

# Michael T. Hopkins

mhopkins@umich.edu

## EDUCATION

### University of Michigan, Ann Arbor, Michigan

Ph.D. in Music Education May 2001

*Dissertation:* “A Comparative Study of the Effects of Computer-Based Expository and Discovery Methods of Instruction for Fostering the Aural Recognition of Musical Concepts.”

Cognates: Double Bass Performance—Recital: 11/97

Ethnomusicology

M.M. in Music Education December 1995

*Thesis:* “Using Interactive Multimedia Computer Software in Beginning Violin Instruction.”

Principal Instrument: Double Bass

### Colorado State University, Fort Collins, Colorado

B.M. in Music Education May 1990

Principal Instrument: Classical Guitar—Recital: 2/89

## UNIVERSITY TEACHING EXPERIENCE

**Professor of Music** 2020-present

University of Michigan School of Music, Theatre and Dance

- Teaching courses in String Techniques, String Pedagogy, Instrumental Methods, Music Technology, Research Methods, Psychology of Music Teaching and Learning

**Associate Professor of Music** 2010-2020

University of Michigan School of Music, Theatre and Dance

- Same duties as described above

**Associate Professor of Music** 2005-2010

University of Vermont Department of Music

- Conductor of University Symphony Orchestra
- Teach courses in String Techniques, Conducting, Music Technology, Psychology of Music
- Supervised music technology internships
- Observed student teachers
- Academic advising to Bachelor of Arts students

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- Service included supervising Music Technology Lab, developing and maintaining department's website, supervising the recording of department recitals, auditions, juries, committees.

**Assistant Professor of Music** 1999-2005

University of Vermont Department of Music

- Same duties as described above

**Graduate Student Instructor** 1994-99

University of Michigan – Music Education Department

- Taught beginning and intermediate guitar classes
- Observed and advised 12 student teachers in instrumental music
- Coordinated fieldwork experiences for juniors
- Assisted in teaching instrumental methods courses
- Instructor of record for String Pedagogy Course – Summer 1997

**Jazz Band Director** 1991-92

Colorado State University - Department of Music, Theatre, and Dance

- One year, temporary appointment. Directed Jazz Band II.

## **LEADERSHIP and ADMINISTRATION**

**Department Chair**

University of Michigan Department of Music Education 2014-present

- Provide strong leadership and vision for the department
- Manage department budget
- Provide annual faculty evaluations to the SMTD Executive Committee
- Coordinate course schedule and assignment of faculty instructional loads and Graduate Student Instructor assignments
- Coordinate undergraduate admissions and scholarship
- Oversee department website
- Developed pedagogy courses and courses for non-majors
- Received support to develop a two-course string pedagogy offering in collaboration with Suzuki Association of Americas
- Liaison to the School of Education

**Editorial Board Member**

Journal of Music Teacher Education (JMTE) 2020-present

**Executive Board Member**

Michigan Chapter American String Teachers Association 2018-present  
President-elect (2018-2020), President (2020-present)

**Member, National COVID Task Force**

American String Teachers Association 2020

**Chair, National Collegiate Committee** 2018-20  
American String Teachers Association

**Member, Thought Leader Panel** 2018  
American String Teachers Association

**Director, Michigan String Educators Workshop** 2011-present  
University of Michigan, Ann Arbor, MI.

**Director, Michigan ASTA Chamber Music Festival** 2017-2021

- Planned and organized 1-day festival that brought 50 middle and high school students to campus
- Brought together U-M string department faculty, U-M grad and undergrad string education students, community teachers and students

**Director, University of Michigan Double Bass Bash** 2011-2020

- Planned and organized 1-day festival with Profs. Diana Gannett (2011-16), Robert Hurst and Max Dimoff (2017-present) that brought middle and high school bass students to campus
- Brought together U-M faculty, U-M students, and community teachers and students

**Chair, Merle J. Isaac Composition Contest** 2011-12  
American String Teachers Association

**Director and President** 2007-2011  
Burlington Chamber Orchestra, Inc.

- Managed all dimensions of the business including incorporation, fundraising, development, marketing and promotion, finances, concert production.
- Grew operating budget from \$19,000 in FY 2008 to \$56,000 in FY 2010.
- Received grants in FY 09 and FY10 totaling \$19795 from Vermont Community Foundation, Vermont Arts Council, and National Endowment for the Arts.
- Raised over \$20,000 in individual and corporate support in FY 08 and 09.

**Executive Board Member** 2000-2010  
Vermont Chapter American String Teachers Association

- President 2000-02; Past President 02-04; President 06-08; Past-President 08-10
- Published the state newsletter
- Organized two state conferences
- Founder and director of Day for Strings Festival
- Obtained grant money for after-school string programs
- Received national recognition for increasing the membership of our state chapter

**Director, VT ASTA with NSOA Day for Strings Festival** 2001-2009

- Brought students and teachers to UVM campus for one-day elementary string festival
- Over 100 elementary string students from Vermont and New York participate each year
- Brought several renowned clinicians to campus for the event

**Founder and Executive Director**

Green Mountain Chamber Music Festival 2005

- Assisted Artistic Director Kevin Lawrence to found 4-week summer festival that brought 20 internationally recognized artist faculty and 80 high school and college students to campus for an intensive four-week summer festival.
- Managed a budget of \$200,000, hired all staff
- Coordinated the event with UVM Conference and Events Services

**SCHOLARLY AND CREATIVE ACTIVITY**

**PUBLICATIONS**

**Journal Articles  
Lead or Sole Author**

\* indicates blind peer review

\*Hopkins, M. (2019). Collaborative composing in middle and high school chamber music ensembles. *American String Teacher*.

\*Hopkins, M. (2018). Verification and modification of Fautley's model for analysis of lower secondary school students' group composing processes. *Music Education Research*, DOI: 10.1080/14613808.2018.1503243

\*Hopkins, M. (2016). Ten simple ways to improve the musical expression of your orchestra. *American String Teacher* 66 (3), pp. 20-24.

\* Hopkins, M., Provenzano, A. M., & Spencer, M. S. (2016). Benefits, challenges, characteristics and instructional approaches in an El Sistema inspired after-school string program developed as a university–school partnership in the United States. *International Journal of Music Education*, DOI: 10.1177/0255761416659509

\*Hopkins, M. (2015). Eighth-grade violinists instrument tuning ability: A comparison of pitch perception and tuning accuracy. *Journal of Research in Music Education* 63(3) 349–368. doi: 10.1177/0022429415597884

\*Hopkins, M. (2015). Collaborative composing in high school string chamber music ensembles. *Journal of Research in Music Education*, 62, 405-424. doi: 10.1177/0022429414555135

