Home. Bloomington, Indiana. 1994

Home. York County, Pennsylvania. 1968
Home. Bolat, Konya, Turkey. 1994

Home. Kütahya, Turkey. 1999
John Gilleece’s house, which he thatches himself.
Ballymenone, Fermanagh, Northern Ireland. 1972

The home of Paddy and Mary McBrien.
Ballymenone, Fermanagh, Northern Ireland. 1972
Figure 4.7. Wind towers, Aghda, Iran. The high rooftop structures with narrow vertical openings and the shorter, broader ones are wind catchers. The squater ones may span a large living room; some, placed sideways, may feed several rooms. In the foreground is a courtyard of a mosque, with a two-story iwan flanked by classrooms.
THE PLANTATION HOUSE

Homeplace Plantation, Section.

Typological variations in plan.
THE DOGTROT HOUSE

Up-named dootro.

Green house, Monroe Co., Fl. c. 1850.

Animals
Fire
Humans

Antecedent: primitive European construction.

Auburn Co., Mo. 19th C.

Tennessee

Alabama
THE COURTYARD HOUSE

A courtyard house.

Santa Fe, c. 1846.
THESHTGUN HOUSE

New Orleans block plan with shotgun, double shotguns.

Shotgun, New Orleans, La.

Two story shotgun, New Orleans, La.

New Orleans, La.
Louisburg Square, Boston, Ma., 1848.

Gordon Block, Savannah, Ga.
Figure 3.16. A hang heating system, northern China and Korea. The system is used in loess houses as well as other types of houses. Heat and smoke from cooking fires are captured to warm the brick platform on which people sit during the day and sleep at night.

Figure 3.17. Modern hillside houses in loess terrain, northwest China. Soil excavated from the interior is baked as bricks for the facades. The roofs of the lower houses serve as terraces for the upper houses. Doors and windows are screened with latticework lined with translucent paper; every locality has its characteristic latticework pattern.
CHACO CANYON, NEW MEXICO
CHACO CANYON, NEW MEXICO
CANYON DE CHELLEY, ARIZONA
Figure 4.10. Air movement in a Malay house, adapted to the hot and humid climate. The canopy of coconut trees gives shade; the upper roof is perched over the lower, with a gap to allow breezes to penetrate; and the elevated floor provides a third layer of shade for the ground area. Walls made of shutters and carved panels allow for the continual flow of air within the dwelling area.
LE CORBUSIER
WEEKEND HOUSE, FRANCE
1923
LE CORBUSIER
ERRAZURIZ HOUSE, CHILE
1930
GLENN MURCUTT
MAGNEY HOUSE
BALL-EASTAWAY HOUSE
AUSTRALIAN BARK SHELTER
HABITAT FOR HUMANITY

N'KINGA BOX 67 NZEGA

IT WORKS

BUILDING HOUSES IN PARTNERSHIP WITH GOD'S PEOPLE IN NEED.