

## **EISHAFEI DAFALLA MOHAMED**

*Master of Fine Art Candidate*

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### **Education**

- 1998 Diploma in Folklore, Afro-Asian Institute, University of Khartoum, Khartoum, Sudan  
1995 BA in Sculpture, College of Fine and Applied Art, Sudan University for Science and Technology, Khartoum, Sudan

### **Professional Experience**

- 2002-2003 Designer, Kingdom Fine Art Gallery, Boston, MA, USA  
2001-2003 Designer and Photographer, Freelancer, Boston, MA, USA  
2001-2003 Assistant artist, Afroamerican Masters Artists in Residence Program (AMARP), Boston, MA, USA  
1997-2000 Designer and Photographer, Karma Art and Design, Khartoum, Sudan  
1996-2000 Member of the Executive Committee, Sudanese Artists' General Union, Sudan

### **Selected Solo Exhibits**

- 2006 "Delirium" Institute for the Humanities, Ann Arbor, MI, USA. Installation & Sound  
2006 "Building Islam in Detroit: Foundations, Forms, Futures" Michigan State University, Colleg Law, East Lansing, MI, USA. Photography Installation  
2006 National Black AIDS Awareness Day, Union Ballroom, Ann Arbor, MI, USA. Painting & Photography  
2005 "Building Islam in Detroit: Foundations, Forms, Futures" Duderstadt Center Gallery, Ann Arbor, MI, USA. Photography Installation  
2004 "Rooted in Memory," Center for Afroamerican and African studies, University of Michigan, Ann Arbor, MI, USA. Photography  
2004 "Extensive Blue," Zilkha Gallery, Wesleyan University, Middletown, CT, USA. Painting  
2003 "Shadows of the Dancing Rose" TASSC International, Washington, DC, USA. Painting & Photography  
2002 Albaycin Center, Granada, Spain. Painting & Photography  
2000 "My Experience in the Countryside," College of Fine and Applied Art, Sudan University for Science and Technology, Khartoum, Sudan. Photography  
1995 Committee of drawing, College of Fine and Applied Art, Sudan University for Science and Technology, Khartoum Sudan. Photography  
1994 "Cultural Diversity in Sudan," Ishraqa Saloon, Umdurman, Sudan. Sculpture

1993 "Inqasana: Nature's Beauty and People's Creativity," College of Fine and Applied Art, Sudan University for Science and Technology, Khartoum, Sudan. Photography

### **Selected Group Exhibits**

- 2006 "Fifth Annual All Student Exhibition" Slusser Gallery, Ann Arbor, MI, USA. Installation
- 2007 "If Other, Please Explain" Work Gallery, Ann Arbor, MI, USA. Installation
- 2006 "Besucherkunst" Robbins Gallery, Ann Arbor, MI, USA. Photography
- 2006 "Torture: A Sign of Despair - A Sign of Hope" TASSC International, Washington, DC, USA. Photography
- 2006 "In Circulation" Cotheniusstr Gallery, Prenzlauer Berg, Berlin, Germany. Installation
- 2006 "Fourth Annual All Student Exhibition" Slusser Gallery, Ann Arbor, MI, USA. Installation with Sound
- 2006 "From Where We Are Calling" Robbins Gallery, Ann Arbor, MI, USA. Photography Installation
- 2005 "The Water Show" Slusser Gallery, Ann Arbor, MI, USA. Photography
- 2003 The 22nd Annual Meeting of the Sudan Studies Association, Washington, DC, USA. Photography
- 2002 "Open Studios," Roxbury, Boston, MA, USA. Painting & Photography
- 2002 AAMARP Gallery, Northeastern University, Boston, MA, USA. Painting
- 2002 "A Continent Away," the Brush Art Gallery, Lowell, MA, USA. Photography
- 2002 Sudan National Democratic Alliance, Alexandria, VA, USA. Painting
- 2001 "Open Studios," Jamaica Plain, Boston, MA, USA. Photography
- 2001 AAMARP Gallery, Northeastern University, Boston, MA, USA. Painting & Photography
- 2001 "Sufi and Muslim Artists" Alex Echo Gallery, East Hampton, NY, USA. Photography
- 1999 "Artists in Development" UNISCO, College of Art, Makerere University, Uganda. Photography
- 1998 German Club, Khartoum, Sudan. Sculpture
- 1998 British Council, Khartoum, Sudan. Photography
- 1997 AGIP Sudan Company, Khartoum, Sudan. Sculpture
- 1997 "Discover Sudan," German Club Khartoum, Sudan. Sculpture
- 1996 "Ten Sudanese Artists," Italian Embassy, Al-amarat, Khartoum, Sudan. Sculpture
- 1995 "Discover Sudan," Al-amarat, Khartoum, Sudan. Sculpture
- 1995 "Flower and Design Show," Friendship Hall, Khartoum, Sudan. Sculpture & Photography
- 1995 "Automobile Show," Friendship Hall, Khartoum, Sudan. Sculpture & Photography

