

Curriculum Vitae
November, 2008
VALERIE TRAUB

Department of English
3164 Angell Hall
University of Michigan
Ann Arbor, MI 48109-1003

Women's Studies Department
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EDUCATION:

1990 Ph.D. English, University of Massachusetts-Amherst
1986 M.A. English, University of Massachusetts-Amherst
1982 B.A. American Studies & Women's Studies, University of California-Santa Cruz

TEACHING POSITIONS:

2001 – present, Professor of English and Women's Studies, University of Michigan
1996 - 2001, Associate Professor of English and Women's Studies, University of Michigan
1994 - 1995, Associate Professor of English, Vanderbilt University
1989 - 1994, Assistant Professor of English, Vanderbilt University
1988 - 1989, Visiting Lecturer of English, Swarthmore College

ADMINISTRATIVE POSITIONS:

Chair, Women's Studies Department, University of Michigan, July 2003 - present
Graduate Chair, Department of English, University of Michigan, August 1998 - May 2001
Director of Graduate Studies, English Department, Vanderbilt University, August, 1994 - October, 1995

EXTERNAL HONORS, FELLOWSHIPS, & GRANTS FOR RESEARCH:

Best Book of 2002, Society for the Study of Early Modern Women, for *The Renaissance of Lesbianism in Early Modern England*
Modern Language Association Lesbian and Gay Caucus Crompton-Noll Award for best essay in 2001, for "The Renaissance of Lesbianism in Early Modern England"
National Endowment for the Humanities Newberry Library Fellowship (1997-98)
National Endowment for the Humanities Folger Library Fellowship (1997-98), declined
Folger Library Short-Term Fellowship (1997)
Newberry Library Short-Term Fellowship (1993-94)
Folger Library Short-Term Fellowship (1993)
Grant-in-Aid, Folger Shakespeare Library (Spring 1991)
Modern Language Association Lesbian and Gay Caucus Crompton-Noll Award for best essay in 1991; for "The Ambiguities of 'Lesbian' Viewing Pleasure: The (Dis)articulations of *Black Widow*"

INTERNAL HONORS, FELLOWSHIPS, & GRANTS FOR RESEARCH:

Institute for Research on Women and Gender Seed Grant (2006)
Office of the Vice Provost for Research and College of LSA subvention (2006)
A. Bartlett Giamatti Faculty Fellow, Michigan Institute for the Humanities (2002-2003)
Michigan Society of Fellows (2001-2004)
Ayrshire Foundation Award for Faculty Leadership (2001)
Faculty Recognition Award (2000)
Faculty Career Development Award (2000)

Institute for Research on Women and Gender Seed Grant (1999)
Rackham Interdisciplinary Institute Award (Summer 1998)
LS&A Distinguished External Fellowship Award (1997-98)
Institute for Research on Women and Gender Seed Grant (1998)
LS&A Spring/Summer Research Grant (1997)
Vanderbilt University Research Fellowship (1993)
Vanderbilt University Summer Research Grants (1994; 1992; 1991; 1990)
Fellow, Robert Penn Warren Institute for the Humanities, Vanderbilt (1990-91)

INTERNAL HONORS, FELLOWSHIPS, & GRANTS FOR TEACHING:

John H. D'Arms Faculty Award for Distinguished Graduate Mentoring in the Humanities (2006)
Center for Research on Learning and Teaching Award for curricular development: *The History of Sexuality*
(collaboration between Women's Studies and History; 2005-06)
Center for Research on Learning and Teaching Award for curricular development: *Representations of Lesbianism*
(collaboration between English and History of Art; 1999)

EXTERNAL INSTITUTIONAL GRANTS:

Co-PI, Luce Foundation Grant (\$300,000) for U-Michigan Women's Studies Department and Fudan University
Gender Studies Institute

BOOKS:

Gay Shame, ed. with David Halperin (University of Chicago Press, forthcoming 2008).

The Renaissance of Lesbianism in Early Modern England (Cambridge University Press, 2002).

Awarded the Best Book of 2002 Award by the Society for the Study of Early Modern Women.

Reviewed in *The Times Literary Supplement*, *Shakespeare Quarterly*, *Shakespeare Studies*, *Renaissance Quarterly*, *Recent Studies in the English Renaissance*, *Sixteenth Century Journal*, *Theatre Journal*, *Studies in English Literature*, *Feminist Theory*, *Journal of the History of Sexuality*, *GLQ: the Lesbian and Gay Quarterly*, *Modern Language Quarterly*, *Choice*, *17th Century News*, *Bibliothèque d'Humanisme et Renaissance*

Feminist Readings of Early Modern Culture: Emerging Subjects, ed. with M. Lindsay Kaplan and Dymphna Callaghan (Cambridge University Press, 1996).

Desire & Anxiety: Circulations of Sexuality in Shakespearean Drama (Routledge Press, 1992).

BOOKS IN PROGRESS:

Mapping Embodiment in the Early Modern West: The Prehistory of Normality.

Making Sexual Knowledge: Essays in the History of Sexuality.

ARTICLES IN PEER REVIEWED JOURNALS:

"The Nature of Norms: Anatomy, Cartography, *King Lear*," *South Central Review* special issue on "Shakespeare and Science" (forthcoming 2009).

- “Friendship’s Loss: Alan Bray’s Making of History,” *GLQ: A Journal of Lesbian and Gay Studies* 10:3 (2004), pp. 339-65.
- “The Renaissance of Lesbianism in Early Modern England,” *GLQ: A Journal of Lesbian and Gay Studies* 7:2 (Spring 2001), pp. 245-63; awarded MLA Crompton-Noll Award 2001.
- “Recent Studies in Homoeroticism, 1970-1999” (Annotated Bibliography), *English Literary Renaissance* (Spring 2000), pp. 284-329.
- “The Rewards of Lesbian History,” *Feminist Studies* 25:2 (Summer 1999), pp. 363-94.
- “The Perversion of ‘Lesbian’ Desire,” *History Workshop Journal* 41 (April 1996), pp. 19-49.
- “The Psychomorphology of the Clitoris,” *GLQ: A Journal of Lesbian and Gay Studies* 2:1&2 (April 1995), pp. 81-113.
- “Prince Hal’s Falstaff: Positioning Psychoanalysis and the Female Reproductive Body,” *Shakespeare Quarterly* 40 (Winter 1989), pp. 456-74.
- “Jewels, Statues, and Corpses: Containment of Female Erotic Power in Shakespeare’s Plays,” *Shakespeare Studies* 20 (Winter 1987), pp. 215-238.

