ASIAN AMERICAN MUSIC:

A CYBERGUIDE

OPENING REMARKS

• This Musical Atlas started as a class project in Professor Amy Stillman’s Asian American Music Class at the University of Michigan in the Winter of 2003. We offer it as a resource for the Asian American community and hope for its continued growth with your input.

• This atlas is an attempt to gather together the range of information about Asian American music available online. It is only a beginning survey, and is by no means all inclusive. We hope this will be a dynamic and continuing project.

• There is no one definition of Asian American music, yet there is a wealth of music being produced and marketed under this label. Because the “Asian American” label reflects a political coalition, there will always be tensions between a pan-Asian sensibility and ethnic-specific concerns. Our goal here is to enable an exploration of this complexity.

• Music is an effective yet undervalued expression for addressing issues of social concern. Our atlas attempts to identify this particular focus.

• Your input is welcome and encouraged!! If you know of artists, events, record companies, or any other dimensions of Asian American music that we have not yet found, please click here to send us your contributions and suggestions. These will be carefully reviewed and appropriately incorporated into the atlas.
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Yellow Rage
Yogafrog
Florence Yoo
GENERAL ARTICLES

- [http://www.wsu.edu:8001/~amerstu/smc/apa.html]

Asian American and Pacific Islander Movements

- Asian American Arts Alliance [http://www.aaartsalliance.org]
  2. Excellent collection of links to support resources: [http://www.aaartsalliance.org/HTML/Links-Main.html]
  3. Events calendar for New York City at: [http://www.aaartsalliance.org/HTML/Calendar-Main.html]
- Asian American Women Artists Association: [http://www.aawaaart.com/]
  A San Francisco Bay Area organization which supports and promotes Asian American women artists in the visual, literary and performing arts, formed in 1989.
- Asian American Community Links: [www.janet.org/~ebihara/aacyber_community.html]
• AsianMusicSource.com  http://www.asianmusicsource.com/
  1. Links to Artists and Record Labels at:
     http://www.asianmusicsource.com/links/artistsnlabels.html
  2. Links to an Events calendar at: http://www.asianmusicsource.com/events.html
     This website has very up to date events on Asian American pop artists, mostly in
     California.

• Alliance of Emerging Creative Artists
  http://www.thisisaeca.org/about/press/mtc.html
  San Francisco Bay Area counterpart to Chicago’s Association for the
  Advancement of Creative Musicians (AACM), founded by Jeff Chan, Leon Lee,
  and Francis Wong
GENERAL ARTIST DIRECTORIES

• Aarising: Music Artists Links
  Over 400 links to Asian American musician's websites all here in alphabetical order. Each week one artist is highlighted on a Featured Artist page:
  http://www.aarising.com/fart/

• Asian Canadian CDs and Audio, on “Asian Canadian”
  http://www.asian.ca/music/tunelist.htm

• “Music Artists” on USAsians.net
  http://members.tripod.com/~usasians/music.html
  Lengthy list of Asian American musicians by genre.

• “Music Artists” on AARisings: da entertainment resource on Asian Pacific Americans

• Asian Improv’s Artists Page
  http://www.asianimprov.com/artists.asp
  This page has bios of most of the artists on the Asian Improv label.

• Mango Tribe, APA women’s interdisciplinary performance group.
  http://mangotribe.thecollectivechicago.org/
**Music and Social Justice Issues for Asian Americans**

- “Yellow Fist Campaign.” Initiative launched by Asian American Artists Collective—Chicago. Luvjones Productions, I Was Born With Two Tongues, PACIFICS, and OffWhyte, to raise awareness about hate crimes and violence against the Asian American community.  
  http://www.2tongues.com/yellowfist/press.htm


- “Suavecito: Community Building Through Music,” by Jack Song. hardboiled 5.5, May 2002  
  http://www.hardboiled.org/5.5/55-12-sauv.html

ASIAN AMERICAN CREATIVE MUSIC/JAZZ/FUSION

- Asian Improv Records
  http://www.asianimprov.com

- "A Conversation with Jon Jang and Francis Wong," in InMotion magazine. The article is online at:
  http://www.inmotionmagazine.com/jjfw1.html

Tatsu Aoki

- Official website
  http://www.tatsuaoki.com

- “Tatsu Aoki: A Chicago Living Industry.” Interview by Chuck Sudo on jazzreview.com
  http://www.jazzreview.com/articledetails.cfm?ID=37

- Biography and discography at Asian Improv site
  http://www.asianimprov.com/artists_one.asp?artistid=1

- Discography at Southport Records
  http://www.justicematters.com/cgi-jminc/ShopJM.cgi?label=SPT&SCNo=2387849&ArtistID=79&listcds=Click+here+to+proceed

- Profile on Centerstage Chicago
  http://search.centerstage.net/music/whoswho/TatsuAoki.html

- The Miyumi Project
  http://www.allaboutjazz.com/reviews/r0600_105.htm

Asian American Orchestra (formerly Asian American Jazz Orchestra)

- Asian Improv profile
  http://www.asianimprov.com/artists_one.asp?artistid=41

- Univ. of California Irvine Chancellor’s Distinguished Fellows. Bibliography.
  http://www.lib.uci.edu/online/fellows/asianorchbib.html

Hiroshima

- Official Website:
http://www.hiroshima.org

- Documentary Film *Cruisin’ J-Town*


**Ancient Future**

- http://www.ancient-future.com/index.html -- world music fusion band, includes several Asian music artists living in the west

**Fred Ho**

- Big Red Media, Inc – Fred Ho’s music and multimedia production company
  http://www.bigredmediainc.com/FredHo.htm

- “Fred Ho” at SpeakOut! Institute for Democratic Education and Culture
  http://www.speakersandartists.org/People/FredHo.html

