

TOBIN SIEBERS

PERSONAL DATA

Office Address: Department of English Language and Literature
University of Michigan
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Home Address: 1305 Harbrooke Avenue
Ann Arbor, Michigan 48103
Tel: (734) 662-3602

Date of Birth: January 29, 1953

Marital Status: Married, two children

REPRESENTATION

Ms. Maria Massie
Witherspoon Associates, Inc.
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AREAS OF INTEREST

Literary Theory; History of Literary Criticism; Cultural Criticism; Disability Studies;
Comparative Literature; Literature and Other Disciplines: Anthropology, History of Art,
Moral Philosophy, and Psychology; Romanticism; Creative Nonfiction

EDUCATION

- 1980 The Johns Hopkins University. Ph.D. in Comparative Literature
- 1976 The School of Criticism and Theory, The University of California at Irvine. Summer session
- 1976 The State University of New York at Binghamton. M.A. in Comparative Literature, major in Critical Theory
- 1975 The University of Wisconsin at Madison. B.A. in Comparative Literature (with distinction)

PROFESSIONAL HISTORY

- 2005- Professor of Art and Design, The University of Michigan
- 2004- V. L. Parrington Collegiate Professor of Literary and Cultural Criticism, The University of Michigan
- 1989- Professor of English Language and Literature, The University of Michigan
- 2000-2008 Chair, Department of Comparative Literature, The University of Michigan
- 2000-2008 Director, The Global Ethnic Literatures Seminar, The University of Michigan
- 1998-99 Interim Chair, Department of English Language and Literature, The University of Michigan
- 1996-1997 Steelcase Research Professor, Institute for the Humanities, The University of Michigan
- 2003-2004 Director of Graduate Studies, The Program in Comparative Literature, The University of Michigan
1994, 1991-92
- 1993-1994 Visiting Scholar, Centre de Recherche en Epistémologie Appliquée, L'Ecole Polytechnique, Paris, France
1988-1989
- 1986-1989 Associate Professor of English and Comparative Literature, The University of Michigan

PROFESSIONAL HISTORY

- 1987 Acting Director, The Program in Comparative Literature,
The University of Michigan
- 1983-1986 Assistant Professor of English and Comparative Literature,
Columbia University
- 1980-1983 Assistant Professor of Romance Languages and Fellow of the
Michigan Society of Fellows, The University of Michigan

HONORS AND PRIZES

- 2009 *Disability Theory*, First Place, University of Michigan Press
Award (\$1500)
- 2009 James T. Neubacher Award, Council for Disability Concerns,
The University of Michigan
- 2009 *Disability Theory*, nominated for the James Russell Lowell
Prize, Modern Language Association
- 1999 *Among Men*, nominated for the American Book Award
- 1999 *Among Men*, nominated for the Society of Midland Authors
Award
- 1999 *Among Men*, nominated for the 1999 Adult Literacy Awards
Program
- 1999 *Among Men*, nominated for the PEN/Martha Albrand Award
for the Art of Memoir
- 1999 “My Withered Limb,” nominated for a Pushcart Prize: Best
of Small Presses by Joyce Carol Oates
- 1992 *Morals and Stories*, nominated for the Aldo and Jeanne
Scaglione Prize for Comparative Literary Studies
- 1985-1986 Associate Member of the Columbia Society of Fellows
in the Humanities
- 1974 Phi Beta Kappa. Phi Kappa Phi

AWARDS AND FELLOWSHIPS

- 2009 Distinguished Diversity Scholarship and Engagement Award,
National Center for Institutional Diversity, The University
of Michigan (\$1000)
- 2001 Distinguished Faculty Achievement Award, The University of
Michigan (\$1500)
- 2001 Fellow of the Rackham Summer Interdisciplinary Institute
(\$7000)
- 2001 Michigan Humanities Award, The University of Michigan
(half salary; declined)

AWARDS AND FELLOWSHIPS

1998	LS&A Excellence in Research Award, The University of Michigan (\$1000)
1996-1997	Steelcase Research Professor, Institute for the Humanities, The University of Michigan (full salary)
1996	Michigan Humanities Award, The University of Michigan (half salary; declined)
1995	LS&A Excellence in Research Award, The University of Michigan (\$1000)
1993	Office of the Vice President for Research Grant, The University of Michigan (\$10,000)
1988-1989	John Simon Guggenheim Memorial Fellowship (\$23,000)
1985	Council for Research in the Humanities, Columbia University (\$3500)
1983-1984	Andrew W. Mellon Postdoctoral Fellowship in Humanities at the University of Pennsylvania (declined)
1980-1983	Fellow of the Michigan Society of Fellows
1978-1979	Johns Hopkins University Fellow in Paris
1978	Institut d'Etudes Françaises d'Avignon

PUBLICATIONS

BOOKS (author):

1. *Disability Aesthetics*. Ann Arbor: University of Michigan Press, forthcoming.
2. *Zerbrochene Schönheit: Essays über Kunst, Ästhetik und Behinderung*. Bielefeld: Transcript Verlag, 2009.
3. *Disability Theory*. Ann Arbor: University of Michigan Press, 2008.
4. *Among Men*. Lincoln: University of Nebraska Press, 1999.
Paperback Edition. Lincoln, Nebraska: Bison Books, 2001.
5. *The Subject and Other Subjects: On Ethical, Aesthetic, and Political Identity*. Ann Arbor: University of Michigan Press, 1998.
6. *Cold War Criticism and the Politics of Skepticism*. New York: Oxford University Press, 1993. Cloth and paperback.
7. *Morals and Stories*. New York: Columbia University Press, 1992.

PUBLICATIONS (cont.)

BOOKS (author):

8. *The Ethics of Criticism*. Ithaca: Cornell University Press, 1988.
Paperback Edition. Ithaca: Cornell University Press, 1990.
9. *The Romantic Fantastic*. Ithaca: Cornell University Press, 1984
Spanish Edition. Mexico: Fondo de Cultura Económica, 1989.
10. *The Mirror of Medusa*. Berkeley: University of California Press, 1983
Revised with a new introduction. Cybereditions, 2000.
Spanish Edition. Mexico: Fondo de Cultura Económica, 1985.

BOOKS (editor):

1. *The Body Aesthetic: From Fine Art to Body Modification*. Edited, with an introduction, by Tobin Siebers. Ann Arbor: University of Michigan Press, 2000.
2. *Heterotopia: Postmodern Utopia and the Body Politic*. Edited, with an Introduction, by Tobin Siebers. Ann Arbor: University of Michigan Press, 1994.
3. *Religion and the Authority of the Past*. Edited, with an Epilogue, by Tobin Siebers. Ann Arbor: University of Michigan Press, 1993.

IN PROGRESS:

Disability at the Louvre

CRITICAL ESSAYS IN BOOKS:

1. "Hawthorne's Appeal and Romanticism." *The American Renaissance: New Dimensions*. Ed. Peter C. Carafiol and Harry R. Gavin. Lewisburg, Pa.: Bucknell University Press, 1983, pp. 100-17.
2. "Nietzsche et nous." *Violence et vérité*. Ed. Paul Dumouchel. Paris: Grasset, 1985, pp. 330-40.
3. Comments. *Violence et vérité*. Ed. Paul Dumouchel. Paris: Grasset, 1985, pp. 141-42, 344-46, 410.

PUBLICATIONS (cont.)

