a form

DNA has a helical form

THREE

Goal ?? Source ??

x makes DNA of nucleotides

Source ?? Goal

x makes nucleotides into DNA

IDENTITY

nucleotides are DNA

FORM

DNA is a form

DNA has a helical form

(theme)

GOAL
DNA is made of four types of nucleotides which are eventually linked together into polynucleotide chains with a sugar-phosphate backbone from which the bases (A,C,G,T) extend.

A DNA molecule is composed of two polynucleotide chains (DNA strands) held together by hydrogen bonds between the paired bases.

The things that bond [base and base]
Gene world

Elements
- G-C in mRNA
- A-T in DNA
- Nucleotide
- Phosphate

Agents
- mRNA
- DNA

"Places"
- DNA information is contained in the sequence of DNA bases
- Chromosomes
- Long DNA molecules have chromosomes
- Bacteria gene families are linked by base?

Verbs
- lac operon
- Breakdown
- Lecture
- Copy - Mamm

Shapes: Part-Workers
- Chain
- Strand
- Ring link base?

Structures:
- Sources
- Goals
- Linked chains

Themes
- Nucleotide
- DNA base
- Bond

DNA is made of nucleotides

A non-porous
- From nucleotides to DNA fictionally
Before they split, the bacteria may genetically diverge. 

\[ \text{Chemicals} \rightarrow \text{Adapt} \]
\[ \text{in genes} \rightarrow \text{genetically} \]

A. 

Q > G \quad (1)

The population of E. coli quickly adapted genetically.

? * genetically adapted quickly

B. 

Q > G \quad (2)

\[ ? \times Q > G \quad (2) \]

C. 

? ? G > Q \quad (3)

? ? G > Q \quad (4)

? ? G > Q \quad (5)

? ? G > Q \quad (6)

Best order: \( \frac{1}{3} > 4 \) > 5 > 2 > 6

Rule 1: VirB then genetically
1, 3, 4 > 5, 2, 6

Rule 2: Q then Q

Rule 3: A and 2 in turn
4 > 3 > 2 > 6

\( (4) \) (3) > (2) > (6)

G > G > G > G

\[ \text{Best} \]

\[ \text{Worst} \]
adapt

X adapts to Y

can be NP or just weather, etc.
Change

The pressure(s) changes \( \Rightarrow \)

The change in pressure

What does this mean?

Ah! It is a deleted pressure!

\[ \text{pressure of } X \]

\[ \text{pressure of } X \text{ changes} \Rightarrow \]

\[ X \text{ changes in pressure} \]

\[ \text{changes in its surroundings} \]

(The surroundings of a population of E. coli change)

Wrong!

Population of E. coli changes in its surroundings
A population of genes of E. coli adapted

The genes of E. coli populate the set genetically

E. coli populates the set genetically

Won't work —

The sentence I need is

How do we know that these genes are the genes of E. coli?
The way that Mike translated Horace is accurate.

Mike's translation.

Mike translated Horace in a certain way.

Hey! That tape is accurate.

There are accurate:

- temperature
- weight
- direction
- recipe
- suspension

I need the accurate:

- length
- distance

Statement:

This thought impression is inaccurate.

I thought feeling.

Wow! This interpretation of the poem is accurate.
There's not a lot going around:

Max quoted Don (as having said)

renounced as if he had said

Tony:

[drawn diagram]

Ann or have 2 uses

Mal measured the couch as being 2m long

and translated War and Peace as being a cookbook.

Calculated the area of the rug as 4 m²

Veronica described Paris as being like Rome!

So maybe accurate.

Mike's translation is accurate

what Mike translated Tootle's with
What can be accurate?

DNA replication is not perfectly accurate.

From Essential Cell Biology, p. 281

Translation

It seems always to involve 2 things:

A. Basis
B. "copy"

What if: measurement

So there is "real length" and measured length

NB: an inaccurate info

OK

So really: I translated Latin into Esperanto

Do: I translated Latvian in English with Rodtovjustap
In addition to \( N \) a \( C \) V is ({j}_{1-5}

Then deletion \( J = 5 \)

There is no necessity of [/// swr.]

In addition to there being a pesty in your room, why didn't you wash the dishes?

