

Malcolm McCullough is Professor of Architecture at Taubman College, University of Michigan. Previously he served on the faculty of Carnegie Mellon (1998–2000), and for ten years (1988–98) at Harvard GSD. His most recent book, *Ambient Commons* (2013), explores an information environmentalism and attention to surroundings. *Digital Ground* (2004) became a widely read crossover between architecture and situated interaction design. *Abstracting Craft* (1996) remains an early cult classic in digital form-giving. On the basis of these writings, McCullough has given nearly fifty invited talks in over a dozen countries. He is currently researching a book on responsive surfaces.