- \*Hopkins, M. (2014). Pilot-testing of new software for measuring string players' instrument tuning skills. *Journal of Music, Technology & Education*, 7, 5-21. doi: 10.1386/jmte.7.1.5\_1
- \*Hopkins, M. (2013). Factors contributing to orchestra teachers' inclusion of composing activities in their curricula. *String Research Journal*, 4, 15-36.
- \*Hopkins, M. (2013). A descriptive case study of two veteran string teachers' perceptions of including composing in middle school orchestra. *Bulletin of the Council for Research in Music Education*, 196, 25-44.
- \*Hopkins, M. (2013). Teachers' practices and beliefs regarding teaching tuning in elementary and middle school group string classes. *Journal of Research in Music Education*, 61, 97-114.
- \*Hopkins, M. (2013). Programming in the zone: repertoire selection for the large ensemble. *Music Educators Journal*, 99 (4), 69-74.
- \*Hopkins, M. (2012). Strategies for improving the intonation of your orchestra. *American String Teacher*, 62(4), 24-28.
- Hopkins, M. and Younker, B.A. (2012). Preparing undergraduate music education majors to engage in composing and arranging experiences, as creators and future music educators. In M. Schmidt, Ed., 2011 Symposium on Music Teacher Education Proceedings.  
[http://smte.us/wp-content/uploads/2012/10/HopkinsYounker\\_SMTE11\\_Paper.pdf](http://smte.us/wp-content/uploads/2012/10/HopkinsYounker_SMTE11_Paper.pdf)
- \*Hopkins, M. (2011). Strategies for improving the tone quality of your orchestra. *American String Teacher*, 61(3), 26-29.
- Hopkins, M. (2011). Improving your conducting using video self-assessment. *American String Teacher*, 61(2), 70-71.
- Hopkins, M. (2011). Alternative string ensembles in the school orchestra program. *Michigan Music Educator*, Spring 2011.
- Hopkins, M. (2010). Improving your conducting using video self-assessment. *MASTA Notes, Fall 2010*. Michigan Chapter of the American String Teacher Association.
- Hopkins, M. (2004). (Review of the book *Teaching music through performance in orchestra*). *The Instrumentalist*: Northfield, IL.
- Hopkins, M. (2003). Good hand position and posture improve string intonation. *The Instrumentalist*, 58 (1), 44-48.
- \*Hopkins, M. (2002). Six stages of tuning stringed instruments in orchestra. *American String Teacher*, 52(3), 64-67, 69.

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\*Hopkins, M. (2002). Teaching bassists and cellists to tune using harmonics. *American String Teacher*, 52(3), 66.

\*Hopkins, M. (2002). The effects of computer-based methods of instruction on aural recognition of musical concepts. *Journal of Research in Music Education*: 50, 131-144.

### **Contributing Author**

\*Schnerer, K., & Hopkins, M. (2021). Motivating Orchestra Students During the Pandemic. *American String Teacher*, 71(1), 11-16.

\*Provenzano, A. M., Spencer, M. S., Hopkins, M., Ellis, J., Reischl, C. H., Karr, K., & Savas, S. A. (2020). Effects of a University–School Partnered After-School Music Program on Developmental Health, Social, and Educational Outcomes. *Journal of the Society for Social Work and Research*, 11(3), 443-462.

### **Book**

Hopkins, M. (2019). *The Art of String Teaching*. Chicago: GIA Publications.

### **Book Contributions**

Hopkins, M. & Pellegrino, K. (2019). Beginning strings. In Conway, C.M., Pellegrino, K., Stanley, A.M., and West, C. (Eds.), *Oxford Handbook of Preservice Music Teacher Education in the United States*. New York: Oxford University Press.

Hopkins, M. (2013). Lesson plan 6: March from the Nutcracker theme and variations. Theme and Variations. In Randles, C. and Stringham, D. eds. *Musicianship: Composing in Band and Orchestra*. Chicago: GIA Publications.

### **Educational Compositions/Arrangements**

Works listed are original compositions except where indicated.

#### **79**

Hopkins, M. (in press). *Toronado* (violin, viola, cello, double bass solos with piano). Van Nuys, CA: Alfred Publishing, Inc.

Hopkins, M. (in press). *When the Rain Falls* (violin, viola, cello, double bass solos with piano). Van Nuys, CA: Alfred Publishing, Inc.

Hopkins, M. (in press). *Rhapsody in Blue* (string orchestra arr.). Delavan, NY: Kendor Music Publishing, Inc.

Hopkins, M. (2021). *Themes from the Strauss Tone Poems* (string orchestra arr.). Delavan, NY: Kendor Music Publishing, Inc.

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Hopkins, M. (2021). *Freaky Forest* (string orchestra). Delavan, NY: Kendor Music Publishing, Inc.

Hopkins, M. (2020). *La Forza Del Destino Overture* (string orchestra arr.). Delavan, NY: Kendor Music Publishing, Inc.

Hopkins, M. (2020). *Nutcracker Jam* (string orchestra arr.). Delavan, NY: Kendor Music Publishing, Inc.

Hopkins, M. (2020). *Halloween Dance Party* (string orchestra arr.). Delavan, NY: Kendor Music Publishing, Inc.

Hopkins, M. (2020). *Swimming with Dolphins* (string orchestra). J.W. Pepper MyScore. <https://www.jwpepper.com/myscore/hopkins>

Hopkins, M. (2019). *Ode to Joy* (string orchestra arr.). Delavan, NY: Kendor Music Publishing, Inc.

Hopkins, M. (2019). *Funky Christmas* (string orchestra arr.). Delavan, NY: Kendor Music Publishing, Inc.

Hopkins, M. (2019). *Haunted Halloween* (string orchestra). Delavan, NY: Kendor Music Publishing, Inc.

Hopkins, M. (2019). *Dance of the Red Dragons* (string orchestra). Van Nuys, CA: Alfred Publishing, Inc.

Hopkins, M. (2019). *Cetus* (string orchestra). J.W. Pepper MyScore. <https://www.jwpepper.com/myscore/hopkins>

Hopkins, M. (2018). *Mozart Symphony no. 31 "Paris" first movement* (string orchestra arr.). Delavan, NY: Kendor Music Publishing, Inc.

Hopkins, M. (2018). *Downtown Funk* (string orchestra). Delavan, NY: Kendor Music Publishing, Inc.

Hopkins, M. (2018). *Where Amaranths Bloom* (string orchestra). J.W. Pepper MyScore. <https://www.jwpepper.com/myscore/hopkins>

Hopkins, M. (2017). *Little Brown Jug* (string orchestra arr.). Delavan, NY: Kendor Music Publishing, Inc.

Hopkins, M. (2017). *Baroque Suite* (string orchestra arr.). Delavan, NY: Kendor Music Publishing, Inc.

Hopkins, M. (2017). *Simple Gifts* (string orchestra arr.). Delavan, NY: Kendor Music Publishing, Inc.

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Hopkins, M. (2017). *Rightly Low* (string orchestra). Delavan, NY: Kendor Music Publishing, Inc.

Hopkins, M. (2017). *Secret World* (string orchestra). Van Nuys, CA: Alfred Publishing, Inc.

Hopkins, M. (2017). *Deluge* (string orchestra). J.W. Pepper MyScore.  
<https://www.jwpepper.com/myscore/hopkins>

Hopkins, M. (2016). *Hidden Dimensions* (string orchestra). Van Nuys, CA: Alfred Publishing, Inc.

Hopkins, M. (2016). *Legacy of Freedom* (string orchestra). Van Nuys, CA: Alfred Publishing, Inc.

Hopkins, M. (2016). *Four Character Dances from The Nutcracker* (string orchestra arr). Delavan, NY: Kendor Music Publishing, Inc.

Hopkins, M. (2016). *Beethoven in Blue Jeans* (string orchestra arr). Delavan, NY: Kendor Music Publishing, Inc.

