Adding Value to Your Digital Media with iMovie HD

This handout references the iMovie HD software.
For iMovie '09, please visit this website: http://j.mp/imovie09tutorial

Why iMovie HD?

After careful consideration, iMovie HD was chosen for this workshop instead of a newer version. The main reason is that the newer versions do not use a true timeline. Timelines are a commonly used interface found in most video editing programs. They enable authors to lay a video project out in a linear fashion horizontally across the screen. Instead, the newer versions of iMovie use a simpler drag-and-drop interface, which limits editing capabilities. By learning this version of iMovie, it will be easier for you to use other video editing software in the future.

Importing Audio

The easiest way to import audio (music or sound effects) into iMovie HD is to add them to your iTunes library. To do that, open iTunes then drag-and-drop your audio file(s) on top of it. They should automatically be added and can then be loaded within iMovie HD. If iTunes is set as your default audio player, you can also just double-click on the music file for it to be added.

File Types

There are many different video file formats nowadays. The video files you will be using during this workshop are QuickTime files (.MOV), typically used on Macs. Here are a few other video formats and what platform(s) they are associated with:

- .WMV   Windows Media Video
- .AVI   Windows
- .MOV   Mac
- .MPEG   Universal
- .MP4   iPod/Playstation Portable
- .MKV   High Definition
- .FLV   Adobe Flash
- .3GP   Cell Phones

Other resources:

LSA Instructional Support Services	http://lsa.umich.edu/iss
Center for Research on Learning and Teaching	http://crlt.umich.edu
Faculty Exploratory	http://lib.umich.edu/exploratory

Follow up with your instructor:
Chase Masters
734.564.9416
mastersc@umich.edu