CRITICAL ESSAYS IN BOOKS:

4. "Mourning Becomes Paul de Man." *Responses: On Paul de Man's Wartime Journalism*. Ed. Werner Hamacher, Neil Hertz, and Thomas Keenan. Lincoln: University of Nebraska Press, 1989, pp. 363-67.
5. "Epilogue: Nietzsche's Lion." *Religion and the Authority of the Past*. Ed. Tobin Siebers. Ann Arbor: University of Michigan Press, 1993, pp. 285-92.
6. "What Does Postmodernism Want? Utopia." *Heterotopia: Postmodern Utopia and the Body Politic*. Ed. Tobin Siebers. Ann Arbor: University of Michigan Press, 1994, pp. 1-38.
7. "Sincerely Yours." *Comparative Literature in the Age of Multiculturalism*. Ed. Charles Bernheimer. Baltimore: The Johns Hopkins University Press, 1995, pp. 195-203.
8. "Introduction." *The Body Aesthetic: From Fine Art to Body Modification*. Ed. Tobin Siebers. Ann Arbor: University of Michigan Press, 2000, pp. 1-13.
9. "The New Art." *The Body Aesthetic: From Fine Art to Body Modification*. Ed. Tobin Siebers. Ann Arbor: University of Michigan Press, 2000, pp. 217-41.
10. "Allegory and the Aesthetic Ideology." *Interpretation and Allegory: Antiquity to the Modern Period*. Ed. Jon Whitman. London: E. J. Brill, 2000, pp. 467-83.
11. "Introduction." Tobin Siebers. *The Mirror of Medusa*. Revised Edition. Cybereditions, 2000, pp. 9-21.
12. "Tender Organs, Narcissism, and Identity Politics." *Disability Studies: Enabling the Humanities*. Ed. Brenda Jo Brueggemann, Sharon L. Snyder, and Rosemarie Garland Thomson. New York: PMLA, 2002, pp. 40-55.
13. "Disability Studies and the Future of Identity Politics." *Identity Politics Reconsidered*. Ed. Linda Martín Alcoff, Michael Hames-García, Satya P. Mohanty, and Paula M. L. Moya. New York: Palgrave-MacMillan, 2006, pp. 10-30.
14. "Disability Experience on Trial." *Material Feminisms*. Ed. Stacy Alaimo and Susan Hekman. Bloomington: Indiana University Press, 2008. Pp. 291-307.
15. "Sex, Shame, and Disability Identity: With Reference to Mark O'Brien." *Gay Shame*. Ed. David Halperin and Valerie Traub. University of Chicago Press, forthcoming 2008.
16. "In the Name of Pain." *Against Health*. Ed. Anna Kirkland and Jonathan Metzl. New York: New York University Press, forthcoming 2009.

PUBLICATIONS (cont.)

REFEREED ARTICLES:

17. "The Dead Father's Father." *The Oxford Literary Review* 2.2 (1977): 26-27.
18. With Paisley Livingston. "Glancing Blows: Towards a Panoptical Discipline." *The Oxford Literary Review* 2.3 (1977): 28-34.
19. "The Blindspot in Descartes's *La Dioptrique*." *Modern Language Notes* 94.4 (1979): 846-53.
20. "Fantastic Lies: *Lokis* and the Victim of Coincidence." *Kentucky Romance Quarterly* 28.1 (1981): 87-93.
21. "Hesitation, History, and Reading: Henry James's *The Turn of the Screw*." *Texas Studies in Literature and Language* 25.4 (1983): 558-73.
22. "Ethics in the Age of Rousseau: From Lévi-Strauss to Derrida." *Modern Language Notes* 100.4 (1985): 758-79.
23. "Language, Violence, and the Sacred: A Polemical Survey of Critical Theories." *Stanford French Review* 10.1-3 (1986): 203-19.
24. "Paul de Man and the Rhetoric of Selfhood." *New Orleans Review* 13.1 (1986): 5-9.
25. "The Ethical Unconscious." *The Psychoanalytic Review* 73.3 (Fall 1986): 309-31.
26. "Whose Hideous Voice is This?: The Reading Unconscious in Freud and Hoffmann." *New Orleans Review* 15.3 (Fall 1988): 80-87.
27. "Balzac and the Literature of Belief." *L'Esprit créateur* 28.3 (Fall 1988): 37-48.
28. "Comparative Literature and Its Ethics." *Southern Humanities Review* 23.3 (1989): 217-28.
29. "Kant and the Origins of Totalitarianism." *Philosophy and Literature* 15.1 (1991): 19-39.
30. "The Case Against Linguistic Ethics." *The Centennial Review* 35.1 (1991): 5-20.

PUBLICATIONS (cont.)

REFEREED ARTICLES:

31. "The Politics of Storytelling: Hannah Arendt's *Eichmann in Jerusalem*" *Southern Humanities Review* 26.3 (1992): 201-11.
32. "Cold War Criticism." *Common Knowledge* 1.3 (1992): 60-90.
33. "The Ethics of Anti-Ethnocentrism." *Michigan Quarterly Review* 32.1 (1993): 41-70.
34. "The Werther Effect: The Esthetics of Suicide." *Mosaic* 26.1 (1993): 15-34.
35. "Rousseau and Autonomy." *Stanford French Review* 17.1 (1993): 7-24.
36. "Reading for Character: Where It Was, I Must Come to Be." *Semiotica* 96.3-4 (1993): 335-52.
37. "Ethics ad Nauseam." *American Literary History* 6.4 (1994): 756-78.
38. "Philosophy and Its Other—Violence." *Anthropoetics* 1.2 (December 1995). PURL: <http://www.humnet.ucla.edu/humnet/anthropoetics/ap0102/Siebers.htm>
- Translation. "Filozofija i njeno drugo - nasilje / Istraživanje filozofijskog potiskivanja od Platona do Girarda." *Republika* 61. 9 (2005): 77-85.
39. "Politics and Peace." *Contagion* 3 (1996): 85-101
40. "Kant and the Politics of Beauty." *Philosophy and Literature* 22.1 (1998): 31-50.
41. "Hitler and the Tyranny of the Aesthetic." *Philosophy and Literature* 24.1 (2000): 96-110.
42. "Disability in Theory: From Social Constructionism to the New Realism of the Body." *American Literary History* 13.4 (2001): 737-54.
43. "Broken Beauty: Disability and Art Vandalism." *Michigan Quarterly Review* 41.2 (2002): 223-45.
- Translation. "Zerbrochene Schönheit: Behinderung und Kunstvandalismus." *Der [Im-]Perfekte Mensch: Metamorphosen von Normalität un Abweichung*. Ed. Petra Lutz et al. Köln: Böhlau, 2003. Pp. 253-72.

PUBLICATIONS (cont.)

REFEREED ARTICLES:

44. "What Can Disability Studies Learn from the Culture Wars?" *Cultural Critique* 55 (2003): 182-216.
45. "The Return to Ritual: Violence and Art in the Media Age." *Journal for Cultural and Religious Theory* 5.1 (2003): 9-32. PURL: <http://www.jcrt.org/archives/05.1/siebers.pdf>
46. "Pushkin and Romantic Self-Criticism." *Anthropoetics* 9.2 (2004): 1-22. PURL: <http://www.anthropoetics.ucla.edu/ap0902/pushkin.htm>
47. "Disability as Masquerade." *Literature and Medicine* 23.1(2004): 1-22.
48. "'Words Stare Like a Glass Eye': From Literary to Visual to Disability Studies and Back Again." *PMLA* 119.5 (2004): 1315-24.
49. With Michael Davidson. "Introduction: Conference on Disability Studies and the University." *PMLA* 120.2 (2005): 498-501.
50. "Disability Aesthetics." *Journal for Cultural and Religious Theory* 7.2 (2006): 63-73. PURL: <http://www.jcrt.org/archives/07.2/siebers.pdf>
51. "Disability and the Right to Have Rights." *Disability Studies Quarterly* 27.1-2 (2007): PURL: http://www.dsqsds.org/2007_winter_toc.html
52. "Disability in the Mirror of Art." *Literature, Art and Medicine*. Ed. Felice Aull (August 31, 2008): PURL: <http://medhum.med.nyu.edu/blog/>
53. "Disability Aesthetics and the Body Beautiful." *Alter: European Journal of Disability Research, Revue européenne de recherche sur le handicap* 2 (2008) : 329-36.
54. "Disability and Creativity: An Interview with Tobin Siebers." *KitchArt: A Journal of the Creative Process* 2.6 (August 2009): 4-5.