Hopkins, M. (2015). *Arco non Troppo* (string orchestra). Delavan, NY: Kendor Music Publishing, Inc.

Hopkins, M. (2015). *Shattered* (string orchestra). Van Nuys, CA: Alfred Publishing, Inc.

Hopkins, M. (2015). *Swimming with Dolphins* (string orchestra). Van Nuys, CA: Alfred Publishing, Inc.

Hopkins, M. (2015). *Holiday Fiddlin'* (string orchestra arr). Delavan, NY: Kendor Music Publishing, Inc.

Hopkins, M. (2015). *Chinese Dance from The Nutcracker* (string orchestra arr). Delavan, NY: Kendor Music Publishing, Inc.

Hopkins, M. (2015). *Awaken with the Sun* (string orchestra). J.W. Pepper MyScore.  
<https://www.jwpepper.com/myscore/hopkins>

Hopkins, M. (2014). *Crepuscule* (string orchestra). Van Nuys, CA: Alfred Publishing, Inc.

Hopkins, M. (2014). *Arioso* (string orchestra). Van Nuys, CA: Alfred Publishing, Inc.

Hopkins, M. (2014). *Wayland Overture* (string orchestra). Van Nuys, CA: Alfred Publishing, Inc.

Hopkins, M. (2014). *I'll be Bach for Christmas* (string orchestra arr). Delavan, NY: Kendor Music Publishing, Inc.



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Hopkins, M. (2013). *The Frog Prince* (string orchestra w/narrator). Delavan, NY: Kendor Music Publishing, Inc.

Hopkins, M. (2013). *Musette from Handel's Concerto Grosso op. 6 no. 6* (string orchestra, ed.). Van Nuys, CA: Alfred Publishing, Inc.

Hopkins, M. (2013). *Selections from Mamma Mia!* (string orchestra, arr.). Van Nuys, CA: Alfred Publishing, Inc.

Hopkins, M. (2012). *Blossoms of Spring*. (string orchestra) Grand Junction, CO: Grand Mesa Music Publishing, Inc.

Hopkins, M. (2012). *Airplane* (string orchestra). Delavan, NY: Kendor Music Publishing, Inc.

Hopkins, M. (2012). *The Octavator* (string orchestra). Van Nuys, CA: Alfred Publishing, Inc.

Hopkins, M. (2012). *Swan Lake Act 2, Scene* (string orchestra arr.). Van Nuys, CA: Alfred Publishing, Inc.

Hopkins, M (2011). *Knick Knock* (string orchestra). Delavan, NY: Kendor Music Publishing, Inc.

Hopkins, M (2011). *Coming Home* (string orchestra). Van Nuys, CA: Alfred Publishing, Inc.

Hopkins, M (2011). *Spider Dance* (string orchestra). Van Nuys, CA: Alfred Publishing, Inc.

Hopkins, M (2010). *Sunshine of Your Love* (string orchestra arr.). Van Nuys, CA: Alfred Publishing, Inc.

Hopkins, M. (2010). *Up, Up and Away*. (string orchestra) Grand Junction, CO: Grand Mesa Music Publishing, Inc.

Hopkins, M. (2010). *Aurora Borealis* (string orchestra). Van Nuys, CA: Alfred Publishing, Inc.

Hopkins, M. (2010). *Supernova*. (string orchestra) Grand Junction, CO: Grand Mesa Music Publishing, Inc.

Hopkins, M. (2009). *Berceuse*. (string orchestra) Van Nuys, CA: Alfred Publishing, Inc.

Hopkins, M. (2009). *The Great Bicycle Race*. (string orchestra). Van Nuys, CA: Alfred Publishing, Inc.

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Hopkins, M. (2009). *Carol of the Bells*. (string orchestra arr). Delavan, NY: Kendor Music Publishing, Inc.

Hopkins, M. (2009). *Rock of Ages Fantasia*. (string orchestra arr). Delavan, NY: Kendor Music Publishing, Inc.

Hopkins, M. (2009). *Down Bow Dance*. (string orchestra) Grand Junction, CO: Grand Mesa Music Publishing, Inc.

Hopkins, M. (2008). *Five Note Samba*. (string orchestra). Delavan, NY: Kendor Music Publishing, Inc.

Hopkins, M. (2008). *Cameroon Lullaby*. (string orchestra arr). Delavan, NY: Kendor Music Publishing, Inc.

Hopkins, M. (2008). *Intermezzo*. (string orchestra arr). Grand Junction, CO: Grand Mesa Music Publishing, Inc.

Hopkins, M. (2008). *The Winds of Autumn*. (string orchestra). Van Nuys, CA: Alfred Publishing, Inc.

Hopkins, M. (2008). *The Maids of Arrochar*. (string orchestra arr). Van Nuys, CA: Alfred Publishing, Inc.

Hopkins, M. (2007). *Cripple Creek*. (string orchestra arr). Grand Junction, CO: Grand Mesa Music Publishing, Inc.

Hopkins, M. (2007). *The Oak and the Maple*. (string orchestra). Delavan, NY: Kendor Music Publishing, Inc.

Hopkins, M. (2006). *Avalanche*. (string orchestra). Van Nuys, CA: Alfred Publishing, Inc.

Hopkins, M. (2006). *Picnic in the Park*. (string orchestra). Delavan, NY: Kendor Music Publishing, Inc.

Hopkins, M. (2006). *The Ash Grove*. (string orchestra arr). Delavan, NY: Kendor Music Publishing, Inc.

Hopkins, M. (2005). *October Rain* (violin, cello, clarinet) Tunbridge Music Publishing, Inc: Sarasota, FL.

Hopkins, M. (2005). *Moonlight Reflections*. (string orchestra). Grand Junction, CO: Grand Mesa Music Publishing, Inc.

Hopkins, M. (2005). *Regal Overture*. (string orchestra). Grand Junction, CO: Grand Mesa Music Publishing, Inc.

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Hopkins, M. (2004). *Fanfare and Celebration*. (string orchestra). Van Nuys, CA: Alfred Publishing, Inc.

Hopkins, M. (2004). *Going to a Concert*. (string orchestra). Grand Junction, CO: Grand Mesa Music Publishing, Inc.

Hopkins, M. (2004). *The Enchanted Garden*. (string orchestra arr). Van Nuys, CA: Alfred Publishing, Inc.

Hopkins, M. (2002). *Beethoven Symphony No. 9*. (full orchestra arr). Van Nuys, CA: Alfred Publishing, Inc.

Hopkins, M. (2001). *Beethoven Symphony No. 5*. (string orchestra arr). Van Nuys, CA: Alfred Publishing, Inc.

Hopkins, M. (2000). *Haydn Symphony No. 94*. (full orchestra arr). Van Nuys, CA: Alfred Publishing, Inc.

Hopkins, M. (1999). *Sheebeg and Sheemore*. (string orchestra arr). Van Nuys, CA: Alfred Publishing, Inc.

Hopkins, M. (1999). *The Young Prince and Princess*. (string orchestra arr). Van Nuys, CA: Alfred Publishing, Inc.

Hopkins, M. (1998). *The Story of the Calender Prince*. (string orchestra arr). Van Nuys, CA: Alfred Publishing, Inc.

Hopkins, M. (1997). *Greensleeves*. (string orchestra arr). Van Nuys, CA: Alfred Publishing, Inc.

