

## Standard Wedding Repertoire for Jefferson Avenue Presbyterian Church Stephen J. Warner, Organist

### Seating of the Mothers

Title	Composer	CD
Largo (from Xerxes)	Handel	
Ave Maria (Organ Solo or Vocal Solo)	Schubert or Bach	
Air on the G String	Bach	
Air from Water Music	Handel	
Panis angelicus	Franck	
Meditation	Massenet	10
Simple Gifts	J. Wayne Kerr	11

### Contact Info

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### Bridesmaids

Title	Composer	Era, Style and/or Character	CD
Sheep May Safely Graze	Bach	plaintive, sweet	
Canon in D	Pachelbel	Meditative	6
Jesu, Joy of Man's Desiring	J.S. Bach	Meditative	
Largo (from Xerxes)	Handel	Stoic, elegant	
Air on the G String	Bach	Calm, sanctimonious	
Air from Water Music	Handel	Bourgeois	7
Aria	Handel	Intimate, singing	8
Crown Imperial	Walton	Regal	
Pastoral Symphony: Movement III	Beethoven	Peasants, Dancing	
Wedding Carillon	Schreiner	Light	
Hymn	Vangelis	Contemporary	9
Voluntary	Stanley	Dignified	

### Bride

Bridal March	Wagner	Penitent, Musical Drama	5
Trumpet Tune	Purcell	Baroque,	1
Trumpet Voluntary	Stanley	Baroque,	
Prince of Denmark's March	Clarke	Baroque	2
Rondeau in D	Mouret	Baroque, "Masterpiece Theater"	3
Trumpeting in B-flat	Melby	Early Dance	
"Moonlight" Sonata	Beethoven	Somber	
Wedding March	Schreiner		4
Voluntary	Stanley	Dignified	

### Recessional

Wedding March	Mendellsohn	Romantic, Celebratory	12
Allegro Maestoso	Mendellsohn	Romantic, Powerful	
Toccata	Widor	Vibrant, Exciting	18
Grand March	Verdi	Pompous, Overtly Regal	
Trumpet Tune	Purcell	Baroque, Regal	1
Trumpeting in B-flat	Melby	Early Dance	
March	Purcell	Baroque,	
March	Handel	Baroque	
Prince of Denmark's March	Clarke	Baroque,	2
La Marche	Handel	Baroque,	
Rondeau in D	Mouret	Baroque, "Masterpiece Theater"	3
The Rejoicing	Handel	Baroque, Fireworks	13
Nun Danket alle Gott	J.S.Bach	Joyous, Sacred	14
Fanfare	Matthias	Modern, Exciting	15
Trumpet Tune	Carter	Modern, Whimsical, optimistic	
Hornpipe	Handel	Baroque, Dance	16
Crown Imperial	Walton	Regal, Academic	
March	Hill	Victorian, Confident	
Allegro Decisio	Spark	Dignified, Martial	17

This is a standard list. There are many other organ repertoire pieces that can fit into many of these positions as well as into Prelude, Postlude or solo positions in your service. Depending on the mood you wish to set, several of the pieces could be placed in different service positions other than what they are listed under. Any of the above can also be played in Prelude or Postlude positions if desired. The general practice is to play a 15-20 minute prelude set with any pieces chosen by you at or near the end of the prelude. Highlighted pieces are good candidates to be played with an instrumentalist.

With enough notice, the organist may be able to learn new repertoire for your service. If it is a large enough endeavor, it will require an extra fee which will be agreed upon with the organist, couple and pastor.