

Michael T. Hopkins

223 Stearns Building
2005 Baits Drive
Ann Arbor, MI 48109
mhopkins@umich.edu
734-763-7948

EDUCATION

University of Michigan, Ann Arbor, Michigan

Ph.D. in Music Education May 2001
Dissertation: “A Comparative Study of the Effects of Computer-Based Expository and Discovery Methods of Instruction for Fostering the Aural Recognition of Musical Concepts.”
Cognates: Double Bass Performance—Recital: 11/97
Ethnomusicology

M.M. in Music Education December 1995
Thesis: “Using Interactive Multimedia Computer Software in Beginning Violin Instruction.”
Principal Instrument: Double Bass

Colorado State University, Fort Collins, Colorado

B.M. in Music Education May 1990
Principal Instrument: Classical Guitar—Recital: 2/89

TEACHING EXPERIENCE

University

Associate Professor of Music 2010-present
University of Michigan School of Music, Theatre and Dance

- Teaching courses in String Techniques, String Pedagogy, Instrumental Methods, Music Technology, Psychology of Music Teaching and Learning

Associate Professor of Music 2005-2010
University of Vermont Department of Music

- Conductor of University Symphony Orchestra
- Teach courses in String Techniques, Conducting, Music Technology, Psychology of Music
- Supervised music technology internships
- Observed student teachers
- Academic advising to Bachelor of Arts students
- Service included supervising Music Technology Lab, developing and maintaining department’s website, supervising the recording of department recitals, auditions, juries, committees.

Assistant Professor of Music 1999-2005
University of Vermont Department of Music
• Same duties as described above

Student Teacher Supervisor 1994-99
University of Michigan – Music Education Department
• Observed and Advised 12 student teachers in instrumental music

Secondary Instrumental Methods 1994-99
University of Michigan – Music Education Department
• Instructor for string section of course during Prof. Robert Culver's sabbatical, Fall 1997.
• Teaching assistant to Prof. Robert Culver, Dr. James Froseth, Prof. Dennis Glocke, and Dr. Kevin Sedatole, for both strings and winds section of course 1994-98.

Recorder Practicum Coordinator 1996-99
University of Michigan – Music Education Department
• Organized, coordinated and supervised undergraduate music education majors' ten week teaching experience with 4th graders in two Ann Arbor Parochial schools.

String Pedagogy Instructor Summer 1997
University of Michigan – Music Education Department

Beginning and Intermediate Guitar Course Instructor 1994-99
University of Michigan – Music Education Department
• Taught courses for non-majors which focused on popular styles while addressing a variety of important technical skills.

Jazz Band Director 1991-92
Colorado State University - Department of Music, Theatre, and Dance
• One year, temporary appointment. Directed Jazz Band II.

Public/Private K-12 School

Orchestra Director 2002-03
Mount Mansfield Union High School – Jericho, VT

String Ensemble Director 2000
Vermont Commons School – South Burlington, VT
• Founded string ensemble.

Orchestra/ Band Director 1991-94
Poudre R-1 School District – Boltz Junior High School–Ft. Collins, CO.

- Directed beginning, intermediate, and advanced orchestras, and bands.
- Began a string band and jazz improvisation class. Directed jazz band. Accompanied choir.
- Received grant to purchase computer and MIDI keyboard. Incorporated MIDI, and CAI into instruction.
- Helped build program to 85 string students and 280 band students.

Band Director 1990-91
Montrose County School District RE1J –Montrose H.S./ Columbine M.S.–Montrose, CO.

- Directed high school marching, concert, and jazz bands.
- Directed sixth grade beginning band. Accompanied for high school musical.

