Tel Kedesh Figural TC From All Years

All of the following items have been pulled and placed together with the Eros TC in its large box. They will be taken to the Albright in Jerusalem for study by Adi Erlich during the 2010/2011 academic year when Andrea Berlin will be in residence at the Albright.

2000 Season

K00TC014: Unit CB3.8.075, Locus CB38016. TC quadruped figurine - leg.
K00TC015: Unit CB3.9.057, Locus CB39014. TC quadruped figurine - torso.
K00TC016: Unit CB1.6.001, Locus CB16000. TC Molded Astarte figurine torso.
K00TC017: Unit CB2.7.056, Locus CB27012. TC Bull figurine - head.

2005 Season - no TC figural frags

2008 Season

K08TC001: Unit CB2.5.056, Locus CB25015.1. TC Eros figurine +1 wing.
K08TC004: Unit CB1.6.058, Locus CB16021. TC Human figurine - head.
K08TC009: Unit CB2.5.081, Locus CB25008. TC figurine frag - leg.
K08TC010: Unit CB2.8.061, Locus CB28010. TC Floral Plaque? Frag.
K08TC011: Unit CB2.6.116/123, C326038. TC Plaque fragment.

2009 Season

K09TC004: Unit CB4.6.070, Locus CB46023. TC Human Figurine = head frag.
K09TC013: Unit CA9.6.156, Locus CA96000. TC Mask Fragment.

2010 Season

K10TC001: Unit CB2.3.041, Locus CB23013. TC Bull figurine - head.
K10TC006: Unit CB1.8 SW quadrant, cleaning. TC Lion figurine - head.

Note K09 TC boy is much.
TC: Figure Fr. - leg of a quadruped

Only 1 leg preserved.

Handmade, snowman technique, end folded under.
Clay punched; irregular surface.
Clay: Reddish Yellow 5 YR 7/6.
Very small black + grey inclusions.

PL: 3.4 cm
PW: 2.1 cm
PD: 1.1 cm

05/30/06 -- WIM
TC quadruped figure's frag.

Back 1/2 of torso, base of tail & upper portions of hind legs preserved.

Solid, handmade, snowman technique figure of a four-legged animal (quadruped) with base of tail, tuckly to the right hindquarter.
The clay is reddish brown, 2.5 YR 5/4 fired through and contains many small semi dark grey and brown inclusions and a few large grayish brown inclusions.

P.L. 4.0cm
P.H. 3.0cm
P.W. (legs) 2.4cm

side view

front view with section thru torso

p. 35/80/106 - MGH
TC Molded Ashmole Figure Flap
Mold's upper cheekless head and legs from chest down.
Solid molded - smooth, featureless back.

Appears a nude, female figure with arms held straight and at sides. The figure has small breasts, narrow waist, and wide hips. The crease between the upper legs and lower abdomen is rendered by a crease, thereby defining the pubic area. Was not symmetrical - well rendered on right side.

The clay surface is light brown 7.5YR 5/3, but the core is dark grayish brown 10YR 4/2 because not fired through.

In the visible section one can see the layering of the clay as it was placed in the mold.

PH 5.9cm
FDW 3.35cm
D: 3.0 cm.

05/30/06 -- m=m.
TC Bull Head Frag.

Only the head preserved from top of neck - top of right ear preserved, left ear missing as well as lower jaw.

Hollow mold made figure realistically/natürlichlich rendered by modelling. The horns are rounded off suggesting this might be a yoked animal/bull. Locks of hair around overhang between eyes. The head is turned to the right - suggesting this was the right animal of a pair of yoked animals.

Clay is Pink 5YR 7/1 and fired white through at the same temperature.

PL. 5.0 cm
PW (horns) 3.3 cm
D. 2.35 cm
Th. of cast. 0.4 cm.

05/07/86 - AEM
**TC (Eros) Young Male Figure**

3 frags. - going Sent to Conservation.

1 - preserves figure from head to foot but missing left leg + 2 wings (frags 2+3).
2 - wings - 1 definitely joined (left).

Left wing missing surface  + joint to body

**H:** 22.5 cm.

**W. (of figure):** 9.3 cm.

**D.:** 4.6 cm.

Standing childlike figure - draped in chlamys. Chubby face - smiling

Weyn weathe on front of head only. Wings project out back from shoulders.

Mold made - simple back - no shape on back. Vent hole hard to see back.

Wings molded separately + attached. Preserved paint (white) on face + drapery.

Red on hair.

Blue + red on wings.
K08TC004

CB18.058

[CB18021]

TC Molded Female Figurine Head - Plaque Frag.
TC - Moldmade Fragment

Ambiguous - small frag of moldmade hollow comp

evidence of pushing clay into mold on back.

At first thought to be the messy leg of young
male KO8 TC001 but they are different clay &

Scale.

This fragment may be an arm/leg of an animal

torso with the crease being the transition to hind leg.

PL 4.1cm
PH 2.1cm
TH 0.7cm
Lamp Handle with Foliage Dec or TC Figure

Length: presents portion of wing/handle

PL: 3.1 cm PW: 7.1 cm Tour 0.3 cm

Fabric: blue on burnt umber ground

Fabric with green & painted paint on interior of wing/handle

Fabric: 7.75YR 6/4

not same as hand
Plaque Figurine Fragment

Flat backed fragment with breaks along all edges. Two irregular threads of clay project above the plaque base, roughly meeting at a right angle.

PW: 4.4 cm
PL: 4.6 cm
Th: plaque 0.175 cm
Max Th: 1.8 cm
Tracking # 1566
Date: 05/July/09

TC Moldmade Figurine

1/2 of face preserved of hollow moldmade figure. Left 1/2 of face well-sculptured.

Locks of hair frame left side of face to neck level: head ears.

Face delicately modelled. The side of the locks of hair are flat - edge of mold? edge of veil?

PH: 2.75cm
PW: 2.0cm
Th: 0.4-1.0cm

Drawn by: [Signature]
Leaf: [Signature]
TC Moldmade Figure (?): Drapery?

We vacillated between thinking this was a TC or a moldmade lamp - we're still not sure.

Small fragment with black paint on burnt surface - traces. The back is slightly flat where pressed into mould.

PL: 3.4 cm
PW: 2.25 cm
Th: 0.7 cm - 0.5 cm

But when it was shown to Adi Erlich, she suggested that it might be the eyehook and edge of an eye hole of a mask.

Drawn by: 

Leaf:
Bull Figurine

A fired clay figurine frag - head preserved but many ears & left horn.
To conserve for clarity - in case of parts
L 4.5cm (horn to neck)
W 2.65cm (head width)
H 3.4cm
Animal Figurine

Head of a figurine made of reddish clay appears to be a likeness from the combination of its snout. The ears are globs of applied clay with a rounded "teddy bear" appearance.

PL (nose to back of head) 2.8 cm
PH (top of head to broken neck) 2.5 cm
W (width of head at ears) 2.8 cm

Missing part of right ear & left side of face.