CREATIVE NONFICTION:

55. "Knocked Out." *Michigan Quarterly Review* 36.3 (1997): 457-60.
56. "My Withered Limb." *Michigan Quarterly Review* 37.2 (1998): 196-205.
57. "The Clay Mine." *Michigan Quarterly Review* 39.3 (2000): 502-4.

PUBLICATIONS (cont.)

ENTRIES:

“Folk Belief.” “Sigmund Freud.” “Passing.” *Encyclopedia of Disability*. 5 vols. Ed. Gary L. Albrecht et al. Thousand Oaks, London, New Delhi: Sage Publications, 2006. Pp. 736-38, 743-44, 1212-14.

Primary Source Documents: “Modernity and Normalization 1757-1945.” *Encyclopedia of Disability*. Vol. 5. Ed. Gary L. Albrecht et al. Thousand Oaks, London, New Delhi: Sage Publications 2006.

REPRINTS

“The Ethics of Anti-Ethnocentrism.” Abridged. *The Bulletin of the Colloquium on Violence & Religion* 3 (September 1992): 11-12.

“My Withered Limb.” Abridged. *AHEC News* 5.4 (July 1998): 7-8; Reprinted: *LSA Magazine* 22.2 (1999): 13-16. Reprinted: *Points of Contact: Disability, Art, and Culture*. Ed. Susan Crutchfield and Marcy Epstein. Ann Arbor: University of Michigan Press, 2000.

The Mirror of Medusa. Berkeley: University of California Press, 1983. Reprinted: *The Medusa Reader*. Ed. Marjorie Garber and Nancy Vickers. New York: Routledge, 2003. Pp. 196-97.

“The Clay Mine.” *Secret Spaces of Childhood*. Ed. Elizabeth Goodenough. Ann Arbor: University of Michigan Press, 2003. Pp. 82-84.

“The Werther Effect: The Esthetics of Suicide.” *Johann Wolfgang Von Goethe: Modern Critical Views*. Ed. Harold Bloom. Philadelphia: Chelsea House, 2003. Pp. 119-40.

“Disability Aesthetics.” *PMLA* 120.2 (2005): 542-46.

“Disability in Theory: From Social Constructionism to the New Realism of the Body.” *Disability Studies Reader*. Ed. Lennard Davis. 2nd Edition. New York: Routledge, 2006. Pp. 173-83.

“What Can Disability Studies Learn from the Culture Wars?” *Disability and the Teaching of Writing: A Critical Sourcebook*. Ed. Brenda Jo Brueggemann and Cynthia Lewiecki-Wilson. New York: St. Martin’s Press, 2007; *The Design Culture Reader*. Ed. Ben Highmore. New York: Routledge, 2008. Pp. 132-40.

“Disability and the Theory of Complex Embodiment—For Identity Politics in a New Register.” *Disability Studies Reader*. Ed. Lennard Davis. 3rd Edition. New York: Routledge, forthcoming.

PUBLICATIONS (cont.)

REVIEWS:

- “*The Evil Eye*, ed. Clarence Maloney.” *Modern Language Notes* 92.5 (1977): 1139-45.
- “The Uses of Fantasy.” *Michigan Quarterly Review* 21.3 (1982): 520-24.
- “Stolen Lightning.” *Commonweal* 109.22 (December 17, 1982): 696-98.
- “*Literature and Ethics*, ed. Gary Wihl and David Williams.” *Philosophy and Literature* 13.1 (1989): 212-13.
- “*The Company We Keep: An Ethics of Fiction* by Wayne Booth.” *Philosophy and Literature* 13.2 (1989): 375-76.
- “*Skepticism and Modern Emnity: Before and After Eliot* by Jeffrey M. Perl.” *American Literature* 62.4 (1990): 727-28.
- “*In the Wake of Theory* by Paul Bové.” *Comparative Literature* 47. 3 (1995): 255-57.
- “*Writing After War* by John Limon,” *Criticism* 37.3 (Summer 1995): 505-8.
- “*Postmodern Ethics* by Zygmunt Bauman.” *Common Knowledge* 4.2 (1995): 118.
- “*Possible Worlds of the Fantastic: The Rise of the Paranormal in Literature* by Nancy H. Traill.” *Common Knowledge* 6.1 (1997): 152.
- “*Sacrificing Commentary* by Sandor Goodhart.” *Philosophy and Literature* 21.2 (1997): 487-89.
- “*The Reign of Ideology* by Eugene Goodheart.” *Modern Philology* 96.4 (1999): 560-63.
- “*Concerto for the Left Hand: Disability and the Defamiliar Body* by Michael Davidson.” *Disability Studies Quarterly* 28.3 (2008): PURL: <http://www.dsk-sds.org>.

PUBLICATIONS (cont.)

TRANSLATIONS:

“The Underground Critic” (with Paisley Livingston). In René Girard, *To Double Business Bound: Essays in Anthropology, Mimesis, and Literature*. Baltimore: The Johns Hopkins University Press, 1978.

“Delirium as System” (with Paisley Livingston). In René Girard, *To Double Business Bound: Essays in Anthropology, Mimesis, and Literature*. Baltimore: The Johns Hopkins University Press, 1978.

MEDIA AND MULTI-MEDIA PRESENTATIONS

Interview. “The Living Writers Show,” WCBN FM Ann Arbor, June 21, 2001.

With Richard Carvajal, Laura Citrin, Christopher R. de Fay, and Paul Fossum. “Boundedself@exhibit: A Multi-Media Exhibition on the Limits of Corporeality,” Media Union, University of Michigan, January 11-27, 2002.

Interview. “Odyssey: A Daily Talk Show of Ideas,” with host Gretchen Helfrich, National Public Radio, WBEZ FM Chicago, October 31, 2002.

Featured commentator. *Self-Preservation: The Art and Life of Riva Lehrer*, directed by Sharon Snyder, Brace Yourselves Productions, in conjunction with the Chicago Cultural Center, 2004.

PAPERS AND CONFERENCES

“The Blindspot in Descartes’s *La Dioptrique*,” The American Comparative Literature Association of Graduate Students, Yale University, March 18, 1978.

“Michel Foucault: The Spectacle of Power,” The Department of Comparative Literature, SUNY-Binghamton, April 5, 1978.

“Narcissism and Supernaturalism,” The Michigan Society of Fellows, The University of Michigan at Ann Arbor, January 22, 1981.

“Witchcraft, the Romance, and Romanticism,” The Department of English Language and Literature, The University of Michigan at Ann Arbor, March 11, 1981.

Invited Participant. International Symposium on Disorder and Order, Stanford University, September 14-16, 1981.

“Dandyism and Romantic Psychology,” The Department of Romance Languages and Literatures, The University of Michigan at Ann Arbor, November 24, 1981.

PAPERS AND CONFERENCES (cont.)

“The Ethics of Criticism,” The Michigan Society of Fellows, The University of Michigan at Ann Arbor, December 9, 1981.

“Mimicry, Representation, and Group Behavior,” The Angus Campbell Roundtable in Letters and Science, The University of Michigan at Ann Arbor, February 11, 1982.

“Halted Time in Garcia Márquez’s ‘The Last Voyage of the Ghost Ship,’” Northeast Modern Language Association, Hunter College, April 3, 1982.

Invited Speaker. “Halted Time in Garcia Márquez’s ‘The Last Voyage of the Ghost Ship,’” The Department of Spanish and Italian, Faculty Seminar, and Literary Studies, Middlebury College, May 4, 1982.

“Introduction to Fantastic Literature,” The Department of English Language and Literature, The University of Michigan at Ann Arbor, October 29, 1982.

Invited Speaker. “Toward an Anthropology of Fantastic Literature,” The Department of English, McGill University, November 4, 1982.

“The Anthropology of Fantastic Literature,” Modern Language Association Convention, Los Angeles, California, December 29, 1982.

“Language, Violence, and the Sacred: A Polemical Survey of Critical Theories,” Modern Language Association Convention, New York City, December 29, 1983.