Youth Orchestras and Summer Camps

Orchestra Conductor 2001-02
University of Michigan Summer Arts Institute

- Directed Full Orchestra and String Orchestra
- Taught folk fiddling/ jazz improv and ran sectionals

Orchestra Conductor 2001
Lamar Stringfield Music Camp at Meredith College—Raleigh, NC

- Conducted Senior Orchestra
- Taught intermediate and beginning level technique courses
- Taught string pedagogy seminar for college students/in-service teachers

Music Director 1995-2002
Michigan ASTA Junior High String Camp

- Directed all student and faculty orchestras
- Utilized MIDI technology in rehearsals. Incorporated improvisational and compositional activities into rehearsals.

String Project Coordinator 1995-2001
Rocky Mountain Summer Music Camp—Colorado State University

- Conducted Honor Orchestra
- Conducted String Orchestra, Directed String Chamber Music
- Taught folk fiddling/ jazz improvisation for strings

Sectional Coach 1999-02
Vermont Youth Orchestra Association—Burlington, VT

- Led double bass sectionals for Vermont Youth Orchestra, Symphonia, Philharmonia and Youth Strings.

Music Director 1996-97
Monroe Youth Orchestra, Monroe, MI

- Taught Elementary Beginning Strings
- Conducted Middle School and High School String/ Full Orchestras

Orchestra Director 1997-99
Jackson Youth Orchestra, Jackson, MI
• Conducted Junior Strings Orchestra

Music Technology Camp 1996
University of Michigan School of Music
• Technical assistant and consultant

Jazz Band Director 1991-95
Rocky Mountain Summer Music Camp—Colorado State University
• Directed Jazz Band III, Jazz Band IV
• Performed with Faculty Jazz Ensemble

Summer Inservice Workshops

American String Workshop 2003-04
Ann Arbor, MI.
• Taught Music Technology Class
• Conducted Reading Orchestra

Music Technology and Internet Class Instructor 1996-97
American String Workshop, Ann Arbor, MI.
• Instructed students in using music notation software, sequencing software, WWW browsers, and designed WWW pages using HTML.

SCHOLARLY AND CREATIVE ACTIVITY

CONDUCTING AND ADJUDICATING

Professional Conducting

Burlington Chamber Orchestra, UVM Music Building Recital Hall, September 12, 2009.
Barre Opera House, Barre, VT, September 13, 2009.
Works Conducted: Handel—*Concerto Grosso op. 6 no. 9*; Mozart—*Piano Concerto no. 23, K. 488*; Haydn—*Symphony no. 8 “Le Soir”*

Burlington Chamber Orchestra, Town Hall Theater, Middlebury, May 29, 2009.
UVM Music Building Recital Hall, May 30, 2009.
Works Conducted: Handel—*Concerto Grosso op. 6 no. 8*; Sartor—*Reveries*;
Glazunov—*Saxophone Concerto*; Haydn—*Symphony no. 7 “Le Midi”*

Burlington Chamber Orchestra, UVM Music Building Recital Hall, January 10, 2009.
Works Conducted: Handel—*Concerto Grosso op. 6 no. 7*; Dittersdorf—*Sinfonia Concertante for Double Bass and Viola*; Sibelius—*Romance, op. 42*; Janacek—*Suite for Strings*

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Burlington Chamber Orchestra, UVM Music Building Recital Hall, November 22, 2008.
Works Conducted: Handel—*Concerto Grosso op. 6 no. 6*; Tchaikovsky—*Variations on a Rococo Theme*; Haydn—*Symphony no. 6 “Le matin”*

Burlington Chamber Orchestra, UVM Music Building Recital Hall, September 20 & 21, 2008.

Works Conducted: Handel—*Concerto Grosso op. 6 no. 5*; Hindemith—*Five Pieces for String Orchestra*; Bach—*Brandenburg Concerto no. 3*; Shostakovich—*Piano Concerto no. 1*.

Burlington Chamber Orchestra, UVM Music Building Recital Hall, June 21, 2008.

