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### **EDUCATION**

Columbia University  
New York, NY, USA

Ph.D. Spanish and Portuguese, 1999

Harvard College  
Cambridge, MA, USA

A.B. cum laude in Hispanic Studies, 1991

Universidade de São Paulo  
São Paulo, SP, Brazil

Undergraduate courses in Brazilian Literature, 1988 – 1989

### **EMPLOYMENT**

Professor, University of Michigan, Ann Arbor (2019-present)  
Associate Professor, University of Michigan, Ann Arbor (2009-2019)  
Assistant Professor, University of Michigan, Ann Arbor (2003-2009)

Faculty affiliate of the Center for Latin American and Caribbean Studies, Center for World Performance Studies, Department of Comparative Literature, and Institute for Research on Women and Gender

Assistant Professor, Rutgers, The State University of New Jersey, New Brunswick-Piscataway.  
Departments of Puerto Rican and Hispanic Caribbean Studies (renamed Latino and Caribbean Studies), Spanish and Portuguese, and Women's and Gender Studies. Affiliated with Program in Latin American Studies (1999-2003)

Assistant Professor, The Ohio State University, Columbus. Dept. of Spanish and Portuguese (1998-99)

### **AREAS OF INTEREST**

American and Ethnic Studies. Puerto Rican, Hispanic Caribbean, and Latinx Studies. Queer and Trans of Color Studies. Women's, Gender, and Sexuality Studies. Cultural Studies. Theater and Performance Studies. Transnational and Women of Color Feminism. Migration Studies. XXth and XXIth Century Latin American and Caribbean Literature and Culture, including Brazil.

**PUBLICATIONS (ACADEMIC)****Books (Single-Authored)**

2021 *Translocas: The Politics of Puerto Rican Drag and Trans Performance*. Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance Series. Ann Arbor: Univ. of Michigan Press, 2021. xii + 337 pages.

*Translocas: The Politics of Puerto Rican Drag and Trans Performance* is an interdisciplinary queer- and trans-of-color performance studies project focusing on drag and transgender performance and activism in Puerto Rico and its diaspora. I explore the social and cultural disruptions caused by Latin American and Latinx “locas” (effeminate men, drag queens, transgender performers, and unruly women) and the various forms of violence to which queer individuals in Puerto Rico and the U.S. are subjected. I focus on the work of a number of contemporary activists and performers (Sylvia Rivera, Nina Flowers, Freddie Mercado, Javier Cardona, Jorge Merced, Erika López, Holly Woodlawn, Monica Beverly Hillz, Lady Catiria, and Barbra Herr, among others), demonstrating how they destabilize or, to the contrary, reify, dominant notions of gender and sexuality through their use of transvestism; how drag and transgender performance serves as a means to explore and critique issues of race, class, national identity, and migratory displacement; and how these performances at times posit a particular type of relationship between audiences and performers that has a ritual-like, communal dimension. I also discuss the different forms of violence that queer individuals are subjected to in Puerto Rico and in the United States, particularly the murders of Jorge Steven López Mercado and Kevin Fret, and invite readers to challenge, question, and expand their knowledge about queer life, drag, trans performance, and Puerto Rican identity in the Caribbean and the diaspora.

Reviews

- Zorimar Rivera Montes in *Intervenxions*, *The Latinx Project*, New York Univ., 8 June 2021.  
<https://www.latinxproject.nyu.edu/intervenxions/translocas-the-politics-of-puerto-rican-drag-and-trans-performance-review>

2018 *Escenas transcaribeñas: ensayos sobre teatro, performance y cultura*. San Juan: Isla Negra Editores, 2018. 296 pages.

*Escenas transcaribeñas: ensayos sobre teatro, performance y cultura* is a compilation of short essays, blog entries, newspaper columns, and conference papers on theater, performance, literature, television, and visual arts published in diverse sources (*Claridad*, *El Nuevo Día*, *80grados*, etc.) in Puerto Rico and elsewhere from 1996 to 2017, including translations from English to Spanish, with a focus on LGBT topics and issues of contemporary masculinities in Puerto Rico, Mexico, and among Latinxs in the United States.

Reviews

- Lowell Fiet in *En Rojo/Claridad*, 6 May 2020.  
<https://www.claridadpuertorico.com/escenas-transcaribenenas/>
- Wilfredo José Burgos Matos in *CENTRO Journal* 32.2 (2020): 155-59.
- María Alejandra Aguilar Dornelles in *Latin American Theatre Review* 53.1 (Fall 2019): 149-150.  
<https://muse.jhu.edu/article/742695>.
- Alejandro Stephano Escalante in *SX Salon* 32 (October 2019).  
<http://smallaxe.net/sxsalon/reviews/caribbean-literature-visual-art-and-performance-resistance>.
- Lissette Rolón Collazo in *Revista Iberoamericana* 85.225 (2019): 281-283.  
<http://revista-iberoamericana.pitt.edu/ojs/index.php/Iberoamericana/issue/view/311/showToc>
- José Eugenio Hernández in *Caribbean Studies* 46.1 (2018): 212-216.  
<https://muse.jhu.edu/article/720233>

- Manuel G. Avilés-Santiago in *emisférica* 14.1 (2018).  
<https://hemisphericinstitute.org/en/emisferica-14-1-expulsion/14-1-book-reviews/escenas-transcaribenas-ensayos-sobre-teatro-performance-y-cultura-de-lawrence-la-fountain-stokes.html>
- Jonathan Montalvo in *Journal of Latin American Communications Research* 6.1-2 (2018): 262-65.  
<https://www.alaic.org/journal/index.php/jlacr/article/view/302>
- Katherine Miranda in *Sargasso* (forthcoming)

#### News Coverage

- Richard Price and Sally Price, "Bookshelf 2018." *New West Indian Guide* 93.1-2 (2019): 88.
- Author Interview (Radio), Victor Alicea and Carmen Nydia Velázquez, *Machacando con Susa y Epifanio*, WIAC 740am (San Juan, Puerto Rico), 15 June 2018.
- Ivette Romero, "What's on Our Nightstands – 'Trans-Caribbean Scenes: Essays on Theater, Performance, and Culture.'" *Repeating Islands*, 25 May 2018.  
<https://repeatingislands.com/2018/05/25/whats-on-our-nightstands-trans-caribbean-scenes-essays-on-theater-performance-and-culture/>
- Ivette Romero, "New Book: *Escenas transcaribeñas*." *Repeating Islands*, 1 Feb. 2018.  
<https://repeatingislands.com/2018/02/01/new-book-escenas-transcaribenas/>

2009 *Queer Ricans: Cultures and Sexualities in the Diaspora*. Cultural Studies of the Americas Series. Minneapolis: Univ. of Minnesota Press, 2009. xxvii + 242 pages.

*Queer Ricans* is a study of lesbian, gay, bisexual, and transgender (LGBT) Puerto Rican migration from a queer of color, Latina/o, Latin American and cultural studies perspective. Includes discussions of the lives and cultural productions (literature, film, cartoons, dance, theater) of Luis Rafael Sánchez, Manuel Ramos Otero, Luz María Umpierre, Frances Negrón-Muntaner, Rose Troche, Erika López, Arthur Avilés, and Elizabeth Marrero, and how factors such as place of birth, age, sex, gender, race, ethnicity, class, and physical location affect Puerto Rican queer immigrant experience in the United States.

#### Reviews

- Enmanuel Martínez in *CENTRO: Journal of the Center for Puerto Rican Studies* 24.1 (Fall 2012): 201-04.
- Keja Valens in *Caribbean Vistas: Critiques of Caribbean Arts and Cultures* 1.1 (2012).  
[https://caribbeanvistas.wordpress.com/?attachment\\_id=2155](https://caribbeanvistas.wordpress.com/?attachment_id=2155)
- Juan Pablo Rivera in *Journal of Latin American Studies* 44.2 (May 2012): 396-97.
- Urayoán Noel in *Revista de Estudios Hispánicos* 46.1 (March 2012): 148-51.
- Vanessa Agard-Jones in *New West Indian Guide* 85.3-4 (2011): 247-58.  
<http://booksandjournals.brillonline.com/content/10.1163/13822373-90002431>
- Sandra K. Soto in *GLQ* 17.2 (2011): 441-43.
- Javier E. Laureano in *Sargasso* (2009-10) 1: 124-25.
- David William Foster in *Intertexts* 14.1 (Spring 2010): 66-68.
- Mathias J. Detamore in *Gender, Place and Culture* 17.6 (December 2010): 791-92.
- Enrique Morales-Díaz in *Latino(a) Research Review* 7.3 (2009-2010): 157-60.
- Amy Dunckel-Graglia in *Sexualities* 13.4 (August 2010): 535-36.
- Ed Chamberlain in *Hispania* 93.2 (June 2010): 327-28.  
[http://muse.jhu.edu/journals/hispania/summary/v093/93.2\\_chamberlain.html](http://muse.jhu.edu/journals/hispania/summary/v093/93.2_chamberlain.html)
- Isel Rodríguez in *emisférica* 6.2 (2010).  
<https://hemisphericinstitute.org/en/emisferica-62/6-2-book-reviews/larry-la-fountain-stokes-queer-ricans-cultures-and-sexualities-in-the-diaspora.html>
- Marivel T. Danielson in *The Americas* 66.4 (Apr. 2010): 586-88.
- *NACLA Report on the Americas* (March/Apr. 2010): 45.  
<https://nacla.org/article/new-noteworthy-10>
- Charlie Vázquez in *Zona Rosa Magazine* 3 (Feb/March 2010): 35.
- Doug Ireland in *Gay City News* 22 Feb. 2010.  
<http://direland.typepad.com/direland/2010/01/manuel-ramos-oteroa-neglected-queer-writer.html>

- Daniel Torres in *Chasqui* 38.2 (Nov 2009): 144-47.

#### Reprints

- "Women's Bodies, Lesbian Passions." Yolanda Medina and Ángeles Donoso Macaya, eds. *Latinas/os on the East Coast: A Critical Reader*. New York: Peter Lang, 2015. 445-64.

#### News Coverage

- Carmen Graciela Díaz, "Embajador de los Queer Ricans," *Primera Hora* 11 Feb. 2010.  
<http://www.primerahora.com/estilos-de-vida/cultura/nota/embajadordelosqueerricans-365240/>

### **Books (Single-Authored): in progress**

*Tropical Precarity: Contemporary Performance in Puerto Rico* focuses on the ways contemporary alternative and experimental Puerto Rican performers address neoliberalism, colonialism, racism, homophobia, transphobia, anti-disability bias, misogyny, and poverty in Puerto Rico and in the diaspora in a context of precarity caused by the longstanding financial crisis and by natural disasters such as hurricanes, earthquakes, and pandemics. I analyze the work of performance artists, musicians, and theater and multimedia directors in Puerto Rico and the diaspora such as Aravind Enrique Adyanthaya, Eduardo Alegría, Mulowayi Iyaye Nonó and Mapenzi Chibale Nonó ("Las Nietas de Nonó"), Mickey Negrón, Gisela Rosario ("Macha Colón"), Awilda Rodríguez Lora ("La Performera"), Lío Villahermosa, Janpi Star, and Pó Rodil in the framework of queer geography and performance studies, addressing how they create community and survive in adverse conditions. The book will have an introduction and eight substantive chapters.

### **Edited Books**

2017 Co-editor (with Deborah R. Vargas and Nancy Raquel Mirabal), *Keywords for Latina/o Studies*. New York: New York Univ. Press, 2017.

#### Recognitions

- 2018 Choice Outstanding Academic Title.

#### Reviews

-C. Springfield in *Choice* (July 2018): 1315.

#### Interviews

- David-James Gonzales in *New Books Network*, 2 Feb. 2018.  
<https://newbooksnetwork.com/deborah-vargas-et-al-keywords-for-latina-o-studies-nyu-press-2017/>

### **Edited Refereed Journals**

2021 Co-editor (with Maylei Blackwell and Francisco Galarte), "Queer and Trans Latinx (or Queer and Trans Latinidad/es): A Special Forum," *Latinx Talk* (Fall 2021). (Forthcoming)

2018 Co-editor (with Yolanda Martínez-San Miguel), "Revisiting Queer Puerto Rican Sexualities," Special Issue of *CENTRO: Journal of the Center for Puerto Rican Studies* 30.2 (Summer 2018).