- Brooklyn Sax Quartet, co-founded by David Bindman and Fred Ho
  http://www.brooklynsaxquartet.com/

- “Fred Ho, New Music Composer/Performer”
  http://kalvos.org/hofred.html

- “Fred Ho: We Refuse to be Used and Abused,” by Peter Madsen. Interview on *All About Jazz,* March 2002
  http://www.allaboutjazz.com/articles/wojb0302.htm

- “An Interview with Revolutionary Chinese-American Composer and Saxophonist: Fred Ho.” *Sounds Celebrating Resistance,* Issue 3, 1997 (zine)
  http://www.geocities.com/SunsetStrip/Amphitheatre/8718/Issue3/3k.html


- **Fred Ho Collection on Asian American Politics and Culture**, at Univ. of Connecticut
  http://www.sp.uconn.edu/~wwwasi/fredho.htm
  Container listing at:
  http://www.lib.uconn.edu/DoddCenter/ASC/findingaids/Ho/containerlisting.htm

- **“Rebel Sax: Fred Ho.”** Video clips and music files at CVideo.com:
  http://www.cvideo.net/hobio.html


- **“Voice of the Dragon: A Martial Arts Epic”**
  http://www.voiceofthedragon.com/
  Includes sound files on the “Music” page.
  Brief description of show at:  http://www.bigredmediainc.com/once.htm
  http://www.sacbee.com/content/lifestyle/columns/crowder/story/6088512p-7044463c.html

- **CD: *Once Upon a Time in Chinese America*** at Innova Records

- **CD: *Once Upon a Time in Chinese America***

- **CD Review: *Once Upon a Time in Chinese America***, at Sonoloco Record Reviews
  http://home.swipnet.se/sonoloco2/Rec/Innova/innovaframes.html

- **CD: *Turn Pain into Power***, commentary by Cathy Austin, KZSU Stanford, 1991
  http://kzsu.stanford.edu/dj/cathya/Playlists/reviews/FredHoTurnPainIntoPower.html

**Glenn Horiuchi**

- Artist profile at Asian Improv Records
  http://www.asianimprov.com/artists_one.asp?artistid=5
  http://www.furious.com/perfect/glennhoriuchi.html

• “Glenn Horiuchi Tribute,” by Ismael Wadada Leo Smith, 2001  
  http://music.calarts.edu/~wls/pages/glenn.html
  Includes tribute, bio, discography, photo album, and video of Glenn’s piano solo  
  on Wadada Leo Smith’s “N”Da Kulture,” 1995

• “Take the Next Step: Requiem for Glenn Horiuchi,” by Minoru Kanda.  
  Asian American Movement Ezine, August 9, 2001; in 3 parts.  
  http://www.aamovement.net/art_culture/musicreviews/horiuchi1.html

• “Remembering Glenn,” by Loren Kajikawa and Oliver Wang.  
  http://www.laweekly.com/ink/00/30/music-wang.php

• “Lilian Nakano and Glenn Horiuchi, Japanese Shamisen Player and Jazz  
  Musician.” Artible, with 5-minute read audio file  
  http://www.actaonline.org/features/sound%20traditions/nakano.htm
  On “Sound Traditions: Profiles of World Musicians in Southern California”  
  created by Public Corporation for the Arts, Long Beach, California, on Alliance  
  for California Traditional Arts website.

Recordings by Glenn Horiuchi

• “Kenzo’s Vision,” commentary by Cathy Austin, KZSU Stanford, 1996  
  http://www-kzsu.stanford.edu/dj/cathyia/Playlists/reviews/Glenn-Horiuchi-  
  Kenzos-Vision.html

• “Hilltop View” CD sound samples  
  http://www.musicandarts.com/CD4935j.html

• “Next Step,” extract from CD liner notes by Jon Jang  
  http://www.asianimprov.com/disc_one.asp?productid=65

• “Dew Drop,” review from TUBA Journal, vol. 27, no. 3, June 2000  
  http://home.pacbell.net/kyanite/dew.html

Vijay Iyer

• Vijay Iyer, at Red Giant Records. Lots of goodies at this site: Includes press  
  release on new CD Panoptic Modes, as well as links to liner notes, press writeups,  
  Vijay’s writings on cognitive science (including his entire doctoral dissertation),  
  and links to mp3 files.  
  http://www.redgiantrecords.com/
• “Sound Bombing: Vijay Iyer and the Politics of Jazz,” by Oliver Wang. 
  *hardboiled* 1.4, May 1998
  http://www.hardboiled.org/1-4/vijay.html

  http://www wnyc.org/studio360/show112302.html

**Jon Jang**

• Beijing Trio

**Francis Wong**

• http://www.thisisaeca.org/about/wong.html AECA founders - Francis Wong
  Profile of Wong at AECA—Alliance of Emerging Creative Artists. Brief overview of some of Wong’s important contributions.

• http://www.bavimproviser.com/artistdetail.asp?artist_id=94 Artist Detail
  Profile on Wong at Bay Area Improvisers site.

• All Music Guide: Francis Wong
  Offers many links to other artists that he performed with and information on many of his recordings.

