

Melanie Manos     [melmanos@umich.edu](mailto:melmanos@umich.edu)  
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**Born**             Detroit, Michigan, U.S.  
**Education**     M.F.A. Candidate, University of Michigan  
                      B.A. University of California, Los Angeles  
**Dims**             5'2"

#### **Professional Experience**

2006-07     Programming Committee, Museum of Contemporary Art Detroit  
2005-06     Graduate Student Instructor, University of Michigan  
2005-06     Board Member, Contemporary Art Institute of Detroit  
2004-05     Exhibition Advisory Committee, Detroit Artists' Market  
2002-04     Assistant Director, Gryphon Gallery and the PER Collection  
1999-02     Registrar, the Severin Wunderman Collection  
1996-98     Asst Registrar/Preparator, The Peter and Eileen Norton Collection

#### **Guest Lectures**

2007             College for Creative Studies, Detroit  
2005             Anderson Auditorium, College for Creative Studies, Detroit  
2004             Detroit Artists' Market, 2004 Biennial - Curators' Talk  
2003             Detroit Artists' Market, *Detroit Now* - Artists' Talk  
2002             Alberta College of Art & Design, Canada  
                      Banff Centre for the Arts, Alberta, Canada

#### **Grants/Awards**

2005-07     Graduate Fellowship, School of Art & Design, University of Michigan  
2002             Thematic Residency, Banff Centre for the Arts, Alberta, Canada  
1999             UCLA Presidents' Undergraduate Fellowship

#### **Exhibitions**

2007             *Windsor Biennial 2007*, Art Gallery of Windsor, Ontario  
                      *Re-Surfacing*, Silver Lab Gallery, Ohio State University  
2006             *In Circulation*, Cothenius Gallery, Berlin  
                      *gender [f]*, Westnorth Gallery, Baltimore  
                      *Non Compos Mentis*, Robbins Gallery, Ann Arbor  
2005             *Night of 1,000 Drawings*, Artists Space, New York  
                      *Actual Size, Volume II*, Contemporary Art Institute of Detroit  
                      *Displacement*, Work Gallery, Ann Arbor, Michigan  
                      *The Water Show*, Slusser Gallery, Univ. of Michigan, Ann Arbor  
                      *Paintings and Drawings*, solo show, Commonwealth Gallery, Detroit  
2004             *Critical Mass 2: Collaborations*, Marygrove College Gallery, Detroit  
                      *UnCaged*, C.A.I.D./University Musical Society, Ann Arbor  
                      *Domestic Affairs*, Locus Media Gallery, New York  
                      *Home*, group show, Ellen Kayrod Gallery, Detroit  
2003             *Actual Size*, Detroit Contemporary  
                      *Detroit Now*, Detroit Artists' Market

*Mel's Hardware, Mark(s)*, [www.markszine.com](http://www.markszine.com)  
*Intersections*, Detroit Contemporary  
*VideoFest Detroit*, Museum of New Art, Detroit  
*SnoWhite*, Transient Gallery, Detroit

- 2002 *Containment/Consumption*, The Other Gallery, Banff Centre for the Arts  
*Home: Girlee*, Girlee Collective Detroit, Transient Gallery, Detroit  
*Floating Civilizations*, solo show, Occidental College, Eagle Rock, CA
- 2001 *15 Minutes*, Museum of New Art, Detroit  
*Controlling Nature*, Zone 9, Los Angeles  
*Stone Soup*, Three Day Weekend, Dave Muller, Los Angeles  
*Green Light*, Armstrong Schoenheit Gallery, Los Angeles  
*Boardroom*, Kronos, Los Angeles
- 1998 *Drawing the Line*, Ruth Chandler Williamson Gallery, Scripps College,  
Claremont, CA  
*Implosion*, solo show, Presidents' Undergraduate Fellowship Exhibition,  
UCLA, Los Angeles  
*Before/Now*, Artworks/Bookarts, Santa Monica, CA
- 1997 *Cartival*, Purple, Venice, CA
- 1996 *They Came From Beyond*, Malibu, CA  
*The Small Show*, Spanish Kitchen, Los Angeles  
*Gen Art*, Beverly Hills, CA  
*Downtown Lives '96*, DADA, Los Angeles