Works Conducted: Handel—*Concerto Grosso op. 6 no. 4*; Vivaldi—*Concerto Grosso op. 8 no. 3*; Mendelssohn—*Sinfonia no. 5*; Tchaikovsky—*Serenade for Strings*.

Burlington Chamber Orchestra, UVM Music Building Recital Hall, May 10, 2008.

Works Conducted: Handel—*Concerto Grosso op. 6 no. 3*; Mozart—*Eine Kleine Nachtmusik*; Hopkins—*Concerto Grosso no. 1*; Dvorak—*Serenade in E major*.

Burlington Chamber Orchestra, UVM Music Building Recital Hall, January 19, 2008.

Works Conducted: Handel—*Concerto Grosso op. 6 no. 2*; Bach—*Violin Concerto in E*; Barber—*Adagio for Strings*; Shostakovich—*Chamber Symphony op. 110a*

Burlington Chamber Orchestra, UVM Music Building Recital Hall, October 27, 2007.

Works Conducted: Handel—*Concerto Grosso op. 6 no. 1*; Hindemith—*Trauermusik*; Elgar—*Serenade for Strings*; Bloch—*Concerto Grosso no. 1*

Festivals and Guest Conducting

Minnesota State University Invitational Orchestra Festival	2009
Vermont Youth Philharmonia	2009
Vermont Youth Sinfonia	2009
Western Mass Senior District Festival, Amherst, MA	2008
Vermont ASTA Day for Strings	2007
Foxborough, MA High School	2007
Champlain District III Middle School Festival	2007
Winooski Valley District Festival	2006
Vermont Youth Orchestra	2006
Vermont Suzuki Violins Festival	2006
Montpelier Chamber Orchestra: Impressions of Paris	2005
Vermont Suzuki Violins Festival	2004
Orange County, NY All-County Orchestra	2004
Clinton County, NY All-County Orchestra	2004
Vermont All-State Orchestra	2003
Montpelier Music Festival	2003
Dutchess County, NY All-County Orchestra	2003
Ulster County, NY All-County Orchestra	2003
Connecticut CMEA Eastern Regional Orchestra	2003
Northeastern Suzuki Foundation Festival at Dartmouth College	2002

Green Mountain District V Festival (VT)	2002
Clark County Nevada MS Honor Orchestra	2001
Champlain District III Middle School Festival	2000
Champlain District III High School Festival	1999
North Carolina Western Regional All-State Repertory Orchestra	1999
Southeast Michigan Chamber Orchestra Festival	1997
Ashland University, OH Spring String Wing-Ding	1997
Royal Oak, MI Large Group Festival	1997
MSBOA Middle School Orchestra Clinic	1996
Guest Composer/Clinician, Rangeview, CO HS	1997
Farmington, MI Schools Day For Strings	1995

Adjudicator

Vermont All-State Composition Contest	2007-2009
National Symphony Orchestra Summer Festival Auditions	2002
Vermont All-State Scholarship Performance Auditions	2002
New England Music Festival	1999-2001

PUBLICATIONS

Compositions/Arrangements

Hopkins, M [in press]. *Sunshine of Your Love* [arr. string orchestra]. Van Nuys, CA: Alfred Publishing, Inc.

Hopkins, M. [in press]. *Up, Up and Away*. [string orchestra] Grand Junction, CO: Grand Mesa Music Publishing, Inc.

Hopkins, M [2010]. *Aurora Borealis* [string orchestra]. Van Nuys, CA: Alfred Publishing, Inc.

Hopkins, M. [2010]. *Supernova*. [string orchestra] Grand Junction, CO: Grand Mesa Music Publishing, Inc.

Berceuse (2009) [string orchestra]. Van Nuys, CA: Alfred Publishing, Inc.

The Great Bicycle Race (2009) [string orchestra]. Van Nuys, CA: Alfred Publishing, Inc.

Carol of the Bells (2009) [string orchestra arr]. Delavan, NY: Kendor Music Publishing, Inc.