Invited Speaker. “Nietzsche et nous,” Colloque de Cerisy, Centre Culturel International, Cerisy-la-Salle, France, June 15, 1983.

“On the Intentional Fallacy,” Department of English and Comparative Literature, Columbia University, February 15, 1984.

Invited Speaker. “Erotic Aggression and the Ethical Unconscious,” Colloquium on “Love, the Drive, the Object,” New York Institute for the Humanities, New York City, May 13, 1984.

“Halted Time in Garcia Márquez’s ‘The Last Voyage of the Ghost Ship,’” Modern Language Association Convention, Chicago, Illinois, December 29, 1985.

Invited Speaker. “Ethical Criticism: From Plato to Pluralism,” Department of English Language and Literature, The University of Michigan at Ann Arbor, January 16, 1986.

“Paul de Man and the Rhetoric of Selfhood,” Third Colloquium on Twentieth-Century Literature in French, Louisiana State University, Baton Rouge, March 7, 1986.

PAPERS AND CONFERENCES (cont.)

Chair. "The Fantastic in the Works of Nathaniel Hawthorne," International Conference on the Fantastic in the Arts, Houston, Texas, March 13, 1986.

"The Romantic Fantastic in Hoffmann and Freud," International Conference on the Fantastic in the Arts, Houston, Texas, March 15, 1986.

Invited Speaker. "Paul de Man and the Triumph of Falling," Program in Comparative Literature, The University of Virginia, Charlottesville, April 11, 1986.

"The Ethical Unconscious: From Freud to Lacan," The Department of English Language and Literature, The University of Michigan at Ann Arbor, October 2, 1986.

"Literary Ethics," Conference on the Abstract, The University of Michigan at Ann Arbor, March 7, 1987.

Invited Speaker. "The Ethics of Nuclear Criticism," The Department of English, Kalamazoo College, Kalamazoo, Michigan, July 23, 1987.

"Hannah Arendt, Adolf Eichmann, and Judgment," Modern Language Association Convention, San Francisco, California, December 29, 1987.

"The Allegory of the Cave-Dwellers: A Response to V. Y. Mudimbe," Reading Literature and Culture: Comparative Literature and the Methods of the Disciplines, The University of Michigan at Ann Arbor, April 14, 1988.

"Hannah Arendt's *Eichmann* and the Aesthetics of Storytelling," International Association of Philosophy and Literature, University of Notre Dame, South Bend, Indiana, April 21, 1988.

"Literature and Ethics," CREA, L'Ecole Polytechnique, Paris, France, February 10, 1989.

Invited Speaker. "The Failure of Criticism," The President's Forum, Midwest Modern Language Association, Minneapolis, Minnesota, November 3, 1989.

Invited Speaker. "Kant and the Origins of Totalitarianism," German House, Columbia University, New York City, February 8, 1990.

Invited Speaker. "The Werther-Effect: Notes on the Anthropology of Suicide," Conference on Generative Anthropology, University of California at Los Angeles, April 21, 1990.

Invited Speaker. "Jane Austen's Comic Virtue," Departments of English and Philosophy, Michigan State University, May 8, 1990.

PAPERS AND CONFERENCES (cont.)

Invited Speaker. "The Politics of the Politics of Interpretation," Colloquium on the Politics of Teaching and Learning in the Liberal Arts, University of Minnesota at Duluth, April 26, 27, 1991.

"Cold War Criticism and the Conflict of Interpretations," Critical Theory Colloquium, Romance Languages and Comparative Literature, University of Michigan at Ann Arbor, September 25, 1991.

Chair. "The Romantic Couple," Modern Language Association Convention, San Francisco, California, December 28, 1991.

"Cold War Criticism," American Comparative Literature Association, New York, April 8, 1992.

Keynote Address. "The Ethics of Anti-Ethnocentrism," Colloquium on Ethnocentrism in the Study of Violence, Stanford University, May 7, 1992.

"Violence and Philosophy," Society for Phenomenology and Existential Philosophy, Boston, October 9, 1992.

"What Does Postmodernism Want?" Research Club, University of Michigan at Ann Arbor, October 22, 1992.

Chair. "Romanticism and the Ethics of Everyday," Modern Language Association Convention, New York City, December 29, 1992.

Chair. "Should Literary Criticism Contribute to Politics?" Modern Language Association Convention, New York City, December 30, 1992.

"Rousseau and the Ethics of the Victim," Colloquium on Literature and Sacred Violence, University of North Carolina at Chapel Hill, April 24, 1993.

Invited Speaker. "Postmodernism and the Ethics of Skepticism," Department of English and Center for the Ethical Study of Society, University of Western Michigan, February 8, 1995.

Invited Speaker. "Notes on Cultural Studies: Images and the Psychology of Pleasure," Department of English, University of Western Michigan, February 9, 1995.

Invited Speaker. "What is There? (A Dialogue on Obscenity, Sexuality, and the Sublime)," Department of English, University of Western Michigan, February 9, 1995.

Invited Speaker. "Still Life and the Drives (Objects, Products, Pleasure)," Psychoanalysis and the Disciplines Workshop, University of Michigan at Ann Arbor, April 11, 1995.

PAPERS AND CONFERENCES (cont.)

“Politics and Peace,” Conference on Violence and the Subject of Responsibility, Department of Modern Languages and Literatures, Loyola University of Chicago, June 1, 1995.

Invited Speaker. “Allegory and the Aesthetic Ideology,” Colloquium on Allegory and Cultural Change, Center for Literary Studies, The Hebrew University of Jerusalem, November 14-15, 1995.

Chair. “Politics,” Colloquium on Ethnic Conflict in International Perspective, The Center for International Security and Arms Control, Stanford University, June 27, 1996.

“In Praise of Doris Day,” Evenings at Rackham: The Power and Pleasures of the Movies, Rackham Graduate School, University of Michigan at Ann Arbor, December 11, 1996.

Invited Speaker. “Identification and Visual Pleasure,” Center for the Humanities and the Arts, University of Colorado at Boulder, February 14, 1997.

Facilitator. Breakout Session, The Future of the Government/University Partnership: A National Policy Conference on the Humanities and Arts. Office of the Vice President for Research, University of Michigan at Ann Arbor, February 24, 1997.

Reading. *Among Men*, The 1998-99 Visiting Writers Series, The University of Michigan at Ann Arbor, October 26, 1998.

“Tender Organs, Narcissism, and Identity Politics,” Modern Language Association Convention, San Francisco, December 28, 1998.

Readings. *Among Men*, Shaman Drum Bookshop, Ann Arbor, Michigan, February 15, 1999, Border’s Book Store, Ann Arbor, Michigan, March 9, 1999, Little Professor’s Book Store, Ann Arbor, Michigan, April 10, 1999, Border’s Book Store, Rochester Hills, Michigan, May 13, 1999, Border’s Book Store, Birmingham, Michigan, May 18, 1999, Border’s Book Store, Birmingham Downtown, Michigan, June 17, 1999, Barnes & Nobel, Ann Arbor, Michigan, June 19, 1999, Little Professor’s Book Store, Chelsea, Michigan, August 28, 1999, First Unitarian Universalist Church of Ann Arbor, September 19, 1999.

Invited Speaker. Booked for Lunch, Ann Arbor Public Library, Ann Arbor, Michigan, May 11, 1999.

“The New Art: A Perspective on Traumatic Bodies,” Rackham Summer Interdisciplinary Institute, The University of Michigan at Ann Arbor, May 13, 1999.

“Disability in Theory,” Conference on Disability Across the Disciplines, Society for Disability Studies, Washington, D. C. May 27, 1999.

PAPERS AND CONFERENCES (cont.)

