lecture 3: perspective and cubism
Plate 1. Fragment of a wall decoration in stucco and paint from Boscoreale, in the "fourth style," first century A.D. Naples, Museo Nazionali.
64 Albrecht Dürer, aids to draw the perspective of a reclining woman, from Unterweysung der Messung.
piero della francesca: the flagellation
22. Reconstructed plan of the foreground of Piero's Flagellation, after Wittkower and Carter

23. Plan of the full composition of Piero's Flagellation by Thomas V. Czarnowski
brunelleschi: santo spirito
serlio; from the five books on architecture
serlio; from the five books on architecture
peruzzi: st. peter’s
orto farnesianai, rome
Détail du plan pris à la hauteur du premier étage.
palladio; teatro olympico, vincenza
cezanne; mont sainte victoire
Cezanne: view of l’ estaque
Georges Braque: Houses at L'estaque
picasso: demosielles d’avignon
braque: guitar and fruit dish
Georges Braque: Woman with a Mandolin

Pablo Picasso: Woman with a Mandolin

Plate 60  Georges Braque, *The Portuguese*, 1911.
georges braque: fruit dish with galss
Charcoal, chalk, and pasted paper on cardboard,
18⅛ × 24¾" (47.9 × 65 cm)
M.-F./C. 44. Private collection

Pasted paper and crayon, 7⅛ × 9½" (18 × 24 cm)
Daix 665. Collection Mr. and Mrs. Eugene V. Thaw
pablo picasso: guitar
pablo picasso: portrait of D.H. Kahnweiler

juan gris: portrait of pablo picasso
juan gris: still life
juan gris: still life