Rock of Ages Fantasia (2009) [string orchestra arr]. Delavan, NY: Kendor Music Publishing, Inc.

Five Note Samba (2008) [string orchestra]. Delavan, NY: Kendor Music Publishing, Inc.

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Cameroon Lullaby (2008) [string orchestra arr].]. Delavan, NY: Kendor Music Publishing, Inc.

Intermezzo (2008) [string orchestra arr]. Grand Junction, CO: Grand Mesa Music Publishing, Inc.

The Winds of Autumn (2008) [string orchestra]. Van Nuys, CA: Alfred Publishing, Inc.

The Maids of Arrochar (2008) [string orchestra arr]. Van Nuys, CA: Alfred Publishing, Inc.

Cripple Creek (2007) [string orchestra arr]. Grand Junction, CO: Grand Mesa Music Publishing, Inc.

The Oak and the Maple (2007) [string orchestra]. Delavan, NY: Kendor Music Publishing, Inc.

Avalanche (2006) [string orchestra]. Van Nuys, CA: Alfred Publishing, Inc.

Picnic in the Park (2006) [string orchestra]. Delavan, NY: Kendor Music Publishing, Inc.

The Ash Grove (2006) [string orchestra arr]. Delavan, NY: Kendor Music Publishing, Inc.

Hopkins, M. (2005). *October Rain* [violin, cello, clarinet] Tunbridge Music Publishing, Inc: Sarasota, FL.

Moonlight Reflections (2005). [string orchestra]. Grand Junction, CO: Grand Mesa Music Publishing, Inc.

Regal Overture (2005). [string orchestra]. Grand Junction, CO: Grand Mesa Music Publishing, Inc.

Fanfare and Celebration (2004) [string orchestra]. Van Nuys, CA: Alfred Publishing, Inc.

Going to a Concert (2004) [string orchestra]. Grand Junction, CO: Grand Mesa Music Publishing, Inc.

The Enchanted Garden (2004) [string orchestra arrangement]. Van Nuys, CA: Alfred Publishing, Inc.

Beethoven Symphony No. 9 (2002). [full orchestra arrangement]. Van Nuys, CA: Alfred Publishing, Inc.

Beethoven Symphony No. 5 (2001) [string orchestra arrangement]. Van Nuys, CA: Alfred Publishing, Inc.

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Haydn Symphony No. 94 (2000) [full orchestra arrangement]. Van Nuys, CA: Alfred Publishing, Inc.

Sheebeg and Sheemore (1999) [string orchestra arrangement]. Van Nuys, CA: Alfred Publishing, Inc.

The Young Prince and Princess (1999) [string orchestra arr]. Van Nuys, CA: Alfred Publishing, Inc.

The Story of the Calender Prince (1998) [string orchestra arr]. Van Nuys, CA: Alfred Publishing, Inc.

Greensleeves (1997) [string orchestra arrangement]. Van Nuys, CA: Alfred Publishing, Inc.

Composition Commissions and Premieres 2000-2009

Hopkins, M (2010). *Now Winter Nights Enlarge* [orchestra with 4 dancers]. Music commissioned by Paul Besaw, choreographer with support from the Vermont Arts Council and National Endowment for the Arts. Composed for Burlington Chamber Orchestra. Premiere performances January 22 & 23, 2010, Burlington, VT.

Hopkins, M (2009). *East Bay* [women's choir and woodwind quintet]. Commissioned by Bella Voce Women's Choir, Dawn Willis, director, for Songs of Water and Light concerts. Premiere performance May 16, 2009, Burlington, VT.

Hopkins, M (2008). *Concerto Grosso no. 1 for String Orchestra*. Composed for Burlington Chamber Orchestra, UVM Music Building Recital Hall. Premiere performance May 10, 2008 Burlington, VT.

Hopkins, M (2007). *Trio for Viola, Cello, and Piano*. Composed for Vermont Chamber Group. Premiere performance, November 13, 2007, St. Paul's Cathedral, Burlington, VT.