**BROADWAY**

**Flower Drum Song**

• Mark Taper Forum production, Broadway revival, 2002.
  http://www.flowerdrumsong.com/

  http://www.maynardije.org/news/features/021122_flower
http://www.pittsburghlive.com/x/tribune-review/entertainment/s_106572.html

• Fact sheet on Rodgers and Hammerstein musical. Part of American Musical Theater History at TheatreHistory.com
http://www.theatrehistory.com/american/musical025.html

• “Flower Drum Song: From Stage to Screen.”
http://www.geocities.com/TelevisionCity/Studio/8849/Moviemusicals/Dong/FlowerDrumSong.htm

• Notes on the musical play.
http://www.nodanw.com/shows_f/flower_drum_song.htm

• Plot synopsis.
http://www.nancy-kwan.com/fds.html

• “Fuhng Yang Wa Gu” (Flower Drum Song) music lesson plan. From *Multicultural Perspectives in Music Education*, posted on teachervision.com
http://www.teachervision.com/lesson-plans/lesson-8579.html

• “Flower Drum Song” at TheaterMania.com. Includes links to reviews.
http://www.theatermania.com/content/show_news.cfm?int_show_id=15113

http://www.nytheatre.com/nytheatre/v_flower.htm

http://www.usatoday.com/life/theater/reviews/2002-10-16-flower-drum-song_x.htm


http://gonyc.about.com/gi/dynamic/offsite.htm?site=http://www.calendarlive.com/top/1%2C1419%2C1%2DLATimes%2DSearch%2DX%21ArticleDetail%2D45103%2DC00.html
Lengthy descriptions of David Henry Hwang’s revisions.
**Miss Saigon**

- Official website.
  http://www.miss-saigon.com/

  http://www.misssaigontour.com/

- The Miss Saigon Study Guide.
  http://www.misssaigontour.com/studyguide.pdf

- Brief history, and links to cast albums, sheet music, and videos.
  http://www.imagin-nation.com/moonstruck/albm33.html

- Website for the musical.
  http://www.geocities.com/Paris/Louvre/3712/saigon.html

  http://www.asianesque.com/alterasian/artsaigon1.html

  http://www.brightlightsfilm.com/18/18_yellow.html

  http://members.tripod.com/~Dianaland/rent/yagmcb/yagmcbnyp.htm

**CLASSICAL MUSIC**


- Joseph Lam, “How Should We Listen to Music by Asian American Composers?” American Composers Orchestra
  http://www.americancomposers.org/pacifica_lam_article.htm
• “Breaking the Great Wall.” *NewMusicBox*, Issue No. 4, August 1999.  

• “Pacifica Mix.” American Composer’s Orchestra.

  Announcing a concert of new music by emerging Asian American composers.  
  http://www.americancomposers.org/rel20001011.htm

  Second press release and Concert Notes  
  http://www.americancomposers.org/rel20001015.htm

  http://www.composersrecordings.com/cd/805.html

**Chou Wen Chung**

• Chou Wen-Chung: a 75th birthday tribute  
  http://www.chouwenchung.org/composer/frame.html

• Columbia University biography.  
  http://www.columbia.edu/cu/china/Chou.htm

• Composer’s commentary on “Yun” and “Windswept Peaks,” for ISCM 1988  
  http://www.gaudeamus.nl/oud/biobak/c/chouw.htm

• Brief note for “Cursive” (1963)  
  http://www.newschool.edu/html/press%20release/1_4_newmusic.html

• CD: *Chou Wen-Chung* (Composers Recordings Inc. CD 691)  
  http://www.composersrecordings.com/cd/691.html

• “Chinese in America,” by Steven Ledbetter. *Boston Modern Orchestra Project,*  
  2002.  
  http://www.bmop.org/learn/021011notes.html

**Melissa Hui**

• Biography, discography, and sound clips of this Canadian composer  
  http://ccrma-www.stanford.edu/~mhui/

**Jason Kao Hwang**

• Biography.  
  http://music.calarts.edu/~chung/artists/JasonHwang.html
• Concert, May 8, 1999; world premiere of oratorio *An Ocean at this Moment*
  http://www.asiasociety.org/pressroom/rel-jasonhwang.html

  http://www.asiasociety.org/arts/floating/index.html

  http://www.asiasource.org/arts/floatingbox.cfm

• Caverns. The Far East Band. New World Records.
  http://www.deeplisting.org/dlc/42hwang.html

  http://www.wjffradio.org/Gandalf/990610.htm

  http://www.musicfromchina.org/newsletter/99-spring.htm

• Picture Gallery, Meyer Auditorium, Freer Gallery, Smithsonian Institution, January 1999.
  http://members.tripod.com/~tfeng/pic-09.htm

**Bun-Ching Lam**

• http://www.bunchinglam.com/index.htm

**P. Q. Phan**

• “P.Q. Phan: Reborn in the U.S.A.”
  http://www.americancomposers.org/pacifica_phan_article.htm

**Bright Sheng**

• Biography at University of Michigan School of Music
  http://www.music.umich.edu/faculty/sheng.bright.lasso

• Biography at Schirmer Music
  http://www.schirmer.com/composers/sheng_bio.html

**Chinary Ung**
• Biography and Discography. Music Department, University of California, San Diego.
  http://orpheus.ucsd.edu/dept.music/musicdept/faculty/ung.html

• Biography at WW Norton.
  http://www.wwnorton.com/classical/composers/ung.htm

• “Pacifica” American Composers Orchestra concert, October 15, 2000. Program Notes for “Inner Voices.”
  http://www.americancomposers.org/notes20001015.htm#Ung

• “Comments from ACO’s October 15, 2000 “Pacifica” concert.” Includes notes on Chinary Ung’s “Inner Voices.”
  http://www.americancomposers.org/advice20001015c.htm

  http://www.composersrecordings.com/cd/710.html

• Notes for “Grand Alap: A Window in the Sky.” *Art of the States*, WGBH. Includes sound file.
  http://www.artofthestates.org/cgi-bin/piece.pl?pid=167

• Review of San Jose Symphony concert that included Chinary Ung’s “Sakrava.”
  http://www.metroactive.com/papers/metro/09.28.00/sjsymphony-0039.html

PERFORMERS

**Ahn Trio**

• http://www.ahntrio.com/

**Sarah Chang**

• Biography at EMI Classics
  http://www.emiclassics.com/artists/biogs/schb.html

• *Newsweek* interview by Jeremy Caplan, Aug. 9, 1999
  http://www.jeremycaplan.com/SarahChangInterview.htm