ARTICLES IN EDITED COLLECTIONS:

- “The Nature of Norms: Anatomy, Cartography, *King Lear*,” *Shakespeare and Science*, ed. Carla Mazzio (Johns Hopkins University Press, forthcoming 2009).
- “Beyond Gay Shame,” with David Halperin, *Gay Shame*, eds. David Halperin and Valerie Traub (University of Chicago Press, forthcoming 2008).
- “The Joys of Martha Joyless: Queer Pedagogy and the (Early Modern) Production of Sexual Knowledge,” *The Forms of Renaissance Thought: New Essays in Literature and Culture*, eds., Leonard Barkan, Bradin Cormack, Sean Keilen (New York: Palgrave Macmillan, 2008).
- “The Past is a Foreign Country? The Times and Spaces of Islamicate Sexuality Studies,” *Islamicate Sexualities*, eds. Kathryn Babayan and Asfaneh Najmabadi (Harvard University Press, forthcoming 2008).
- “The Present Future of Lesbian Historiography,” *A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies*, eds. George Haggerty and Molly McGarry (Blackwell, 2007).
- “Sequence, Sexuality, and Shakespeare’s Two Loves,” *A Companion to Shakespeare, Vol IV: The Poems, Problem Comedies, and Late Plays*, eds. Richard Dutton and Jean Howard (Blackwell, 2003).
- “Behind the Seen: Visibilizing Lesbianism in Early Modern England,” *The Queerest Art*, ed. Alisa Solomon and Framji Minwalla (NYU Press, 2002).
- “Gender and Sexuality,” *The Cambridge Companion to Shakespeare Studies*, eds. Margreta DeGrazia and Stanley

Wells (Cambridge University Press, 2001), pp. 129-46.

"Mapping the Global Body," *Early Modern Visual Culture: Representation, Race, and Empire in Renaissance England*, eds. Peter Erickson and Clark Hulse (University of Pennsylvania Press, 2000), pp. 44-97.

"Sex Without Issue: Sodomy, Reproduction, and Signification in Shakespeare's Sonnets," *Shakespeare's Sonnets: Critical Essays*, ed. James Schiffer (Garland Press, 1999), pp. 431-52.

"Periodizing Eroticism (Epochen der Erotick)," *Geschlechterperspektiven in der Fruhen Neuzeit / Gender in Perspective*, ed. Klaus Reichert and Gisela Engel (Ulrike Helmer Verlag Publishers, Germany, 1998), pp. 105-15.

"Behind the Seen: Visibilizing Female Homoeroticism in Shakespeare's Plays," *William Shakespeare: Canon and Critique*, ed. Leela Gandhi (Delhi: Pencraft International, 1998).

"Gendering Mortality in Early Modern Anatomies," *Feminist Readings of Early Modern Culture: Emerging Subjects*, eds. Valerie Traub, M. Lindsay Kaplan and Dymphna Callaghan (Cambridge University Press, 1996), pp. 44-92.

Introduction (with M. Lindsay Kaplan and Dymphna Callaghan), *Feminist Readings of Early Modern Culture: Emerging Subjects*, eds. Valerie Traub, M. Lindsay Kaplan and Dymphna Callaghan (Cambridge University Press, 1996), pp. 1-15.

"Rainbows of Darkness: Deconstructing Shakespeare in the Works of Zora Neale Hurston and Gloria Naylor," *Cross-Cultural Performances: Differences in Women's Re-Visions of Shakespeare*, ed. Marianne Novy (University of Illinois Press, 1993), pp. 150-64.

"The (In)Significance of 'Lesbian' Desire in Early Modern England," *Erotic Politics: Desire on the Renaissance Stage*, ed. Susan Zimmerman (Routledge Press, 1992), pp. 150-69.

"Desire and the Differences It Makes," *The Matter of Difference: Materialist Feminist Criticism of Shakespeare*, ed. Valerie Wayne (Harvester Press and Cornell University Press, 1991), pp. 81-114.

"The Ambiguities of 'Lesbian' Viewing Pleasure: The (Dis)articulations of *Black Widow*," *Body Guards: The Politics of Gender Ambiguity*, eds. Julia Epstein and Kristina Straub (Routledge Press, 1991), pp. 305-28; awarded MLA Crompton-Noll Award, 1991.

INVITED SHORT SUBMISSIONS:

"Lesbianism," *The Greenwood Shakespeare Encyclopedia*, ed. Patricia Parker (Greenwood Press, forthcoming 2008).

"Europe, Early Modern" and "Tribade," *The Encyclopedia of Lesbian History and Culture*, ed. Bonnie Zimmerman (Garland Press, 2000), pp. 277-83 and pp. 776-78.

"Response to Richard Levin's '(Re)Thinking Unthinkable Thoughts,'" *New Literary History* 28:3 (Summer 1997), pp. 539-42.

“On Interdisciplinarity,” with Mark Schoenfield, *PMLA* (March 1996), pp. 280-82.

REPRINTED ESSAYS AND CHAPTERS:

“The Present Future of Lesbian Historiography,” in *The Lesbian Premodern*, eds. Noreen Giffney, Michelle Sauer, Diane Watt (Palgrave Macmillan, forthcoming 2008).