2015 Co-editor (with Rosamond S. King, Katherine Miranda, and Angelique V. Nixon), "Love | Hope | Community: Sexualities and Social Justice," a Caribbean IRN collaboration. *Sargasso* (double issue, 2014-15, I & II). (Published July 2016.)

- 2007 Co-editor (with Luis Aponte-Parés, Jossianna Arroyo, Elizabeth Crespo-Kebler, and Frances Negrón-Muntaner), “Puerto Rican Queer Sexualities,” Special Issue of *CENTRO: Journal of the Center for Puerto Rican Studies* 19.1 (Spring 2007).

Reviews

- Daniel Torres, *Chasqui* 38.2 (Nov 2009): 141-44.  
 -Adriana Garriga-López, *Sargasso* (2007-08) 1: 137-42.

**Other Edited Journals**

- 2020 Co-editor (with Claudia Salazar Jiménez), “Escritura contemporánea queer en inglés y español en las Américas/Contemporary Queer Writing in English and Spanish in the Americas.” Special Issue of *Hostos Review/ Revista Hostosiana* 16 (Fall 2020).

<https://issuu.com/hostoscollege/docs/hostos-review- revista-hostosiana-no16>

Reviews

- Alejandro Varderi, *ViceVersa Magazine*, 5 January 2021.  
<https://www.viceversa-mag.com/para-leer- revista-hostosiana-y-la-escritura-queer/>

**Articles in Refereed Journals**

- 2018 “Being *Mala Mala*: Documentary Film and the Cultural Politics of Puerto Rican Drag and Trans Identities.” *Caribbean Studies* 46.2 (July-December 2018): 3-30. <https://muse.jhu.edu/article/720532>
- 2018 “Revisiting Queer Puerto Rican Sexualities: Queer Futures, Reinventions, and Un-Disciplined Archives—Introduction.” (With Yolanda Martínez-San Miguel.) *CENTRO: Journal of the Center for Puerto Rican Studies* 30.2 (August 2018): 6-41.
- 2018 “Reflexions/Reflexiones: Recent Developments in Queer Puerto Rican History, Politics, and Culture.” *CENTRO: Journal of the Center for Puerto Rican Studies* 30.2 (August 2018): 502-40.
- 2017 (In French) “Être *Mala Mala* : documentaire et politique culturelle des identités *drag* et transgenres à Porto Rico.” Prepared with the assistance of Matthieu Dupas. *GRAAT On-Line* (Université François Rabelais, Tours, France) 19 (July 2017): 66-90.  
<http://www.graat.fr/backissuedrag.htm>
- 2016 “Introduction: A Collaborative Project.” (With Rosamond S. King, Katherine Miranda, and Angélique V. Nixon.) *Sargasso* 2014-15, I & II (2016): vii-xv.  
 \* **Reprinted** in *Caribbean Sexualities* 7 July 2017.  
<http://www.caribbeansexualities.org/2017/07/07/introduction-a-collaborative-project/>
- 2015 “Puerto Rican *Rasanblaj*: Freddie Mercado’s Gender Disruption.” *emisférica* 12.1 (2015) (Special Issue on Caribbean *Rasanblaj*, ed. Gina Athena Ulysse). Electronic journal.  
<https://hemisphericinstitute.org/en/emisferica-12-1-caribbean-rasanblaj/12-1-essays/e-12-1-essay-lafountain-puerto-rican-rasanblaj.html>
- 2011 “Translocas: Migration, Homosexuality, and Transvestism in Recent Puerto Rican Performance.” *emisférica* 8.1 (Summer 2011). Electronic journal.  
<https://hemisphericinstitute.org/en/emisferica-8-1/8-1-essays/translocas.html>

- (Spanish version) “Translocas: Migración, homosexualidad y travestismo en el performance puertorriqueño reciente.” Trans. by Lawrence La Fountain-Stokes. *emisférica* 8.1 (Summer 2011). Electronic journal.  
<https://hemisphericinstitute.org/es/emisferica-81/8-1-essays/translocas.html>
- (Portuguese version) “Translocas: migração, homossexualidade e transformismo na recente performance porto-riquenha.” Trans. by Pablo Assumpção Barros Costa. *emisférica* 8.1 (Summer 2011). Electronic journal.  
<https://hemisphericinstitute.org/pt/emisferica-81/8-1-essays/translocas.html>
- 2009 “Adoración de Lady Catiria: consumo, gasto y performance transpuertorriqueño en Nueva York.” *Revista Re-d: arte, cultura visual y género* [México] 0 (2009). Electronic journal. Formerly available at [http://revista-red.pueg.unam.mx/360/laountain\\_larry.html](http://revista-red.pueg.unam.mx/360/laountain_larry.html). <http://bit.ly/1Ys1dNK>
- 2008 “Queer Diasporas, Boricua Lives: A Meditation on Sexile.” *Review: Literature and Arts of the Americas* 77 (Special Issue on Immigration and Culture) 41.2 (Fall 2008): 294-301.
- 2008 “Trans/Bolero/Drag/Migration: Music, Cultural Translation, and Diasporic Puerto Rican Theatricalities.” *WSQ: Women’s Studies Quarterly* (Special Issue on “Trans-”) 36.3-4 (Fall/Winter 2008): 190-209.
- 2007 “Queer Ducks, Puerto Rican *Patos*, and Jewish American *Feygelekh*: Birds and the Cultural Representation of Homosexuality.” *CENTRO: Journal of the Center for Puerto Rican Studies* 19.1 (Spring 2007): 192-229. [http://www.academia.edu/attachments/30884011/download\\_file](http://www.academia.edu/attachments/30884011/download_file)
- 2007 “Puerto Rican Queer Sexualities: Introduction.” (With Luis Aponte-Parés, Jossianna Arroyo, Elizabeth Crespo-Kebler, and Frances Negrón-Muntaner.) *CENTRO: Journal of the Center for Puerto Rican Studies* 19.1 (Spring 2007): 4-24.  
[http://www.academia.edu/attachments/30884010/download\\_file](http://www.academia.edu/attachments/30884010/download_file)
- 2006 “La política queer del espanglish.” *Debate feminista* [Mexico] 17.33 (Apr. 2006): 141-53.
- 2005 “Pop-Shock: Shifting Representations of Diasporic Puerto Rican Women’s Queer Sexualities in U.S. Latina Cultural Texts.” *Letras femininas* 31.1 (Summer 2005): 79-98.  
<https://www.jstor.org/stable/23021518>
- 2005 “Entre boleros, travestismos y migraciones translocales: Manuel Ramos Otero, Jorge Merced y *El bolero fue mi ruina* del Teatro Pregones del Bronx.” *Revista Iberoamericana* 71.212 (July-Sept. 2005): 887-907.  
<http://revista-iberoamericana.pitt.edu/ojs/index.php/Iberoamericana/article/viewFile/5434/5586>
- 2004 “De sexilio(s) y diáspora(s) homosexual(es) latina(s): El caso de la cultura puertorriqueña y nuyorican ‘queer.’” *Debate feminista* [Mexico] 15.29 (Apr. 2004): 138-57.
- 2002 “*De un pájaro las dos alas*: Travel Notes of a Queer Puerto Rican in Havana.” *GLQ: A Journal of Lesbian and Gay Studies* 8.1-2 (2002): 7-33.
- \*Reprinted (revised version):** Thomas Glave, ed. *Our Caribbean: A Gathering of Lesbian and Gay Writing from the Antilles*. Durham: Duke University Press, 2008. 202-32.
- 2002 “Metatextualidades voladoras.” (Sobre “*De un pájaro las dos alas*.”) *La Habana Elegante* 17 (Spring 2002). <http://www.habanaelegante.com/Spring2002/Verbosa.html>

- 1999 “1898 and the History of a Queer Puerto Rican Century: Gay Lives, Island Debates, and Diasporic Experience.” *CENTRO: Journal of the Center for Puerto Rican Studies* 11.1 (Fall 1999): 91-110. <http://bit.ly/1PMmqR5>

#### Articles in Refereed Journals: Forthcoming

- 2021 “Boricuas cruzando fronteras: Autobiografías y testimonios trans puertorriqueños.” Special issue on “Des/generando la primera persona (queer): Autobiografías y memorias de la diversidad sexual en las culturas hispánicas.” Editors: Jorge Luis Peralta and José Antonio Ramos Artega. *Revista Clepsydra* 21 (March 2021): 95-120. <https://doi.org/10.25145/j.clepsydra.2021.21.05>

#### Articles in Refereed Journals: Under Review

- 2020 “Latina/o Studies at the University of Michigan: Negotiating Exclusion and Inclusion in the Midwest, 1984–2020.” Submitted to *Diálogo: An Interdisciplinary Studies Journal*. (12,000 words)

#### Articles in Edited Volumes (Book Chapters)

- 2018 “El género en América Latina, el Caribe y Estados Unidos.” Yolanda Martínez-San Miguel, Ben. Sifuentes-Jáuregui, and Marisa Belausteguigoitia, eds., *Términos críticos en el pensamiento caribeño y latinoamericano: trayectoria histórica e institucional*. Boston: Revista de Crítica Literaria Latinoamericana, 2018. 295-312.
- 2017 “Introduction.” (With Deborah R. Vargas and Nancy Raquel Mirabal.) Deborah R. Vargas, Nancy Raquel Mirabal, and Lawrence La Fountain-Stokes, eds. *Keywords for Latina/o Studies*. New York: New York University Press, 2017. 1-6.
- 2017 “Genealogías del travestismo y transformismo puertorriqueño en la diáspora: de Mario Montez a *Mala Mala* (representaciones cinematográficas y televisuales).” Lissette Rolón Collazo, ed., *Actas del VI Coloquio ¿Del otro la'o?: Perspectivas sobre sexualidades queer*, 1-3 March 2016, Univ. of Puerto Rico, Mayagüez. Cabo Rojo, PR: Editora Educación Emergente, 2017. 31-50.
- 2016 “*Mala Mala* y la representación transgénero y transformista en el cine puertorriqueño.” Mabel Cuesta, ed., *Nuestro Caribe: Poder, raza y postnacionalismos desde los límites del mapa LGBTQ*. San Juan: Editorial Isla Negra, 2016. 185-200.
- 2016 “Learning to Unlove Andy Gibb: Race, Beauty, and the Erotics of Puerto Rican Black Male Queer Pedagogy.” E. Patrick Johnson and Ramón Rivera-Servera, eds. *Blacktino Queer Performance*. Durham: Duke Univ. Press, 2016. 542-54.
- 2016 “Queering Latina/o Literature.” John Morán González, ed., *The Cambridge Companion to Latina/o American Literature*. Cambridge: Cambridge Univ. Press, 2016. 178-94.
- 2016 “Gender/Género in Latin America.” Yolanda Martínez-San Miguel, Ben. Sifuentes-Jáuregui, and Marisa Belausteguigoitia, eds., *Critical Terms in Caribbean and Latin American Thought: Historical and Institutional Trajectories*. New York: Palgrave Macmillan, 2016. 193-207. [https://doi.org/10.1057/9781137547903\\_18](https://doi.org/10.1057/9781137547903_18)
- 2015 “*Abolición del pato*: Discourses of Puerto Rican Queer Modernity and Performance.” (ENGLISH) María-Amelia Viteri, Manuela Picq, eds., with Ana María Garzón and Marcelo