• Interview on PBS, “Live from Lincoln Center,” March 3, 1998
  http://www.post-gazette.com/magazine/19991203chang1.asp

**Gloria Cheng-Cochran**

• “Guest Artist Interview with Gloria Cheng,” Piano Forte News, 8/21/00
  http://home.earthlink.net/~mahannon/Html/PF_cheng_a3.html

**Yo-Yo Ma**

• Official website
  http://www.yo-yoma.com/

• Biography at Sony Classical
  http://www.sonyclassical.com/artists/ma/bio.html

• Biography in *International Directory of Musicians* (online)
  http://www.musicbase.org/MA001.html

• “Yoyo Ma: A Classic Example of Asian American Artistry!” USAsians.net
  http://us_asians.tripod.com/features-yoyo-ma.html

• The Silk Road Project homepage
  http://www.silkroadproject.org/

• “On the Silk Road with Yo-Yo Ma” NPR interview, including sound file
  http://www.npr.org/programs/wesat/features/2002/may/yoyo/

  http://www.stringsmagazine.com/issues/Strings94/CoverStory.shtml

**Jon Nakamatsu** winner of 10th Van Cliburn International Piano Competition

• Official Jon Nakamatsu website
  http://www.jonnakamatsu.com/

• Interview, November 1998, on Web Concert Hall
  http://www.webconcerthall.com/interview/nakamatsu.htm

• Profile on NRP’s “Performance Today”
Seiji Ozawa

- Website at Sony Classical
  http://www.sonyclassical.com/artists/ozawa/

- Brief profile on USAians.net
  http://us_asians.tripod.com/new-02-09.html#seiji-ozawa

- Interview on PBS Great Performances “Dialogue”
  http://www.pbs.org/wnet/gperf/dialogue/dialogue_vienna02_ozawa.html

- “Seiji Ozawa says Farewell.” Articles, interviews, and links on NPR “Weekend Edition,” July 14, 2002

- Seiji Ozawa’s Tanglewood Farewell
  http://www.newberkshire.com/sofarewell.html

- Telarc biography and discography

**ROCK & POPULAR MUSIC**

  http://goldsea.com/Air/Issues/Pop/pop_21205.html
  July 7, 2002
  http://goldsea.com/Air/Issues/Pop/pop_20721.html
  June 24, 2002
  http://goldsea.com/Air/Issues/Pop/pop_20625.html
  June 18, 2002
  http://goldsea.com/Air/Issues/Pop/pop_20619.html


- Jen Shyu
  http://www.jenshyu.com
• Emm Gryner  
  http://emmgryner.com/emmxrev41.htm

• Corinne May  
  http://corrinnemay.com/

• Moulann  
  http://www.moulann.com/

• Mango Pirates – rock back in Los Angeles  
  http://www.mangopirates.com/

• Kim – a female Asian American rock band in Chicago  
  http://emphasisentertainment.com/kim.htm

• Jake E. Lee  
  Jake E. Lee is half Japanese, half white. He played guitar for Ozzy Osbourne's band in the early 80's. He currently plays with the hard rock group "Badlands" touring mainly the California area.

• Jenny Hyun:  http://www.jaley.net/

• A Grain of Sand  

• Dream Theater -- progressive metal band; the bassist John Myung is Asian American.  
  http://www.dreamtheater.net/

### TAIKO

• Directory of Taiko groups in the U.S. and Canada  
  http://www.najc.ca/nexus/nx_art2.htm#music  
  Nikkei Nexus “Arts and Culture,” website of National Association of Japanese Canadians

• Taiko Ring International  
  http://www.mninter.net/~thomasjp/taikoring.html

• San Jose Taiko Listening Room  
  http://www.taiko.org/audio/index.html
• Kodo
  http://www.kodo.or.jp/

• Sacramento Taiko Dan
  http://www.sactaiko.org/

• TAIKOZA and East Winds Inc.
  http://www.taikoza.com/

• Taiko Center of Los Angeles
  http://www.taikocenter.com/

**ASIAN AMERICAN RAP AND HIP HOP**

  http://www.asianweek.com/111298/coverstory.html

• “The Color of Rap: It’s a tough climb for Asian Hip-Hop Artists,” by Daisy Nguyen.

• “Asian American Rap: Expression Through Alternate Forms,” by Judy Tseng.
  Paper for Asian Americans and Legal Ideology, Fall 1998, Prof. Mari Matsuda, Georgetown University Law Center.

• General Discussion: “Asian American Rap.” Bulletin board discussion hosted by Roy Kim, a hip hop emcee known as “Snacky Chan”

• HopFu:
  http://www.prefixmag.com/features.php?p=0&t=show&f=hopfu
  http://www.styluswars.com/multimedia/rm/hopfupreview.ram
  http://www.styluswars.com/multimedia/rm/hopfu.ram

• “Afro-Asian Crosscurrents in Contemporary Hip Hop,” by Ellie M. Hisama.
  http://dephome.brooklyn.cuny.edu/isam/hisama1.html

• Artists list at AznRaps.com
  http://www.aznraps.com/public_site/artist/Lyrics/lyrics_all.htm
• “Pacific Hip Hop” on Radio Australia, Go Asia Pacific
  http://www.abc.net.au/asiapacific/focus/pacific/GoAsiaPacificFocusPacific_452485.htm

**Mountain Brothers**

• Official Site
  http://www.mountainbrothers.com/

• Brief profile at Baby Grande Records
  http://www.babygrande.com/artists/mountain_brothers/index.jsp

• Review of “Triple Crown” at RapReviews.com, posted Friday February 28, 2003; includes quotes from lyrics
  http://www.rapreviews.com/feature.html