### **Educational Software**

Froseth, J, and Hopkins, M. (2008). *MLR Visual Diagnostic Skills Test CD-ROM*. GIA Publications: Chicago, IL.

Froseth, J, and Hopkins, M. (2004). *MLR Visual Diagnostic Skills Program Brass CD-ROM*. GIA Publications: Chicago, IL.

Froseth, J, and Hopkins, M. (2004). *MLR Visual Diagnostic Skills Program Woodwind CD-ROM*. GIA Publications: Chicago, IL.

### **Online String Education Publications**

Hopkins, M. (1996-present). *String Pedagogy Notebook: A Resource for Teachers and Performers* (online). Available: <http://stringtechnique.com>

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Hopkins, M. (2014-present). *String Technique*. YouTube Channel. Available:  
<https://www.youtube.com/user/stringtechnique>

### **Soundtracks**

Hopkins, M. (2005). Original Score for *How You Can Help*. (Documentary). Nova Scotia Leatherback Turtle Working Group. Halifax, Nova Scotia.

### **Composition Commissions and Premieres**

Hopkins, M. (2020). *Dreadnaught* (composition for string orchestra). Commissioned by Dexter High School Chamber Orchestra; Matthew Deloria, director.

Hopkins, M. (2020). *Panorama* (composition for string orchestra). Commissioned by Zeeland High School Orchestra; Marie TenElshof, director.

Hopkins, M. (2018). *Dance of the Red Dragons* (composition for string orchestra). Commissioned by Derby Middle School Orchestras; Erin Little, director.

Hopkins, M. (2016). *Chesterton Overture* (composition for string orchestra). Commissioned by Chesterton Indiana Orchestras; Tom Schnabel, director.

Hopkins, M. (2016). *Where Amaranths Bloom* (composition for string orchestra). Premiered by Huron High School Concert Orchestra, March 7, 2016.

Hopkins, M. (2015). *Awaken with the Sun* (composition for string orchestra). Commissioned by Goshen Indiana Orchestras; Jason Pfeifer, director.

Hopkins, M. (2014). *Legacy of Freedom* (composition for string orchestra). Commissioned by The Perrysburg Orchestra Boosters for the Perrysburg Junior High AO Orchestra, Perrysburg, Ohio; Betsy Cranston and Patrick Barrett, Directors

Hopkins, M. (2014). *Hidden Dimensions* (composition for string orchestra). Commissioned by the Dickerson Middle School 8th Grade Sinfonia, Marietta, GA, Tricia Laux, director.

Hopkins, M. (2013). *Deluge* (composition for string orchestra). Commissioned by the Farmington High Schools. Premiere performance May 16, 2013.

Hopkins, M. (2012). *Aquila* (composition for full orchestra). Commissioned by the Skyline Friends of the Arts and the Skyline High School Orchestra. Premiere performance May 23, 2012.

Hopkins, M. (2011). *The Octavator* (composition for string orchestra). Commissioned by the Grosse Pointe MI Schools for the 2011 Middle School Honors Orchestra.

Hopkins, M. (2010). *Wayland Overture* (festival piece for massed string orchestra). Commissioned by the Wayland Schools Foundation for the 2011 Wayland, MA School District String Jamboree.

Hopkins, M (2010). *Now Winter Nights Enlarge* (orchestra with 4 dancers). Music commissioned by Paul Besaw, choreographer, with support from the Vermont Arts Council and National Endowment for the Arts. Composed for Burlington Chamber Orchestra. Premiere performances January 22 & 23, 2010, Burlington, VT.

Hopkins, M (2009). *East Bay* (women's choir and woodwind quintet). Commissioned by Bella Voce Women's Choir, Dawn Willis, director, for Songs of Water and Light concerts. Premiere performance May 16, 2009, Burlington, VT.

Hopkins, M (2008). *Concerto Grosso no. 1 for String Orchestra*. Composed for Burlington Chamber Orchestra, UVM Music Building Recital Hall. Premiere performance May 10, 2008 Burlington, VT.

Hopkins, M (2007). *Trio for Viola, Cello, and Piano*. Composed for Vermont Chamber Group. Premiere performance, November 13, 2007, St. Paul's Cathedral, Burlington, VT.

Hopkins, M (2007). *Three Songs About Life*. Commissioned by the Cadillac, Michigan school district for the 6<sup>th</sup> and 7<sup>th</sup> grade band, choir and orchestra. Premiere performance May 24, 2007, Cadillac, MI.

Hopkins, M (2007). *Fanfare for the DC* (brass ensemble). Commissioned by the UVM Department of Music for the opening of the Davis Student Center, Burlington, VT, September 2007.

Hopkins, M (2007). *Reconciliation*. Commissioned by Social Band for their concert series "Idle and Blessed" Exploring rest in a restless world." Premiere performance November 3, 2007, Richmond, VT.

Hopkins, M (2007). *Three Wonderers down Yonder*. Original score for solo double bass, for a collaborative production with UVM Dance Professor Paul Besaw, with live electronic processing by Artist Teacher John Mantegna. Premiere performance March 8, 2007, UVM Recital Hall.

Hopkins, M (2006). *The Passing Strange* (full orchestra). Composed for University of Vermont Symphony Orchestra. Premiere performance, March 6, 2006.

Hopkins, M (2006). *From Revenge to Forgiveness* (seven movement work for chorus and full orchestra). Composed for Burlington Choral Society, David Neiweem, director. Premiere performance April 8, 2006.

Hopkins, M (2005). *Blessed are the Bassists* (electro-acoustic). Selected by Voxnovus for 2005 60 x 60 project.

Hopkins, M (2005). *Sonata for Violin and Piano*. Premiere performance, April 13, 2005, Burlington, VT.

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Hopkins, M (2004). *Castles and Cairns* (string orchestra). Commissioned by Gratiot-Isabella RESD, Ithaca, MI. Premiere performance, March 26, 2005, Big Rapids, MI.

Hopkins, M (2004). *Set Me As a Seal* (a capella choir). Commissioned by Social Band for the Vermont Composers Project. Premiere performance June 25, 2005, Tunbridge, VT.

Hopkins, M (2004). *Landscapes* (Bass Clarinet, Violin, Viola, Cello). Commissioned by VT Contemporary Music Ensemble. Premiere performance October 1, 2004, Colchester, VT.

Hopkins, M (2004). *Awakening* (full orchestra). Commissioned by the Jackson Youth Orchestra, Jackson, MI. Premiere performance May 2, 2004, Jackson, MI.

Hopkins, M (2004). *Quintet No. 2* (violin, viola, cello, double bass, piano). Commissioned by Bruce Hewitt. Premiere performance August 14, 2004.

Hopkins, M (2004). *Antimatter for Double Bass and Electronic Sounds*. Premiere performance, May 9, 2004, Burlington, VT.

Hopkins, M (2004). *Swimming with Dolphins* (violin, viola, double bass). Premiere performance May 9, 2004, Burlington, VT.

Hopkins, M (2003). *Colchester Overture* (full orchestra). Commissioned by the Vermont Youth Orchestra Association. Premiere performance May 2, 2004, Colchester, VT.

Hopkins, M (2003). *Duet no. 2 for Viola and Double Bass*. Premiere performance November 11, 2003, Burlington, VT.