Hopkins, M (2007). *Three Songs About Life*. Commissioned by the Cadillac, Michigan school district for the 6th and 7th grade band, choir and orchestra to perform together. Premiere performance May 24, 2007, Cadillac, MI.

Hopkins, M (2007). *Fanfare for the DC* [brass ensemble]. Commissioned by the UVM Department of Music for the opening of the Davis Student Center, Burlington, VT, September 2007.

Hopkins, M (2007). *Reconciliation*. Commissioned by Social Band for their concert series "Idle and Blessed" Exploring rest in a restless world." Premiere performance November 3, 2007, Richmond, VT.

Hopkins, M (2007). *Three Wonderers down Yonder*. Original score for solo double bass, for a collaborative production with UVM Dance Professor Paul Besaw, with live

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electronic processing by Artist Teacher John Mantegna. Premiere performance March 8, 2007, UVM Recital Hall.

Hopkins, M (2006). *The Passing Strange* [full orchestra]. Composed for University of Vermont Symphony Orchestra. Premiere performance, March 6, 2006.

Hopkins, M (2006). *From Revenge to Forgiveness* [seven movement work for chorus and full orchestra]. Composed for Burlington Choral Society, David Neiweem, director. Premiere performance April 8, 2006.

Hopkins, M (2005). *Blessed are the Bassists* [electro-acoustic]. Selected by Voxnovus for 2005 60 x 60 project.

Hopkins, M (2005). *Sonata for Violin and Piano*. Premiere performance, April 13, 2005, Burlington, VT.

Hopkins, M (2004). *Castles and Cairns* [string orchestra]. Commissioned by Gratiot-Isabella RESD, Ithaca, MI. Premiere performance, March 26, 2005, Big Rapids, MI.

Hopkins, M (2004). *Set Me As a Seal* [a capella choir]. Commissioned by Social Band for the Vermont Composers Project. Premiere performance June 25, 2005, Tunbridge, VT.

Hopkins, M (2004). *Landscapes* [Bass Clarinet, Violin, Viola, Cello]. Commissioned by VT Contemporary Music Ensemble. Premiere performance October 1, 2004, Colchester, VT.

Hopkins, M (2004). *Awakening* [full orchestra]. Commissioned by the Jackson Youth Orchestra, Jackson, MI. Premiere performance May 2, 2004, Jackson, MI.

Hopkins, M (2004). *Quintet No. 2* [violin, viola, cello, double bass, piano]. Commissioned by Bruce Hewitt. Premiere performance August 14, 2004.

Hopkins, M (2004). *Antimatter for Double Bass and Electronic Sounds*. Premiere performance, May 9, 2004, Burlington, VT.

Hopkins, M (2004). *Swimming with Dolphins* [violin, viola, double bass]. Premiere performance May 9, 2004, Burlington, VT.

Hopkins, M (2003). *Colchester Overture* [full orchestra]. Commissioned by the Vermont Youth Orchestra Association. Premiere performance May 2, 2004, Colchester, VT.

Hopkins, M (2003). *Duet no. 2 for Viola and Double Bass*. Premiere performance November 11, 2003, Burlington, VT.

Hopkins, M (2003). *Quintet No. 1* [violin, viola, cello, double bass, piano]. Premiere performance August 17, 2003, Peacham, VT.

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Hopkins, M (2002). *Duet no. 1 for Viola and Double Bass*. Premiere performance October 27, 2002, Burlington, VT.

Hopkins, M (2002). *The Metamorphosis* [full orchestra]. Premiere performance, November 12, 2002, Burlington, VT.

Hopkins, M (2001). *Fantasy for Violin*. Premiere performance October 27, 2002, Burlington, VT.

Journal Articles

Hopkins, M. (2004). [Review of the book Teaching Music Through Performance in Orchestra]. *The Instrumentalist*: Northfield, IL.