Why bad?

?* In addition to there being no brothape, go get us some food.
In addition to Al, Bill went.

That Bill went adds to that Al went.

\[ S_2 \]

Al went.

\[ S_0 \]

\[ PP? \]

\[ P \]

\[ in \]

\[ N \]

\[ PP \]

\[ addition \]

\[ to \]

\[ S \]

There being no cheese.
(1) When?
(2) What time is he leaving?
(3) At what time is he leaving?
(4) *At no time is he leaving.
(5) How much time is being given?
(6) *For how much time do you want the watch?

(2) ?? When's he had a car?

(1) > (2) Is -> 's > has -> 's

who's his { taking >> ? ?}?
how many's he { taking } -> he's { taking }?
how many Sioux's { he seeing } >>

Principles:
1. The less there is to add the better.
2. The more the thing changes to a single word the better.
3. Chatty -> Formal
   (thus Off >>)
   Note: SVI
Sei que:

esse → isso
este → isto
aquele → aquele

Vowel Raising in Weird Proforms?

todo → tudo

Home → D/FW
Happy My 62nd
The range of what we think and do is limited by what we fail to notice. And because we fail to notice that we fail to notice, there is little we can do to change until we notice how failing to notice shapes our thoughts and deeds.

R. D. Laing
Knits

Quoted in Daniel Goleman's Vital Lies, Simple Truths p. 24

Happy 62nd! Mistywood
and then

Mrs. Smith) and then Bill Smith left

We looked at pix of Don and then

at pix of Marie

pix of Marie

? of Marie

Marie

So it will enter picture N —

NB: We looked at 1st pic of Don and then of Marie

So here's a reduction rule. Along
I read partway through the book.

I read the book halfway through.

Normally, particles are unmovable.

I picked (right) up the eggs.
The maid cleaned up the apartments.

She cleaned up apartments.

&

Mardi cleaned up apartments.
Shirin: who by

NB: this is not an option
for standard sluecups:

Max was murdered by someone, but I forgot
(by) who.

This only works when the someone
was understood:

Max was murdered, but I forget who he was arrested by

So why not?

Ask... who by the coroner

Boundless mystery.
Surely & Likely

A post  he  \left\{ \begin{array}{l} \text{sure is} \\ \text{is sure} \end{array} \right. \\

A post  he  \left\{ \begin{array}{l} \text{likely will be} \\ \text{will likely be} \\ \text{will be likely} \end{array} \right. \\

So nothing moves after sure or likely.

Though he likely to remain

OK

Key contrast!

Though he is likely to remain

\times

He will likely sure he is homesick  \\
also ok in this order

For Max Smart to be good is a surprise.
The fact that (1) works

(1) where we went was to Waco

and that (2) is

(2) where we came was from Enkoe

means

Goal → Source

Uh oh: why E?

[our departure] will be from LA
NP
- chromatic
 be the matter (with NP)

13, IV, 2k
North Lakes Park

Must be a surface structure constraint!

Something
Nothing
Everything

* stuff
What

* No matter what

The thing

The thing that's the matter with Ed is that he's a gossip.

* That Ed is a gossip is the matter with him.

She told me the thing that were the matter with...
He ate nothing, didn't he?

He ate nothing, didn't he?

Nothing was eaten. *wasn't it?*

*You gave one money, did you?

You gave one money, did you?
Rosalie S:
The book found many readers
* of them

But:
How many liberal readers do you think that book will find?
Me:

Tootsie evaded attempts \{H\} capture

So it's only possible into a string of NPs.
This phenomenon can be found in Malay, where

\[ \text{where} \neq \text{in which} \]

\[
\Rightarrow
\]

? # For 20 yrs. I have studied Malay, where 43 is grammatical.
IBM's price is a hardware giant rose.
The price of IBM is a hardware giant rose.
IBM is a hardware giant rose in price.
IBM rose in price as a hardware giant.
Hiromi. Hiromi signs says she is coming to give back the pen get lottery results from Ruka.

Ton indo preferido.

Von entregar pra ela lá

[ = aí [here at home] ]
Sentences like the one Peter Shilling story gave me:

Max rose in Stalin's favor as a trust.

