

CURATORS' STATEMENT

In May and June 2015, the weaving community in the village of Chinchero, Peru hosted a group of students, a program assistant, and a faculty leader for *GIEU Weaving Way of Life in Cusco and Chinchero, Peru*. This intercultural experience was conducted under the auspices of the Center for Global and Intercultural Study.

In Chinchero, our mentors taught us how to hand-spin alpaca fiber, dye, and twist the yarn, combine the colors, and form the designs.

Yet, the richest part of weaving is sharing stories and ways of being with the community. As we tried to understand this culture that welcomed us, we participated in a practice that is part of their identity. We discovered our connection to the weavers, and processed our role in the village.

We are aware that this exhibit is not enough, but it is our attempt to show the interconnection of the community with the land, their devotion to weaving, and to maintaining their ancestral traditions.

It was an honor to be weaving apprentices in Chinchero, and it is an honor today to share the voices of the community along with our voices. Thank you for visiting.

Our team:

Haleigh Bauer	Nala Key
Claire Borchers	Kyle Koats
Brinley Bruton	JC Silverman
Tatiana Calixto	Brittany Simmons
Will Chen	Allayna Trilling
Scholastica Enechukwu	Corinne Wong
Alexandra Fitzpatrick	

Supported by: Weaving mentors and friends in Chinchero and Cusco, Center for Traditional Textiles of Cusco, International Institute, Center for Global and Intercultural Study (CGIS), ISS Media Center, and Department of Romance Languages and Literatures.

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Collaborators: Jenny Callañaupa Huarhua, Robert Cosgrove, Claudia Cuba, Javier de Entrambasaguas Monsell, Camila Peña, Adam Schleicher, and Surpuy Wakanki.

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