- Invited Speaker. "Disability in Theory: From Social Constructionism to the New Realism of the Body," Comparative Literature and Cultural Studies, University of Minnesota, September 27, 1999.
- Invited Speaker. "Ernest Hemingway: Life and Works," "Hemingway's Style and Michigan," "Back to the Garden: Hemingway and Women," Michigan Alumni Association, Camp Michigania, October 14, 15, 16, 1999.
- Invited Speaker. "The Return to Ritual: Violence and Art in the Media Age," Conference on Berlin, Beijing, and Beyond: Cultural Politics Since 1989, A. D. White House. Cornell University, November 13, 1999.
- Invited Speaker. "Disability, Narcissism, and Identity Politics," Seminar on the Body and Its Disciplines, Rackham School of Graduate Studies, January 26, 2000.
- "Hitler and the Tyranny of the Aesthetic," American Comparative Literature Conference, Yale University, February 27, 2000.
- "What Can Disability Studies Learn from the Culture Wars?" Presidential Forum: Pragmatics and the Literary Study of Disability, Society for Disability Studies Conference on Activism and the Academy, Chicago, June 30, 2000.
- Invited Speaker. "Disability Studies and the Culture Wars," College of Health and Human Development Sciences, University of Illinois at Chicago, October 12, 2000.
- "Sick Stuff: Disability and the Sensation Exhibition," Mid-Atlantic Popular Culture/ American Culture Association Annual Conference, Albany, New York, November 4, 2000.
- Invited Speaker. "What Can Disability Studies Learn from the Culture Wars?" Department of English, University of California at Berkeley, November 13, 2000.
- Invited Speaker. "My Withered Limb," First Unitarian Universalist Church of Ann Arbor, November 19, 2000.
- "The Return to Ritual: Violence and Art in the Media Age," The Institute for the Humanities, University of Michigan, February 20, 2001.
- "Disability and the Culture Wars," American Comparative Literature Conference, University of Colorado, Boulder, April, 2001.
- "Violence and Art in the Media Age," Colloquium on Violence and Religion, University of Antwerp, Belgium, May 31, 2001.

PAPERS AND CONFERENCES (cont.)

Chair. "Global Knowledge, Local Practices," Conference on Humanities @ 2001: Shifting Paradigms, Centering Research, Consortium of Humanities Centers and Institutes, University of Minnesota, November 10, 2002.

Invited Speaker. "Disability, Social Constructionism, and the New Realism of the Body," Conference on the Future of Minority Studies: Redefining Identity Politics, Cornell University, November 17, 2001.

"Disability and Identity Politics," Modern Language Association Convention, New Orleans, December 29, 2001.

Chair. "Corporealities: Between the Social and Medical Models of Disability," Modern Language Association Convention, New Orleans, December 30, 2001.

Chair. "Addressing the Past/Looking to the Future: Apologies and Reparations in South Africa and the United States," Four Part Series on Legacies of Injustice: Race and Reconciliation in Post-Apartheid South Africa and the Contemporary United States, February 2, 2002.

Invited Speaker. "Trauma Art," Department of French, UCLA, March 4, 2002.

Chair. "Truth-Telling, History and Evidence: Facing the Past in South Africa and the United States," Four Part Series on Legacies of Injustice: Race and Reconciliation in Post-Apartheid South Africa and the Contemporary United States, March 15, 2002.

"Disability and the Aesthetics of Art Vandalism," American Comparative Literature Convention, The University of Puerto Rico, Rio Piedras, April 12, 2002.

Keynote Address. "Broken Beauty: Disability and Art Vandalism," Phantom Schmerz: Debatten um den (im-)perfekten Menschen, Martin-Gropius-Bau, Berlin, Germany, May 30, 2002.

"Disability as Masquerade," Society for Disability Studies Conference on Disability, Difference, and Tolerance: Crossing Boundaries and Taking Risks, Oakland, California, June 8, 2002.

Panelist. Reclaiming Identity, Conference on Redefining Identity Politics: Internationalism, Feminism, Multiculturalism, University of Michigan, October 18, 2002.

Panelist. Disability Studies: Interdisciplinary Perspectives, Invest in Ability Week, University of Michigan, October 21, 2002.

Invited Speaker. "Sex and Disability: A Response to 'Gay Shame' with Reference to Mark O'Brien," Gay Shame Conference, University of Michigan, March 29, 2003

PAPERS AND CONFERENCES (cont.)

Invited Speaker. "Disability and the Future of Identity Politics," Humanities Institute, Scripps College, California, April 3, 2003.

"Disability Aesthetics," American Comparative Literature Convention, San Diego State University, California, April 5, 2003.

"Disability Aesthetics and the Built Environment," ADA Multiple Perspectives Conference, Ohio State University, April 15, 2003.

Invited Panelist. "Minority Identities and Global Democracy: Defending Social, Cultural, and Ecological Diversity, Punta Cana, Dominican Republic, May 12-18, 2003.

"Disability and the Accusation of Narcissism," Colloquium on Violence and Religion: Passions in Economy, Politics, and the Media, University of Innsbruck, Austria, June 19, 2003.

Invited Speaker. "The Romantic Agony and Disability," "Romanticism: From Solitude to Narcissism," NEH Summer Institute: Integrating Disability Studies into the Humanities, University of Illinois, Chicago, July 16-17, 2003.

Invited Speaker. "Disability and Identity Politics," Reading Identity: Literature, Pedagogy, and Social Thought, University of Wisconsin, October 10, 2003.

Invited Speaker. "Disability as Masquerade," Comparative Studies in Race and Ethnicity and Stanford Humanities Center, Stanford University, November 13, 2003.

Invited Speaker. "Disability Aesthetics and the Built Environment," Rock Ethics Institute, Pennsylvania State University, December 6, 2003.

Invited Speaker. "Workshop: Disability and the Body Politic," Rock Ethics Institute, Pennsylvania State University, December 7, 2003.

"Subsuming the Rebellious Forces of the Body—in Theory," Panel on Disabling Theory, MLA Convention, San Diego, December 28, 2003.

Invited Speaker. "Remembering Edward W. Said: Reading His Work," with Dina Al-Kassim, Paul Bové, Miriam Cook, Ferial Ghazoul, Herbert Lindenberger, Aamir Mufti, Mary Louise Pratt, Robert Scholes, Donna Stanton, Gauri Viswanathan, Michael Wood, MLA Convention, San Diego, December 29, 2003.

Invited Panelist. "Why Are People with Disabilities a Minority?" Redefining Diversity Conference: A Series of Workshops, University of Michigan NAACP, January 25, 2004.

PAPERS AND CONFERENCES (cont.)

- Invited Speaker. "Words Stare Like a Glass Eye: From Literary to Visual to Disability Studies and Back Again," Department of English, Pennsylvania State University, February 17, 2004.
- Invited Speaker. "Disability Aesthetics," Conference on Disability Studies and the University, Sponsored by MLA and Emory University, Emory University, March 6, 2004.
- Invited Speaker. "Disability Experience on Trial," Conference on Sexuality and Identity, School of Criticism and Theory, Cornell University, June 24, 2004.
- Invited Respondent. "Realism, Magic, & Minority Identity: Realist Techniques in Teaching Supernatural Literature" by "Paolo Lemos Horta, Conference on Pedagogy and Reconceptualizing the Realist Classroom, Future of Minority Studies National Research Project, Cornell University, June 26, 2004.
- Chair. "Sex and Disability," Modern Language Association Convention, Philadelphia, December 29, 2004.
- Invited Panelist. "Workshop on the Social Construction of Gender and Disability," Department of English and Society for the Humanities, Cornell University, May 4, 2005.
- Invited Speaker. "Sex, Shame, and Disability Identity," Department of English and Society for the Humanities, Cornell University, May 5, 2005.
- Invited Speaker. "Disability and the Pain of Minority Identity," Panel on Disability Studies and the Realist Theory of Identity, Project for the Future of Minority Studies Summer Institute, Cornell University, July 30, 2005.
- Invited Speaker. "Disability Studies and the Future of Identity Politics," Comparative Literature, Washington University, October 18, 2005.
- "Disability and the Right to Have Rights," Human Rights as Comparative Discourse, Modern Language Association Convention, Washington D.C., December 28, 2005.
- Invited Speaker. "Sex, Shame, and Disability Identity," Comparative Studies in Race and Ethnicity, Stanford University, January 19, 2006.
- Keynote Address. "Diswonder: Disability Aesthetics and the Built Environment," Colloquium: Powers of Wonder, Center for Humanities and the Arts, University of Colorado at Boulder, March 9-10, 2006.
- Invited Speaker. "Disability Aesthetics," Provost's Faculty Seminar, Emory University, May 22, 2006.