“‘Friendship so Curst’: amor impossibilis, the homoerotic lament, and the nature of *lesbian* desire” (long excerpt) in *Lesbian Dames: Sapphism in Eighteenth-Century England*, eds. Caroline Gonda and John Beynon (Ashgate, forthcoming 2008).

“Rainbows of Darkness: Deconstructing Shakespeare in the Works of Zora Neale Hurston and Gloria Naylor” (excerpt), *Short Stories for Students E-book Bundle*, ed. Mark Milne (Gale Group, 2007).

“Invading Bodies/Bawdy Exchanges: Disease, Desire, and Representation,” in *Shakespearean Criticism* Vol 103, ed. Michelle Lee (Gale, 2006).

“Friendship’s Loss: Alan Bray’s Making of History,” in *Love, Friendship and Faith in Europe, 1300-1800*, eds. Laura Gowing, Michael Hunter, and Miri Rubin (New York: Palgrave, 2006).

“Jewels, Statues, and Corpses: Containment of Female Erotic Power in Shakespeare’s Plays,” in *William Shakespeare’s Hamlet: A Sourcebook*, ed. Sean McEvoy (Routledge, 2005).

“Desire and the Differences it Makes,” *Reconceiving the Renaissance*, ed. Ewan Fernie (Oxford: Oxford University Press, 2004).

“The Homoerotics of Shakespearean Comedy,” *Shakespeare, An Anthology of Criticism and Theory: 1945-200*, ed. Russ McDonald (Blackwell, 2004).

“Invading Bodies/Bawdy Exchanges: Disease, Desire, and Representation,” in *Shakespeare’s Problem Plays: All’s Well that Ends Well, Measure for Measure, and Troilus and Cressida*, ed. Simon Barker (Palgrave/Macmillan, 2003).

“The (In)Significance of ‘Lesbian’ Desire in Early Modern England,” in *Que/er Denken. Gegen die Ordnung der Sexualität (Queer Studies)*, ed. Andreas Krass (Suhrkamp Verlag, 2003).

“The Homoerotics of Shakespearean Comedy,” in *Shakespearean Criticism* Vol 60, ed. Michelle Lee (Gale, 2001).

“The Psychomorphology of the Clitoris,” in *Generation and Degeneration: Literature and Tropes of Reproduction*, eds. Valeria Finucci and Kevin Brownlee (Duke University Press, 2001).

“The Homoerotics of Shakespearean Comedy,” in *Shakespeare, Feminism, and Gender*, ed. Kate Chedgzoy (Palgrave, 2001).

“The Psychomorphology of the Clitoris,” in *Feminist Approaches to Theory and Methodology: An Interdisciplinary Reader*, eds. Sharlene Hesse-Biber, Christina Gilmartin, Robin Lydenberg (Oxford University Press, 1999).

“Rainbows of Darkness: Deconstructing Shakespeare in the Work of Gloria Naylor and Zora Neale Hurston,”

excerpt in *Short Stories for Students* Vol 6, eds. Jerry Moore and Tim Akers (Gale Research, 1999).

"Prince Hal's Falstaff: Positioning Psychoanalysis and the Female Reproductive Body," in *William Shakespeare: The Scholarly Literature*, ed. Stephen Orgel (Garland, 1999).

"Prince Hal's Falstaff: Positioning Psychoanalysis and the Female Reproductive Body," in *Shakespeare Criticism* Vol 44, ed. Michelle Lee (Gale, 1999).

"Jewels, Statues, and Corpses: Containment of Female Erotic Power in Shakespeare's Plays," in *Shakespeare Criticism* Vol 44, ed. Michelle Lee (Gale, 1999).

"Jewels, Statues, and Corpses: Containment of Female Erotic Power in Shakespeare's Plays," in *Shakespeare and Gender: A History*, ed. Ivo Kamps (Verso Press, 1995).

"The Ambiguities of 'Lesbian' Viewing Pleasure: The (Dis)articulations of *Black Widow*," in *Out in Culture: Gay, Lesbian, and Queer Essays in Popular Culture*, eds., Alexander Doty and Corey Creekmur (Duke University Press, 1995).

"The (In)Significance of 'Lesbian' Desire in Early Modern England," in *Queering the Renaissance*, ed. Jonathan Goldberg (Duke University Press, 1993).

REVIEWS:

Daniel Juan Gil, *Before Intimacy: Asocial Sexuality in Early Modern England*, in *Shakespeare Quarterly* 58:2 (2007).

Paul Hammond, *Figuring Sex Between Men from Shakespeare to Rochester*, in *Renaissance Quarterly* (2004).

Laurie Shannon, *Sovereign Amity: Figures of Friendship in Shakespearean Contexts*, in *Modern Philology* 101 (2003).

Kate Chedgzoy, *Shakespeare's Queer Children: Sexual Politics and Contemporary Culture*, in *Shakespeare Quarterly* (1997).

Margo Hendricks and Patricia Parker, eds., *Women, "Race," and Writing in Early Modern Culture*, in *Shakespeare Studies* (1995).

Karen Newman, *Fashioning Femininity and English Renaissance Drama*, Barbara Freedman, *Staging the Gaze: Postmodernism, Psychoanalysis, and Shakespearean Comedy*, and Joan Larsen Klein, *Daughters, Wives, and Widows: Writings by Men About Woman and Marriage in England, 1500-1640*, in *SIGNS: Journal of Women in Culture and Society* (1994).

Jonathan Goldberg, *Sodometries: Renaissance Texts, Modern Sexualities*, in *Journal of the History of Sexuality* (1994).

Alan Sinfield, *Faultlines: Cultural Materialism and the Politics of Dissident Reading*, in *MLA Lesbian and Gay Studies Newsletter* (1993).

Bruce Smith, *Homosexual Desire in Shakespeare's England: A Cultural Poetics* and Gregory Bredbeck, *Sodomy and Interpretation: Marlowe to Milton*, in *MLA Lesbian and Gay Studies Newsletter* (1992).