- Aguirre. *Queering Paradigms V: Queering Narratives of Modernity/ Queerizando narrativas de la modernidad*. Quito: FLACSO Ecuador; Frankfurt: Peter Lang, 2015. 271-95.
- 2015 “*Abolición del pato: Discursos de la modernidad puertorriqueña y performance.*” (SPANISH) Beatriz Llenín Figueroa, ed., *Actas del 5to. Coloquio ¿Del otro la'o?: Perspectivas sobre sexualidades queer*, Univ. of Puerto Rico, Mayagüez. Cabo Rojo, PR: Editora Educación Emergente, 2015. 31-47.
- 2014 “Erika López, Welfare Queen: sobre los puertorriqueños y el performance de la pobreza en California.” Mabel Moraña and Ignacio M. Sánchez Prado, eds. *Heridas abiertas: Biopolítica y representación en América Latina*. Madrid: Iberoamericana/Vervuert, South by Midwest, 2014. 259-72.
- 2014 “Speaking Black Latino/a/ness: Race, Performance, and Poetry in Tato Laviera, Willie Perdomo, and Josefina Báez.” Stephanie Álvarez and William Luis, eds. *The AmeRícan Poet: Essays on Tato Laviera*. New York: Centro de Estudios Puertorriqueños, Hunter College, CUNY, 2014. 240-57.
- 2014 “Martina, Catalina, Elián, and the Old Man: Queer Tales of a Transnational Cuban Cockroach.” Una Chaudhuri and Holly Hughes, eds. *Animal Acts: Performing Species Today*. Ann Arbor: Univ. of Michigan Press, 2014. 84-91.
- 2014 “Epistemología de la loca: localizando a la transloca en la transdiáspora.” Diego Falconí Trávez, Santiago Castellanos, and María Amelia Viteri, eds. *Resentir lo queer en América Latina: diálogos desde/con el Sur*. Barcelona: Editorial Egales, 2014. 133-47.
- 2011 “Toward an Archive of Latina/o Queer Chicago: Art, Politics, and Social Performance.” (With Lourdes Torres and Ramón H. Rivera-Servera.) Jill Austin and Jennifer Brier, eds. *Out in Chicago: LGBT History at the Crossroads*. Chicago: Chicago History Museum, 2011. 127-53.
- 2011 “Gay Shame, Latina- and Latino-Style: A Critique of White Queer Performativity.” Michael Hames-García and Ernesto Javier Martínez, eds. *Gay Latino Studies: A Critical Reader*. Durham: Duke Univ. Press, 2011. 55-80.
- 2009 “Freddie Mercado y el travestismo radical: entre Doña Fela, Myrta Silva, gallo/gallina y muñeca esperpéntica.” Stephany Slaughter and Hortensia Moreno, eds. *Representación y fronteras: el performance en los límites del género*. Mexico: Programa Universitario de Estudios de Género (PUEG), Universidad Autónoma Nacional de México (UNAM), 2009. 113-32.
- 2008 “Hacia una historia del cine y video puertorriqueño queer.” Luis Duno-Gottberg, ed. *Miradas al margen: Cine y subalternidad en América Latina y el Caribe*. Caracas: Cinemateca Nacional de Venezuela, 2008. 135-55.
- \*Revised version: *Boletín del Archivo Nacional de Teatro y Cine del Ateneo Puertorriqueño* 7 (Jan. – June 2009): 79-87.
- 2005 “Cultures of the Puerto Rican Queer Diaspora.” Brad Epps, Keja Valens, and Bill Johnson González, eds. *Passing Lines: Sexuality and Immigration*. Cambridge, MA: David Rockefeller Center for Latin American Studies and Harvard Univ. Press, 2005. 275-309.
- 2004 “Naturezas Extravagantes: Sobre Patos Porto-Riquenhos, Veados Brasileiros, e Outros Bichos Raros.” Denilson Lopes, Berenice Bento, Sérgio Aboud, and Wilton Garcia, eds. *Imagem e identidade: Estudos da homocultura*. São Paulo: Nojosa Edições, 2004. 309-18.



- 2003 “Tomboy Tantrums and Queer Infatuations: Reading Lesbianism in Magali García Ramis’s *Felices días, tío Sergio*.” Lourdes Torres and Inmaculada Pertusa-Seva, eds. *Tortilleras: Hispanic and U.S. Latina Lesbian Expression*. Philadelphia: Temple Univ. Press, 2003. 47-67.
- 2002 “Dancing La Vida Loca: The Queer Nuyoricán Performances of Arthur Avilés and Elizabeth Marrero.” Arnaldo Cruz-Malavé and Martín Manalansan, IV, eds. *Queer Globalizations: Citizenship and the Afterlife of Colonialism*. New York: New York Univ. Press, 2002. 162-75.
- 2001 “Creación colectiva y vanguardia performativa en Puerto Rico: Tres casos notables.” *Cultural (con)Fusion? [TransCaribbean Performance and Performers]*. *Symposium IV Caribe 2000*. Lowell Fiet and Janette Becerra, eds. Río Piedras: Sargasso/Caribe 2000 and Universidad de Puerto Rico, 2001. 67-84.
- 2000 “Leyendo el secreto abierto: ‘Simón el mago’, *Frutos de mi tierra* y Tomás Carrasquilla.” Flor María Rodríguez-Arenas, ed. *Tomás Carrasquilla: Nuevas aproximaciones críticas*. Medellín: Editorial Universidad de Antioquia, 2000. 98-138.
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### Videos (as Lola von Miramar)

- 2016 *Lola von Miramar aterriza en Chile*. Trasnócheo, X Encuentro of the Hemispheric Institute of Performance and Politics, Centro Cultural Diana, Santiago, Chile, 17 July 2016 (17:50 min.). <http://archive.hemisphericinstitute.org/excentrico/4240/lola-von-miramar/>
- 2015 *Cooking w/ Drag Queens - Lola Von Miramar - Arroz Con Pollo (Rice with Chicken)* (with Fausto Fernós and Marc Felion, Feast of Fun Podcast, Chicago). YouTube, 17 June 2015 (16:12 min.). [https://youtu.be/kLRLNQ\\_Iffg](https://youtu.be/kLRLNQ_Iffg)
- 2014 *Preludio en Boricua Patas-Atrás*. Trasnócheo, IX Encuentro of the Hemispheric Institute of Performance and Politics, La Sala Rossa, Montréal, 22 June 2014 (7:17 min.). Video edited by Victor Bautista. <http://hemisphericinstitute.org/hemi/en/enc14-trasnócheo/item/2455-enc14-trasnócheo-miramar-preludio>
- 2013 *Puerto Rican Cooking with Lola von Miramar & Carmen Aboy de Valldejuli*. YouTube, 19 May 2013 (2:36 min.). <http://youtu.be/K619HIDFYGo>
- 2012 *How To Make Coquito - Cooking with Drag Queens* (with Fausto Fernós and Marc Felion, Feast of Fun Podcast, Chicago). YouTube, 6 Jan. 2012 (5:15 min.). [http://youtu.be/12H7Gm\\_sX5Y](http://youtu.be/12H7Gm_sX5Y)



- 2011 *Learn Spanish by Making Cocktails* (with Fausto Fernós and Marc Felion, Feast of Fun Podcast, Chicago). YouTube, 10 Sept. 2011 (7:36 min.). <http://youtu.be/Ufryo-8n4WA>
- 2011 *Lola von Miramar - To Cuba With Love* (video by Arthur Avilés, captioned by Larry La Fountain-Stokes, performance curated by Charlie Vázquez, The Phoenix, New York City). YouTube, 21 June 2011 (10:01 min.). <http://youtu.be/OeySh6V07nU>
- 2011 *13 Rosas y una Lola para el Amor* (with Freddie Mercado, Librería Mágica, Río Piedras, Puerto Rico). Recorded by Zulma Oliveras. Courtesy of Yolanda Arroyo Pizarro. YouTube, 14 Feb. 2011 (4:37 min.). <http://www.youtube.com/watch?v=0pYgbNtqdgU>
- 2010 *Cooking with Drag Queens: How to Make Tostones* (with Fausto Fernós and Marc Felion, Feast of Fun Podcast, Chicago). YouTube, 16 Nov. 2010 (5:08 min.). <http://youtu.be/TA05V13FoV0>

### **Videos (Other)**

- 2017 *Si Superman se deprime - Macha Colón y los Okapi*. (Guest Performer.) YouTube, 21 July 2017. <https://youtu.be/erHbdRYklxg>.
- 2009 *Larry La Fountain Loves to Laugh* (with Fausto Fernós and Marc Felion, Feast of Fun Podcast, Chicago). Camera and editing by Jason Smith. FeastOfFun.com, 13 May 2009 (0:48 min.). <http://feastoffun.com/videos/2009/05/13/larry-la-fountain-loves-to-laugh/>

## **HONORS, AWARDS, FELLOWSHIPS**

### **Fellowships**

- 2016 Michigan Humanities Award, College of Literature, Science and the Arts (LSA), University of Michigan, Ann Arbor, for “Translocas: Trans Diasporic Puerto Rican Drag.”
- 2006 Woodrow Wilson National Fellowship Foundation, 2006 Career Enhancement Fellowship for Junior Faculty, for “Translocas and Transmachas: Trans Diasporic Puerto Rican Drag” (\$30,000).
- 2006 Ford Foundation 2006 Postdoctoral Diversity Fellowship (declined).
- 2004 Fellow, Global Ethnic Literatures Seminar, Univ. of Michigan, Ann Arbor, Fall 2004.
- 2001 Fellow, Center for the Critical Analysis of Contemporary Culture (CCACC), Rutgers Univ., New Brunswick, NJ, Fall 2001 – Spring 2002.
- 1997 Social Science Research Council (SSRC) International Migration Program, Minority Summer Dissertation Workshop Fellowship, Summer 1997.
- 1997 Graduate School of Arts and Sciences (GSAS) Merit Fellowship for Historically Underrepresented Ph.D. Candidates, Columbia Univ., New York, Fall 1997.
- 1991 President’s Fellow, Columbia Univ., New York, 1991-1998.

### **Grants**

- 2020 Center for World Performance Studies Faculty Fellows grant for “Performing an Archipelago: Contemporary Performance Arts in Puerto Rico,” 2020-21 (\$5,000).
- 2019 National Center for Institutional Diversity (NCID) Think-Act Tank grant for Queer/Cuir/Feminist (Q/C/F) Group of the Americas symposium and work meeting, 19-21 Sept. 2019 (\$15,000).
- 2018 Arts at Michigan Course Connections grant for University Music Society (UMS) Aida Cuevas “Totalmente Juan Gabriel” concert (American Culture 213, Spanish 440), 2 Nov. 2018 (\$1,000).
- 2017 Arts at Michigan Course Connections grant for Mickey Negrón class visit and public presentation (American Culture 103), 9 Oct. 2017 (\$500).
- 2017 Researcher on Humanities Without Walls (HWW) Collaborative Funded Research Project “Building Sustainable Worlds: Latinx Placemaking in the Midwest.” Co-PIs Geraldo Cadava, Theresa Delgadillo, Claire Fox, and Ramón Rivera-Servera. HWW is funded by the Andrew W. Mellon Foundation, 2017-18 (\$110,000).
- 2015 Arts at Michigan Course Connections grant for Miguel Algarín class visit and public presentation (Spanish 440), 9 Feb. 2015 (\$500).
- 2014 Univ. of Michigan LSA Associate Professor Support Fund (APSF), 1 July 2014–30 June 2016.
- 2012 Arts at Michigan Course Connections grant for Aravind Adyanthaya Artist Residency and class visit (Spanish 440/American Culture 403), 19-20 Jan. 2012 (\$750).
- 2008 Arts at Michigan Course Connections grant for field trip for American Culture/Screen Arts and Cultures 381 and Spanish 400 to attend performance by Guillermo Gómez-Peña at Detroit Institute of Arts, 28 Sept. 2008 (\$954).
- 2007 Institute for Research on Women and Gender (IRWG), Program of Faculty Support for Scholarly Activities on Women and Gender (2007-2008), Univ. of Michigan, Ann Arbor. Grant for Research Related to “Translocas and Transmachas: Trans Diasporic Puerto Rican Drag” (\$3,300).
- 2006 Puerto Rican Diaspora Research Grant (2006-2007) for “Translocas and Transmachas: Trans Diasporic Puerto Rican Drag,” CUNY Caribbean Exchange Programs, Center for Puerto Rican Studies, Hunter College, City Univ. of New York (\$4,000).
- 2006 Rackham Graduate School Faculty Fellowship Enhancement Award, 2006-07, for “Translocas and Transmachas: Trans Diasporic Puerto Rican Drag,” Univ. of Michigan, Ann Arbor (\$3,000).

### **Honors and Awards**

- 2019 Mildred Tirado Lucha Award, for uniting, empowering, and holistically supporting members of the Latinx community. Third La Casa Latinx Unity Ball, Univ. of Michigan, Ann Arbor, Apr. 2019.
- 2015 Distinguished Latino Faculty Award, Corazones Unidos Siempre, Chi Upsilon Sigma National Latin Sorority Incorporated, Beta Eta Chapter, Univ. of Michigan, Ann Arbor, Apr. 2015.
- 2015 Nominated for the Golden Apple Award for Outstanding University Teaching, Univ. of Michigan, Ann Arbor, Mar. 2015.

