

## PHILOSOPHY 404: INTRODUCTION TO ANALYTIC PHILOSOPHY

CONTACT INFO	Professor Sarah Moss ssmoss@umich.edu office: 2232 Angell Hall office hours: Tuesdays 3:00–5:00 and by appointment
FOCUS	<p>In this course, we read ten of the greatest hits of twentieth-century analytic philosophy. In each case, we follow classic texts with chasers from contemporary philosophical debates.</p> <p>For instance, we read Frege’s “On Sense and Reference” and then talk about famous puzzles and theories of hyperintensionality developed more than eighty years later. We read Carnap’s “Empiricism, Semantics, and Ontology” and talk about how contemporary metaphysicians have appropriated or rejected Carnap’s distinction between internal and external questions. And we read Gettier’s “Is Justified True Belief Knowledge?” and talk about recent discussions of whether knowledge can in fact be analyzed, and also about experimental philosophy studies that aim in part to undermine the philosophical significance of thought experiments like Gettier’s.</p> <p>Over the course of the semester, you will gain a solid grounding in the twentieth-century history of analytic philosophy, as we progress chronologically through representative texts from that period. But you will also come to appreciate these texts as catalysts and constituents of ongoing investigations and debates.</p>
MATERIALS	<p>Martinich and Sosa, <i>Analytic Philosophy: An Anthology</i> Kripke, <i>Naming and Necessity</i></p> <p>Please note that Martinich and Sosa have also edited <i>A Companion to Analytic Philosophy</i>, a collection of short biographical essays about central figures in twentieth-century analytic philosophy. As you acquire your course materials, please be sure to get the <i>Anthology</i> rather than the <i>Companion</i> for this class.</p>
GRADING	<p>Four problem sets: 40% Midterm paper, 5–7 pages: 20% Final paper, 8–10 pages: 30% Class participation: 10%</p> <p>Note: graduate students are responsible for all problem sets. In addition, graduate students must write a substantial research paper for the course, rather than two shorter papers. Please see me to discuss potential research paper topics.</p>
SCHEDULE	<p>1/6 Introduction</p> <p>1/11 <b>Frege 1892: “On Sense and Reference”</b> 1/13 Kripke 1979: “A Puzzle About Belief” 1/18 Salmon 1986: <i>Frege’s Puzzle</i>, Chapter 8</p>

- 1/20 **Russell 1905: "On Denoting"**  
 1/25 Heim 1984: "A Note on Negative Polarity and Downward Entailingness"  
 1/27 Rothschild 2010: "Definite Descriptions and Negative Polarity"
- 2/1 **Carnap 1950: "Empiricism, Semantics, and Ontology"**  
*first problem set due in class*
- 2/3 **Quine 1951: "Two Dogmas of Empiricism"**  
 2/8 Sider 2001: *Four-Dimensionalism: An Ontology of Persistence and Time*, Introduction
- 2/10 **Goodman 1955: *Fact, Fiction, and Forecast*, §3.4–3.5**  
 2/15 White 2005: "A New Look at the Old Problem of Induction"
- 2/17 **Gettier 1963: "Is Justified True Belief Knowledge?"**  
*second problem set due in class*  
 2/22 Weinberg, Nichols and Stich 2001: "Normativity and Epistemic Intuitions"  
 2/24 discussion of experimental philosophy with Dunaway and Edmonds  
*draft of midterm paper due in class*  
 3/8 in-class discussion of midterm papers  
 3/10 Williamson 2002: *Knowledge and Its Limits*, Introduction and Chapter 1
- 3/15 **Kripke 1970: *Naming and Necessity*, Lecture I**  
*final draft of midterm paper due in class*
- 3/17 **Putnam 1975: "Meaning and Reference"**  
 3/22 Chalmers 2006: "The Foundations of Two-Dimensional Semantics"  
 3/24 Schroeter 2003: "Gruesome Diagonals"  
 3/29 Heim 2010: "Lecture Notes on Indexicality"  
*third problem set due in class*
- 3/31 **Nagel 1974: "What is it Like to Be a Bat?"**  
 4/5 Chalmers 1995: "Facing Up to the Problem of Consciousness"  
*first draft of final paper due in class*
- 4/7 **Lewis 1986: *On the Plurality of Worlds*, §1.1–1.2**  
 4/12 Partee 1989: "Possible Worlds in Model-Theoretic Semantics"  
 4/14 in-class discussion of final papers  
*fourth problem set due in class*  
 4/19 Harman 2010: "Ethics as Guide to Metaphysics?"  
*final draft of final paper due in class*