Hopkins, M (2003). *Quintet No. 1* (violin, viola, cello, double bass, piano). Premiere performance August 17, 2003, Peacham, VT.

Hopkins, M (2002). *Duet no. 1 for Viola and Double Bass*. Premiere performance October 27, 2002, Burlington, VT.

Hopkins, M (2002). *The Metamorphosis* (full orchestra). Premiere performance, November 12, 2002, Burlington, VT.

Hopkins, M (2001). *Fantasy for Violin*. Premiere performance October 27, 2002, Burlington, VT.

## **CONFERENCE PRESENTATIONS AND WORKSHOPS**

### **Professional Development Workshops/Campus Residencies**

**Michigan String Workshop**  
Ann Arbor, MI.

2011-present

- Taught classes in double bass, elementary, middle and high school methods

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- Special sessions on music technology and composing
- Led string orchestra reading sessions

**University of Memphis**

Music Education Guest Lecturer 2020

**University of Utah**

Music Education Guest Lecturer 2019  
January 30 and 31, 2019

**Kentucky Music Educators Association**

Professional development workshop for KY string educators 2017  
*Focusing on Movements of String Playing to Improve Tone and Expression*  
March 25, 2017

**University of New Mexico**

String Workshop Lead Clinician 2016  
July 6 – 8, 2016

**Kennesaw State University**

Music Education Guest Lecturer 2014  
October 13 & 14, 2014

**Ann Arbor Public Schools**

Ann Arbor, MI 2013

- Featured presenter to all district music teachers
- Presentation on strategies for including composing projects in ensembles

**Birch Bay String Workshop**

Ferndale, WA 2011

- Featured guest clinician
- Presentations on improving tone, intonation, ensemble precision, beginning pedagogy and music technology

**American String Workshop**

Ann Arbor, MI. 1996-2004

- Taught Music Technology Class
- Conducted Reading Orchestra

**Conference Presentations**

**Sole presenter (except where noted)**

*Preparing for and Surviving Student Teaching* 2021  
Facilitated Discussion: Virtual ASTA National Conference

*Teaching Strings During the Pandemic* 2021

University of North Carolina Greensboro Outreach Sessions

- Strategies for Improving the Tone Quality of Your Orchestra* 2020  
Virginia Music Educators Virtual Conference, November 20, 2020
- Teaching Strings During the Pandemic* 2020  
Minnesota ASTA Virtual Professional Development Conference October 15, 2020
- Teaching Strings During the Pandemic* 2020  
Ohio MEA Virtual Professional Development Conference September 12, 2020
- Strategies for Improving the Tone Quality of Your Orchestra* 2020  
ASTA National Conference March 5, 2020
- Programming in the Zone: Motivating Your Orchestra Students through Repertoire Selection* 2020  
ASTA National Conference March 5, 2020
- Programming in the Zone: Motivating Your Orchestra Students through Repertoire Selection* 2020  
Michigan Music Conference January 17, 2020
- Preparing Tomorrow's String Teachers: Addressing Performance and Teaching Competencies in Teacher Preparation Programs* 2019  
(Joint presentation with Kristen Pellegrino)  
ASTA National Conference March 7, 2019
- Strategies for Improving the Tone Quality of Your Orchestra* 2019  
Texas Music Educators Association Conference Feb. 14, 2019
- Repertoire Selection and Programming for Your Orchestra* 2019  
Utah Music Educators Association Conference Feb. 1, 2019
- Strategies for Improving the Tone Quality of Your Orchestra* 2019  
Utah Music Educators Association Conference Feb. 1, 2019
- What Can My Students Hear?* 2019  
*Developing Aural Skills and Tuning Independence in the Orchestra*  
Utah Music Educators Association Conference Feb. 1, 2019
- Beautiful Bow Arms: Strategies for Teaching Bow Hold and Beginning Bow Strokes* 2019  
Michigan Music Conference January 25, 2019
- Strategies for Improving the Tone Quality of Your Orchestra* 2018  
Midwest Clinic December 22, 2018
- Middle School Orchestra Students' Collaborative Composing Processes: Verification and Modification of Fautley's Model* 2018



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Research Poster presented at NAFME National Research Conference March 22, 2018

*Development of an Instrument to Measure Students' Chamber Music Rehearsal Processes, Relationships, Motivation and Satisfaction* 2018

Research Poster presented at ASTA National Conference March 9, 2018

*Strategies for Improving the Tone Quality of Your Orchestra* 2018  
Michigan Music Conference January 27, 2018

*Ten Simple Ways to Improve the Musical Expression of your Orchestra* 2017  
Colorado ASTA Conference, July 28, 2017

*Repertoire Selection and Programming for Your Orchestra* 2017  
Colorado ASTA Conference, July 28, 2017

*What Can My Students Hear?* 2017  
*Developing Aural Skills and Tuning Independence in the Orchestra*  
ASTA National Conference March 2, 2017

*Collaborative Composing in Middle and High School Chamber Music Ensembles* 2017  
Ohio MEA Professional Development Conference February 4, 2017

*What Can My Students Hear?* 2017  
*Developing Aural Skills and Tuning Independence in the Orchestra*  
Ohio MEA Professional Development Conference February 3, 2017

*Strategies for Improving the Tone Quality of Your Orchestra* 2017  
Ohio MEA Professional Development Conference February 3, 2017

Creating a Safe Space for Improvisation 2017  
Ohio MEA Professional Development Conference February 2, 2017

*The Lorax: Conveying Core Arts Criteria through Creative Collaborative Concepts* 2017  
With co-presenter Abigail Alwin, Ann Arbor Public Schools  
Michigan Music Conference January 20, 2017

*Developing Aural Skills and Tuning Independence in the Orchestra* 2016  
Iowa Music Educators Association Conference  
Ames, IA November 19, 2016

*Shifting and Vibrato from Day 1* 2016  
Iowa Music Educators Association Conference  
Ames, IA November 19, 2016

*Collaborative Composing in Middle and High School Chamber Music Ensembles* 2016  
Ontario Strings Association April 1, 2016

*What Can My Students Hear? Using Tuning Pedagogy to Develop Aural and Motor Skills in the Orchestra* 2016

Ontario Strings Association April 1, 2016

*Collaborative Composing in Middle and High School Chamber Music Ensembles* 2016  
American String Teachers Association National Conference March 5, 2016

*Ten Simple Ways to Improve the Musical Expression of your Orchestra* 2016  
Michigan Music Conference  
Grand Rapids, MI January 22, 2016

*Benefits, challenges, characteristics and instructional approaches in an El Sistema inspired after-school string program developed as a university-school partnership in the United States* 2016  
Research Paper presented at MMC Research Symposium  
Grand Rapids, MI January 20, 2016.

*Creating a Safe Space for Improvisation* 2015  
National Association for Music Education National Conference  
Nashville, TN, October 25, 2015

*Development and verification of a new model for analysis of secondary school students' group composing processes* 2015  
Research Poster presented at Instrumental Music Teacher Education Colloquium  
Perrysville, OH May 15, 2015.