Hopkins, M. (2003). Good Posture And Hand Position Improve String Intonation. *The Instrumentalist*: Northfield, IL.

Hopkins, M. (2002). Six Stages Of Tuning Instruments In Orchestra. *American String Teacher*: Reston, VA.

Hopkins, M. (2002). The Effects of Computer-Based Methods of Instruction on Aural Recognition of Musical Concepts. *Journal of Research in Music Education*: Reston, VA.

Software

Froseth, J, and M. Hopkins (2008). *MLR Visual Diagnostic Skills Test CD-ROM*. GIA Publications: Chicago, IL.

Froseth, J, and M. Hopkins. (2004). *MLR Visual Diagnostic Skills Program Brass CD-ROM*. GIA Publications: Chicago, IL.

Froseth, J, and M. Hopkins. (2004). *MLR Visual Diagnostic Skills Program Woodwind CD-ROM*. GIA Publications: Chicago, IL.

Online Publications

Hopkins, M. (1996-2009). *String Pedagogy Notebook: A Resource for Teachers and Performers* [online]. Available: <http://www.uvm.edu/~mhopkins/string/>

Soundtracks

Hopkins, M. (2005). Original Score for *How You Can Help*. [Documentary]. Nova Scotia Leatherback Turtle Working Group. Halifax, Nova Scotia.

PRESENTATIONS

- Making Your Orchestra Sound Like a Million Bucks: A Guide to Selecting the Right Repertoire for Your Ensemble* 2009
Minnesota State University Moorhead, Moorhead, MN
- Development of a Multi-Angle DVD for String Pedagogy* 2005
Center for Teaching and Learning, University of Vermont
- Using Digital Audio and Video in the Private Studio* 2004
National American String Teachers Forum, Dallas, TX
- Strategies for Improving Intonation in the Middle and High School Orchestra.* 2004
Wyoming Music Educators Conference
- Incorporating Compositional Activities in the Elementary and Middle School Orchestra Rehearsal.* 2004
Wyoming Music Educators Conference
- Tuning Strategies for the Developing Orchestra* 2004
Wyoming Music Educators Conference
- Using Multimedia Development Software for Teacher Training.* 2003
New Directions in Music Education Conference, East Lansing, MI.
- The Importance of Teaching Students to Tune.* 2003
Vermont Music Educators Conference, Springfield, VT.
- Tuning Strategies for the Developing Orchestra.* 2003
National ASTA with NSOA Conference, Columbus, OH.
- Applications of Computer Technology in the UVM Music Department* 2002
Center for Teaching and Learning, University of Vermont.
- The Effects of Computer-Based Methods of Instruction on Aural Recognition of Musical Concepts* 2002
Poster Session, National MENC Conference, Nashville, TN
- Using Multimedia Software for Discovery Learning in Music* 2001
Michigan Music Technology Conference, Ann Arbor, MI.
- Incorporating Compositional Activities in the Middle School Orchestra Rehearsal* 2001
Midwest Conference on School Vocal and Instrumental Music, Ann Arbor, MI.
- Designing Your Own WWW Page* 1998
Michigan Music Technology Conference, Ann Arbor, MI.
- Designing Your Own WWW Page* 1997

Michigan Music Technology Conference, Ann Arbor, MI.

Using Interactive Multimedia Computer Software in Beginning Violin Instruction 1996
Michigan Music Technology Conference, Ann Arbor, MI.

Using Music Technology in the Classroom 1996
Colorado ASTA Conference, Denver, CO.

ADMINISTRATION

Director and President

Burlington Chamber Orchestra, Inc. 2007-present

- Managed all dimensions of the business including incorporation, fundraising, development, marketing and promotion, finances, concert production.
- Grew operating budget from \$19,000 in FY 2008 to \$56,000 in FY 2010.
- Received grants in FY 09 and FY10 totaling \$19795 from Vermont Community Foundation, Vermont Arts Council, and National Endowment for the Arts.
- Raised over \$20,000 in individual and corporate support in FY 08 and 09.