## Performance

- 2007 *The ManosBuckius Cooperative*, Hopkins Hall, Ohio State University
- 2006 *Getting Layered*, solo performance, *Short and Sweet* Marygrove College  
*Wade*, group performance, Toronto  
*Lost Beauties*, and *Marie Antoinette reads the Cyberfeminist Manifesto*,  
solo performance, The Music Gallery, Toronto  
*Pippi Poca*, and *Here's My Card*, solo perf., Work, Ann Arbor  
*Shelf Life*, solo performance, Robbins Gallery, Ann Arbor
- 2005 *Getting Layered*, solo performance, Work, Ann Arbor  
*Displacement*, solo performance, Work, Ann Arbor  
*Respiration: Mollusk*, solo perf., Museum of New Art, Pontiac  
*Also Known As*, solo perf., Duderstadt Hall, Univ of Michigan, Ann Arbor
- 2004 *A Day for the Subway*, solo performance, *Critical Mass2: Collaborations*,  
Marygrove College Gallery, Detroit  
*Searching for Elliott Earls*, solo action, *UnCaged*, Contemporary Art  
Institute of Detroit/University Musical Society, Ann Arbor  
*Curses and Love*, solo performance, Detroit Art Space
- 2003 *Refrigerator Intervention*, solo action, Tangent Gallery, Detroit  
*AirWaterTimeSpace*, group performance, Detroit Institute of Arts  
*YelloWoman*, solo performance, Marygrove College, Detroit
- 2002 *Maple Om*, solo performance, site-specific, Banff Centre for the Arts  
*1 out of 3*, solo performance, Rice Studio, Banff Centre for the Arts, in  
conjunction with Studio XX, Montreal, live-stream on the web  
*Thar She Blows*, solo performance, Transient Gallery, Detroit

- 2001 *Also Known As*, solo performance, Zone 9, Los Angeles  
 1999 *Frosty*, solo performance, Gallery 207, West Hollywood  
 1998 *Friendship Unplugged*, solo performance for *Guts*, Los Angeles  
 1995 *Too Much Girl* – spoken word/musical collaboration:  
 1994 *Oostende 1994*, Santa Monica Museum, Santa Monica  
 California Institute of the Arts, Valencia, CA  
*The Far Bazaar*, The Brewery, Los Angeles  
 Troy, Los Angeles  
 1993 Sue Spaid Gallery, Los Angeles

## Video

- 2007 *The ManosBuckius Cooperative* (3:13)  
 2006 *AKA* (2:20)  
*AKA: Remix* (1:35)  
 2005 *The Oscillettes*, (5:35)  
*Refrigerator Interventionator*, (9:05)  
 2004 *A Day for the Subway*, (14:00)  
*Searching for Elliott Earls*, (16:00)  
 2002 *The Edge of Anne*, (22:55)  
*Maple Om*, performance documentary (9:24)  
 2001 *Frosty*, performance documentary (8:46)  
 2000 *Anorexia R'Us*, episodes 1-8, (lengths vary)  
 1999 *The Happy Skeleton*, (4:00)  
*The Runner*, (3:00)

## Publications

- New American Paintings*, no. 59, Summer/Fall 2005  
*Detroit Now*, color catalog, 2003  
*Mark(s)*, web-zine, June, 2003, Mel's Hardware  
*Prism Magazine*, February 1997  
*Dear CMJ*, by S.E. Barnet, Fall 1996  
*Flipside Magazine*, April/May 1996  
*Bravo Channel*, video interview, Spanish Kitchen, Los Angeles 1996  
*The Fertile LaToya Jackson*, video magazine, 1994,  
 interview with Vaginal Davis

## Discography

- AirWaterTimeSpace*, audio CD 2005  
*The Candy Store*, audio CD 2004  
*Too Much Girl - The Devil You Know, the Devil You Don't*,  
 compilation audio CD, 1995  
*Poop Alley*, compilation audio CD, 1995  
*Oostende 1994*, compilation audio CD, 1994  
*Too Much Girl/Bladder*, split single, vinyl, 1994

