Anton Chekhov

A detailed examination of the literary career of Anton Chekhov: his prose and drama are analyzed and assessed in the context of the literary, social, and political currents of his time, and as masterpieces of Russian literature. An informal lecture course, with contributions and discussion from students encouraged. This course should appeal to anyone interested in short story or in modern drama. It is taught in English, and all readings may be done in English. Two papers, three in-class writing assignments.

For more information, contact the instructor:
Michael Makin — mlmakin@umich.edu

Department of Slavic Languages and Literatures