• Microphone Phenomenal (BabyGrande Records BBG-0104)
  http://sandbox.pair.com/abstract/bbg0104.html
  Soundclips, including 21-minute interview about the Sprite commercial

**Jamez Chang**


  http://hcs.harvard.edu/~yisei/backissues/winter_96/poongmul.html

• Brief profile in *Yellow Light: The Flowering of Asian American Arts*, by Amy Ling. On IMDiversity.com
  http://www.imdiversity.com/Article_Detail.asp?Article_ID=961#CHANG

• Biography, at IUMA site.
  http://www.iuma.com/IUMA/Bands/Jamez/

  http://www.arc.org/C_Lines/CLArchive/story1_1_09.html

**Prach Ly**

• praCh’s member page, featuring 3-3-03 release of Dalama: The Lost Chapter
  http://www.khmer.cc/members/homepage.html?member=praCh
• “Prach Ly – The Rapper” on PBS Frontline/World, October 2002
  Includes two soundfiles to “Power, Territory and Rice” and “Ressurec”, and link to an interview


• “Khmer Rap,” by Chris Decherd/AP, on AsiaWeek.com, August 3-9, 2001
  http://www.asianweek.com/2001_08_03/feature_khmerrap.html

• “Hard Rap on the Rouge,” by Gina Chon, on AsianWeek.com, April 20, 2001, vol. 27 no. 15
  http://www.asiaweek.com/asiaweek/magazine/nations/0.8782,106062,00.html

**Tou Ger Xiong**

• Homepage: http://www.gohmongboy.com/hp.asp


• “Go Hmong Boy Go” rap, video clip, on “Orphans of History” Multimedia Gallery:

• Jin: http://www.holla-front.com/

• http://www.payableondeath.com
  commercially successful band consisting of APIA

**Jin tha _MC_**

• http://www.holla-front.com/

**Henry Chuc**

• http://www.vietscape.com/music/singers/henry_chuc/biography.html

**HAWAIIAN RAP**
**Sudden Rush**

  http://www.hawaii-nation.org/sudden-rush.html

- Sudden Rush: Ea  
  http://www.sudden-rush.com/

- Sudden Rush at Nahenahe.Net  
  http://www.nahenahe.net/sudden_rush/

**Native Blend**


**SAMOAN RAP**

**The Boo Yaa Tribe**


**Brownzville**

- http://www.brownzville.com/

**Namesz**

- http://www.namesz.com/

**Dolly Mix (W)rapper**

**Turntablism**

- “As the Tables Turn,” by Oliver Wang. *hardboiled* 2.2

- “Itching to Scratch: Top Bay Area DJs battle for a spot at the world championship,” by Jennie Sue. *AsianWeek* July 12 – July 18, 2002.

- “Tales of the Turntable: Filipino American DJs of the Bay Area.” Exhibit at San Mateo County Historical Museum, through Feb. 25, 2002


**Invisibl Skratch Piklz**

- [http://www.skratchpiklz.com/](http://www.skratchpiklz.com/)

- Thud Rumble. Production company collaboration of DJ Q-bert and Yogafrog.

**DJ Q-bert**

- Official website

- RealVideos at The United DJ Mixing School, 2002


- Interview: Twisting Waves with DJ Q-bert, at Elusivestyles.co.uk
  [http://www.elusivestyles.co.uk/Q-bert.html](http://www.elusivestyles.co.uk/Q-bert.html)

- Sundance Interview with DJ Q-bert
  [http://www.naatanet.org/forumarchive/q_bert.html](http://www.naatanet.org/forumarchive/q_bert.html)

- Interview on *Hip Hop Slam*
http://www.hiphopslam.com/articles/int_qbert.html

- Interview in *The Onion*, vol. 35, issue 13, April 8, 1999
  http://www.theavclub.com/avclub3513/avfeature3513.html

- DJ Q-bert in Atlanta, interview at scratchdj.com
  http://www.scratchdj.com/qbertatlanta.shtml

- “How I Found My Style,” by DJ Q-bert as told to Adisa Banjoko

- IGN For Men Interview: DJ Q-bert, October 8, 1999

- Wave Twisters – The Movie
  http://www.wavetwisters-themovie.com/
  http://www.sandboxautomatic.com/abstract/wavetwistersvideo.html
  Review on ink19:

- Scratch – The Movie
  http://www.scratchmovie.com/
  http://www.ravelinks.com/contents/scratchmovie.htm

**Yogafrog**

- “Taking Care of Business: Yogafrog Continues to Conduct the Future of Skratch Music as the Maestro of His Own Destiny,” interview by munkifunk. *Hip Hop Slam*
  http://www.hiphopslam.com/articles/int_yogafrog.html

**The Beat Junkies**

- http://www.beatjunkies.com/

  http://www.waxpants.com/interviews/beat_junkies.html

- Beat Junkies biography on *Rolling Stone*. Includes links to CD reviews.

