



Jeanne Mackey to Play at d.c. space

On Wednesday, January 25, 1989, at 7:00 p.m., d.c. space presents Takoma Park singer/guitarist Jeanne Mackey in "Living Out Loud: An Evening of Broadway, Classical, and Folk Music." The performance will showcase the depth and versatility of Mackey's repertoire, as she weaves songs from such diverse composers as George Gershwin, Cole Porter, Nanci Griffith, Debussy, Scarlatti, and Silvio Rodriguez into a compelling musical statement.

The title for "Living Out Loud" comes from French novelist Emile Zola, who said, "If you asked me what I came to do in this world, as an artist, I will answer you: I came to live out loud." For Jeanne Mackey, the quote sums up her goals for this very special evening at d.c. space. For years she has performed political rock 'n roll with the 4-woman band Lifeline, acoustic music as an occasional solo performer, and Broadway and classical music in the privacy of her home, in conjunction with vocal studies

over the past 8 years. "Living Out Loud" will be the first time Mackey brings together some of the music closest to her heart in a single show. She will sing songs in five languages: French, German, Italian, Spanish and English.

The evening will be divided into three parts. During the first, Mackey will accompany herself on acoustic and electric guitar, backed-up by Kris Koth on electric bass. George Fulginiti-Shakar will provide piano accompaniment for the next two sections: classical and Broadway. The only major missing piece will be rock—since, as Mackey says, "Lifeline's still the best outlet for that side of me."

Jeanne Mackey's spirited singing and skilled guitar work have been delighting audiences for over 13 years. As both an ensemble and solo performer, she has played at colleges, clubs, labor conventions, women's music festivals, prisons and picketlines across the US. Always infused with a sense of humor and celebration, her music has an irresistible personal intensity and directness that draw the listener in. An officer in the Coalition of Labor Union Women said of her, "I never cease to be amazed by the variety of her repertoire, her ability to match the appropriate music to the occasion, and the strong common bond she strikes with her audience..." And as *Off Our Backs* wrote, "Jeanne Mackey, a talented musician..., is a woman generous with her knowledge, with her stage, and with her choice of repertoire."

Reservations are recommended and can be made by calling d.c. space at 347-1445. A dinner and light fare menu will be available. Those planning to order dinner are advised to arrive at d.c. space (443 7th St., NW) by 6 or 6:30 p.m. Cover charge for "Living Out Loud" is \$6.00.