Kay Stockholder, *Dream Works: Lovers and Families in Shakespeare's Plays*, in *Shakespeare Quarterly* (1989).

Thomas MacCary, *Friends and Lovers: The Phenomenology of Desire in Shakespearean Comedy*, in *Shakespeare Quarterly* (1987).

Eve Kosofsky Sedgwick, *Between Men: English Literature and Male Homosocial Desire*, in *Kritikon Litterarum* 15 (1987/88).

John Drakakis, ed., *Alternative Shakespeares*, in *Kritikon Litterarum* 15 (1987/88).

Elaine Showalter, ed., *The New Feminist Criticism: Essays on Women, Literature and Theory*, in *In These Times* (1985).

WEB-BASED PUBLICATIONS:

"Future Directions in Women's and Gender Studies," Institute for the Humanities, University of Michigan, October 2007.

KEYNOTE & PLENARY ADDRESSES:

"Early Modern Sex Acts," Queer Studies Conference, UCLA, October 2008.

"Making Sexual Knowledge, Then and Now," Rocky Mountain Medieval and Renaissance Conference/Arizona Center for Medieval and Renaissance Studies, University of Arizona, Tempe, February 2007.

"Historicizing the Normal: Early Modern Bodies and Space," Mapping the Medieval and Early Modern Body Conference, University of Colorado, Boulder, February 2007.

"Historicizing Normality," New England Renaissance Conference, University of Connecticut, Storrs, October 2006.

"The Present Future of Lesbian Historiography," Lesbian Lives XIII: Historicising the Lesbian Conference, University College, Dublin, Ireland, February 2006.

"Mapping Embodiment in the Early Modern West," Old Worlds, New Worlds Conference, Australian and New Zealand Association for Medieval and Early Modern Studies, Auckland, New Zealand, February 2005.

"The Joys of Martha Joyless," Sexuality After Foucault Conference, Manchester University, England, November 2003.

"Closing Remarks," The Ends of Sexuality: Pleasure and Danger in the New Millennium Conference, Northwestern University, Chicago, April 2003.

"Lesbianism in the Renaissance, and Beyond," Queer People: Negotiations and Expressions of Homosexuality, 1580-1850 Conference, Christ's College, Cambridge, England, July 2002.

“Women’s Eroticism in the Renaissance: A Report on the State of Our Knowledge,” Society for the Study of Early Modern Women, Sixteenth Century Studies Conference, Denver, October 2001.

“Mapping the Global Body,” Constructing the Human Conference, California State University-Stanislaus, October 1997.

“Mapping the Global Body,” Paper Landscapes Conference, Queen Mary and Westfield College, London, England, July 1997.

“Practicing Impossibilities,” Women and Texts Conference, Leeds University, England, July 1997.

INVITED PRESENTATIONS:

“Mapping Embodiment in the Early Modern West,” Princeton University, November 2008.

“Mapping Embodiment in the Early Modern West,” Shannon-Clark Lecture, Washington and Lee University, October 2008.

“The Nature of Norms in Early Modern England,” The Natural and the Normal in the History of Sexuality, Prato, Italy, September 2008.

“The Nature of Norms: Anatomy, Cartography, *King Lear*,” Sophie Kerr Lecture, Washington College, Maryland, April, 2008.

“Mapping Embodiment in the Early Modern West,” University of California, Santa Cruz, October, 2007.

“Mapping Embodiment in the Early Modern West,” University of California, Davis, October, 2007.

“Historicizing the Normal,” Anne Firor Scott Lecture in Feminist Studies and Center for Medieval and Renaissance Studies “Before the Disciplines” Series, Duke University, March, 2007.

“The Present Future of Lesbian Historiography,” University of Miami, October, 2006.

“Normal Science: The Nature of *King Lear*,” Renaissance Workshop, University of Chicago, March, 2006.

“The Time and Space of LGBT History,” Lesbian Lives XIII: Historicising the Lesbian Conference, University College, Dublin, Ireland, February, 2006.

“Producing New Knowledge: Studying Women and Gender in the 21st Century,” Gender Studies Institute, Fudan University, Shanghai, China, June, 2005.

“Women’s Studies at U.S. Universities,” China Women’s College, Beijing, China, June, 2005.

“Mapping Embodiment in the Early Modern West,” Cornell University, 2005.

“The Joys of Martha Joyless: Queer Pedagogy and the (Early Modern) Production of Sexual Knowledge,” University of Minnesota, 2004.

“Mapping Embodiment in the Early Modern West,” University of Wisconsin, 2004.

“The Joys of Martha Joyless: Or, the (Early Modern) Production of Sexual Knowledge,” SUNY Buffalo, 2004.

“Mapping Embodiment in Early Modern Europe,” History of Material Texts Seminar, University of Pennsylvania, February 2004.

“The Joys of Martha Joyless: Or, the (Early Modern) Production of Sexual Knowledge,” University of Pennsylvania, February 2004.

“The Joys of Martha Joyless: Or, the (Early Modern) Production of Sexual Knowledge,” Rutgers University, November, 2003.

“The Joys of Martha Joyless: Or, the (Early Modern) Production of Sexual Knowledge,” Western Michigan State University, October 2003.

“Directions and Relevance of Islamic Sexualities Studies: Closing Comments” for “Crossing Paths of Middle Eastern and Sexuality Studies: Challenges of Theory, History, and Comparative Methods,” Radcliffe Institute for Advanced Study, Harvard University, May 2003.

“The Joys of Martha Joyless: Or, the (Early Modern) Production of Sexual Knowledge,” Northwestern University, April 2003.

“The Joys of Martha Joyless: Or, the (Early Modern) Production of Sexual Knowledge,” University of Hawaii, Manoa, November 2002.

“The Joys of Martha Joyless: Or, the (Early Modern) Production of Sexual Knowledge,” Columbia University, November 2002.