- “World Famous Beat Junkies” on Emusic. Online vendor has 30-second sound files from all CDs.
  http://www.emusic.com/artist/10561/10561919.html
  http://www.hiphopslam.com/articles/artic_beatjunkies.html

**DJ Rhettmatic**

• http://www.sub.sil.at/bjinfo.htm
  
• “Visionaries: DJ Rhettmatic.”
  http://www.sub.sil.at/visioninfo.htm
  
  http://www.princeton.edu/~apahm/hiphop.htm
  
• DJ Melo-D: profile on *DJs United*
  
• Triple Threat (DJ Apollo, Vin Roc, and DJ Shortcut
  http://www.triplethreatdj.com/

**5th Platoon**

• Official website:
  http://www.5thplatoon.com/

**DJ Kuttin Kandi**

• Kuttin Kandi
  http://tinpan.fortunecity.com/dreadlock/828/kandi.html
  
• Profile on *Sister* (Women DJs and MCs in San Francisco and beyond)
  
• Interview by Michelle Caswell. *AsiaSource*, 2002
  http://www.asiasource.org/arts/kuttinkandi.cfm
  
• “Itchin’ and Skratchin’: Kuttin’ it up with DJ Kuttin Kandi,” by Chase Altiere and Nicole Hsiang. *YouthRadio.org*
  http://www.youthradio.org/music/020716_kuttinkandi.shtml
  
• “DJ Kuttin Kandi: B-Girl Stance in a B-Boy’s World,” interview with Erna Hernandez. *maARTe* 07.
• Bio at DJ Showcase:
  http://www.djshowcase.com/djdownloadsdkuttinkandi.htm

  http://www.mosaec.com/mosaec/music/profiles/music_kandi.htm

• “Kuttin Kandi Prays for Peace.” Rapdirt.com, Sept. 11.
  http://rapdirt.com/article2264.html


• DJ Icon
  http://www.djicon.com

• DJ Inyoung
  http://www.djinyoung.com

  interview:  http://www.groovetickets.com/bz_art.asp?DID=183

• Triple Threat
  www.triplethreatdj.com

**Calvin Tang**

• Seattle-based Chinese American electronica DJ; mostly trance and techno
  http://www.calvintang.com

**Kid Koala**

• http://www.abstrakt.org/koala.html
  Montreal3 listening samples under "Kid Koala in Realaudio!" for this -based
  scratch DJ
NORTH AMERICAN DESI YOUTH CULTURE

- *Global Beat Fusion*, by Derek Beres. Book project to chronicle fusions of South Asian classical music with modern electronica.
  http://www.globalbeatfusion.com/about.htm

- “Confused Desi!” article at Boloji.com
  http://www.indiaest.com/Society/03003.htm

  http://www.indien-netzwerk.de/navigation/unterhaltung/artikel/panjabi-mc_dtl-eng.htm

  http://sangament.com/?basement

  http://www.mutinysounds.com/theclub/aboutmutiny.php3

  http://sangament.com/?basement

- Beat Bazaar – weekly party at New York’s Joe’s Pub, hosted by DJ Rekha.
  http://sangament.com/?basement

- Beat Bazaar—Joe’s Pub.
  http://www.publictheater.org/joespub/pub_show_latenightwednes.html

- Bollywood Disco. new party at New York’s Opaline (East Village).
  http://www.bollywooddisco.com/index.html

  http://newyork.citysearch.com/feature/24797/

- “DJ Rekha,” interview on *Pinknoises*.
  http://www.pinknoises.com/rekha.shtml


http://www.earthrisearts.com/rekha1.htm

http://www.wnyc.org/studio360/show081702.html

• Karsh Kale. DJ, tabla player.  

• “Bhangra,” at Punjab Online.  
A comprehensive introduction. Sections on music (mp3 files), videos, DJ mixers, album reviews, directory of DJs and Bhangra groups, and information on competitions, with links to official sites.

http://www.asianvibrations.com/cgi-bin/getFeature.cgi?featureNum=9

• Profile of Vivek Bald, keynote speaker at ECASU 2001 at Columbia University.  
http://www.columbia.edu/cu/ecasu/ecasu_keynote.shtml

• Dhamaal Artist Collective, San Francisco (Maneesh The Twister, Janaka, Mercury Bonez, Ferhan, Dhruva, Adheesh, Shabi, el Diablo, Insomnia Pictures, JeanSe)  
http://www.dhamaalsf.com/

• “Dhamaal Halloween Massive.” *Citysearch*, Bay Area.  
http://bayarea.citysearch.com/review/11538921/editorial/?cslink=cs_profile_stand_alone_review

• “South Asian DJs Throw it Down in the Bay Area,” by Anmol Chadda.  
SPOKEN WORD


• “He’s So Deep: A Conversation with Beau Sia,” by Anmol Chaddha and Jean Ho. hardboiled 5.4, April 2002 http://www.hardboiled.org/5.4/54-04-beau.html

• I Was Born With Two Tongues – spoken word group http://www.2tongues.com/


• 8th Wonder – San Francisco-based 4 Pinay / 4 Pinoy spoken word collective. http://8thwonder.cjb.net/
OTHER GENRES

- Michael Kang of String Cheese Incident (bluegrass)

“A Traveling and Curious Soul Plays Great Music from ‘Outside the Box’: Michael Kang and String Cheese Incident” on USAsians.net
http://us_asians.tripod.com/features-michaelkang.html

downloadable photos:
http://www.madisonhousepublicity.com/midpages/copypages/sci.copypages/sci.photos.html#mk
**PRODUCTION**

- “Music Business” on AARisings: da entertainment resource on Asian Pacific Americans
  http://aarising.com/aalink/musbus.php

**Record Companies**

- Asian Improv Records
  http://www.asianimprov.com/

- Downloadable tracks from the “Elephant Tracks” hip hop compilation CD, by artists KNT, Encore, and 427, are available at Epitomic.com (featuring Hi quality MP3 music):
  http://www.epitonic.com/labels/asianimprovrecords.html

- http://www.jennylin.net/links.htm Jenny Lin Links

- Bindu Records
  http://www.bindurecords.com/music/

- Jeepney Dash Records
  http://artists.iuma.com/IUMA/Bands/Jeepney_Dash_Records/
  Features Filipino-American alternative music and spoken word.

- Kreations from Above
  http://www.socalclubzine.com/kfa/kfa.htm

- Nation Records
  http://www.nationrecs.demon.co.uk/index.htm
  Label associated, but not limited to, the UK-led “Asian underground” scene

- Nemesis Records
  http://nemesismusic.com/Nemesis-Home/nemesis-home.html

- Newborn Entertainment
  http://www.newbornentertainment.com/
  Specializes in Asian Pacific American rap and hip hop.