Executive Board Member

Vermont Chapter American String Teachers Association 2000-2010

- President 2000-02; Past President 02-04; President 06-08; Past-President 08-10
- Published the state newsletter
- Organized two state conferences
- Founder and director of Day for Strings Festival
- Obtained grant money for after-school string programs
- Received national recognition for increasing the membership of our state chapter

Director

VT ASTA with NSOA Day for Strings Festival 2001-2009

- Brought students and teachers to UVM campus for one-day elementary string festival
- Over 100 elementary string students from Vermont and New York participate each year
- Brought several renowned clinicians to campus for the event
- Students have orchestra and sectional experience
- I teach a fiddling and blues class

Founder and Executive Director

Green Mountain Chamber Music Festival 2005

- Assisted Artistic Director Kevin Lawrence to found 4-week summer festival that brought 20 internationally recognized artist faculty and 80 high school and college students to campus for an intensive four-week summer festival.
- Managed a budget of \$200,000, hired all staff
- Coordinated the event with UVM Conference and Events Services

DOUBLE BASSIST

Recordings

“Ray Dawn Balloon.” Trey Anastasio Band, *Trey Anastasio*. Electra 62749.

“At the Gazebo.” Trey Anastasio Band, *Trey Anastasio*. Electra 62749.

“Last Tube.” Trey Anastasio Band, *Trey Anastasio*. Electra 62749.

“Mr. Completely.” Trey Anastasio Band, *Trey Anastasio*. Electra 62749.

“Prologue.” Trey Anastasio Band, *Seis de Mayo*. Electra 62962-2.

Ensembles (1991-present)

Vermont Contemporary Music Ensemble
Hanover Chamber Orchestra, Hanover, NH
Vermont Symphony Orchestra, section sub
Vermont Chamber Group
Champlain Valley Oratorio Society, Plattsburgh, NY
VT MIDI Project
FYDO Opera Company,
Capital City Concerts, Barre, VT.
South Burlington Choral Society
Burlington Choral Society
Ann Arbor Symphony Orchestra
Jackson Symphony Orchestra
University of Michigan Symphony Orchestra
Fort Collins Symphony Orchestra
Cheyenne Symphony Orchestra
Greeley Philharmonic Orchestra
Loveland Swing Machine
Resurrected Swing Big Band

GRANTS

University of Vermont

Dean’s Fund Award 2006

University of Vermont

- Received funding for additional rehearsals and post-production mastering of *From Revenge to Forgiveness*, a seven-movement composition for choir and orchestra.

Dean’s Fund Award 2004

University of Vermont

- Received funding to collaborate with composer Wayne Horvitz for performance of his new work: *Joe Hill – 16 Actions for Orchestra, Voice, and Soloist*

Dean’s Fund Award 2002

University of Vermont

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- Received funding to bring John Sampen, Distinguished Artist Professor at Bowling Green University, to campus for Guest Artist Recital and Masterclass

Teaching Support Award 2000

University of Vermont Center for Teaching and Learning

- Received \$900 to purchase Practica Musica music theory and ear training software for the Music Technology and Music Library computer workstations.

Music Technology Grant 2001

University of Vermont

- Received \$277,000 to create new Music Technology Laboratory in Southwick Music Complex

PROFESSIONAL ORGANIZATIONS

American Composers Alliance

Music Educators National Conference

American String Teachers Association

College Music Society

American Music Center

AWARDS AND HONORS

ASTA Outstanding Dedication and Service Award 1999

Allen Perdue Britton Scholarship 1997

Creative and Performing Arts Scholarship 1986-90

Presidents Scholarship 1988

First place in Music Composition–Creative Arts Symposium, C.S.U. 1987