- 2013 Plaque from the José Calzada Ferrer Elementary and Intermediate School in Canóvanas, Puerto Rico, Oct. 2013, in recognition of commitment to Puerto Rican, Caribbean and Latin American literature.
- 2009 Harold R. Johnson Diversity Service Award, Univ. of Michigan, Ann Arbor, May 2009, in recognition of outstanding leadership in the area of cultural diversity.
- 2008 La Celebración Latina “Circle Award,” Univ. of Michigan, Ann Arbor, Apr. 2008, in recognition of outstanding Service to the University Community.
- 2006 ALMA (Assisting Latinos to Maximize Achievement) Appreciation Award, Univ. of Michigan, Ann Arbor, Aug. 2006.
- 2006 Lavender Graduation Award, Office of Lesbian, Gay, Bisexual, and Transgender Affairs, Univ. of Michigan, Ann Arbor, Apr. 2006.
- 2006 Michigan Campus Compact 2006 Faculty/Staff Community Service-Learning Award.

### **Other Honors and Awards**

Marquis Who’s Who in America, 2004, 2005, 2006.

Marquis Who’s Who in American Education, 2007-2008.

Marquis Who’s Who of Emerging Leaders, 2007.

Dean’s List, Harvard College, Spring 1990, Fall 1990, Spring 1991.

National Merit Scholar, 1986-1991.

National Hispanic Scholar, 1986-1987.

### **PRIZES FOR LITERARY CREATION**

Finalist, Bright Hill Literary Center Full-Length Poetry Book Competition (2008) for manuscript entitled *Deseos*.

Second place, Pregones Theater’s Asuncion Playwrights Project Play Competition (Spring 2006) for play entitled *Uñas pintadas de azul*. Reading held at Pregones Theater, Bronx, New York, July 2006.

Third place, Pregones Theater Asunción Playwrights Project Play Competition (Spring 2003) for play entitled *¡Escándalo!* Reading held at La Casa Blanca, Pregones Theater, Bronx, New York, May 2003.

### **INVITED TALKS (RECENT AND UPCOMING)**

Invited speaker, “Conversatorio: ¿Libertades artísticas?” Panel discussion with Claudia Vanesa, Javi Vargas, and Jesús Álvarez (Chocollo). El Galpón.Espacio (Lima, Peru), 30 June 2021 via Facebook Live.

Invited Pride Month Speaker, ESPN Programming Dept., DEI Speaker Series, 8 June 2021 via Zoom.

Invited speaker, “Birds of a Feather: Mickey Negrón’s Religious Transloca Ritual,” Annual Raimundo Lida Memorial Lecture, Dept. of Romance Languages and Literatures, Harvard Univ., 29 April 2021 via Zoom.

Invited keynote speaker, “Translocas: La política del performance transformista y trans puertorriqueño,” 6to Encuentro Subgraduado de Investigación y Creación, Centro de Recursos de Investigación Interdisciplinaria y Aprendizaje Subgraduado (CRiiAS), Univ. de Puerto Rico, Río Piedras, 15 April 2021 via Zoom.

Invited speaker, “Transloca(l) Poetics: Que(e)ring *Mucho, Mucho Amor: The Legend of Walter Mercado*,” Imagining Latinidades: Articulations of National Belonging — Performing Latina/o/x Futurity, Univ. of Iowa and Iowa City Public Library, 26-27 March 2021 via Zoom.

Invited keynote (as Lola von Miramar), “The Transloca Politics of Latinx Drag and Trans Performance,” 25<sup>th</sup> Annual Latinx Initiative, Susquehanna Univ., Selingsgrove, PA, 18 March 2021 via Zoom.

Invited keynote speaker, “Boricuas cruzando fronteras: autobiografías y testimonios trans puertorriqueños,” *Crítica práctica/práctica crítica: un coloquio*, Universidad de Cartagena, Colombia, 5 Feb. 2021 via Google Meets.

Invited speaker, *El fuego drag de Yma Súmac: Modos de representaciones drag*. Conversatorio con Iván Villanueva Jordán moderado por Ernesto Cuba, Centro Cultural de España en Lima, Peru, 25 Jan. 2021 via Facebook Live.

Invited panelist, Presentación de la *Revista Hostosiana* 16 “Escritura contemporánea queer en inglés y en español en las Américas” with Inmaculada Lara Bonilla, Mariana Docampo, Raquel Salas Rivera, and Claudia Salazar Jiménez, Feria Internacional del Libro NYC, 17 Oct. 2020 via Zoom.

Invited speaker, “Migrant Objects and Communities in the Americas/Objetos y Comunidades Migrantes en las Américas,” 35th CIHA World Congress, São Paulo, Brazil, 13-18 Sept. 2020. POSTPONED.

Invited speaker, “Transformisme et politique dans les Caraïbes hispanophones (Cuba et Porto Rico),” *Arts et écrits rebelles: images dissidentes et résistances de la langue*, Les Colloques Cerisy, Centre culturel international de Cerisy, Cerisy-la-Salle, France, 17-21 June 2020. POSTPONED.

Invited speaker, “De un pájaro lxs dos patas: junte de pajarerías poéticas entre República Dominicana y Puerto Rico.” Organized by Celianny Rivera Velázquez. Circuito Queer (CirQ) Puerto Rico. 27 May 2020 via Zoom.

Invited keynote, “Translocas: The Politics of Puerto Rican Drag and Trans Performance.” Annual Queer Studies Lecture, Center for the Study of Women in Society, Univ. of Oregon, Eugene, 6 May 2020. POSTPONED.

Invited speaker, *Escrituras Migrantes: Writings on Unhomeliness* Forum, John B. Hurford ‘60 Arts and Humanities Center, Haverford College, Haverford, PA, 27 March 2020. POSTPONED.

Invited presentation, *Actas del VII Coloquio ¿Del Otro La’o?*, VIII Coloquio ¿Del otro la’o?: Arte y activismo queer en el Puerto Rico contemporáneo, Univ. of Puerto Rico, Mayagüez, 3-5 March 2020.

Invited speaker, “Javier Cardona, *You Don’t Look Like*, and the Transloca Drag of Race.” Intersections: Race, Sexuality and Cultural Production in the Hispanic Caribbean Colloquium, College of Liberal Arts and Social Sciences, Univ. of Houston, Houston, TX, 4 Nov. 2019.

Invited keynote (as Lola von Miramar), workshop, and class visits, Critical Drag Residency, Dept. of Women and Gender Studies and Gender Resource Office, Texas Cristian Univ., Fort Worth, TX, 16-18 Oct. 2019.

Invited speaker, “The History of Latina/o Studies at the University of Michigan.” Panel on Histories of Latino/a/x Studies in the Midwest. USLS 25 Year Anniversary Symposium, Iowa State Univ., Ames, IA, 28 Sept. 2019.

Invited speaker, “The Life and Times of Trans Activist Sylvia Rivera.” Plenary Session on Latinx Queer Studies with Israel Reyes and Karen Jaime. The Futures of American Studies Institute, Dartmouth College, Hanover, NH, 19 June 2019.

Invited speaker, “Literatura puertorriqueña queer.” 22<sup>nda</sup> Feria Internacional del Libro de Santo Domingo, Dominican Republic, 5 May 2019.

Invited panelist, roundtable on *Villa Rosa* with director Lázaro González González, Marysol Asencio, and Jacqueline Loss. Univ. of Connecticut, Storrs, 16 Apr. 2019.

Keynote speaker, “Responding to Hurricane María in Puerto Rico: Culture and Activism.” Shippensburg Univ., Shippensburg, PA, 28 Mar. 2019.

Keynote speaker, “The Queer Drag of Race and the Performance of Not Looking Puerto Rican: Javier Cardona’s *You Don’t Look Like...* (1996).” Fifth Annual Univ. of Michigan – Univ. of Puerto Rico Symposium: Race, Ethnicity, and Nationalism across Borders. Univ. of Puerto Rico, Río Piedras, 7-8 Mar. 2019.

Invited speaker, “Kevin Fret, Transloca,” Oldenborg Center, Pomona College, Claremont, CA. 6 Mar. 2019.

Keynote speaker, “Epistemología de la loca: localizando a la transloca en la transdiáspora.” Congreso de Literatura Queer (CLiQ), Univ. of Puerto Rico, Carolina, 6 Oct. 2018.

Invited speaker, “Fausto Fernós’s Latinx Drag Career: From Chicago to Cyberspace,” Latinx Midwest Happy Hour at Studio 13, Univ. of Iowa, Iowa City, 8 Aug. 2018.

Invited panelist, Plenary on Whiteness, Racialization, and Literary Studies, 2018 ADE (Association of Departments of English) Summer Seminar North: Diversifying Curricula and Careers in English, Modern Language Association, Ann Arbor, MI, 10 July 2018.

Invited panelist, “Desembarques queer/cuir: miradas en torno a las disidencias sexuales latinoamericanas.” Roundtable with Marcia Ochoa and Arnaldo Cruz-Malavé organized by Casa América Cataluña, Grupo de Trabajo Feminista/Queer de las Américas, Librería Nollegiú and La Quinta Pata. Barcelona, Catalonia, 22 May 2018.

“Epistemology of the Loca: The Cultural Politics of Puerto Rican Drag.” Keynote speaker, Program for Latin American and Latino Studies, Univ. of Arkansas, Fayetteville, 14 Mar. 2018.

“Fausto Fernós: Performing and Broadcasting Queer Latinx Chicago.” Paper presented at the HWW (Humanities Without Walls) Meeting “Building Sustainable Worlds: Latinx Placemaking in the Midwest,” Ohio State Univ., Columbus, 1-2 Mar. 2018.

Invited panelist, Roundtable on “Latinx Studies, Language Departments, and Higher Education Institutions at the Intersection” with Arnaldo Cruz-Malavé and John Ochoa. Moderated by Judith Sierra-Rivera. Latina/o Studies Speaker Series, Penn State Univ., State College, PA, 21 Sept. 2017.

Invited performer. “A Special Edition of *Sesame Street* featuring Cookie Monster and Oscar the Grouch in ‘Despacito.’” *Bad and Nasty Michigan Presents Patriot Acts: 71 Wishes for 45* (Cabaret), organized by Holly Hughes. Bona Sera Underground, Ypsilanti, MI. 15 June 2017.

“The Drag of Race and the Performance of Not Looking Puerto Rican: Javier Cardona’s *You Don’t Look Like. . .*” Keynote speaker, 8th Annual Academia de Pueblo Research Conference, Wayne State Univ., Detroit, MI, 29 Apr. 2017.

Invited moderator, Roundtable Luncheon: “On the Political Economy of Performance: Debt and Creativity in Puerto Rico” with José Alvarez Colón, Arnaldo Rodríguez Bagué, and Las Nietas de Nonó. Northwestern Univ., Evanston, IL, 5 Apr. 2017.

Invited performer. “A Brief and Transformative Account of Queer History.” *Bad Hombres and Nasty Women: Not My President’s Day Cabaret*, organized by Holly Hughes. Neutral Zone, Ann Arbor, MI, 10 Feb. 2017.

“A Brief and Transformative Account of Queer History.” Class visit, Dept. of Social and Cultural Analysis, New York Univ., 30 Nov. 2016.

“Translocas, the Drag of Blackness or the Exquisite Performance of Not Looking Puerto Rican: Javier Cardona’s *You Don’t Look Like* (1996).” Invited speaker, Dept. of Social and Cultural Analysis, New York Univ., 29 Nov. 2016.

“A Brief and Transformative Account of Queer History.” Lecture, Univ. of Michigan Alumni Association Travel Program, Barcelona, Spain, 5 Oct. 2016.

“Home is Where the Art Is: Queer Ricans—A Conversation with Lawrence La Fountain-Stokes.” Invited speaker (with Emmanuel García and Susy Schultz), Great Books Foundation, National Museum of Puerto Rican Arts and Culture, Chicago, 22 Oct. 2016.

“Queer Puerto Ricans and the Burden of Violence.” Panelist, Latina/o Studies Forum Series: Pulse and Queer Latinidad, Univ. of Michigan, Ann Arbor, 29 Sept. 2016.

“What Is Latinx Queer History?” Invited speaker, Latin American and Caribbean Studies Program (LACS) and African Studies Program in collaboration with the Hofstra Cultural Center, Hofstra Univ., Hempstead, NY, 28 Sept. 2016.

“La Enciclopedia Deiknumena y *Un breve y transformador relato de la historia queer.*” Invited speaker, Creative Writing Class (Teacher: Verlee Pagán), Academia del Perpetuo Socorro High School, Miramar, San Juan, Puerto Rico, 31 Aug. 2016.