- Slim Records
  http://www.slim-records.com/

- Rukus Avenue – South Asian Record Company: http://www.rkusavenue.com/
• Kamikaze Records  
  http://www.kamikazerecords.com Based in the San Francisco bay area, this company specializes in hip hop, R&B, pop, dance, and alternative.

• Instinct Records  
  http://www.instinctrecords.com

• Asian Man Records  
  http://www.asianmanrecords.com/  
  Label specializes in punk, ska, and rock. CDs include Asian American bands.

• Classified Records, 1993-2000  
  http://www.classifiedrecords.com/  
  Independent San Francisco area dance/pop record label and online music store. Has new album releases and downloads available.

**Record Sellers**

• BrownJungle.com online store  
  http://www.brownjungle.com

• Bhangrhits.com online store; CDs grouped into traditional, folk, UK Bhangra, pop, remixes  
  http://www.wnyc.org/studio360/show081702.html

• Ziba Music. Los Angeles store with online presence; specializing in South Asian music and DVDs.  
  http://www.zibamusic.com/

**Entertainment and Production Companies**

• http://www.kasiyahan.com/ kasiyahan.com

• Trilok Fusion Arts, Inc:  
  http://www.trilokfusion.com/abt-frm.html  
  an international collective of artists and professionals in Indian (South Asian) arts

**Radio**

• "AZIATIK RHYTHMZ" KPFK 90.7 FM, Southern California  
  http://www.actionla.org/API/  
  "AZIATIK RHYTHMZ" features the best of Aziatik music and poetry from Asia and America, and is the only API radio show in Southern California.
GEOPGRAPHY: CITIES & STATES

Minnesota

- The Hmong in Minnesota
  http://news.mpr.org/features/199903/08_nymanl_home/index.shtml


Los Angeles

- Go American West: Los Angeles Cultural Attractions
  http://goamericanwest.com/california/losangeles/lacultures.shtml

- Japanese American National Museum
  http://www.janm.org/main.htm
  Museum frequently has music-related programming, exhibits, and publications (including CDs and videotapes)

Chicago


- Asian American Jazz 2002, October 24 - 26
  http://www.mcachicago.org/MCA/Performance/past/asian.html

New York

- Museum of Chinese in the Americas
  http://www.newyorkled.com/Museum_of_Chinese_in_the_Americas.htm

- Chinatown, New York City
  http://www.newyorkled.com/chinatown.htm

San Francisco

- Asian American Jazz 2002, San Francisco
  http://www.asianimprov.com/

- San Francisco International Asian American Film Festival
• Bay Area Cantonese Opera
  http://www.pearlmagik.com/bayareacantoneseopera/Home.htm

• SoMa (South of Market Street) Cultural Center, San Francisco Art Commission
EVENTS

APA Heritage Month


Nisei Week

- http://us_asians.tripod.com/event-02sept.html
  LA musical event featuring many different styles of music by Asian-American artists.

Day of Remembrance


Festival of Philippine Arts & Culture

- Los Angeles. Produced and administered by Association for the Advancement of Filipino American Arts and Culture (FilAm Arts) http://www.filamarts.org/about.php

New Year Celebrations

- Hmong New Year Celebration in Fresno, California http://www.hmongnewyearusa.org/righthmong.htm
ETNIC GROUPS

Cambodian American

- http://research.umbc.edu/eol/cambodia/ Cambodian
- http://www.asiasource.org/cambodia/community.htm Dance the Spirit of Cambodia

Chinese Americans

- http://www.tfn.net/Chinese/singgroup/Inkamerican.html The CAT Singing Group
- http://www.ibiblio.org/chinese-music/ The Great Empire of China
- http://www.csmusic.org/chen.html Chen Yi

Filipino-American

- FilAm Arts (Association for the Advancement of Filipino Arts and Culture). Los Angeles non-profit organization, presents annual Festival of Philippine Arts & Culture.
  http://www.filamarts.org/whatis_filamarts.php
- PhilMusic.com - #1 Philippine Music Website
  http://www.philmusic.com/
- http://www.filipinolinks.com/music/
- Filipino American National Historical Society
  http://www.fanhs-national.org/
- http://www.jetlink.net/~rogers/songs.html
- http://www.kabayancentral.com/music.html
• http://venus.spaceports.com/~flips/pinoymusic/

• http://www.thefilipino.com/opm/

• http://www.asianinfo.org/asianinfo/entertainment/music/philippines.htm

• http://www.asianinfo.org/asianinfo/entertainment/music/philippines/m-organization.htm

• http://www.live365.com/stations/86053

• http://www.apmforum.com/columns/orientseas20.htm

• http://falcon.jmu.edu/~ramseyil/asia.htm#P Filipino Americans

• http://www.apmforum.com/columns/orientseas20.htm Pearl of the Orient Seas

• http://www.filipinoamericanlibrary.org/music.html The Filipino American Library

• http://www.seattleu.edu/lemlib/web_archives/Filipino/arts.html Filipino-American Resources

• This is a website about a festival primarily featuring various Filipino American groups.
  http://www.pnoisepop.cjb.net

**Hmong American**

• The Hmong in Minnesota
  http://news.mpr.org/features/199903/08_nymanl_home/index.shtml

• Hmong Americans
  http://falcon.jmu.edu/~ramseyil/asia.htm#J

• Hmong Universe Forum
  http://hmongunivers.angelcities.com/topics.html

• Hmong Radio
  http://www.hmongradio.tv/

• Hmong New Year Celebration in Fresno, California
  http://www.hmongnewyearusa.org/righthmong.htm