“Sequence, Sexuality, and Shakespeare’s Two Loves,” Purdue University, February 2002.

“‘Friendship so curst’: Amor impossibilia, the Homoerotic Lament, and the Nature of Lesbian Desire,” University of Chicago, April 2001.

“The Circulation of Desire in *A Midsummer Night’s Dream*,” Brooklyn Academy of Music, April, 2001.

“The Circulation of Desire in *A Midsummer Night’s Dream*,” City College of New York, April, 2001.

“The Renaissance of Lesbianism in Early Modern England,” University of California, Los Angeles, March 2001.

“The Renaissance of Lesbianism in Early Modern England,” University of California, Riverside, March 2001.

“The Renaissance of Lesbianism in Early Modern England,” University of California, San Diego, March 2001.

“Anatomy, Cartography, and the New World Body,” Albion College, March 2001.

“The Renaissance of Lesbianism in Early Modern England,” University of California, Santa Barbara, October

2000.

“‘A certaine incredible excesse of pleasure’: Female orgasm and the anatomical pudica,” Bodies of Literature / Histories of the Body Conference, Ohio State University, April 2000.

“Anatomy, Cartography, and the New World Body,” Michigan State University, March 2000.

“The Renaissance of Lesbianism in Early Modern England” and “Mapping the Global Body,” University of Pittsburgh, October 1999.

“Lesbianism in the Renaissance” and “Mapping the Global Body,” Knox College, May 1999.

“Erotic Similitude, the Quest for Origins, and the Melancholy of Lesbian Identification,” SUNY-Buffalo, May 1999.

“Anatomy, Cartography, and the New World Body,” History of the Book Seminar, Newberry Library, January 1999.

“Mapping the Global Body,” Center for Cultural Studies, Harvard University, April 1998.

“Anatomy, Cartography, and the New World Body,” Gender, Health, and History Conference, University of Illinois-Chicago, April 1998.

“Anatomy, Cartography, and the New World Body,” Shakespeare Association of America, April 1998.

“Identifying Lesbians,” Psychoanalysis and Historicism in Early Modern Studies, Harvard University, April 1997.

“Practicing Impossibilities,” The Matter of Early Modern Culture Conference, Stanford University, April 1997.

“Alterity and Identification,” Symposium on Temporality and History, University of Virginia, March 1997.

“Practicing Impossibilities,” English Department, Duke University, February 1997.

“Challenging Periodization,” Gender in Perspective Conference, Johann Wolfgang Goethe-Universitat, Frankfurt, Germany, October 1996.

“Behind the Seen: Visibilizing Female Homoeroticism in Shakespeare’s Plays,” English Department, Mt. Holyoke College, September 1996.

“Behind the Seen: Visibilizing Female Homoeroticism in Shakespeare’s Plays,” Shakespeare Festival, Shakespeare Santa Cruz, August 1996.

“Mapping the Terms of ‘Lesbian’ Studies in the Early Modern Period,” Bodies and Pleasures in Pre and Early Modernity, University of California, Santa Cruz, November 1995.

“Queer Theory, Lesbian Studies, and Emerging Disciplines of Knowledge,” Center for Cultural Studies, Harvard University, April 1995.

"Shakespeare and Sexuality," Queer Theater Conference, City University of New York/CLAGS, April 1995.

"The Psychomorphology of the Clitoris," University of Michigan, May 1995.

"What is a Lesbian?" Middle Tennessee State University, November 1994.

"The Psychomorphology of the Clitoris," University of Illinois, September 1994.

"The Psychomorphology of the Clitoris," The Material of Culture in Early Modern Europe Conference, Columbia University, May 1994.

"Sodomy and Women's Pleasure in Shakespeare's Sonnets," Psychoanalyses and Feminisms IPSA Conference, University of Florida, Gainesville, April 1994.

"Sexualizing Shakespeare," Tennessee Technical University, April 1993.

"The (In)Significance of 'Lesbian' Desire in Early Modern England," Strode Lectures, University of Alabama, January 1992.

"The Homoerotics of Shakespearean Comedy," Columbia University, February 1990.

"The Sedgwick/Van Leer Exchange," Columbia University, February 1990.

"The Limits of Sexual Interpretation," Shakespeare and Sexuality Conference, Shakespeare Institute and CUNY Graduate School, April 1990.

DISCUSSION OF *THE RENAISSANCE OF LESBIANISM IN EARLY MODERN ENGLAND*:

Princeton University, University of Minnesota, Washington and Lee University, SUNY-Buffalo.

CONFERENCE PAPERS:

"The Present Future of Lesbian Historiography," Berkshire Conference on the History of Women, June 2008.

"The Nature of Norms in Early Modern England," Shakespeare Association of America, March 2005.

"Friendship's Loss: Alan Bray's Making of History," Birkbeck College, London, England, September 2003.

"Friendship's Loss," Memorial Symposium for Alan Bray, MLA, New York, December 2002.

Forum on Lesbianism in the Renaissance, Shakespeare Division, MLA, New York, December 2002.

"The Joys of Martha Joyless," Contestation and Renewal Conference, University of Pennsylvania, April 2002.

Co-convenor and presenter, "Changing Stories: Attending to Early Modern Lesbianisms," Attending to Early Modern Women: Gender, Culture, and Change, University of Maryland, November 2000.

"The Renaissance of Lesbianism in Early Modern England," The Future of the Queer Past Conference, University

of Chicago, September, 2000.

“‘A certaine incredible excesse of pleasure’: Medical Writing about Female Eroticism,” Shakespeare Association of America, Montreal, Canada, April 2000.

“Anatomy, Cartography, and the New World Body,” College Art Association, New York, February, 2000.

“‘A certaine incredible excesse of pleasure’: Female Orgasm and the Anatomical Pudica,” Conference on the History of Psychiatry and the Neurosciences, Zurich and Lausanne, Switzerland, September, 1999.

Forum on Feminist Transformations/Transformations of Feminism, Shakespeare Division, MLA, San Francisco, December 1998.