PAPERS AND CONFERENCES (cont.)

Co-Chair. "Disability Studies Across the Disciplines," Conference on Disability Goes Public, Society for Disability Studies, Bethesda, MD, June 16, 2006.

Chair. "Learning from 'Intersectionality,'" Conference on Disability Goes Public, Society for Disability Studies, Bethesda, MD, June 17, 2006.

Invited Speaker. "Shaping Your Career—A Look Ahead," Professional Workshop for HBCU Faculty, Women's Research and Resource Center, Spelman College, January 27, 2007.

Invited Speaker. "The Aesthetics of Human Disqualification," Future of Minority Studies Summer Institute, Cornell University, July 17, 2007.

"Identity Politics, Then and Now," 20th Anniversary Celebration, Institute for the Humanities, University of Michigan, October 5, 2007.

"A Sexual Culture for Disabled People," V. L. Parrington Collegiate Professor Inaugural Lecture, Literature, Science, and the Arts, University of Michigan, October 9, 2007.

"Disability Aesthetics," Arts on Earth, University of Michigan, October 5, 2009.

Invited Speaker. "Disability Oppression and the Aesthetics of Human Disqualification," Institute on Disabilities, Temple University, October 28, 2009.

TEACHING AT THE UNIVERSITY OF MICHIGAN

UNDERGRADUATE COURSES:

What is Literature? (30 students)
Introduction to Comparative Literature (200 students)
Literature and Prejudice (30-50 students)
Literature in English After 1660: Pictures of Modern Identity (150 students)
History of Literary Criticism (35 students)
Introduction to Cultural Studies (20 students)
Romantic Nature (20 students)

GRADUATE COURSES:

Topics in Disability Studies (20 students)
History of Literary Criticism I & II (35 students)
Freud and Criticism (15 students)
Aesthetics and Ideology (15 students)
New Developments in Narrative Theory (15 students)
Identity and Visual Pleasure (15 students)
Body Theory (15 students)

UNIVERSITY SERVICE

1982	Founder and Coordinator of the Angus Campbell Roundtable in Letters and Science, The University of Michigan
1983-86	Committee on Graduate Studies, English and Comparative Literature, Columbia University
1983-86	Faculty Task Force on Fringe Benefits, Columbia University
1985-86	Interdepartmental Committee on Comparative Literature, Columbia University
1986-88 1991-92 1995-96	Graduate Admissions Committee, The Department of English Language and Literature, The University of Michigan
1989-91	Coordinator of Language Exams, The Department of English Language and Literature, The University of Michigan
1990-92	Henry Russel Award Selection Committee, School of Graduate Studies, The University of Michigan

UNIVERSITY SERVICE (cont.)

- 1991-92 Departmental Review and Five Year Planning Committee, The Department of English Language and Literature, The University of Michigan
- 1995-96 Executive Committee, Honors Program, The University of Michigan
- 1995-96 Rackham Grant and Fellowship Program, Division Board in the Humanities and the Arts, The University of Michigan
- 1996-98 Office of the Vice President Faculty Committee on Value Centered Management and Research Excellence, The University of Michigan
- 1989-91 Undergraduate Curriculum Committee, The Department of English Language and Literature, The University of Michigan
1999
- 1997-98 First and Second Year Studies Committee, The Department of English Language and Literature, The University of Michigan
- 1997-98 LS&A Representative, University Senate Assembly, The University of Michigan
- 1995-00 Research Council, Office of the Vice President for Research, The University of Michigan
- 1997-00 Development Advisory Board, The Department of English Language and Literature, The University of Michigan. Chair 1997-99
- 1997-00 Executive Committee, The Department of English Language and Literature, The University of Michigan. Chair 1997-99
- 1991-95 Executive Committee, Institute for the Humanities, The University
1996-98 of Michigan
2000-3
- 2004-5 Presidential Task Force on Residential Life and Learning, The University of Michigan
- 2002-2007 Faculty Advisory Committee, Imagining America, The University of Michigan
- 1986-95 Department Committee, Department of Comparative Literature, The
2000-08 University of Michigan. Chair 1987, 2000-08

UNIVERSITY SERVICE (cont.)

- 2001- Chair, University of Michigan Initiative on Disability Studies (UMInDS), Steering Committee
- 2004- Steering Committee, National Center on Institutional Diversity, The University of Michigan

PROFESSIONAL SERVICE

- 1989-93 MLA Executive Committee, The Division of Comparative Studies in Romanticism and the Nineteenth Century
- 1995 External Review, Promotion Arbitration, Adelphi University, Garden City, Long Island, New York
- 1995 External Evaluator, Hiring Committee (Senior Modernist), Department of German, New York University, New York City
- 1996 External Evaluator, Hiring Committee (Senior Theorist), Department of English, University of Pennsylvania, Philadelphia
- 1997 Evaluations Committee. Ford Foundation Predoctoral Fellowships for Minorities. National Research Council. Washington, D.C.
- 1998 External Evaluator, Faculty of Distinction, Department of French, UCLA
- 2007
- 1999 External Evaluator, Hiring Committee (Senior Theorist), Department of English, New York University, New York City
- 2000 External Evaluator, Endowed Professorship, Department of English, Pennsylvania State University
- 1991-2000 Series Editor, *RATIO* : Institute for the Humanities, University of Michigan Press. See Addendum II for series listings.
- 2001 External Evaluator, McKnight University Professorship, University of Minnesota
- 2002 Evaluator, The MacArthur Fellows Program, John D. and Catherine T. MacArthur Foundation, Chicago, Illinois
- 2002 External Evaluator, Scholar of the College, Department of Cultural Studies and Comparative Literature, University of Minnesota

PROFESSIONAL SERVICE (cont.)

- 2002 External Evaluator, Promotion to Associate Professor with Tenure, Department of English, National Singapore University
- 2004 External Evaluator, Distinguished Professor, University of Illinois at Chicago
- 2000-2003 Committee on Disability Issues in the Profession, Modern Language Association. Co-Chair 2002-3
- 2002-2006 International Editorial Board, Encyclopedia of Disability, Sage Publications
- 2004 Chair, American Comparative Literature Association Annual Convention, April 15-18, Ann Arbor, Michigan
- 2004 External Evaluator, Promotion to Associate Professor with Tenure, School of Theater, Florida State University
- 2004 External Evaluator, Promotion to Associate Professor with Tenure, Department of English, George Washington University
- 2005 External Evaluator, Promotion to Associate Professor with Tenure, Department of English, The Ohio State University
- 2007 External Evaluator, Promotion to Professor with Tenure, Department of English, The Ohio State University
- 1994- Editorial Board, *Contagion: Journal of Violence, Mimesis, and Culture*
- 1994- Editorial Board, *Violence and the Sacred*, Syracuse University Press
- 1995- Editorial Board, *Anthropoetics: The Electronic Journal of Generative Anthropology*
- 1995- Advisory Board, *Symploke*
- 2005- Coordinating Team, Project for the Future of Minority Studies
- 2006- Editorial Advisory Board, Journal of Literary Disability

COMMUNITY SERVICE

- 2003- Board of Directors, Ann Arbor Center for Independent Living

EDITORIAL CONSULTATIONS

Columbia University Press, Cornell University Press, University of Chicago Press, Duke University Press, Greenwood Press, Harvard University Press, Northwestern University Press, Rowman & Littlefield Publishers, Stanford University Press, State University of New York Press, University of Illinois Press, University of Michigan Press, University of Nebraska Press, University of Washington Press, Yale University Press, *Comparative Literature Studies*, *Contagion*, *Journal of English and Germanic Philology*, *Mosaic*, *PMLA*, *Substance*, *Michigan Quarterly Review*