*Eighth-Grade Violinists Instrument Tuning Ability: A Comparison of Pitch Perception and Tuning Accuracy* 2015  
Research Poster presented at MMC Research Symposium  
Grand Rapids, MI January 23, 2015

*Strategies for improving the rhythmic precision of your orchestra* 2014  
National Association for Music Education National Conference  
Nashville, TN, October 27, 2014

*Development of an El Sistema Inspired After-School String Program as a University-School Partnership* 2014  
CIC Music Education Conference  
State College, PA October 9, 2014

*Ten Simple Ways to Improve the Musical Expression of your Orchestra* 2014  
American String Teachers Association National Conference  
Louisville, KY March 7, 2014

*Collaborative Composing in High School String Chamber Music Ensembles* 2014  
Research Paper presented at MMC Research Symposium  
Grand Rapids, MI January 16, 2014

<i>Shifting and Vibrato from Day 1</i> Michigan Music Conference Grand Rapids, MI January 17, 2014	2014
<i>Strategies for collaborative composing in orchestra</i> National Association for Music Education National Conference Nashville, TN, October 28, 2013	2013
<i>Strategies for including collaborative composing projects within the orchestra curriculum</i> American String Teachers Association National Conference Providence, RI March 2, 2013	2013
<i>Improving Tone Quality and Intonation in Your Bass Section</i> Michigan Music Conference Grand Rapids, MI January 19, 2013	2013
<i>What Can My Students Hear? Developing Aural Skills in the Orchestra</i> Michigan Music Conference Grand Rapids, MI January 19, 2013	2013
<i>Strategies for Including Composing Projects in Orchestra - Part 1</i> <i>Large group collaborative composing projects</i> Michigan Music Conference Grand Rapids, MI January 18, 2013	2013
<i>Strategies for Including Composing Projects in Orchestra - Part 2</i> <i>Chamber music collaborative composing projects</i> Michigan Music Conference Grand Rapids, MI January 18, 2013	2013
<i>Strategies for Improving Intonation and Rhythm in Your Orchestra</i> Illinois ASTA Fall String Teachers' Clinic Elmhurst, IL October 20, 2012	2012
<i>Composition Projects in Orchestra Class</i> Illinois ASTA Fall String Teachers' Clinic Elmhurst, IL October 20, 2012	2012
<i>Strategies for Teaching Tuning in the Elementary and Middle School Orchestra</i> American String Teachers Association National Conference Atlanta, GA March 24, 2012	2012
<i>Strategies for Improving the Intonation of Your Orchestra</i> Maryland Music Educators Association Conference February 25, 2012	2012
<i>Strategies for Improving the Tone Quality of Your Orchestra</i>	2012

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Maryland Music Educators Association Conference  
February 25, 2012

*Strategies for Improving the Tone Quality of Your Orchestra* 2012  
Maryland Music Educators Association Conference  
February 24, 2012

*Approaches to Teaching Tuning in Elementary and Middle School Orchestra* 2012  
Maryland Music Educators Association Conference  
February 24, 2012

*Preparing undergraduate music education majors to engage in composing  
and arranging experiences, as creators and future music educators* 2011  
(Joint presentation with Betty Anne Younker)  
Society for Music Teacher Education Conference  
Greensboro, NC September 16, 2011

*The role of technology in facilitating the development of  
community music ensembles and programs by college and university faculty* 2011  
Leading Music Education Conference  
University of Western Ontario, CA May 31, 2011

*Programming in the Zone* 2011  
Nevada Music Educators Association Conference  
Reno, NV, April 1, 2011

*Repertoire Selection and Programming for Your Orchestra* 2011  
American String Teachers Association National Conference  
Kansas City, MO March 17, 2011

*Strategies for Improving the Quality of Sound in Your Orchestra* 2011  
Michigan Music Conference  
Grand Rapids, MI January 22, 2011

*Repertoire Selection and Programming for Your Orchestra* 2011  
Michigan Music Conference  
Grand Rapids, MI January 21, 2011

*Making Your Orchestra Sound Like a Million Bucks: A Guide to Selecting the Right  
Repertoire for Your Ensemble* 2010  
Vermont Music Educators Association Conference.  
Vergennes, VT. October 21, 2010.

*The Psychology of Music* 2010  
Series of six 70-minute lectures presented at Wake Robin Senior Residential Community.  
March-April 2010.

- Making Your Orchestra Sound Like a Million Bucks: A Guide to Selecting the Right Repertoire for Your Ensemble* 2009  
Minnesota State University Moorhead, Moorhead, MN
- Development of a Multi-Angle DVD for String Pedagogy* 2005  
Center for Teaching and Learning, University of Vermont
- Using Digital Audio and Video in the Private Studio* 2004  
National American String Teachers Forum, Dallas, TX
- Strategies for Improving Intonation in the Middle and High School Orchestra.* 2004  
Wyoming Music Educators Conference
- Incorporating Compositional Activities in the Elementary and Middle School Orchestra Rehearsal.* 2004  
Wyoming Music Educators Conference
- Tuning Strategies for the Developing Orchestra* 2004  
Wyoming Music Educators Conference
- Using Multimedia Development Software for Teacher Training.* 2003  
New Directions in Music Education Conference, East Lansing, MI.
- The Importance of Teaching Students to Tune.* 2003  
Vermont Music Educators Conference, Springfield, VT.
- Tuning Strategies for the Developing Orchestra.* 2003  
National ASTA with NSOA Conference, Columbus, OH.
- Applications of Computer Technology in the UVM Music Department* 2002  
Center for Teaching and Learning, University of Vermont.
- The Effects of Computer-Based Methods of Instruction on Aural Recognition of Musical Concepts* 2002  
Poster Session, National MENC Conference, Nashville, TN
- Using Multimedia Software for Discovery Learning in Music* 2001  
Michigan Music Technology Conference, Ann Arbor, MI.
- Incorporating Compositional Activities in the Middle School Orchestra Rehearsal* 2001  
Midwest Conference on School Vocal and Instrumental Music, Ann Arbor, MI.
- Designing Your Own Web Page* 1998  
Michigan Music Technology Conference, Ann Arbor, MI.
- Designing Your Own Web Page* 1997  
Michigan Music Technology Conference, Ann Arbor, MI.

*Using Interactive Multimedia Computer Software in Beginning Violin Instruction* 1996  
Michigan Music Technology Conference, Ann Arbor, MI.

*Using Music Technology in the Classroom* 1996  
Colorado ASTA Conference, Denver, CO.

### **Contributing author**

Provenzano, A. M., Spencer, M., Hopkins, M., Ellis, J., & Sue Ann Savas, (2016, January). *Promoting Positive Youth Development and Transforming Learning Through Performing Arts and Community Engagement: Implications for Policy and Practice Aimed To Target Developmental Health, Educational, and Socio-Economic Inequities*. Poster presented at the 2016 Society for Social Work Researcher Annual Conference, Washington, D.C.

Provenzano, A. M., Spencer, M., Hopkins, M., Savas, S. A., Ellis, J. (2015, May). *Transforming Learning through Performing Arts and Community Engagement*. Poster presented at the 2015 Society for Prevention Research Annual Conference, Washington, D.C.

Provenzano, A. M., Spencer, M., Hopkins, M., Savas, S. A., Ellis, J. (2014, May). *Transforming Culturally Diverse Communities Through Music Education* poster presented at the Michigan Institute of Clinical and Health Research, Outreach, Partnerships, and Implementation Science Symposium: Partnerships for Patient-Centered Outcomes Research.

