Architecture and the garden
Andrew Goldsworthy
Pairidaeza. Carpet with depiction of paradise, Persia, 17th century.

'Baffled by monotony and mocked by phantoms delirious; / Beset by stalking Death
in guises manifold; / The dreaded jinns, the beasts ferocious, / The flaming heat
and the exploding storms, / From all this peril here at last set free, / In the garden all
find security.' Ode to a Garden Carpet by an anonymous Sufi poet, c. 1500. The four
world rivers meet in the centre, with cypress and fruit trees as symbols of eternal
life and rebirth.
Appearance
Spatial form
Plan configuration and geomorphology
Turin, 17th century. In 1565 the town was devastated by a major fire. When it was rebuilt the plan remained unchanged but the perimeter blocks were filled with courtyards. The medieval stone-built town ceded to a composition in which open space has a structuring function.
Villa Medici at Fiesole
Villa Medici, Fiesole.
Axonometric projection of elements connecting the villa with the panorama.
Villa Medici, Fiesole. Plan of the upper floor, piano nobile and basement