IBM rose in price as an industrial

? The price of IBM rose as an industrial.

The importance of this increased as a barrier increased.

Thus does increased in importance, thus as a barrier.
I helped Bob to get richer than

I helped Martha to get.

Not Ash purpose.
Brazilian Count / Mess

Tenho uma diarreia.
Comi uma torrada.
Tomei um vinho.

So the line between them is weak.

* Tomei 7 vinhos.

Why the 7?
Some $\Rightarrow$ left

Ten'd be good

Ten'd have been able to help

Few'd make it

Few'd left by 9

Few's he sure?

He better
In Zap + adverbs

"If my son to go to Yale, I worked 3 shifts; and for my daughter to go, I still work."

>>

I worked 3 shifts for my son to go to Yale; and I worked 4 shifts for my daughter."
Decomposition:

1. Don't after being:

* Which I am being
* and I am being is too
* and I am being that

and he began to be »

* and I went to name to be is

to the books to be is there were

I didn't see anyone being

OK!
Why? The plan for you to be was discussed
Because it the object of plan! (Or idea - horror! Like the other)
The books for you to make - be
* Nothing was for me to play with

    to eat
No Vojv drops except

1. 

2. NP objects / begin etc.

Equiv: Max began writing a thesis, after Jolly began.

Raising: We didn't think that there would begin being clink.

but after there began, we drank.

*Occasional use began being made of lasers,

but frequent use had not yet begun.

A.

| Copular Zap | any object of be zeroes under identity |
| Infinitival Zap | object (?)(to zap under = INF |

Q: Any precedence here? Perhaps for A?

Money wants to be popular but I don't want...
I love to read, and have packed some books for you to also.

If you like to read, these books are for you to be.

He wanted to swim, and she went to the beach for him to

I think it's only possible into complement for your.

But: emphasis graces OR "it:" I have some books for you to read but none for him to
It was a bagel {that\> who} Tony ate.

It was Tony {that \> who} she fired.

And now:

It was driving home {that \> which} I hated.

That there had been a fire it was {that \> which} I wrote to them.

Why so *?
VP Deletion

Reading \\

1. No VP deletion except after an Auxiliary:
   
   I got Tom working after you had gotten Ed to
   [Though EV which allow this: make, see, let, ? keep
   * noted]

2. To do such a verb, because deletion is always (?) possible / to

3. What happens in timeless that clauses?

OK, I insist that he register but I don’t want that you do. I think

? [be working] \( n \) \( n \) \( n \) \( n \) that you be * have looked at the \( n \) \( n \) \( n \) that you have
by 5

\* have been working \( n \) \( n \) \( n \) \( n \) that you * have
by 5

\* have been in New York for 3 hours \( n \) \( n \) \( n \)
In this experiment, we will control \( \{ \text{even, odd, all, CP, same CP} \} \) the INTensive variable.* Different
We learned [who lived where] and Tony wasn't even surprised.

Bill thought that [how long you waited was weird]
but I wasn't surprised.

OK: if both are emotional factors:

Some were shocked at [how long you waited], but I wasn't surprised.
I wonder (not exactly) what he wore.
He put squat (? right) on the table.

We pounded (?) the metal? far flatter.

[?

A man far smarter didn't apply.

Then why did? Why didn't?

OK.

A far smarter man didn't apply for the job.

He didn't buy a far faster car.

Could this be a prep that far smarter

form/in a different clause?

Ward: 

We didn't hire a (fair) dumber exec.

NB

I don't think that a (fair) dumber exec will apply.

But: They didn't realize that a (fair) dumber exec would apply.

OK
<table>
<thead>
<tr>
<th>Two-dimensional?</th>
<th>Inside?</th>
<th>Inside France?</th>
<th>In the?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td>?</td>
<td>?</td>
<td>?</td>
<td>?</td>
</tr>
</tbody>
</table>