OTHER CONSULTING

Lingua Franca
New York Magazine
20/20 ABC News Magazine

DISSERTATION SUPERVISION

COMPLETED:

Ali Behdad, Assistant Professor, UCLA, Orientalism and Travel Writing (third reader)
Bruce Boeckel, Assistant Professor, Northwestern College, Religion and Violence in the Literature of the French Revolution (chair)
Allan Cook, Communicative Interaction in the Dialogic Classroom (third reader)
Creighton Don, Romanticism and the Opium Wars (third reader)
Claire Decoteau, Assistant Professor University of Illinois at Chicago, The Biopolitics of HIV/AIDS in South Africa (cognate reader)
Mark Fretz, Literary Ethics in the *Lamentations* (third reader)
Michael Gill, Intellectual Disability and Sexuality, University of Illinois at Chicago (outside reader)
Elizabeth Haas, Assistant Professor, US Naval Academy, The Films of Barbara Stanwyck (chair)
Joel Hansen, Beckett's Fiction (third reader)
Tonya Howe, Assistant Professor, Marymount College, Farce in Eighteenth-Century Fiction (third reader)
Madeleine Hron, Postdoc, Carnegie Mellon University, Pain in Immigrant Literature (third reader)
William Hughes, Assistant Professor of English, Lorraine Community College, Ontology in Contemporary American Fiction (chair)
Cecilia Infante, Lecturer, University of Michigan, Male Appropriation of Sappho and Jane Shore in England from 1513-1624 (third reader)
Colin Jager, Assistant Professor, Rutgers University, Religion and Romanticism (third reader)
Jee Yoon Lee, Assistant Professor, Manhattan Community College, Visual Narrative in Nineteenth-Century American Literature (co-chair)
Jonathan Metzl, Assistant Professor, University of Michigan, Women in Medical Advertising (third reader)
Lisa Manter, Assistant Professor, St. Mary's College, Medieval Mystics and Poststructuralist Theory (co-chair)

DISSERTATION SUPERVISION (cont.)

COMPLETED:

Kristine Miller, Assistant Professor, Utah State University, Home Front and Front Line in Postwar English Literature (chair)
Thomas Mussio, Assistant Professor, Iona College, Theories of Literary Allusion (third reader)
Kristina Pietrosanti, Assistant Professor, Queens College, CUNY, Disability in the Ancient Near East (cognate reader)
D. Ross, Postdoctoral fellow, Kalamazoo College, Performance Theory and Disability Studies (fourth reader)
Aaron Schutz, Assistant Professor, University of Wisconsin—Milwaukee, Ethics and Education Theory (second reader)
Renée Silverman, Assistant Professor, Florida International University, Spanish Avant-garde Poetry (chair)
Sheila Skaff, Visiting Assistant Professor, University of Texas—San Antonio, Polish Silent Cinema (fourth reader)
Karen Smith, Assistant Professor, Clarion College, Gender and Ethics (chair)
Karin Spirn, Assistant Professor, Diablo Community College, Experimental American Fiction (chair)
Scott St. Pierre, Style and the Modernist Novel (chair)
John Su, Assistant Professor, Marquette University, Postmodernism, Nostalgia, and Native Literature (chair)
Randall Tessier, Lecturer, University of Michigan, Character and Ethics in Modern Literature (chair)
Stephen Whitworth, Assistant Professor, Bowling Green State University, Homoerotic Desire and Early Modern Literature (third reader)
Cynthia Wu, Assistant Professor, Agnes Scott College, The Cultural Legacy of Siamese Twins (third reader)

CURRENT:

Dea Boster, Disability Among American Slaves (cognate reader)
John Cords, Repetition in William Blake (third reader)
Renée Echols, Disability in 18th Century Literature (chair)
Roxana Galusca, Civil Society Organizations (chair)
Patricia Goldenbott, Siblings in Psychoanalysis and Twentieth-Century Literature (chair)

ADDENDUM I

REVIEWS, CITATIONS, AND DISCUSSIONS OF WORK

General Citations and Discussions of Individual Essays:

- _____. "Soundings," *Navigator* (June 2002). PURL: http://www.objectivistcenter.org/navigator/articles/nav+soundings_nav-5-6.asp [On "Broken Beauty: Disability and Art Vandalism."]
- _____. "Magazine and Journal Reader." *The Chronicle of Higher Education*, 7 June 2002. Pp. B4, 6. [On "Broken Beauty: Disability and Art Vandalism."]
- Achim Bahnen. "Hinweg mit den Phantomen." *Frankfurter Allgemeine Zeitung*, 4 June 2002. [On "Broken Beauty: Disability and Art Vandalism."]
- Hanjo Berressem. "Matter That Bodies: Gender in the Age of a Complex Materialism." *Gender Forum* (June 2002): PURL: <http://www.genderforum.uni-koeln.de/> [On "Disability in Theory."]
- Michael Bérubé. "Foreword: Side Shows and Back Bends." In Lennard J. Davis. *Bending Over Backwards: Disability, Dismodernism, and Other Difficult Positions*. New York: New York University Press, 2002. P. x.
- David Damrosch. *We Scholars: Changing the Culture of the University*. Cambridge: Harvard University Press, 1995. Pp. 95-96.
- Lennard J. Davis. *Bending Over Backwards: Disability, Dismodernism, and Other Difficult Positions*. New York: New York University Press, 2002. Pp. 124, 150, 184. [On "Tender Organs, Narcissism, and Identity Politics."]
- Michal Peled Ginsburg. "Bernheimer, Charles, ed. *Comparative Literature in the Age of Multiculturalism*." *Nineteenth-Century French Studies* 24.1&2 (1995-1996): 253-55, esp. 254. [On "Sincerely Yours."]
- Marianne Hirsch. "Editor's Column: Collateral Damage." *PMLA* 119.5 (2005): 1209-15, esp. 1211, 1213. [On "Words Stare Back Like a Glass Eye."]
- David A. Hollinger. *Postethnic America: Beyond Multiculturalism*. New York: Basic Books, 1995. Pp. 103, 186n28. [On "The Ethics of Anti-Ethnocentrism."]

REVIEWS, CITATIONS, AND DISCUSSIONS OF WORK (cont.)

General Citations and Discussions of Individual Essays:

- Michelle Jarman, Sharon Lamp, David Mitchell, Denise Nepveux, Nefertiti Nowell, and Sharon Snyder. "Theorising Disability as Political Subjectivity: Work by the UIC Disability Collective on Political Subjectivities." *Disability & Society* 17.5 (2002): 555-70, esp. 557. [On "Tender Organs, Narcissism, and Identity Politics."]
- Thomas Laqueur, "Response to Section I: Dis-Ability," *Literature and Medicine* 23.1 (2004): 61-65, esp. 61-62, 64-65. [On "Disability as Masquerade."]
- David Lehman. *Signs of the Times: Deconstruction and the Fall of Paul de Man*. New York: Poseidon Press, 1991. Pp. 215, 290.
- Rick Livingston. "Bernheimer, Charles, ed. *Comparative Literature in the Age of Multiculturalism*." *The Comparatist* 20 (May 1996): 182-85, esp. 184. [On "Sincerely Yours."]
- Kathleen LeBesco. "There's Something About Disabled People: The Contradictions of Freakery in the Films of the Farrelly Brothers." *DSQ* 24.4 (2004): PURL: www.dsq-sds.org/example-commentary.html [On "What Disability Studies Can Learn From the Culture Wars?"]
- John McGowan. *Postmodernism and Its Critics*. Ithaca, N.Y.: Cornell University Press, 1991. Pp. 113, 212, 269. [On "Comparative Literature and Its Ethics."]
- Jonathan M. Metzler and Suzanne Poirier, "Editors' Preface: Difference and Identity in Medicine," *Literature and Medicine* 23.1 (2004): vi-xii, esp. viii-ix, xi-xii. [On "Disability as Masquerade."]
- Anna Mollow. "Identity Politics and Disability Studies: A Critique of Recent Theory." *Michigan Quarterly Review* 43.2 (2004): 269-96. esp. 270, 273-82, 292.
- Manuela Mourao. "Comparative Literature in The United States." *CLCWeb, Comparative Literature and Culture: A WWWeb Journal* 2.4 (2000):PURL:<http://clcwebjournal.lib.purdue.edu/clcweb00-4/mourao00.html> [On "Sincerely Yours."]
- Ross Posnock. "The Black Intellectual." *Critical Inquiry* 23.2 (1997): 323-49, esp. 324n3. [On "The Ethics of Anti-Ethnocentrism."]
- Wallace Martin. Reading World Literature: Theory, History, Practice | Comparative Literature in the Age of Multiculturalism. *Comparative Literature* 49.1 (1997): 76-78, esp. 77. [On "Sincerely Yours."]
- Samuel Otter. "Introduction: *Melville and Disability*." *Leviathan: A Journal of Melville Studies* 8.1 (2006): 7-16. [On "Disability in Theory."]