“Sexualidad, Patria, Muerte: Orlando, Puerto Rico y la nación extendida.” Invited speaker, eX-céntrico: dissidence, sovereignties, performance, Xº (10th) Encuentro of the Hemispheric Institute of Performance and Politics (New York Univ. and Univ. of Chile), Centro Cultural Gabriela Mistral (GAM), Santiago, Chile, 17–23 July 2016.

“Sobre translocas, sinvergüenzas, welfare queens, malas malas y otras disidencias sexuales cuir transcaribeñas.” Invited speaker, Intensiones: Tensions and Queer Agency and Activism in Latino América, Queer/Cuir Americas Working Group, Latin American and Latino Studies Institute, Fordham Univ. at Lincoln Center, New York City, 25 May 2016.

Invited panelist, LGBT Discussion Session, Puerto Rico/Puerto Ricans: A Diaspora Summit, Centro: Center for Puerto Rican Studies, Hunter College, CUNY, New York, NY, 22-23 Apr. 2016.

Invited performer (as Lola von Miramar), “Cleaning Up with Lola von Miramar: Limpia Mejor,” Being Down, Being Brown: Performances of Spic & Span Symposium, Dept. of Latina/o Studies, Univ. of Illinois, Urbana-Champaign, 7 Apr. 2016.

Invited moderator, Panel on *Mala Mala* documentary with directors Antonio Santini and Dan Sickles, Being Down, Being Brown: Performances of Spic & Span Symposium, Dept. of Latina/o Studies, Univ. of Illinois, Urbana-Champaign, 6 Apr. 2016.

“Genealogías del travestismo y transformismo puertorriqueño en la diáspora: de Mario Montez a *Mala Mala*.” Keynote speaker, VI Coloquio ¿Del otro la’o?: perspectivas sobre sexualidades queer, Universidad de Puerto Rico, Mayagüez, 1-3 Mar. 2016.

“Diasporic Puerto Rican Transgender Genealogies: From Mario Montez to *Mala Mala*.” Invited speaker, Dept. of Modern Languages and Literatures, Univ. of Miami, FL, 29 Feb. 2016.

“Diasporic Puerto Rican Transgender Genealogies: From Mario Montez to *Mala Mala*.” Invited speaker, Latina/o Studies Working Group and Committee on Ethnicity, Migration, Rights, Harvard Univ., Cambridge, MA, 22 Feb. 2016.

“Diasporic Puerto Rican Transgender Genealogies: From Mario Montez to *Mala Mala*.” Keynote speaker, Queer Stuff: The 2016 Kino Club 313 Student Symposium, Wayne State Univ., Detroit, MI, 12. Feb. 2016.

### **PAPERS PRESENTED AT PROFESSIONAL CONFERENCES (RECENT)**

“Travestismo y política en el Caribe hispano (Puerto Rico): *Poner Mickeytarme: ritual de pluma y purificación* de Mickey Negrón.” Paper to be presented at the XLIII Congreso Internacional del Instituto Internacional de Literatura Iberoamericana (IILI), Reims, France, 7 July 2021 via Zoom.

“Lola von Miramar and Puerto Rican Translocas: Drag Performance as Method.” Association for Theatre in Higher Education (ATHE), 2020 Annual Conference, Detroit, MI, 29 July-2 Aug. 2020 via Zoom.

“Kevin Fret, Transloca Puerto Rican Queer Performance, and the Violence of Everyday Life.” (Submitted proposal, awaiting notification). Latina/o Studies Association (LSA) Biennial Conference, Univ. of Notre Dame, South Bend, IN, 15-18 July 2020. POSTPONED.

“Kevin Fret, Transloca Puerto Rican Queer Performance, and the Violence of Everyday Life.” Paper to be presented at the 2020 Latin American Studies Association (LASA) Congress, Guadalajara, Mexico, 13-16 May 2020. (WITHDREW)

“Desarrollos recientes en la historia, política y cultura queer puertorriqueñas.” Paper presented at the VIII Coloquio ¿Del otro la’o?: Arte y activismo queer en el Puerto Rico contemporáneo, Univ. of Puerto Rico, Mayagüez, 3-5 March 2020.

Panelist, Roundtable on “Academic Empire” organized by the MLA Committee on the Literatures of People of Color in the United States and Canada (CLPC), 2020 Modern Language Association (MLA) Convention, Seattle, WA, 11 Jan. 2020.

“The Life and Times of Trans Activist Sylvia Rivera.” Paper presentation, Julian Samora Research Institute (JSRI) Thirtieth Anniversary Celebration Conference, Michigan State University, East Lansing, MI, 31 Oct.- 2 Nov. 2019.

“Fausto Fernós: Performing and Broadcasting Queer Latinx Chicago.” Paper presented at the Third Latina/o Studies Association Biennial Conference, Washington, DC, 11-15 July 2018.

“Être *Mala Mala* : Le film documentaire et la politique culturelle des identités porto-ricaines drag et trans.” Paper presented at the Colloque Interdisciplinaire Jouer avec le genre et se jouer du genre : stratégies et usages du travestissement. Université François Rabelais, Tours, France, 9-10 Dec. 2016.

“The Drag of Blackness or the Exquisite Performance of Not Looking Puerto Rican: Javier Cardona’s *You Don’t Look Like* (1996).” Paper presented at the XXXIV International Congress of the Latin American Studies Association (LASA), New York, NY, 27-30 May 2016.

“Queer Puerto Rican Shamelessness: Mario Montez and Holly Woodlawn Perform Sinvergüencería.” Paper presented at the 131<sup>th</sup> Modern Language Association (MLA) Annual Convention, Austin, TX, 7-10 Jan. 2016.

### **Other Presentations (Academic) (RECENT)**

Presentation of *An Archipelago of Caribbean Masks* by Lowell Fiet, 22<sup>nd</sup> Santo Domingo International Book Fair, Dominican Republic, 4 May 2019.

Panelist (“Gender, Sexuality, Stigmatized Language, & Language Recuperation”), A/PIA Studies and WeListen: ‘Slants’ Panel and Discussion Session, Dept. of American Culture, Hatcher Graduate Library, Univ. of Michigan, Ann Arbor, 17 Sept. 2018.

Presentation of *Escenas transcaribeñas: ensayos sobre teatro, performance y cultura* with Carlos Roberto Gomez-Beras, Casa Norberto, Plaza Las Américas, San Juan, PR, 16 June 2018.

Panelist and Organizer, Book Presentation for *Keywords for Latina/o Studies*, Dept. of Social and Cultural Analysis, New York University, NY, 22 Feb. 2018.

Panelist, Roundtable on Performance and American Culture with Robin Bernstein, Clare Croft, Holly Hughes, and Larry La Fountain-Stokes organized by the American Studies Consortium and the Nineteenth Century Forum. Osterman Common Room, Institute for Humanities, Univ. of Michigan, Ann Arbor, 15 Sept. 2017.

Invited class visit (BlueJeans Video Conference), Spanish 350 - Latin American Cinema: Through the Queer Lens. New Perspectives on Latinx American Cinema, Prof. Anastasia Valecce, Spelman College, Atlanta, GA, 5 Sept. 2017.

Presenter and participant, Humanities Without Walls “Building Sustainable Worlds: Latinx Placemaking in the Midwest” Research Team Conference, Northwestern Univ. Evanston, IL, 8-10 Aug. 2017.

Invited panelist, LGBT Discussion Session, Puerto Rico/Puerto Ricans: A Diaspora Summit, Centro: Center for Puerto Rican Studies, Hunter College, CUNY, New York, NY, 22-23 Apr. 2016.

Panelist, “Redefining Freedom and Sexual Justice in the Caribbean: A Roundtable” (with Kamala Kempadoo, Rosamond King, and Angelique V. Nixon). American Studies Association (ASA) Annual Meeting, Toronto, Canada, 8-11 Oct. 2015.

Roundtable on Puerto Rican Queer Writer Manuel Ramos Otero (with Mónica Lladó and Max Chárriez), Primer Congreso de Literatura Queer (CLiQ), Universidad de Puerto Rico, Carolina, 4 June 2015.

Presentation of Professor Luis Felipe Díaz/Lizza Fernanda, Primer Congreso de Literatura Queer (CLiQ), Universidad de Puerto Rico, Carolina, 2 June 2015.



“The Prison Creative Arts Project Presents: A Panel Discussion on Being LGBTQ in the Criminal Justice System.” Panel discussion with Lawrence La Fountain-Stokes, Jay Borchert, and Ashley Lucas, part of the Univ. of Michigan’s 29<sup>th</sup> Annual MLK Symposium. Pendleton Room (Michigan Union), Univ. of Michigan, Ann Arbor, 19 Jan. 2015.

**OTHER PROFESSIONAL CONFERENCE INVOLVEMENT (RECENT)**

**Latin American Studies Association (LASA) XXXIX International Congress (2021).** Track Chair, Latinx Studies, with Xóchitl Bada (University of Illinois, Chicago).

**Latin American Studies Association (LASA) XXXVI International Congress (2018).** Moderator, panel titled “Narrativas de viaje y contacto: Escritura, diferencia y práctica intercultural” with Mariam Colón Pizarro and Jeffrey Herlihy-Mera. Barcelona, Catalonia, 24 May 2018.

**American Studies Association Annual Meeting (2017).** Panelist, roundtable titled “Professing Dissent in 21st Century US Latinx Studies: in the Classroom, at the University, and Beyond” (organizer: Ricardo Ortíz). Chicago, IL, 11 Nov. 2017.

**American Studies Association Annual Meeting (2017).** Moderator, panel titled “Queer Hemisphere: Keywords Lost in Translation” with Marcia Ochoa, Joseph Pierce, Kirstie Dorr, and Jennifer Tyburczy. Chicago, IL, 9 Nov. 2017.

**10<sup>th</sup> Encuentro of the Hemispheric Institute of Performance and Politics: eX-céntrico: dissidence, sovereignties, performance (2016).** Co-convener of Sexualities Working Group (with Jack Halberstam, Felipe Rivas San Martín and Jorge Díaz). Universidad de Chile and Centro Cultural Gabriela Mistral, Santiago, Chile, July 17-23, 2016.

**TEACHING EXPERIENCE: UNIVERSITY OF MICHIGAN**

Undergraduate Courses taught:

**American Culture 103:** First Year Seminar: Drag in America (Fall 2017).

**American Culture 204:** Engaging Performance (with Gillian Eaton, Winter 2016).

**American Culture 213:** Introduction to Latina/o Studies (Spring 2008, Fall 2014, Fall 2018, Fall 2019, Fall 2020).

**American Culture 243/Women’s Studies 243:** Latina Women in the U.S. (Winter 2006, Winter 2008, Winter 2010, Winter 2012, Winter 2014).

**American Culture 327/English 387:** Latino/Latina Literature in the U.S., Section 1: “Language and U.S. Latino/a Culture” (Fall 2003, Fall 2004, Fall 2005). Meets with Spanish 368.004 (Fall 2004). Cross-listed with Spanish 327 (Fall 2005).

**American Culture 381/Screen Arts & Cultures 381:** Latinas/os and the Media (Fall 2008, Fall 2009).

**Spanish 373:** Topics in Hispanic Literatures and Cultures: “Gender and Sexuality in Latin America and the Caribbean” (Summer 2012).

**Spanish 420:** Caribbean Cinema (Winter 2005, Winter 2010, Fall 2012).

**Spanish 428:** Community Service Internship in Spanish (Winter 2009, Fall 2009, Winter 2010)

**Spanish 430:** Advanced Topics in Hispanic Culture, “Queer Culture of the Hispanic Caribbean and Its Diaspora” (Fall 2003, Winter 2006, Winter 2009, Fall 2011, Fall 2013).

**Spanish 432:** Gender and Sexuality in Latin America and the Caribbean (Summer 2009, Winter 2019).

**Spanish 435:** Independent Study (Winter 2014).

**Spanish 440:** Literatures and Cultures of the Borderlands: The Politics of Language (Fall 2007, Fall 2008, Fall 2009, Winter 2012, Winter 2013, Winter 2014, Winter 2015, Winter 2016, Fall 2017, Fall 2018, Fall 2019).

**Spanish 448:** Hispanic Culture: Learning Through Community Service (Fall 2005).

Graduate Courses taught:

**American Culture 601/English 627/Romance Languages 680:** Seminar in Queer of Color Theory (Fall 2007).

**American Culture 601:** Interdisciplinary Approaches to Latina/o Studies/**Spanish 826:** US Latino/a Literature and Culture (Winter 2013).