- **Two-dimensional?**
  - Yes: 1
  - No: 1
  - ? (unclear): 1

- **Inside?**
  - Yes: 1
  - No: 0
  - ? (unclear): 0

- **Inside France?**
  - Yes: 1
  - No: 0
  - ? (unclear): 0

- **In the?**
  - Yes: 1
  - No: 0
  - ? (unclear): 0

- **Country:**
  - Yes: 1
  - No: 0
  - ? (unclear): 0

- **Bond:**
  - Yes: 1
  - No: 0
  - ? (unclear): 0

- **Field:**
  - Yes: 1
  - No: 0
  - ? (unclear): 0

- **Alphabet:**
  - Yes: 1
  - No: 0
  - ? (unclear): 0

- **Box:**
  - Yes: 1
  - No: 0
  - ? (unclear): 0

- **Line:**
  - Yes: 1
  - No: 0
  - ? (unclear): 0

- **Decimal:**
  - Yes: 1
  - No: 0
  - ? (unclear): 0

- **Church:**
  - Yes: 1
  - No: 0
  - ? (unclear): 0

- **Area:**
  - Yes: 1
  - No: 0
  - ? (unclear): 0

- **Interval (month, year, century):**
  - Yes: 1
  - No: 0
  - ? (unclear): 0

- **Period:**
  - Yes: 1
  - No: 0
  - ? (unclear): 0

- **Interval:**
  - Yes: 1
  - No: 0
  - ? (unclear): 0
He bought a house too big. → He bought too big a house.

What steps: *house too big
Some restriction on WHIZ?

Hey?!? Why will this rule work only if
the # is AR? seed?

She married too jealous (*of me) a man.

?? tickled

* too fond of Texas a rancher

Hey!

He \{ gave me \} too hard a problem to solve.

* cited

Do they have to semantically include have?
And if so, is this related to I have that test: inf'relch?
\[
\hat{\text{err}}^N 
\]

\[
\hat{\text{erro}}^N \sim \text{en erro} \sim \hat{\text{enterra}}^N \sim \text{enterro}^N
\]

5.1 zk

Home \to VNT
"1st point \[= edge\] of image
Ear ⬅ ear
Ear

Red wins

More here than here - why?

Black wins

Red wins

Big wins

Small wins!!!

"win" = ME!

Dwight:

CD CD CD CD

SW SW SW SW SW SW SW SW:

S wins!

I bet: ME = high & ME = have patience

2.
LINE: \{ \text{aligned point}_1, \text{aligned point}_2, \ldots, \text{aligned point}_n \} = \text{df} \text{ an infinite set of aligned points; aligned point} = y = ax + b. \text{ Any 2 aligned points define the line.}

RHYTHM: \{ \text{beat}_1, \text{beat}_2, \ldots, \text{beat}_n \} = \text{df} \text{ an infinite set of beats; any 2 of which define the rhythm.}

\text{LINE + LINE are in harmony = df } \frac{w - x}{y - z} = \text{ whole #} (\text{small})

Q: Why is the Golden Section so harmonious?

RHYTHM + RHYTHM, sum \frac{y - x}{z - w} = k \cdot \{w - x\} = y - z, k (\text{small} \text{ integer})
I was saved a lot of trouble by this event."

12. 22. 1999,
Budget Bugg
19. XII, 1999

On the left side of the table

in that part of the ocean

on the clean part of the table

in the worst part of the house

care

So part is transparent to the chases of pec.
at the fragile part of the pencil point
SAFFRON  WARNING

Japanese cards are allowed, but they must come with dictionaries, or translator cards.

CLICK
SAFFRON GYM

RULES

1. No cheating. In order to win a badge, you must follow the rules.

2. Your deck MUST consist of 60 cards or under.

3. Follow by the rules. A rule's a rule.
Start H + Scratch

17. XX. 99

DCH port
hermit operation

\textless e \textgreater

\textless \textless e \textgreater

ko meh i ko sah

E
do ko me

\textgreater \textgreater
graduate (from) College

graduate Ryan

VT was graduated by 1970

16 Dec. 99

Letter to
Steve Pinker
in Jack's station
Language traitors

We strive for ever more accurate language, only to find at the end that the most important things are the least expressible. We have to let go of our language at the end.
What (key) did you play in?

They played in $\{\text{some, every, no}\}$ thing.

They played in A and we played $\{\text{therein} \}$ for.

Why:

The key that we played in was pleased thinking.

= what key
1. Much universal in paths
   Just right straight on down the road so where we went.