REVIEWS, CITATIONS, AND DISCUSSIONS OF WORK (cont.)

General Citations and Discussions of Individual Essays:

Julia Miele Rodas. "Mainstreaming Disability Studies?" *Victorian Literature and Culture* 34 (2006): 371-84, esp. 379. [On "Words Stare Back Like a Glass Eye."]

Martha Rose. "Points of Contact: Disability, Art, and Culture." *Isis* 93 (2002): 473. [On "My Withered Limb."]

Susan Squier. "Lennard J. Davis, Bending Over Backwards: Disability, Dismodernism, and Other Difficult Positions." *Literature and Medicine* 22.1 (2003): 116-19, esp. 117. [On "Tender Organs, Narcissism, and Identity Politics."]

_____. "Meditation, Disability, and Identity," *Literature and Medicine* 23.1 (2004): 23-45, esp. 34, 44. [On "Disability in Theory."]

Norah Vincent. "Enabling Disabled Scholarship." *Salon*, 18 August 1999, p. 3.
PURL: <http://www.salonmagazine.com/books/it/1999/08/18/disability/index.html>
[On "Disability in Theory."]

James G. Williams. "René Girard without the Cross?: Religion and the Mimetic Theory." *Anthropoetics* 2.1 (June 1996): 1, 5-7, 11. PURL: <http://www.humnet.ucla.edu/humnet/anthropoetics/ap0201/girardw.htm>

Michelle Yeh. "International Theory and the Transnational Critic: China in the Age of Multiculturalism." *boundary2* 25.3 (Autumn 1998): 193-222, esp. 194n2. [On "Sincerely Yours."]

Jeff Zorn. "Books and Articles of Academic Interest." *Academic Questions* 7 (June 1994): 89. [On "Cold War Criticism."]

1. *The Mirror of Medusa*

Reviewed:

Hugo F. Bauzá, "Los mitos de la Antigüedad." *La Nación*, 1986.

Terrell M. Butler. *The Mirror of Medusa*. *Modern Language Notes* 99 (1984): 1206-210.

C. R. Hallpike. *The Mirror of Medusa*. *Man* 19 (1984): 706-7.

REVIEWS, CITATIONS, AND DISCUSSIONS OF WORK (cont.)

1. The Mirror of Medusa

Cited:

- Carol Margaret Davison. "'Love 'em and Lynch 'em': The Castration Motif in Gayl Jones's *Eva's Man*." *African American Review* 29.3 (1995): 393-410, esp. 398, 400, 404-5.
- Adrienne S. Defendi. "Arturo Graf's 'Medusa': Toward a Demystification of Myth." *Italica* 77.1 (2000): 26-44, esp. 33, 39n11.
- Helen Gilbert, "The Serpent's Gaze: Re-working Myths for a Feminist Australian Drama," *Australian and New Zealand Studies in Canada* 10 (1993). PURL: <http://www.arts.uwo.ca/~andrewf/anzsc/anzsc10/gilbert10.htm>
- Laurence Goldstein. "The Greatest Poem in the World." *The Southern Review* 35.4 (1999): 774-86, esp. 786.
- Pierre Bettez Gravel. *The Malevolent Eye: An Essay on the Evil Eye, Fertility and the Concept of Mana*. New York: Peter Lang, 1995. P. 27.
- Martin Jay. *Downcast Eyes: The Denigration of Vision in Twentieth-Century French Thought*. Berkeley: University of California Press, 1994. Pp. 3n5, 333n11, 357n93.
- Grant F. Scott. "Shelley, Medusa, and the Perils of Ekphrasis." In Frederick Burwick and Jurgen Klein, eds. *The Romantic Imagination: Literature and Art in England and Germany*. Atlanta, GA.: Rodopi, 1996. Pp. 315-32, esp. ns. 17, 29.
- Brenda R. Silver. "What's Woolf Got to Do With It? Or, the Perils of Popularity." *Modern Fiction Studies* 38.1 (1992): 21-60, esp. 33.

2. The Romantic Fantastic

Reviewed:

- Rosemary Ashton. "Into Unreason." *Times Literary Supplement* (12 October 1984).
- Anonymous. The Romantic Fantastic. *Virginia Quarterly Review* (Fall 1984).
- Anonymous. The Romantic Fantastic. *American Literature* (October 1984): 462.
- Anonymous. The Romantic Fantastic. *Journal of Modern Literature* 11.3/4 (1984): 381.
- Anonymous. The Romantic Fantastic. *Nineteenth-Century Fiction* 39.1 (1984): 120.

REVIEWS, CITATIONS, AND DISCUSSIONS OF WORK (cont.)

2. The Romantic Fantastic

Reviewed:

Frederick Burwick. The Romantic Fantastic. *Romanticism: Past and Present* 10.2 (1986): 71-76.

Roger Cardinal. "Mapping the Fantastic." *Queen's Quarterly* 92/3 (1985): 549-60, esp. 554-55.

Peter K. Garrett. The Romantic Fantastic. *Journal of English and Germanic Philology* 84 (1985): 248-48.

Rita K. Gollin. The Romantic Fantastic. *American Literary Scholarship* (1984): 33.

Gary Green. The Romantic Fantastic. *Genre* 17.3 (1984): 322-25.

Cited:

Rae Beth Gordon. *Ornament, Fantasy, and Desire in Nineteenth-Century French Literature*. Princeton, NJ.: Princeton University Press, 1992. P. 268n23, 25, 26.

Chris Palmer. "Romeo and Juliet: Kitsch and Tears." *Australian Humanities Review* (November 1997). PURL: <http://www.lib.latrobe.edu.au/AHR/archive/Issue-November-1997/palmer.html>

Maria Tatar. "Unholy Alliances: Narrative Ambiguity in Tieck's "Der blonde Eckbert." *MLN* 102.3 (1987):608-26, esp. 610n5.

Pierre Walker. "The Supernatural and English Fiction." *The Henry James Review* 18.2 (1997): 204-206, esp. 204.

Discussed:

Deborah Harter. *Bodies in Pieces: Fantastic Narrative and the Poetics of the Fragment*. Stanford: Stanford University Press, 1996. Pp. 6-7, 102, 105, 135n10.

Karl Kroeber. *Romantic Fantasy and Science Fiction*. New Haven, Ct.: Yale University Press, 1988. Pp. 5-7, 61 109, 160n3, 161n7, 168n7, 176n10.

Andrea Hoare Madrid. "Del Signum Diaboli al Genius Diaboli: Una Visión del Romanticismo." *Critic@ Virtual*, 21 April 2000. PURL: <http://www.mav.cl/critica/ohare.html>

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