**American Culture 618/Latina/o Studies 618:** Interdisciplinary Approaches to Latina/o Studies (Winter 2020).

**American Culture 698:** Research Methodologies in American Culture (Winter 2018).

**American Culture 699:** Latina/o Cultural Studies (Winter 2009).

**American Culture 801/Spanish 821/Women's Studies 698.004/ Comparative Literature 770:** Trans Latino/a American Drag (Winter 2005).

**Rackham 525:** Introduction to Advanced Inquiry in the Humanities (Summer 2012, Summer 2013, Summer 2014, Summer 2015, Summer 2016).

**Spanish 821/Women's Studies 698.005:** Gender and Sexuality in Latin America and the Caribbean (Winter 2008).

**Spanish 821/American Culture 601/Latina/o Studies 601/Women's Studies 801:** Trans Latino/a American Drag (Fall 2015, Winter 2018).

**Spanish 821:** Queer/Cuir Latin America (Winter 2021)

**Spanish 895:** Independent Study (Fall 2013).

**SERVICE: UNIVERSITY OF MICHIGAN**

**Principal Departmental-level Service**

**American Culture**

**Department Chair**

(July 1, 2021 – June 30, 2024)

**American Culture Executive Committee**

Ex officio member, Fall 2011-Winter 2016, Fall 2018-Winter 2019, Fall 2021-Winter 2024.

Elected member (junior faculty), Fall 2008-Winter 2009.

**American Culture Workshop**

Faculty coordinator (with Sarah Zenaida Gould, graduate student coordinator), Fall 2004 – Winter 2005.

Facilitated Wednesday lunchtime talks, introduced speakers, and led discussion.

**Graduate Admissions Committee**

Member (2005-06, 2007-08, 2008-09), Chair (2009-10, 2017-18). Participated in admissions selection and active recruitment of admitted American Culture Ph.D. students.

**Undergraduate Studies Program Committee**

Member (2019-21).

**Latina/o Studies Program**

- Director (July 2011–June 2016); Acting Director (July 2018–June 2019).
- Guest Presentations, AC 213 (“Introduction to Latina/o Studies”), Fall 2005, Fall 2007, Fall 2008, Fall 2009, Fall 2011, Fall 2013, Fall 2017.
- Member, Latino Studies Program Advisory Board (Fall 2003-present).
- Member, Joint Latina/o Studies/American Culture/English Job Search Committee (2005-06).
- Ann Arbor District Library Collaboration, *Latino Americans: 500 Years of History* PBS Series (Winter 2016), including presentation of Episode 1 in English (18 Jan.) and Spanish (20 Jan.).

**Special Events Coordination (Latina/o Studies)**

- Organized panel on U.S. Latinx journalism with Wallace House (Apr. 2019).
- Organized visit of visual artist Jeff Abbey Maldonado with La Casa (Mar. 2019).
- Organized panel discussion on *Keywords for Latina/o Studies* with Sheila Contreras, María Eugenia Cotera, Theresa Delgado, Ramón Rivera-Servera, and Alexandra Minna Stern (Oct. 2018).
- Organized visit of Ana Celia Zentella, UC San Diego, with Ashley Lucas (Feb. 2018).
- Organized visit of Mickey Negrón, artist (Oct. 2017).
- Organized visit of Frances Aparicio, Northwestern Univ. (Oct. 2015).
- Organized visit of Miguel Algarín, Nuyorican Poets Café (Feb. 2015).
- Organized “Islands Meet Borderlands: A Hemispheric Literary Reading” with Aliyah Khan, Amy Sara Carroll, Candace Curtis-Cavazos, Francis Santana, Larry La Fountain-Stokes, and Marcelo Hernandez Castillo, Kelsey Museum (Jan. 2015).
- Organized visit of Peter Carlo-Becerra, Univ. of Puerto Rico (Oct. 2014).
- Organized visit of José Esteban Muñoz, New York Univ. (Mar. 2013).
- Organized visit of Marta Moreno Vega, director Caribbean Cultural Center African Diaspora Institute (Feb. 2013).
- Organized visit of Nayda Collazo-Lloréns, artist (Dec. 2012).
- Organized visit of Danny Méndez, Michigan State Univ. (Nov. 2012).
- Organized visit, performance, and workshop of Aravind Adyanthaya, founder and director, Casa Cruz de la Luna, San Germán, PR (19-20 Jan. 2012). Total budget over \$2,700.
- Organized visiting artist residency, public lecture, classroom visits, community outreach, and performance of Carmelita Tropicana (Alina Troyano) (Winter 2010). (With Danielle Abrams and Carol Jacobsen, School of Art and Design.) Total budget over \$5,150, including King Chávez Parks Visiting Professorship.
- Organized Tribute to Ricardo Montalbán, Apr. 2009.
- Organized visit and public lecture of Arthur Avilés and Charles Rice-González, Bronx Academy of Arts and Dance (BAAD!) (Fall 2008). (With Amy Chavasse, Department of Dance.) Total budget over \$3,800.
- Organized visit, public lecture, and class visits of Prof. Licia Fiol-Matta, Lehman College, CUNY (Winter 2008). Total budget over \$1,500.
- Organized three-month residency, performance, and class visits of performing artist Josefina Báez, Ayombe Theatre, NY (Winter 2005; received Center for World Performance Studies grant of \$6,000; King Chávez Parks Visiting Professorship, \$1,500) Total Budget of over \$11,000.
- Organized visit and public lecture of Jacqueline Jiménez Polanco, FLACSO (Facultad Latinoamericana de Ciencias Sociales), Santo Domingo, Dominican Republic (Fall 2004; received Institute for the Humanities grant of \$1,500).

### **Third Year Reviews**

- Assistant Professor Colin Gunckel, chair of joint review panel (with Screen Arts and Cultures), Winter 2012.

### **NCID Postdoctoral Fellow Mentor**

- Cristina Jo Pérez, Women’s Studies and American Culture (2018-20).

### **ADVANCE Launch Committees**

- Assistant Professor Umayyah Cable (2020-21).

### **Graduate Student Mentor**

- Kerry White (2018-21).
- Aurelis Troncoso (2017-18).
- Kristopher Klein Hernández (2014-15).
- Iván Chaar-López (2012-14).
- Bonnie Applebeet (2011-12).
- David B. Green (2009-12).

- Yamil Avivi (2009-12).
- Isabel Millán (2007-08).

### **Graduate Student Committees and Supervision**

- Julianna Loera Wiggins: Member of Second-Year Advisory Meeting Committee (Winter 2021).
- Kerry White: Member of Field Exam Committee (Winter 2020-Fall 2020).
- Kerry White: Member of Second-Year Advisory Meeting Committee (Winter 2020).
- Aurelis Troncoso: Member of Field Exam Committee (Winter 2019-Fall 2019).
- Jasmine Kramer: Member of Second-Year Advisory Meeting Committee (Winter 2012).
- David B. Green: Member of Second-Year Advisory Meeting Committee (Winter 2011), member of Field Exam Committee (Fall 2011).
- Yamil Avivi: Member of Second-Year Advisory Meeting Committee (Winter 2011), member of Field Exam Committee (Fall 2011, Winter 2012).
- Natalie Lira: Member of Second-Year Advisory Meeting Committee (Winter 2010).
- Hannah Noel: Member of Second-Year Advisory Meeting Committee (Winter 2010).
- Isabel Millán: Member of Field Exam Committee (Fall 2009-Winter 2010).
- Brian Chung: Member, Preliminary Exams Committee (Winter 2006).
- Lorgia García-Peña: Mentor, Chair of Preliminary Exams Committee (Winter 2004), Chair of Field Exam Committee (Fall 2004).

### **Doctoral Committees: Dissertation**

#### Active, Director:

- Kerry White: Director of Dissertation (Winter 2021-ongoing). Topic: Trans Experience in Cuba and the United States.
- Aurelis Troncoso: Co-Director of Dissertation, with Ruth Behar (Fall 2020-ongoing). Topic: Queer Santería in Puerto Rico.

#### Completed, Director:

- Lorgia García-Peña: Director of Dissertation (Fall 2004-Winter 2008). Title: “*Dominicanidad in Contra (Diction): Marginality, Migration, and the Narration of a Dominican National Identity.*” Dissertation defended: March 2008. (Postdoctoral Fellow, Syracuse Univ., Spring 2009; Johns Hopkins Univ., 2009-2010; Assistant Prof., Univ. of Georgia, Athens, 2010-2013; Assistant/Assoc. Prof., Harvard Univ., 2013-2021)

#### Active, Reader:

- Sergio Barrera: reader. “Fronterizo Masculinity in the Era of the Toxic-Bad Hombre: (Re)Imagining Men in the Texas-Mexico Borderland.” (Winter 2019-ongoing)

#### Completed, Reader:

- Yamil Avivi: reader. Title: “Sites of Latino/a Youth Subcultures: Memory, Spacemaking and Citizenship in Elizabeth, New Jersey, 1980s-1990s.” Dissertation defended: May 2016.
- Isabel Millán: reader. Title: “(Play)Grounds for Dismissal: Niñas Raras in Transborder Children's Cultural Studies.” Dissertation defended: July 2013.
- Wilson Valentín-Escobar: reader. Title: “Bodega Surrealism: The Emergence of Latin@ Artists in New York City, 1976-Present.” Dissertation defended: December 2010.

#### Inactive, Reader:

- Annalissa Arangcon Herbert: Member of Dissertation Committee (2006-07).
- David B. Green: Member of Dissertation Committee (2012-13).

### **Independent Studies: Undergraduate (AC 389)**

- Jordan Kifer (Latina/o Studies), Winter 2013. Topic: Mezclando Culturas: Hip Hop in NYC.

- Ricardo Valle (Latina/o Studies), Winter 2006. Topic: Queer Chicano/a Literature.

### **Independent Studies: Graduate (AC 899)**

- Sydney Schiff (Dance), Fall 2017. Topic: Brazilian Culture and History.
- Michael Parmelee (Dance), Winter 2015. Topic: Drag in the Americas.
- Bryce Henson (University of Illinois, Urbana Champaign), Winter 2013. Topic: Sexuality in Latin America.
- Kristy Rawson (Screen Arts and Cultures), Winter 2012. Topic: Latina/o Film.

### **Undergraduate Honors Thesis Supervision**

- Patrick Mullen-Coyoy (Latina/o Studies), Winter 2016-Summer 2017. Topic: Queer Central American-American Art and Literature in the U.S.: Óscar Moisés Díaz and Maya Chinchilla. [Honors.]

### **Special Events**

- Master of Ceremonies, 80th Anniversary Performance Extravaganza, Rogell Ballroom, Michigan Union, 4 April 2016.

### **Romance Languages and Literatures**

**Departmental Sexual Harassment Advisor** (Fall 2003).

**Fellowships Committee**, Member (2018-19).

**Grade Grievance Officer** (Fall 2019-Winter 2021).

**Graduate Committee (including Admissions)**

Member (2013-15).

**Lecturer III/IV Review Committee**

Member (Winter 2006, Winter 2008).

**Portuguese Curriculum Committee (Winter 2006-Winter 2010).**

Serve in advisory capacity for curricular matters related to teaching of Portuguese language and literature at undergraduate level. Chair, Fall 2009-Winter 2010.

**Study Abroad Scholarships Committee**

Member (2018-19).

**Undergraduate Advising**

(2005-06, 2007-10, 2012-16, 2017-present). 1 to 1.5 weekly hours of advising regarding concentration, minor, and study abroad.

**Graduate Student Mentor**

- Daniela Crespo Miro (2020-21).
- Emmanuel Navarro (2019-21).
- María Rodríguez Santiago (2017-19).
- Mariel Martínez-Álvarez (2015-18).
- Tiffany Landry, Spanish (2013-14).
- Sandra Rodríguez Pareja, Seville exchange student (2012-13).

**Fourth Term Review Committees**

- María Rodríguez Santiago (Winter 2019), member.
- Mariel Martínez-Álvarez (Winter 2017), member.
- Lucía Naser Rocha (Winter 2013), member.

- Laura Herbert (Winter 2010), member.
- Elizabeth Shooltz (Winter 2008), member.
- Pedro Porbén (Winter 2006), member.
- Jessica Piney (Winter 2006), chair.
- Alana Reid (Winter 2005), member.
- Radost Rangelova (Winter 2005), chair.