“Anatomy, Cartography, and the New World Body,” Shakespeare Association of America, March 1998.

“Mapping the Global Body,” Florida State University-Tallahassee, January 1998.

“Chaste Femme Love and the Perversion of ‘Lesbian’ Desire,” MLA, Chicago, December 1995.

“Chaste Femme Love and the Perversion of ‘Lesbian’ Desire,” Renaissance Society of America, April 1995.

"Cartographies of Pleasure in Early Modern England," American Historical Association, Maui, August 1995.

Co-convener and presenter, “Early Modern ‘Lesbianisms’: History, Theory, Representation,” Attending to Women in Early Modern Europe, University of Maryland-College Park, April 1994.

"Dissecting Desire: Gender and Eroticism in 16th and 17th Century Anatomies" (Renaissance and Baroque Literature Division), MLA, Toronto, Canada, December 1993.

Respondent, "The Subject of Agency" (Shakespeare Division) MLA, Toronto, Canada, December 1993.

"Sodomy and Women's Pleasure," Shakespeare Association of America, Atlanta, April 1993.

"The (In)Significance of ‘Lesbian’ Desire in Early Modern England," Folger Shakespeare Library, September 1992.

"The (In)Significance of ‘Lesbian’ Desire in Early Modern England," Renaissance Society of America, Stanford University, April 1992.

Respondent, "Identification and Identity Seminar," Shakespeare Association of America, Kansas City, April 1992.

"The (In)Significance of ‘Lesbian’ Desire in Early Modern England," Gay and Lesbian Studies Conference, Rutgers University, November 1991.

"The (In)Significance of ‘Lesbian’ Desire in Early Modern England," MLA, San Francisco, December 1991.

"Getting Hot: Female Erotic Pleasure and the Early Modern Theater," South Atlantic MLA, Atlanta, November 1991.

"Erotic Resistances in Shakespearean Drama: Boundaries, Apertures, Matrices" (Shakespeare Division), MLA, Chicago, December 1990.

"Rainbows of Darkness: Deconstructing Shakespeare in the Fiction of Gloria Naylor," MLA, Chicago, December 1990.

"Invading Bodies/Bawdy Exchanges: Disease, Desire and Representation," European Renaissance: National Traditions Conference, Glasgow, Scotland, August 1990.

"The Racial Politics of Intertextuality: Gloria Naylor's Deconstruction of Shakespeare," The Narrative Conference, Tulane University, April 1990.

"The Homoerotics of Shakespearean Comedy," Buffalo Symposium in Literature and Psychoanalysis, SUNY-Buffalo, May 1989.

CHAIR OF CONFERENCE SESSIONS:

"Embodiment, Sexuality, and Cognition in the Renaissance," Shakespeare Association of America, April, 2007.

"Odd Girls: Lesbians at Odds with Feminism," MLA San Francisco, December, 1998.

"Historicizing Queerness," MLA Washington D.C., December, 1996.

"Representing Lesbianism," MLA Chicago, 1995.

"Single Women: A Different Gender?" Studying the Middle Ages & the Renaissance: What Difference Does Gender Make? UNC Chapel Hill, October, 1995.

Literary Criticism Discussion Group, SAMLA, Atlanta, November, 1995.

"Constructing Masculinity," American Studies Association, Nashville, October, 1994.

"Lesbian Representation Before 1900," MLA New York, December, 1992.

"Bodies and their Pleasures," The Narrative Conference, Vanderbilt University, April, 1992.

"African and African-American Women's Novels," Twentieth Century Literature Conference, University of Kentucky-Louisville, February, 1992.

"Inventing 'Elizabethan' Literature: Dramatic" (Division on 16th Century Literature), MLA San Francisco, December, 1991.

TEACHING AT MICHIGAN (UNDERGRADUATE):

Eng 447 Honors Seminar: Gender and Sexuality in Shakespeare

WS 398 Gender Across the Disciplines

Eng 367 Shakespeare (Large Lecture)

Eng 315/WSt 315 Desire in the Renaissance

Eng 280 Thematic Approaches to Literature: Gender and Sexuality

Eng 267 Introduction to Shakespeare (Lecture)

(GRADUATE):

English 822/WS 801 The Trouble with Normal

HumIst 713/WS 702 Histories of Homosexuality

Eng 882/WS 801 Lesbianism in History: Texts and Theories

Eng 841/WS 801 Desire in the Renaissance

Eng 841 Renaissance Embodiment / Early Modern Eroticism

Eng 663 Shakespeare and Contemporary Criticism

TEACHING AT VANDERBILT (UNDERGRADUATE):

Eng 104W Prose Fiction: Forms and Techniques (Writing Intensive)
 Eng 105W Drama: Forms and Techniques (Writing Intensive)
 Eng 115W/WSt 155W Contemporary American Women Novelists (Writing Intensive)
 Eng 115W/WSt 155W Sexualities: Literary and Historical Representations (Writing Intensive)
 Eng 115W Literary Representations of the Self (Writing Intensive)
 Eng 209a/b Shakespeare (full year course)
 Eng 210a/b Shakespeare: Representative Selections
 Eng 210 (Honors) Re-Producing Shakespeare
 Eng 246/WSt 246 Feminist Theory
 Eng 288/WSt 288 Representations of Women's Identity
 (GRADUATE):
 Eng 310 Shakespeare and Critical Theory
 Eng 337a Critical Theory
 Eng 337b Feminist Theory
 Eng 355 Special Topics: Renaissance Bodies

TEACHING AT SWARTHMORE COLLEGE:

Sexualities: Literary and Historical Representations
 Shakespeare
 Shakespeare (Honors)
 African-American Women's Novels

UNIVERSITY SERVICE, MICHIGAN:

Presentations:

Speaker, "What Happened to Queer Theory?" roundtable, Institute for the Humanities, 2007.
 Speaker, "Future Directions in Women's and Gender Studies," "Humanities on the Cutting Edge" panel,
 "Twenty/Twenty in Academia" Symposium, Institute for the Humanities, 2007
 Speaker, "Colonialism and White Supremacy: What's Sex Got to Do With It?" Conference, 2007
 Speaker, "*The Renaissance of Lesbianism* and Sexuality Studies in a Transnational Frame," East Asian Gender
 Forum, 2007
 Speaker, "Sex, American Values, and Popular Culture" panel, 2005
 Respondent, "Beliefs about the Etiology of Homosexuality and about the Ramifications of Discovering its Possible
 Genetic Origin," 2005
 Speaker, "Gender in the Archives" series, History Department, 2004
 Speaker, Sexuality Studies Symposium, Institute for Research on Women and Gender, 2004
 Speaker, Careers in Women's Studies panel, 2003
 Organizer, Lecture and roundtable discussion on *Twelfth Night*, University Musical Society, IRWG, and Medieval
 and Early Modern Studies, 2003
 Chair, Session for "Dead Lovers: Erotic Bonds and the Study of Premodern Europe" Conference, 2003
 Chair, Session on "Queer Identity," Redefining Identity Politics: Internationalism, Feminism, Multiculturalism,
 University of Michigan, 2003
 Discussant, Panel on "Knowledge and Practice," International Institute conference on "Experts and Expertise in
 Pre- and Early Modern Societies," 2001

Committee Service and Organizing of Conferences:

Executive Committee, ex officio, Institute for Research on Women and Gender, 2003-2008
 Institute for Research on Women and Gender 10th Anniversary Celebration Committee, 2005
 Co-organizer of conference, "Gay Shame," 2003

LS&A Humanities Divisional Committee, College of LS&A (January 2002-May 2002)
Royal Shakespeare Company Residency Committee, 2000-2001
Steering Committee, Sexuality Studies Area Program, Institute for Research on Women and Gender, 2002-2003
Steering Committee, Lesbian, Gay, Queer Research Initiative, Institute for Research on Women and Gender, 2001-2006
Steering Committee, Medieval and Early Modern Studies Group (MEMS), 1997-1999
Co-organizer of conference, "The Rituals and Rhetorics of (Un)Veiling," 1997

DEPARTMENTAL SERVICE, MICHIGAN:

Early Modern Search Committee and Interview Committee, 2005-06
Faculty Advisor, Early Modern Colloquium, 2002-06
Women's Studies Salary Committee: Spring 2002
Women's Studies Promotion Subcommittee CoChair: Fall 2002
English Department Salary Committee: Spring 2001
English Department Executive Committee: Fall 1998, Winter 2001
English Department Graduate Committee: Fall 1996, 1998, 1999 (Chair), 2000 (Chair), Winter 2001 (Chair)
English Department Graduate Admissions Committee: 1996, 1999, 2000 (Chair), 2001 (Chair)
Interdepartmental Program Committee member for the joint Ph.D. program in English and Women's Studies, Fall 1998-Fall 1999
Reader of Undergraduate Honors Theses: 5
Director of Undergraduate Honors Theses: 1

DOCTORAL DISSERTATIONS DIRECTED:

Adriane Stewart, "Body Phantoms: Ontological Instability, Compensation, and Drama in Early Modern England" (English, Vanderbilt University, Degree conferred 1996)
Gina Bloom, "Choreographing Voice: Staging Gender in Early Modern England" (English, Degree conferred 2001)
Theresa Braunschneider, "Maidenly Amusements: Narrating Female Sexuality in Eighteenth-Century England" (English & Women's Studies, Degree conferred 2002)
Maureen McDonnell, "Crossing the Lines: Performing Identities through English Renaissance Drama" (English & Women's Studies, Degree conferred 2004)
Jennie Evenson, "The Geopolitics of Faith: Islam, Judaism, and English Reformation Literature" (English, Degree conferred 2005)
Holly Dugan, "The Ephemeral History of Perfume: Scent and Sense in Early Modern England" (English & Women's Studies, Degree conferred 2005)
Sabiha Ahmad, "Technologies of Mettle: The Acting Self and the Early Modern English Culture of Metals" (English, Degree conferred 2007)
Marjorie Rubright, "Double Dutch: Approximated Identities in Early Modern English Literature and Culture" (English, Degree conferred 2007)
Laura Ambrose, "Plotting Movement: Representations of Local Travel in Early Modern England, 1600-1660" (English, Degree conferred 2008)
Gavin Hollis, "The Absence of America on the Early Modern Stage" (English, Degree conferred 2008)
Amy Rodgers, "The Sense of an Audience: Spectatorship and Spectacle in Early Modern England" (English)
Chad Thomas, "Performing Queer: Contemporary Theatre and Early Modern Drama" (English)
Ari Friedlander, "Sex, Crimes, and Sex Crimes: Private Sins and Communal Concerns in Early Modern England" (English)

DISSERTATION COMMITTEES, MICHIGAN:

Amanda Bailey, "Staging Sumptuousness" (English, Degree conferred 1998)

Amanda Eubanks Winkler, "Gender and Genre: Musical Conventions on the English Stage, 1660-1705" (Historical Musicology, Degree conferred 2000)
Joy Ochs, "Emblems of the Wounded Heart in the Drama of Beaumont and Fletcher" (English, Degree conferred 2001)
Leah Chang, "Printing the Muse: The Problematics of Gender and Book Production in Early-Modern France" (Romance Languages and Comparative Literature, Degree conferred 2002)
Jennifer Moon, "Queer Counterpublics: Gay Male Cruising and the Development of 'Criminal Intimacies'" (American Culture, Degree conferred 2005)
Katie Will, "The Materials of Memory in Early Modern England" (English)
Jonathan Smith (English)

PRELIMINARY EXAMS AND DOCTORAL ADVISING, MICHIGAN:

Renee Echols (Prelims, English)

DISSERTATION COMMITTEES, EXTERNAL:

Philip Collington, "'O Word of Fear': Cuckoldry in Shakespearean Drama" (English, University of Toronto, Degree conferred 1999).