### **Photography Slide Shows**

- 2005 International Women's Day, SAWO, Alexandria, VA, USA
- 2003 Sudanese Community Cultural Festival, Denver, CO, USA
- 2002 Sudanese Community Cultural Festival, Philadelphia, PA, USA
- 2002 The 21st Annual meeting of the Sudan Studies Association, Reading, PA, USA
- 2001 Sudan Independence Day Celebration, Alexandria, VA, USA
- 2001 Sudan Day Festival, Philadelphia, PA, USA

2000 Faculty of Medicine, University of Khartoum, Khartoum, Sudan  
1997 College of Fine and Applied Art, Sudan University for Science and Technology,  
Khartoum, Sudan

### **Paper and Presentations**

2006 "Refugee Memoirs" Bearing Witness: Students of Color as Scholars, Activists, and Truth-Tellers. 16<sup>th</sup> Annual Students of Color of Rackham. Rackham Center, Ann Arbor, MI, USA  
2004 Guest lecture on Sudan, School of Art and Design, University of Michigan, Ann Arbor, MI, USA.  
2002 "Myth, Travel, and Dream: Seeing Through the Umbararu Children's Drawings." The 21st Annual Meeting of the Sudan Studies Association, Reading, PA, USA

### **Photography Work**

2000 The "Rashida" Groups, (Eastern Sudan).  
1999-2000 Archeological sites at Sawakin, (Eastern Sudan), Naqa'a, Musawarat and Bijrawiya, (Northern Sudan).  
1996-2000 The "Umbararu", "Waila", and "Qamba" Nomads of Southern Blue Nile, Sudan.  
1996-2000 Photography from Port Sudan, Nuba Mountains, Upper Blue Nile, Bau in the Inqasana Mountains.

### **Fellowships and Awards**

2007 "Martin Luther King Spirit Award" University of Michigan, Ann Arbor, MI, USA.  
2004-2005 "Artist-in-residence" School of Art and Design, Center for Afroamerican and African studies, University of Michigan, Ann Arbor, MI, USA.  
2005-2008 Rackham Fellowship for Master of Fine Arts, School of Art & Design, University of Michigan

### **Commission**

1998-2000 Documentation of the lives of fifty Sudanese Artists, through photographs and Biographies, Karma Art and Design, Khartoum, Sudan and African Studies Research Center, Cornell University, Ithaca, NY, USA

### **Work in Public and Private Collections**

College of Fine and Applied Art, Sudan. Gulf Petroleum Company (SUDAN) Ltd., Sudan. Harvard University, USA and Yumma Africa Organization, Spain.  
Other work in: Britain, France, Germany, Israel, Italy, Kuwait, Saudi Arabia, Spain, Sudan, UAE and USA.

### **Book Manuscript in Process**

"Inventing Beauty: Portraits from the Fulani Nomads of the Sudan," with Amal Fadlalla  
"Building Islam in Detroit: Foundations, Forms, Futures," with Shryock, Andrew J  
"Many Ways of Seeing" with Inuzuka, Sadashi