#### **Ph.D. Exams Committee**

- Mariel Martínez-Álvarez (Fall 2017, Winter 2018, Fall 2018), chair.
- Arcelia Gutiérrez (Winter 2016, Fall 2016), member.
- Lucía Naser Rocha (Fall 2013, Winter 2014), member.
- Martín Vega (Fall 2010, Winter 2011, Fall 2011), chair.
- Laura M. Herbert (Summer 2010, Fall 2010, Winter 2011, Fall 2011), member.
- Juliet F. Guzzetta (Italian), Winter & Spring-Summer 2009, member.
- Radost Rangelova (Winter 2006, Fall 2006), chair.
- Jessica Piney (Winter 2006, Fall 2006), member.

#### **Independent Studies: Graduate**

- Erika Almenara, Fall 2013. Topic: Queer Culture of the Hispanic Caribbean and Its Diaspora.
- Mara Pastor, Summer 2007. Topic: Performance and Poetry of the Hispanic Caribbean and Its Diaspora.
- Radost Rangelova, Winter 2006. Topic: Nationalism in Literature and Film: Puerto Rico and the Diaspora.
- Alana Reid, Fall 2004. Topic: Gender, Sexuality, and Male Characters in Hispanic Women's Literature.

#### **Independent Studies: Undergraduate**

- Michelle Zaydlin, Winter 2014. Topic: Domestic Violence in Families.
- Lisa Mac, Winter 2010. Topic: Female Sterilization in Puerto Rico.

#### **Undergraduate Honors Thesis Supervision**

- Nolan Kavanagh, Winter 2016. Topic: Gay Dating Apps in Spain. (Discontinued.)
- Charles W. Fletcher III, Fall 2008-Winter 2009. Topic: Gay Spanish in Chueca, Madrid. [High Honors.]
- Devin Burnstein, Fall 2004-Winter 2005. Topic: US Latina Authors and Language. [High Honors.]

#### **Undergraduate Honors Thesis Committees (Second Reader)**

- Sahil Jha (Spanish Linguistics), "Romper los estereotipos de acentos: La batalla de la nueva generación de dominicanos contra la raza y la clases sociales," Winter 2021. [Honors.]
- Andrea Knittel, Winter 2005. [Highest Honors.]

#### **Undergraduate Community Service Supervision (Spanish 428)**

- Katherine Muir, Winter 2010.
- Kate Gasparrini, Fall 2009.
- Blake Harrison, Fall 2009.
- Danielle Jacobs, Fall 2009.
- Dayna LaPlante, Fall 2009.
- Amy Halter, Winter 2009.

#### **Doctoral Committes: Dissertation**

Active, Director:

- Mariel Martínez-Álvarez (2018-). Title: "Actos de lo común: agotamientos de la comunidad revolucionaria en el teatro cubano dentro y fuera de la isla."

Completed, Director and Co-Director:

- Jessica Piney: director (2010-2011); reader (2007-2010). Title: “A Trans-Atlantic Encounter—Special Period Migration and La Nueva España: Geographies and Cultural Production of the Cuban Velvet Exile in Contemporary Spain” Dissertation defended: Sept. 2011. (Postdoctoral fellowship, Univ. of Michigan, 2012-13; Lecturer in Spanish, Penn State Behrend.)
- Mariam Colón Pizarro: co-director (with Jossianna Arroyo, 2009-2011); reader (2006-2009), co-supervisor (Winter 2006). Title: “Poetic Pragmatism: The Puerto Rican Division of Community Education (DIVEDCO) and the Politics of Cultural Production, 1949-1968.” Dissertation defended: Jan. 2011. (Associate professor, Univ. of Puerto Rico, Mayagüez)
- Radost Rangelova: director of dissertation. Title: “House, Factory, Beauty Salon, Brothel: Space, Gender, and Sexuality in Puerto Rican Literature and Film.” Dissertation defended: July 2009. (Associate professor, Gettysburg College)
- Leslie Louise Marsh: co-director (with Catherine Benamou). Title: “Embodying Citizenship in Brazilian Women’s Film, Video and Literature, 1971 to 1988.” Dissertation defended: July 2008. (Associate professor, Georgia State Univ., Atlanta)

Active, Reader:

- Pamela Elizabeth Gutierrez Chavarria, reader. (Fall 2020-)
- Jaime Hernández, reader. (Winter 2021-)

Completed, Reader:

- Priscila Calatayud Fernández: reader. Title: “Labor Exploitation and Resistance in Spain: Inoperative Figures of Work (1930-2014).” Dissertation defended: June 2019.
- Laura P. Herbert: reader. Title: “Silver Screen Sovereignty: Mexican Film and the Intersections of Reproductive Labor and Biopolitics.” Dissertation defended: September 2017.
- Lucía Naser Rocha: reader. Title: “De la politización de la danza a la dancificación de la política.” Dissertation defended: April 2017.
- Pedro Aguilera-Mellado: reader. Title: “Archisms in Liberal and Neoliberal Spain: On Death, Dictatorship, and Democracy.” Dissertation defended: February 2017.
- Martín Vega Olmedo: reader. Title: “Mothers and Daughters at Imperial Crossroads: Expressions of Status, Economy and Motherhood in 16th Century Mexico.” Dissertation defended: May 2016.
- Matías Beverinotti: reader. Title: “What Happened in History since the End of History?: Populism and New Historical Discourse in Argentina.” Dissertation defended: Dec. 2015.
- Érika Almenara: reader. Title: “The Language of Transvestism and the Political Limits of the National-Popular in 20th and 21st Century Latin American Cultural Production.” Dissertation defended: June 2015.
- Juliet F. Guzzetta: reader. Title: “Stages of History: Performing 1970s Italy with Narrative Theater.” Dissertation defended: Apr. 2013.
- Alejandro Quin: reader. Title: “Taming the Chaos: Nature, Sovereignty, and the Politics of Writing in Modern Latin America.” Dissertation defended: Aug. 2011.
- Andrea Dewees: reader. Title: “Other Communion: Maya, Mulatto, Woman and God in Miguel Ángel Asturias 1923-1974.” Dissertation defended: Sept. 2010.
- Andreea Marinescu: reader. Title: “In Exile from Representation: Chilean Post-Coup and Post-Dictatorship Cultural Production.” Dissertation defended: Sept. 2010.
- Daniel Arroyo-Rodríguez: reader. Title: “Guerrilla Narratives in Spanish Contemporary Culture.” Dissertation defended: Apr. 2010.
- Alana Reid: reader. Title: “Piracy, Globalization and Marginal Identities: Navigating Gender and Nationality in Contemporary Hispanic Fiction.” Dissertation defended: June 2009.
- Anne McGee: reader. Title: “From *Tomóchic* to *Las Jornadas Villistas*: History, Memory, and Regional Identity in Chihuahua and Durango.” Dissertation defended: Aug. 2008.
- Emma García: reader. Title: “Reading Latinas: A Cultural Analysis of Beauty, Gender and Empowering Models for and by Latinas.” Dissertation defended: Winter 2005.
- Marivel Danielson: reader. Title: “Our Art is Our Weapon: Identity and Representation in Queer U.S. Latina Creativity.” Dissertation defended: Summer 2004.

### **Special Events Coordination**

- Organized Keniston Lecture visit of Mayra Santos-Febres, April 2016.
- Co-host (with Gustavo Verdesio) of three-week artist residency of Dani Umpi, Fall 2008.

### **Guest Presentations**

- Spanish 355 (“Spanish in the U.S.”), taught by Prof. Teresa Satterfield. 22 May 2014.
- Introduction to screening of *Tatuagem (Tattoo)* by Hilton Lacerda (Brazil, 2013), Lusophone Film Festival organized by Prof. Fernando Arenas. 3 Dec. 2015, State Theater, Ann Arbor.

### **Other University of Michigan Service**

#### **ADVANCE Program**

- College of Literature, Science, and the Arts (LSA) Advisory Board (Winter 2014-2016, Fall 2017-Winter 2018, 3.5-year active term): to provide insight and advice to the ADVANCE Program in its efforts to improve the college environment for all faculty in four areas: recruiting, retention, climate and leadership development.

#### **Afroamerican and African Studies (DAAS)**

##### **ADVANCE Launch Committees**

- Assistant Professor Scott Poulson-Bryant (2020-21).

#### **Anthropology**

##### **Doctoral Committes: Dissertation**

- Sherina Feliciano-Santos: reader (2008-10). Title: “An Inconceivable Indigeneity? The Historical, Cultural and Interactional Dimensions of Taíno Activism in Puerto Rico.” Dissertation defended: Dec. 2010.

#### **Art and Design**

##### **Graduate Student Committees and Supervision**

- Kristin Kurzawa: Member of MFA thesis committee (2008-09). Title: “Femmes: Front and Center.” MFA Thesis presentation, Apr. 2009.
- James P. Leija: Member of MFA advisory committee (2005-06), MFA thesis committee (2006-07). Title: “Sins with All My Heart: Autobiography and Performance as Activist Intervention.” MFA Thesis presentation, Sept. 2007.

#### **Center for World Performance Studies**

- Member, Advisory Committee, three-year term (Fall 2019–Winter 2022).

#### **Comparative Literature**

##### **Graduate Student Committees and Supervision**

- Beatriz Ramírez Betances: Member of Candidacy Committee (2004), Dissertation Prospectus committee (Spring 2005).

##### **Ph.D. Exams Committee**

- Alexander Aguayo (Winter 2016, Fall 2016, Winter 2017), chair.

##### **Doctoral Committes: Dissertation**

- Beatriz Ramírez Betances: director (2010-2011); reader (2005-2010). Discontinued.
- María Cristina Hamill: reader. Title: “Exorcising Caribbean Ghosts: The Family, the Hero and the Plantation in Julia Alvarez’s *Saving the World* and *In the Name of Salomé* and Maryse Condé’s *Tree of Life*, and *I, Tituba, Black Witch of Salem*.” Dissertation defended: June 2007.

#### **Education**

##### **Class visits**



- Panel presentation, “Introduction to Higher Education” course, Univ. of Michigan Center for the Study of Higher and Post-Secondary Education (CSHPE), 17 Oct. 2014.

### **English**

- “Adoring Lady Catiria” (Presentation), Winter 2019 Critical Conversations Series. Panel on “Publics,” 30 Jan. 2019.

### **Doctoral Committes: Dissertation**

- Yeshua Tolle: reader (active). (Fall 2019-present). Topic: “The Era of the Endowment: How Identity Poetics and Higher Education Transformed U.S. Poetry.”

### **English and Education**

- Annette Beauchamp (reader, PhD Theorization of Learning Exam, Summer/Fall 2020).

### **Doctoral Committes: Dissertation**

- Annette Beauchamp: reader (active). (Fall 2020-present). Topic: “Campesino Environmentalisms”: The Representation of Farmworkers in Literature and Other Forms of Cultural Production.

### **English and Women’s Studies**

- Camille Brown. Summer and Fall 2021.

### **Film, Television, and Media**

#### **Doctoral Committes: Dissertation**

- Kristy A. Rawson: reader (2010-2012). Title: “A Trans-American Dream: Lupe Vélez and the Performance of Transculturation.” Dissertation defended: May 2012.

### **Global Theatre and Ethnic Studies (School of Music, Theatre and Dance)**

- Co-organizer (with Anita González and Aliyah Khan), Conjuring the Caribbean Symposium/Performance/Installation, 7-11 Dec. 2015.
- Presentation, Conjuring the Caribbean: “Rum, Alcoholism and Machismo,” panel with Aliyah Khan and Larry La Fountain-Stokes moderated by Sandra Gunning. 9 Dec. 2015.
- Performance (as Lola von Miramar): Abolition of the Duck/Abolición del pato, 11 Dec. 2015, Dunderstand Video Studio, North Campus.
- Coordinated visit of Awilda Rodríguez-Lora (performer, Puerto Rico), 7-11 Dec. 2015.

### **History**

#### **Doctoral Committes: Dissertation**

- Elena Rosario: reader (active). (Fall 2019-present). Topic: The Historical Contributions of Brown and Black Communities in 1950s and 1960s Hartford, Connecticut.
- Marie Cruz Soto: reader. Title: “Inhabiting Isla Nena, 1514-2003: Time-Space Narrations, Imperial Dramas and Vieques, Puerto Rico.” Dissertation defended: Dec. 2007.

### **International Institute**

- Interviewer, Fulbright Applications, Fall 2005.
- Reviewed Applications for the Rackham International Research Awards, Winter 2006. (Read 40 files.)