### **Webinars**

*Teaching Strings in the Pandemic*  
California Music Educators Association Webinar  
June 3, 2020

*Programming in the Zone: A Guide to Selecting the Right Repertoire for your Ensemble*  
National Association for Music Education Webinar  
November 7, 2013

## **CONDUCTING AND ADJUDICATING**

### **Professional Conducting**

**Music Director, Burlington Chamber Orchestra** 2007-2011

- Founder and Music Director of community-based professional orchestra
- Conducted 18 performances between 2007-2011
- Held Young Artist Competition
- Outreach performances in Barre and Middlebury, VT

**Burlington Chamber Orchestra** 2016

- Guest conductor for 10<sup>th</sup> anniversary concert

### **Community Orchestras, Guest Conductor**

Dexter Community Orchestra 2019

Montpelier Chamber Orchestra 2005

### **Public/Private K-12 Schools**

**Orchestra Director** 2002-03  
Mount Mansfield Union High School — Jericho, VT

**String Ensemble Director** 2000-01  
Vermont Commons School — South Burlington, VT

- Founded string ensemble.

**Orchestra/ Band Director** 1991-94  
Poudre R-1 School District – Boltz Junior High School–Ft. Collins, CO.

- Directed beginning, intermediate, and advanced orchestras, and bands.
- Began a string band and jazz improvisation class. Directed jazz band. Accompanied choir.
- Received grant to purchase computer and MIDI keyboard. Incorporated MIDI, and CAI into instruction.
- Helped build program to 85 string students and 280 band students.

**Band Director** 1990-91  
Montrose County School District RE1J –Montrose H.S./ Columbine M.S.–Montrose, CO.

- Directed high school marching, concert, and jazz bands.
- Directed sixth grade beginning band. Accompanied for high school musical.

### **Youth Orchestras**

**Music Director** 2011-2014  
Ann Arbor School for the Performing Arts Youth Orchestra Program

- Director of Youth Symphony Orchestra and Junior String Orchestra

**Sectional Coach** 1999-02  
Vermont Youth Orchestra Association— Burlington, VT

- Led double bass sectionals for Vermont Youth Orchestra, Symphonia, Philharmonia and Youth Strings.

**Music Director** 1996-97  
Monroe Youth Orchestra, Monroe, MI

- Taught Elementary Beginning Strings
- Conducted Middle School and High School String/ Full Orchestras

**Orchestra Director** 1997-99  
Jackson Youth Orchestra, Jackson, MI

- Conducted Junior Strings Orchestra

### Summer Camps

**Orchestra Conductor** 2001-02  
University of Michigan Summer Arts Institute

- Directed Full Orchestra and String Orchestra
- Taught folk fiddling/ jazz improv and ran sectionals

**Orchestra Conductor** 2001  
Lamar Stringfield Music Camp at Meredith College—Raleigh, NC

- Conducted Senior Orchestra
- Taught intermediate and beginning level technique courses
- Taught string pedagogy seminar for college students/in-service teachers

**Music Director** 1995-2002  
Michigan ASTA Junior High String Camp

- Directed all student and faculty orchestras
- Utilized MIDI technology in rehearsals. Incorporated improvisational and compositional activities into rehearsals.

**String Project Coordinator** 1995-2001  
Rocky Mountain Summer Music Camp—Colorado State University

- Conducted Honor Orchestra, String Orchestra, Directed String Chamber Music
- Taught folk fiddling/ jazz improvisation for strings

**Music Technology Camp** 1996  
University of Michigan School of Music

- Technical assistant and consultant

**Jazz Band Director** 1991-95  
Rocky Mountain Summer Music Camp—Colorado State University

- Directed Jazz Band III, Jazz Band IV
- Performed with Faculty Jazz Ensemble

### Festival Guest Conducting Performances

Kentucky All-State Symphony Orchestra	2020
Saline High School Orchestras	2020
North Central Virginia Regional Orchestra	2019
St. Joseph HS Chamber Orchestra	2019
Jennison HS Chamber Orchestra	2019
West Ottawa HS Chamber Orchestra	2019



Georgia All-State 11-12 String Orchestra	2019
New Mexico All-State Concert Orchestra	2019
Fairfield County, CT Orchestra Festival	2018
Illinois Music Educators Association District 1 Festival	2017
Ohio Music Educators Association District 2 Festival Orchestra	2016
Huron High School, Ann Arbor MI	2016
West Bloomfield All-City String Concert	2015
Pioneer Orchestra Camp at Interlochen	2015
Colorado All-State Philharmonic Orchestra	2015
Farmington, MI Schools Day For Strings	2015
Lakeshore Middle School Orchestras, Grand Haven, MI	2014
Ohio Music Educators Association District 1 Festival Orchestra	2014
Ann Arbor Orchestra Night Guest Conductor	2014
Kansas Northeast KMEA District Festival Orchestra	2013
Ashland University, OH Spring String Wing-Ding	2013
MSBOA & MASTA Teacher Orchestra, Grand Rapids, MI	2013
Ohio Music Educators Association District 2 Festival Orchestra	2013
Colorado ASTA String Camp, Rangely, CO	2012
Ashland University, OH Spring String Wing-Ding	2012
Chelsea Middle School Orchestra	2012
Saline High School Orchestra	2012
Oklahoma All-State Orchestra, Tulsa, OK	2012
Wayland, MA School District String Jamboree	2011
VT ASTA Day for Strings Guest conductor, Montpelier, VT	2010
Champlain District III Music Festival, Winooski, VT.	2010
Western Mass Senior District Festival, Amherst, MA	2008
Vermont ASTA Day for Strings	2007
Champlain District II Middle School Festival, Rutland, VT	2007
Winooski Valley District Festival	2006
Vermont Youth Orchestra	2006
Vermont Suzuki Violins Festival	2006
Vermont Suzuki Violins Festival	2004
Orange County, NY All-County Orchestra	2004
Clinton County, NY All-County Orchestra	2004
Vermont All-State Orchestra	2003
Montpelier Music Festival	2003
Dutchess County, NY All-County Orchestra	2003
Ulster County, NY All-County Orchestra	2003
Connecticut CMEA Eastern Regional Orchestra	2003
Northeastern Suzuki Foundation Festival at Dartmouth College	2002
Green Mountain District V Festival (VT)	2002
Clark County Nevada MS Honor Orchestra	2001
Champlain District III Middle School Festival	2000
Champlain District III High School Festival	1999
North Carolina Western Regional All-State Repertory Orchestra	1999
Southeast Michigan Chamber Orchestra Festival	1997
Ashland University, OH Spring String Wing-Ding	1997
Royal Oak, MI Large Group Festival	1997

MSBOA Middle School Orchestra Clinic	1996
Guest Composer/Clinician, Rangeview, CO HS	1997
Farmington, MI Schools Day For Strings	1995

