

The Parson's Day Off  
Music: Parson's Farewell (la Bourée)

Formation: couple facing couple, as in "Rufty-Tufty." These are the "heads" of an imagined square; the figures are done both at the heads and at the sides

1-4 Forward a double, turning toward your partner cast off to end beside your neighbor on the side

5-8 Forward a double, cloverleaf turn single to end beside your neighbor on the side

Chorus:

9-16 (B<sup>1</sup>) Advance setting to a wavy line with your partner on your right (women on the outside). Balance the line, turn partner by the right until you face your original home, and lead home.

17-24 (B<sup>2</sup>) Advance setting to a wavy line with your neighbor on your right (women on the inside), balance the line, turn neighbor by the right until you face your original home, leave neighbor and lead home with partner.

A: Advance right shoulder to right shoulder with partner, pull back left shoulder, gypsy around partner to end facing neighbor on the side.

Advance left shoulder to left shoulder with neighbor, pull back right shoulder and gypsy with neighbor to end beside your neighbor on the side

Chorus

Arm right partner with forearm grip

Arm right neighbor with forearm grip, end beside neighbor on the side

Chorus