Español 101 | Composición 2

Topics: A past vacation, A tribute to a family member, Your last favorite holiday

Remember this is YOUR work, you will have a peer edit your work in class but don’t have someone else write or correct the composition for you. If you come to class without a rough draft you will lose 5 pts.

Pre-Writing: Brainstorm your ideas
  Make an outline of your paper
  Think about the vocabulary and grammar required
  List helpful words for transitions, numeration, etc.

Writing: Write your introduction.
  Proofread your rough draft to make sure you have sufficient work from which your peer can make suggestions for the peer editing date.
  Is it organized? Have you used appropriate language, vocabulary? IS the topic covered as best as you can without having too many ideas?
  Your paper should be 250-300 words double spaced (1 1/2 pages in font size 12 TIMES, no larger)

Post-Writing: Review critique made by your peer. Fill out the peer editing form with your response. Meet with your instructor if necessary.

Check for the following:  
  • Did you make clear what the topic is?  
  • Does the reader know who, what, and why?

Helpful expressions to use: primer, antes de/después de + infinitive form, entonces, luego, por fin, finalmente.

Did you check for gender and number agreement, spelling, idioms, negatives, word order, gustar, por/par, ser/estar? Are you accents accurate (they must be done on the computer)
Can you include seasons, weather, time expressions, hace...años, routines, and other vocabulary you are familiar with from previous chapters?

Make sure you turn in your rough draft, the peer edit sheet both sides completed, and the final copy stapled on time. You should have one and a half double spaced pages. Make sure your name, class and section number, the date and the title are on the upper right hand corner or on a title page. 5 pts will be taken away for missing drafts and incomplete peer edit sheets. You will receive a 0 if you don’t have a documented excuse for turning in the composition on time.