• “A World in Two Cities”
  http://www.cla.umn.edu/twocities/rprojs/hmong/hmong_index.asp

• States with the largest Hmong populations

• more population statistics

Japanese Americans

• http://inic.utexas.edu/asnic/countries/japan/japmusic.html Japanese Music

• http://www.dمامusic.org/taikowithtoni/ Taiko with Toni

• http://www.jinjapan.org/access/music/kayo.html The Birth of Japanese Pop Music

• http://falcon.jmu.edu/~ramseyil/asia.htm#E Japanese Americans

• http://www.sushiandtofu.com/sushi_and_tofu/features_2002NiseiWeekJapaneseFestivalABriefHistory.htm
  Annual Nisei Week Japanese Festival

• This website describes an exhibit on Japanese-American music from the 1920s to 1960s.
  http://www.mcachicago.org/MCA/Performance/past/reminiscing_swingtime.html

Korean Americans

• http://www.scrippscol.edu/~home/ykang/www/K-AMusic.htm Sources For Korean American Music

• http://www.geocities.com/ncmacc/kapas.htm Korean-American Performing Artist Society

• http://www.americancomposers.org/cta_ei_to_jfk.htm Ellis Island to JFK

• http://www.koreancentennial.org/calendar.htm Korean Centennial 1903-2003
South Asian American

- [http://www.ektaonline.org/resources/](http://www.ektaonline.org/resources/) EKTA

- Diaspora Flow – a Sri Lankan American arts organization, based in New York, dedicated to connecting communities of color through artistic expression and supporting young artists interested in pursuing their own vision of arts and activism. http://www.diasporaflow.org/


Vietnamese American

- [http://falcon.jmu.edu/~ramseyil/asia.htm#O](http://falcon.jmu.edu/~ramseyil/asia.htm#O) Vietnamese Americans


- [http://www.jademagazine.com/19ae_lan.html](http://www.jademagazine.com/19ae_lan.html) Jade Magazine

- [http://www.gseis.ucla.edu/~howard/Personal/Trips/Vietnam99/Photo-essays/music.htm](http://www.gseis.ucla.edu/~howard/Personal/Trips/Vietnam99/Photo-essays/music.htm) Vietnamese American Music

- Music Network @ vncentral: [http://www.vncentral.com/music/](http://www.vncentral.com/music/)


- Pham Duy. Site includes biography, many links to sound files, and overview of music. http://kicon.com/phamduy/index2.html
**Native Hawaiian**

- Hawaiian Music Guide. Comprehensive index of Hawaiian Music links on the web, and additional resources unique to this site.  

- Hawaiian Music Island. Online vendor; extensive set of links to musicians webpages, and an international directory of hula troupes.  
  [http://www.mele.com](http://www.mele.com)

- “Hawaiian Music” at Hanalei Music & Video. General introduction; online vendor.  
  [http://hanaleivideoandmusic.com/music_home.htm](http://hanaleivideoandmusic.com/music_home.htm)

- NahenaheNet: Keola Donaghy’s Hawaiian Music Weblog.  
  [http://www.nahenahe.net/](http://www.nahenahe.net/)


  [http://www.folklife.si.edu/vfest/hawaii/hawmusic.htm](http://www.folklife.si.edu/vfest/hawaii/hawmusic.htm)


- Hakus’s House of Jump & Rattle – Vinyl (mostly). Thumbnail images of Hawaiian, Tahitian, and Pacific Islander LPs:  
  F-H [http://www.hakushouse.com/hawaii_33_FtoH.htm](http://www.hakushouse.com/hawaii_33_FtoH.htm)  
  I-M [http://www.hakushouse.com/hawaii_33_ItoM.html](http://www.hakushouse.com/hawaii_33_ItoM.html)  
  N-Z [http://www.hakushouse.com/hawaiian_33_NtoZ.htm](http://www.hakushouse.com/hawaiian_33_NtoZ.htm)

- The Aloha Radio Network  

  [http://www.eyeofhawaii.com/Music/music.htm](http://www.eyeofhawaii.com/Music/music.htm)

• “Hawaiian Independence Music.”  
  http://www.hawaii-nation.org/music.html

• Links to Hawaiian Sovereignty and Culture Resources on the Web  
  http://www.hawaii-nation.org/links.html

• Mountain Apple Company  
  http://www.mountainapplecompany.com/

**Samoan Music**

• http://www.samoan.co.uk/music.html

• http://www.myriahs.com/publishmusic/samoan.html

• http://members.tripod.com/~blssoalo/sam-music.htm  Āi lots of pop ups

• http://www.radio101.it/soul/rap/groupe/p_00028.htm

**Guam & Micronesia**

• Brown Bag Audio Productions  
  http://raybaza.com/

• Trades Jazz Club, Guam  
  http://members.tripod.com/TradesJazzClub/

• Guam Youth Center of Music  
  http://www.guamcoupon.com/planetyouth/touch.html

• Micronesia Music  
  http://www.janeresture.com/micronesia_music/

• MusicMicronesia.com  
  http://www.musicmicronesia.com/

**Other Pacific:**

• Pacific Islands Music and Dance: A CyberGuide  

• Pacific Island Musicians. Directory compiled by Pacific Islanders’ Cultural Association, Northern California.
http://www.pica-org.org/norcal/Music/music.htm  Pacific Island Musicians

• Pacific Islands Radio
  http://www.janeresture.com/radio/

• Music Archive for Pacific Island Nations
  http://www.scu.edu.au/schools/carts/contmusic/musicarchive/PacificArchive.html

• “Pacific Islands Music,” at South Pacific Organizer
  http://www.southpacific.org/music.html

• New Zealand Music Industry Commision
  http://www.nzmusic.org.nz/
  This site has a huge subsection devoted to Pacific Island music. It includes new releases, a musicians handbook and much more