### **Guest Clinician and Adjudicator**

Dexter HS Orchestra	2020
Zeeland HS Orchestra	2020
Perrysburg, OH Orchestras	2020
Tappan Middle School, Ann Arbor, MI	2019
Riley Middle School, Hudsonville, MI	2019
Baldwin Middle School, Hudsonville, MI	2019
Whitney Young HS, Chicago IL	2019
Grosse Pointe, MI High School	2018
Bedford High School, Temperance, MI	2018
Okemos High School, Okemos MI	2018
P.L. Dunbar High School, Lexington, KY	2017
Lafayette High School, Lexington, KY	2017
Henry Clay High School, Lexington, KY	2017
Washtenaw International High School	2017
Churchill High School, Livonia MI	2017
Frost Middle School, Livonia, MI	2017
Indiana ASTA Festival	2016
Chelsea High School	2016
Beach Middle School, Chelsea MI	2016
Troy High School Orchestras	2015
Washtenaw International High School	2015
Stillwater High School Orchestra, Stillwater MN	2015
Lindberg Middle School, St. Louis, MO	2015
Colorado ASTA Orchestra Festival	2015
Bedford High School Chamber Orchestra	2015
Upton Middle School, St. Joseph, MI	2015
Dickerson Middle School Sinfonia, Marietta, GA	2015
Grand Haven High School Orchestras	2014
Jackson High School Orchestra	2014
Grosse Pointe South High School Orchestra	2014
Birmingham Seabold HS Orchestra	2014
Slauson Middle School, Ann Arbor	2013
Washtenaw International High School	2013
Jenison High School, Jenison, MI	2013
Farmington Schools String Clinic, Farmington, MI	2013
Grosse Pointe High School	2013
Birmingham Seaholm High School	2013
ASTA National Orchestra Festival	2013
MSBOA Conducting Symposium	2013
West Hills Middle School Orchestra Clinic	2012
Grosse Pointe Public Schools Summer Music Festival	2011
Saline High School, Saline, MI	2011

Bedford Day for Strings, Temperance, MI	2011
Ann Arbor Orchestra Night Clinician (Clague MS, Tappan MS, and Huron HS)	2011
Farmington Schools String Clinic, Farmington, MI	2011
Clarkston Schools String Clinic, Clarkston, MI	2011
Skyline High School Solo and Ensemble, Ann Arbor, MI	2011
Hilliard Heritage Middle School Orchestra, Hilliard, OH	2010
Plymouth Canton HS, Plymouth, MI	2010
Vermont All-State Composition Contest	2007-2010
Minnesota State University Invitational Orchestra Festival	2009
Vermont Youth Philharmonia	2009
Vermont Youth Sinfonia	2009
Foxborough, MA High School	2007
National Symphony Orchestra Summer Festival Auditions	2002
Vermont All-State Scholarship Performance Auditions	2002
New England Music Festival	1999-2001

## **DOUBLE BASSIST**

### **Recordings**

“Ray Dawn Balloon.” Trey Anastasio Band, *Trey Anastasio*. Electra 62749.

“At the Gazebo.” Trey Anastasio Band, *Trey Anastasio*. Electra 62749.

“Last Tube.” Trey Anastasio Band, *Trey Anastasio*. Electra 62749.

“Mr. Completely.” Trey Anastasio Band, *Trey Anastasio*. Electra 62749.

“Prologue.” Trey Anastasio Band, *Seis de Mayo*. Electra 62962-2.

### **Ensembles (1991-present)**

Dexter Community Orchestra  
Vermont Contemporary Music Ensemble  
Hanover Chamber Orchestra, Hanover, NH  
Vermont Symphony Orchestra  
Champlain Valley Oratorio Society, Plattsburgh, NY  
VT MIDI Project  
FYDO Opera Company, Colchester, VT  
Capital City Concerts, Barre, VT  
South Burlington Choral Society  
Burlington Choral Society  
Ann Arbor Symphony Orchestra  
Jackson Symphony Orchestra  
University of Michigan Symphony Orchestra  
Fort Collins Symphony Orchestra

Cheyenne Symphony Orchestra  
Greeley Philharmonic Orchestra  
Loveland Swing Machine  
Resurrected Swing Big Band

## GRANTS

### University of Michigan

- |  |      |
|--|------|
| UMOR Grant<br>Received funding to support the Big Ten Academic Alliance Conference   | 2018 |
| Faculty Block Grant<br>School of Music, Theatre and Dance<br>University of Michigan <ul style="list-style-type: none"><li>Received funding to support the completion of multimedia iBook for string pedagogy</li></ul>   | 2015 |
| Instructional Development Fund Grant<br>Center for Research on Learning and Teaching<br>University of Michigan <ul style="list-style-type: none"><li>Received funding to have students attend Suzuki ECC course at the Michigan Music Conference</li></ul>                               | 2015 |
| Instructional Development Fund Grant<br>Center for Research on Learning and Teaching<br>University of Michigan <ul style="list-style-type: none"><li>Received funding to have Julie Lyon Lieberman present sessions on music technology and improvisation to MUSED 202 and 342</li></ul> | 2014 |
| Faculty Block Grant<br>School of Music, Theatre and Dance<br>University of Michigan <ul style="list-style-type: none"><li>Received funding to support the hiring of research assistants for research on collaborative composing</li></ul>  | 2014 |
| Faculty Block Grant<br>School of Music, Theatre and Dance<br>University of Michigan <ul style="list-style-type: none"><li>Received funding to support the hiring of research assistants for two research projects</li></ul>  | 2013 |
| Faculty Block Grant<br>School of Music, Theatre and Dance<br>University of Michigan <ul style="list-style-type: none"><li>Received funding to support four research projects</li></ul>   | 2012 |

Faculty Development Fund Grant 2012  
Center for Research on Learning and Teaching  
University of Michigan

- Received funding to support development of the *String Pedagogy Online Learning Community*

Faculty Block Grant 2011  
School of Music, Theatre and Dance  
University of Michigan

- Received funding to support my survey research “Approaches to Teaching Tuning Used by Elementary and Middle School Orchestra Teachers”

Instructional Development Fund Grant 2010  
Center for Research on Learning and Teaching  
University of Michigan

- Received funding to bring Suzuki Certified Teacher Trainer to present the Suzuki “Every Child Can” class within the context of MUSED 475 String Pedagogy Class.

### **University of Vermont**

Dean’s Fund Award 2006  
University of Vermont

- Received funding for additional rehearsals and post-production mastering of *From Revenge to Forgiveness*, a seven-movement composition for choir and orchestra.

Dean’s Fund Award 2004  
University of Vermont

- Received funding to collaborate with composer Wayne Horvitz for performance of his new work: *Joe Hill – 16 Actions for Orchestra, Voice, and Soloist*

Dean’s Fund Award 2002  
University of Vermont

- Received funding to bring John Sampen, Distinguished Artist Professor at Bowling Green University, to campus for Guest Artist Recital and Masterclass

Teaching Support Award 2000  
University of Vermont Center for Teaching and Learning

- Received \$900 to purchase Practica Musica music theory and ear training software for the Music Technology and Music Library computer workstations.

Music Technology Grant 2001  
University of Vermont

- Received \$277,000 to create new Music Technology Laboratory in Southwick Music Complex

### **PROFESSIONAL ORGANIZATIONS**

American String Teachers Association  
National Association for Music Education  
College Music Society

**OTHER AWARDS AND HONORS**

ASTA Outstanding Dedication and Service Award	1999
Allen Perdue Britton Scholarship	1997
Creative and Performing Arts Scholarship	1986-90
Presidents Scholarship	1988
First place in Music Composition–Creative Arts Symposium, C.S.U.	1987