The Glass House
Designed by Philip Johnson
“People would be better people if they all lived behind glass”
-Le Corbusier
Philip Johnson’s The Glass House is a house based off of Mies van der Roh’s Farnsworth House. It uses precise calculation in order to be as minimalistic as possible. Only eight steel columns support the upper and lower planes with the only enclosed space being a cylindrical room made of brick. The Glass House is ideal for connecting with nature, fully exposing those that inhabit it to the outdoors. Being located in Connecticut, it is not ideal for cold winters therefore goes unused in the winter months. This was Johnson’s personal summer home, so clearly functional. The Glass House is a subperb example architecture in which the landscape and structure can coexists without one overpowering and an encouragment to a simple and minimal lifestyle.