DISSERTATION COMMITTEES, VANDERBILT:

Susan Talbot, "Lesbianism in Higher Education" (School of Education, Degree conferred 1997)
June Ellis, "Black Rainbows: Literatures of the South Pacific" (English, Degree conferred 1997)
Misty Anderson, "Women and Comedy in the Eighteenth Century" (English, Degree conferred 1996)
Jennifer Shelton, "Joyce's Daughters: Incest, Power, Narrative" (English, Degree conferred 1996)
Gary Richards, "Another Southern Renaissance: Sexual Otherness in Mid-Twentieth-Century Southern Fiction" (English, Degree conferred 1996)
Steve Miskinis, "Stopping for Death: The Temporal Poetics of Dickinson, Beckett, and Stevens" (English, Degree conferred 1995)
Christopher Freeman, "Desiring Men: Sexual Politics and Anxiety in Literary Modernism" (English, Degree conferred 1994)
William Turner, "A Genealogy of Queer Theory" (History, Degree conferred 1994)
Ann MacDonald, "Yeats and Maud Gonne" (English, Degree conferred 1992)
Elizabeth Oakes, "Widows in Early Modern England" (English, Degree conferred 1991)

SERVICE TO THE PROFESSION:

Journal Boards:

Advisory Committee Member, *PMLA: Publications of the Modern Language Association* (2006-2008)
Editorial Board Member, *GLQ: Journal of Lesbian and Gay Studies* (2005 – present)
Editorial Board Member, *Shakespeare Quarterly* (1999 – present)
Editorial Board Member, *Textual Practice* (1998 – present)
North American Associate Editor, *Textual Practice* (1998 – 2004)

External Reviews and Consulting:

External Review Committee for the CUNY Graduate Center English Program (Winter 2008)
External Review Committee for the Institute for Women's Studies, University of Georgia (Fall 2007)
External Consultant for the English Department, Vanderbilt University (October 1998)
External Examiner, Swarthmore College Honors Program, May 1995, 1996, 1997

External Teaching of full courses:

Co-teacher, CIC Summer Institute, "Textual States, Theatrical Stances, Performative Turns," Northwestern University, Summer 2008
Co-teacher, "Feminist Cultural Studies," Gender Studies Institute, Fudan University, Shanghai, China, Summer 2008
"Early Modern Embodiment" Seminar, Folger Shakespeare Library, Spring Semester, 2004
Co-director, National Endowment for the Humanities Summer Seminar for College Teachers, "Renaissance Bodies: Literature and Medicine," University of Michigan, Summer 1999
Post-Doctoral Advisor, Philip Collington, Windsor University, 1999 – 2000

External Teaching of single class session:

USC, Washington and Lee University, Washington College.

Tenure and/or Promotion Reviews:

Columbia University, Harvard University, University of Pennsylvania, University of Chicago, Northwestern University, Emory University, Vanderbilt University, Swarthmore College, University of California-Davis, West Virginia University, Lehman College, Florida State University, University of Auckland

Committees:

Crompton-Noll MLA Prize Committee (2002)
Representative, MLA Division of Lesbian and Gay Literature (1994 - 98)
Secretary and Chair, SAMLA Critical Theory Group (1992 - 93)

Manuscript and Grant Reviewing:

Manuscript reader for Cambridge University Press, Cornell University Press, Duke University Press, University of Chicago Press, University of Pennsylvania Press, Columbia University Press, SUNY Press, Bedford Books, Palgrave, *PMLA*, *SIGNS: Journal of Women in Culture and Society*, *Feminist Studies*, *SEL*, *NWSA Journal*, *Mosaic*, *Gender and History*, *Journal of British Studies*, *Social Studies of Science*
Grant Reviewer for the National Endowment for the Humanities, the MacArthur Foundation, and the Newberry Library

MEDIA:

Interviewed for Diverse TV, London (Channel 4): Homosexuality in the long eighteenth century, Fall 2002.
Interview in *Michigan Feminist Studies*, "The Desire Issue," Fall 2001, pp. 1-26.
Interviewed for program on "Scapegoats in History: Homosexuals," BBC, aired November 1994.

SEMINAR PARTICIPATION:

"Observation in Early Modern Europe," Folger Library, May 2008.
"World Feminisms and Shakespeare Studies," World Shakespeare Congress, Brisbane, Australia, 2006.
"The Globe and the globe: Theorizing Space and the Early Modern Theater," Shakespeare Association of America, New Orleans, 2004.
"Race, Gender, and Science in Early Modern England," Shakespeare Association of America, Victoria, Canada, 2003.
Organizer, "Lesbianism in the Renaissance: Questions of Methodology and Purpose," Shakespeare Association of America, Minneapolis, 2002.
"Reconsidering Subjectivity," Shakespeare Association of America, Los Angeles, April 1996.
"Problematic Alliances: Feminism and Queer Theory," Shakespeare Association of America, Chicago, April 1995.
"Fictions of the Pose" with Harry Berger, Folger Library, November 1992.
"Thomas Laqueur Workshop," Newberry Library, November 1992.

"The Body as Site of Gender and Class Differentiation," International Shakespeare Congress, Tokyo, August 1991.
"Desire in Shakespeare," Folger Library, Spring semester, 1991.
"1599," Shakespeare Association of America, Vancouver, March 1991.
"Shakespeare's Bawdy," Shakespeare Association of America, April 1990.
"Materialist Feminist Criticism," Shakespeare Association of America, April 1989.
"Renaissance Sexualities," Shakespeare Association of America, April 1989.
School of Criticism and Theory, Dartmouth College, Summer 1987.

PROFESSIONAL ASSOCIATIONS:

Modern Language Association
Shakespeare Association of America
Society for the Study of Early Modern Women