2. \( V \rightarrow P, \) mid: across, along

3. Centrality is involved: \( \text{it} \rightarrow \text{there} \)
   \( \text{Loc} \rightarrow \text{Dir} \)
   \( \text{Term} \rightarrow \text{Adverb} \)

4. Poetry acts, packs a punch.
   Ok thing and. Narrow in.
   Only stretched things are now.

:: If you want to study language
   in action, you must study directly.
1. Implicational hierarchies
2. Citizenship
3. Visibility
4. ≥
5. Rootedness

The Royal Road to Whence

11.19.99
UNT
chez Constantin
star: Loc → 1

loc

my stars in the movie

↓

The movie stars MM

theirs

?? them

star

Loc → 1

This film will star

her/?? them

* some

in there too

in there...
KNOW
TEACH
READ
KNOW
LEARN
DISCOVER
REMEMBER
FIND OUT

HAVE
DO

I

FIND A TOZ OUT

FIND OUT

INFORM ABOUT

CHANGE
BUILD

STOLE

I accused it to a TOZ
I and of a TOZ that
1. There should be a direct implication from an implicational hierarchy to citizenship. 

\[ \text{If } A \rightarrow B, \text{ then citizenship } A \geq \text{ citizenship } B. \]
Basic colors

The path of nominalization

$\tilde{V}N \rightarrow \tilde{V}N_0 \rightarrow N\tilde{V} \rightarrow N|\tilde{V} \rightarrow \{N|\tilde{V}\}$

The path of pronominization

The path of action: Nominal $\rightarrow$ Fric $\rightarrow$ Event $\rightarrow$

Perceived state $\rightarrow$ State $\rightarrow$ Be /{do, -}

The path of effect: Neg $\rightarrow$ Q
trabalhar numa companhia de áé de plástica
1. \( t \rightarrow d \rightarrow n \rightarrow l \)

2. \( V \rightarrow \bar{V} \) [e.g., ment*ty]  
   egg beat\(_t\)er

3. hi \( \rightarrow \) mid \( \rightarrow \) low
   front \( \rightarrow \) back
   master \( \rightarrow \) pat\(_t\)her
Grammarization is usually not about decay; this is rather about being pulled towards

1. more accessibility
2. deeper quantitivity
3. wider range
4. flowerier pseudo
5. flowerier chitility

But oṣè → ṣe is perhaps just decay

In short: attractors pull us along implicational hierarchies towards floweriness, depth, richness.
I'm a pseudo-graphic

2. 11/93.

So is Wm. Blake:

So the hand leaves the grip.

Examples:

1. AN: by finger, French attack, Miami weather Tuesday weather

   * letemps Miami * Diversity Weather

2. There Vx There's the problem of counterfeiting.

3. [x V-ing Y]: Pro Sing, Ace by, Acts Nominal [Norman]

4. Modal

5. Satzträume past kel

6. Pseudo (including free relations)
   2. (French) ch'tis

7. The copula

8. The passive + two fisted

10. Pasts [sound,slot,ive]

11. [NP S] WP

12. Spockets

13. Aux [used] * relic areas *

14. Trops

[Additional notes on the right-hand side, not transcribed here.]
A great deal

Park fact: A great deal oozed out of the barrel

vs.

* The barrel oozed a great deal

There's not a great deal that oozed out of the barrel

* There's not a great deal that the barrel oozed.

Contrast with

* A little something had been in the fridge

But: He ate a little something that had been in the fridge

What is giving?
Open the file - ate

\[ \frac{-10n}{\text{W/b-at-}} \]

\( t \) distortion \( \text{invent admit} \)

\( s \) immersion

\( d \) erosion

\( l(s) \) compulsion

\( r \) cohesion

\( z \) confusion

\( \text{domain } N \leftarrow \text{not form } a \rightarrow N \)

\[ \text{How Latin sort end:} \]

\( \text{vite, k vote} \)

\( \text{sort, l rode, lande, g age} \)

\( \text{s fleece} \)

\( \text{z free} \)

\( \text{in, fine, vene} \)

\( \text{sum, deem l, r pel here wire spire plane} \)
1. What kinds of areas can be particular?

2. Why Lose this? This must connect with Glass.

cancel - Tom cansado

results ≈ states