

## LITERATURE

**DELATTRE (D.)** *Philodème de Gadara. Sur la musique, Livre IV.* 2 vols. (Collection des Universités de France, published under the auspices of the Association Guillaume Budé). Paris: Les Belles Lettres, 2007. Pp. ccxc + 90, 530, CD. €115. 9782251005409.

The *On Music* IV of Philodemus comes from the library that was found at Herculaneum in 1752–1754; its final portion was the first literary papyrus ever to be published (1799), and it is the first treatise by Philodemus to appear in the Budé series. In pioneering work of the first order, Delattre has proved that all the fragments of *On Music* come from Book IV and has reliably reconstructed their original sequence; hence it ranks among the most complete book-rolls known from antiquity. It is also a very important text on what the Greeks called μουσική, since it contains an extensive epitome of a work on music by the Stoic Diogenes of Babylon, scholarch after Chrysippus, and Philodemus' rebuttal of Diogenes' arguments, which follows, as Delattre shows, the same sequence as the summary. A complete and largely dependable text has long been a *desideratum*; what we have here is effectively a major new work of Hellenistic philosophy. Purchasers can also obtain a free CD containing digital images and a model of the entire roll. Everyone interested in ancient philosophy and in papyrology will want a copy.

Vol. I opens with a lively, full and up-to-date account of the life and works of Philodemus, showing that his diverse *œuvre* played a central role in transmitting Hellenistic philosophy to the Romans (i–xlv). A clear and authoritative account of the study of the Herculaneum papyri in general (xlvi–cviii) and of this roll in particular (cix–ccxxxii) explains the detailed arguments and methodological innovations that have rendered Delattre's reordering of the fragments a rock-solid basis for all present and future reconstructions of scrolls from Herculaneum, scores of which await scholarly attention. Next Delattre ably surveys the main thinkers in the history of Greek musical theory whose ideas appear in *On Music* IV, viz. the Pythagoreans, Damon, Plato, Aristotle, Heraclides Ponticus, Democritus, Epicurus and Aristoxenus (ccxxxiii–ccl), before introducing the work, in which Philodemus aimed to debunk the almost unanimous belief that music could influence moral character. In so doing the Epicurean redefines μουσική to exclude the

words; in his view only the latter, not the melodies, can influence the mind, whereas the hearing does no thinking in and of itself.

The edition is aptly divided into three parts, each with an introduction and a summary of the argument. The epitome of Diogenes (cols 1–55) fills the rest of Vol. I; Vol. II comprises Philodemus' rebuttal (cols 56–140) and the remarks with which he concludes the treatise (cols 141–52). In the usual style of the series, there is a facing French translation with notes, which continue in 'Notes complémentaires' at the back. These are careful and full, and leave relatively little unexplained, despite the considerable textual lacunae that remain in the earlier sections. Indices of names, papyri, and Greek names and words complete the whole.

As it is impossible remotely to do justice to Delattre's wonderful achievement in a short review, I end by noting a few errors and omissions in the text (see also my prior suggestions in Delattre's *apparatus*). Col. 12,8: supply γὰρ λέγει. Col. 12,42–44: supply from 87,37–39. Col. 16,3: for δὲ put an asteriscus. Col. 25,13: instead of ἡμῶν supply τὴν. Col. 32,39: read παιδείας. Col. 33,32: supply ὄν[τα. Col. 33,44: supply ρίγῶν[τος. Col. 33,15: οὐχὶ belongs in the text. Col. 36,33–34: supply μιμη]τικαὶ (cf. 117,25–27). Col. 42,40: supply ψυχ]αγωγότεροω. Col. 47,17: for π]άλι read καὶ. Col. 51,13–14: for πολλῆς αὐτή]ν supply πλείστης φησὶ]ν. Col. 53,4: supply δυν]άμενον. Col. 56,1: Ἐνι[οι δ' οὐκ belongs in the text. Col. 56,6–7: supply ἐτέ]ροις. Col. 59,11: supply καθ[ὰ δια]νοίας. Col. 61,10–11: read ύπεραθλίδιοις ('plus que misérables'), a new word; ύπεραθλος must be expunged from the lexica. Col. 62,27: supply ματ[αῖο]ν. Col. 68,38: for σ[ύλων supply ἀ[λλων (i.e., trumpeters). Col. 74,28: supply μήτ[ε μόνο]ν. Col. 77,9–10: supply συνοικε[ιοῦν] τὰς [καὶ] ἐν ἡμῖν διαθέσει[ς καὶ. Col. 79,1–2: supply ύπαρχει τῆς ἀκοῆς. Col. 79,10: supply ταῦτ]α. Col. 80,34: supply ληρω]δε[ῖ]. Col. 82,3: supply ἔ[παίν]ου. Col. 84,44: read φιλοσοφῆσαι. Col. 89,27–28: read ϕύθ' αἱ πρ[ο]αιρέ[σεις καὶ. Col. 91,35: for the impossible καττα read καὶ τὰ. Col. 92: does 225/17A belong here? Col. 96,36: read αὐτῆις τῆι. Col. 96,41: supply χα[ρ]ίζ[εσθαι. Col. 98,6: read οὐδὲ ἐμέλη[ησεν. Col. 98,8: read παθητικοῦ δὲ. Col. 98,9–10: read ξ[ενοφωνί]αν (a new word securely read by D. Armstrong in *De poem. 5*). Col. 98,39: supply κ[ανδρεῖα. Col. 107,34: supply ἀναπέ]μπει. Col. 109,36:

read ἄναγ[δρον]. Col. 115,15: supply δ[ίαιτ]αν.  
 Col. 115,26: supply δὲ [καὶ]. Col. 118,42: supply τὴν μο]ψοι[κήν. Col. 120,37: read {ξτὶ} τι. Col. 124,29: supply παλ]αίων. Col. 124,43–125,2: supply τὰ [πρὸς τὰς αἰσθήσεις [ἡ]δέα[τιμῆ]ς τηλείονος ἀξιοῦ[ται] τῶν οπ[ο]ψιδαι[ω]ν-[ο]τέρω[ν]. Col. 127,4: for ἐκά[λ]ε[σ]αν supply ἐκά[κ]ω[σ]αν. Col. 129,27: read δρ{ε}ιμὺν. Col. 135,43–136,1: supply χρησιμωτέ]ροι. Col. 136,43: supply τῇ at line-end. Col. 139,25–27 include a parenthesis. Col. 139,35: for οὐ read ὁς. Col. 141,27: for τῷ[ύτ]α read τῷ[ύτ]α. Col. 143,2: for ἡ read ἦ. Col. 144,20: for the impossible ταύτην read ταύτην. Col. 144,28–29, supply τοτὲ [τὸ μ]έλ{ε}[ισ]μα. Col. 145,7: read τεκνίτην. Col. 145,16: read {δ'}. Col. 145,26: read ἐκτὸς ὡν ἐπιστημόνικῆς? Col. 146,20: supply α[ισθ]ήσ[ε]σιν. Col. 146,30–31: for πολλ' ἀ μορφάζει, read πολλὰ μόρια, καὶ. Col. 147,30: read {καὶ} [νομ] {πᾶσι}. Col. 148,25: supply ιδί]αι. Col. 149,44–150,1: supply διότι ἐθαύμαζον οὗτοι καὶ ἐπετ]ήδευον, [τὸ] θαυμάζειν. Col. 150,10: for γεγενότες read γεγονότες. Col. 150,37–38: Hammerstaedt's palmary correction τάναγκαίου (*ZPE* 121, 1998, 25–27) should at least be recorded. Commas would aid the reader at cols 72,39; 125,21; 133,39; 138,19, 28, 39; 140,16; 141,12, 13, 14; 142,26, 30, 32; 145,1, 3, 25; 148,17; 149,14, 32, 34; 152, 33. Those at cols 49, 19 and 126,30 should be deleted.

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