### **IRWG (Institute for Research on Women and Gender)**

- Member, Steering Committee, Race, Colonialism, and Sexuality Initiative, Fall 2015-present.
- Member, Steering Committee, LGQRI (Lesbian Gay Queer Research Initiative), Fall 2015-Winter 2017.
- “*Animal Acts: Performing Species Today*, edited by Holly Hughes and Una Chaudhuri.” Panel discussion with Holly Hughes, Clare Croft, Lawrence La Fountain-Stokes, and Irina Aristarkhova, part of the Institute for Research on Women and Gender’s *Gender: New Works, New Questions* series,

which features new works by Univ. of Michigan faculty that engage gender and sexuality. Lane Hall, Univ. of Michigan, Ann Arbor, 11 Nov. 2014.

### **Latin American and Caribbean Studies**

- Commentator for Panel 1 “Interrogating Masculinities,” U-M/UPR Negotiating Gender, Race and Ethnicity in a New Global Age Symposium, Univ. of Puerto Rico, Río Piedras, 6 Mar. 2015.
- Organized visit of and public lecture by Arnaldo Cruz-Malavé (Fordham Univ.), 15 Apr. 2010.
- Advisory Committee, 2005-06, 2009-10.
- Queer Latin/o American Speaker Series, Winter 2006. Organized series. Invited six speakers (Denilson Lopes, Rubén Ríos Ávila, Javier Laureano, Carmelita Tropicana, Achy Obejas, Rane Arroyo), helped raise budget of \$7,000.

### **LSA (College of Literature, Science and the Arts)**

- Member, College Executive Committee (Fall 2020 – Winter 2021).
- Member ex officio, Humanities Divisional Evaluation Committee (Fall 2020 – Winter 2021).
- Member, Humanities Divisional Evaluation Committee (Fall 2019 – Winter 2020).
- Member, Dean’s Ad Hoc Faculty Diversity Taskforce (Fall 2015 – Winter 2016).
- LSA Institute on Diversity and Campus Climate: panelist, “Knowing Our Students” session, Michigan League, 12 May 2014; 11 May 2015.

### **Michigan Community Scholars Program**

- Panel member, discussion of documentary *Precious Knowledge*, Community Engagement Annual Film Series, Ann Arbor District Library (AADL), 13 Nov. 2014.

### **Music, Theatre, and Dance**

#### **Course Supervision**

- Dance 536 (Dramaturgy): Michael Parmelee, Fall 2014.

#### **MFA Committees (Dance)**

- Michael Parmelee (Fall 2015-Winter 2016).

#### **Doctoral Committes: Dissertation (Music: Musicology)**

- Elizabeth Kimzey Batiuk: Reader. Title: “Kinetic Conversations: Creative Dance-Music Performance and the Negotiation of Identity in Contemporary Havana, Cuba.” Dissertation defended: May 2015.

#### **Doctoral Committes: Dissertation (Theatre)**

- Cara M. Gabriel: Reader. Title: “The Spice of Life: Ethnicity, Gender, and the Nation in the *Variedad*.” Dissertation defended: Summer 2006.

### **NCID (National Center for Institutional Diversity)**

- Member, Diversity Scholars Network (2017–).
- Moderator, panel on “The Experiences of Diversity Scholars in Academia,” The Future of Diversity Research Conference, 18 May 2016, Michigan Union Rogel Ballroom.
- Presentation, Leadership for Diversity Institute, 16 July 2014.

### **North Quadrangle Residential and Academic Complex**

- **Exposure Series: International Night.** Gave PechaKucha talk on “Translocas: Trans Diasporic Puerto Rican Drag.” 20 Nov. 2013. <https://vimeo.com/82306586>

### **OAMI (Office of Academic Multicultural Initiatives)**

- Master of Ceremonies, La Celebración Latina Graduation, April 2016, April 2017.
- Panelist, Monthly Wellness Session on the Experience of Faculty of Color (with Dr. Katrina Wade-Golden, Dr. Alford Young, Dr. Andre Brock and Lawrence La Fountain-Stokes). 5 Nov. 2015.

### **Office of Academic Innovation**

- Speaker and Consultant, “Listening to Puerto Rico” Teach-In with Rose Figueroa, Amílcar Matos-Moreno, Luis Trelles, and Will Potter, Pierpont Commons, Univ. of Michigan, Ann Arbor, 20 Sept. 2018.
- Consultant (Advisor) and Interview, Notre Dame University-University of Michigan “Listening to Puerto Rico” Teach-Out, June–September 2018.
- Interview, “Hurricanes: What's Next?” Teach-Out with Prof. Perry Samson, 16 July 2018.
- Interview “AIDS: Fear and Hope” Coursera Online Course with Prof. Richard Meisler, 3 July 2014.

### **Office of the Provost**

#### **Office of the Vice Provost for Equity, Inclusion, and Academic Affairs**

- Harold R. Johnson Diversity Service Award Selection Committee for 2015, 2016.

### **PCAP (Prison Creative Arts Program)**

- “The Prison Creative Arts Project Presents: A Panel Discussion on Being LGBTQ in the Criminal Justice System.” Panel discussion with Lawrence La Fountain-Stokes, Jay Borchert, and Ashley Lucas. Part of the University of Michigan 29<sup>th</sup> Annual MLK Symposium. Pendleton Room (Michigan Union), Ann Arbor, 19 Jan. 2015.

### **Public Health**

#### **Graduate Student Committees and Supervision**

- Rahwa Haile: Member of Prospectus Defense Committee (Apr. 2008), Ph.D. Dissertation Committee (2008-09). Title: “Social Stigma and HIV/AIDS in Black MSM.” Dissertation defended: July 2009.

### **Rackham Graduate School**

RLL representative, Faculty Allies for Graduate Diversity (2009-10, 2013-15).

Faculty Advisor, Caribbean Interdisciplinary Workshop, Fall 2005-Winter 2006.

Faculty Advisor, Interdisciplinary Sex, Sex Work, and Identity (ISSWI) Workshop, Winter 2015.

Faculty Advisor, Rackham Summer Institute:

- Mara Pastor, Romance Languages and Literatures (Summer 2007)
- Isabel Millán, American Culture (Summer 2007)
- Jesse Carr, American Culture (Summer 2008)
- David B. Green, American Culture (Summer 2009)
- Ivan Chaar-López, American Culture (Summer 2012)
- Stephen Molldrem, American Culture (Summer 2012)

Faculty Advisor for the Humanities Division, Rackham Summer Institute, Summer 2014.

Instructor, Rackham Summer Institute Humanities course (2012, 2013, 2014).

Instructor, Rackham Merit Fellows (RMF) Connection (2015, 2016).

Member, Institutional Steering Committee, Univ. of Michigan chapter of the Edward Alexander Bouchet Graduate Honor Society (Winter 2008-2016).

Speaker, Rackham-Center for Research on Learning and Teaching (CRLT) Preparing Future Faculty Seminar, Panel Discussion with Junior Faculty, May 2006; May 2008.

Rackham Merit Fellowship (RMF) Faculty Reviewer, Winter 2014, Winter 2015.

Member, Henry Russel Award Committee, 2021-2023.

### **Sociology**

#### **Graduate Student Committees and Supervision**

- Tanya L. Saunders: Member of Second Preliminary Exam Committee (Winter 2005), Ph.D. Exams Committee (Fall 2005), Ph.D. Dissertation Committee (Fall 2005-Spring 2008). Title: “The Cuban Remix: Rethinking Culture and Political Participation in Contemporary Cuba.” Dissertation defended: May 2008.

### **U-M Club of NYC and U-M LGBTQ**

- Master of Ceremonies, U-M Club of NYC and U-M LGBTQ's Wolverine Office Hours in Recognition of Pride Month, 10 June 2021 via Zoom.

### **University of Michigan Museum of Art (UMMA)**

- Dialogue, María Magdalena Campos Pons, 26 Mar. 2013.

### **University Musical Society (UMS)**

- Taught American Culture 204 ("Engaging Performance") with Gillian Eaton (Winter 2016), including attendance to 8 UMS performances and artist class visits and workshops.
- Special guest panelist, UMS Night School ("100 Years of UMS at Hill Auditorium, Session 5: Global Beats in the Aisles" with Mark Clague, Ken Fischer, and Jim Leija), 28 Jan. 2013, Ann Arbor District Library Downtown Branch.
- Special guest panelist, UMS Night School ("Bodies in Motion Session 5: Body Experiments" with Clare Croft, Gillian Eaton, and Amy Chavasse), 24 Feb. 2014, Univ. of Michigan Alumni Center, Ann Arbor.
- Member, Faculty Insight Group, Mellon Initiative in Arts/Academic Integration, Winter 2014-present.

### **Undergraduate Research Opportunities Program (UROP)**

#### **Faculty Mentor:**

- Lauren Galarza, faculty mentor. Project: "Queer Ricans: Performance and Activism" (2004-05).
- Carla Renae Grinnell, faculty mentor. Project: "Queer Ducks: Representations of Animals and Issues of Gender and Sexuality in Cartoons and Children's Books" (2004-05); "Queer Ducks and Other Strange Birds" (2005-06).
- Elizabeth Schwartz, faculty mentor. Project: "Translocas and Transmachos: Trans Latino/a Performance" (2005-06).
- Shannon Harbin, faculty mentor. Project: "Queer Ducks and Other Strange Birds" (2005-06).
- Adam Bowen, faculty mentor. Project: "Translocas: Trans Diasporic Puerto Rican Drag" (Winter 2016).
- Luisa Sánchez, faculty mentor. Project: "Contemporary Performance in Puerto Rico" (2020-21).

#### **Class Visits:**

- University Course 270/American Culture 301: Exploring Research in Latina/o Studies (Instructor: Catalina Ormsby), 21 Nov. 2013; 4 Dec. 2014.

### **University of Michigan Senate Assembly (SACUA)**

- Member of the Committee for an Inclusive University (CIU), 2012-13.

### **Women's and Gender Studies**

#### **Honors Thesis Supervision**

- Benjamin Bugajski (Winter and Fall 2017-Winter 2018). Topic: Effeminacy and Femmephobia Amongst Gay and Trans Men at the University of Michigan, Ann Arbor.

#### **Independent Studies: Undergraduate**

- Sofía Bolaños, Women's Studies 385 (Winter 2012): Latina Women in the United States.

#### **Class Visits:**

- Women's Studies 502 (Feminist Exposures: Introduction to Faculty Research Interests), Winter 2018.

### **Other**

**ALMA (Assisting Latinos to Maximize Achievement) Program**, dedicated to promoting personal and academic success amongst incoming Latina/o students at the Univ. of Michigan.

- Invited Speaker, Panel on Latina/o Studies for Incoming Latina/o Students, Zoom, 19 Aug. 2020.
- Keynote Speaker for Welcome Reception for Parents and Students, Trotter House, 26 Aug. 2011.

- Invited Speaker, Professor Panel for Incoming Latino Students, Michigan League, 29 Aug. 2007.
- Keynote Speaker for Welcome Reception for Parents and Students, U-Club, Michigan Union, 28 Aug. 2006.

**Askwith Media Library (Film and Video Library)**, have worked closely with film librarian Jeffrey Pearson regarding acquisition of U.S. Latina/o, Caribbean, and Latin American materials. (2003–ongoing)

**Corazones Unidos Siempre, Chi Upsilon Sigma, National Latin Sorority Inc.**

- Invited Speaker, Queer Latinidad Series, 26 Oct. 2020 via Zoom.

**Delta Tau Lambda Sorority, Inc.**

- Keynote Speaker, “Abriendo los ojos (Opening Your Eyes): Latina/o History in the U.S.” (Organized with Lambda Theta Phi). Kalamazoo Room, Michigan League, 20 Feb. 2015.
- Keynote Speaker, “Salute to Latinas: Empowering Women through Creative Expression (the Arts).” Pendleton Room, Michigan Union, Univ. of Michigan, Ann Arbor, 15 Oct. 2009.

**Eisenberg Institute for Historical Studies**, participated in panel discussion for graduate students about the challenges/rewards of minority and under represented faculty members, 13 Sept. 2013.

**Harlan Hatcher Graduate Research Library**, have worked closely with Latin American librarian Nerea Llamas and Spanish and Portuguese selector Tom Burnett (now deceased) and Barbara Álvarez regarding acquisition of Latin American materials. (2003–ongoing)

**La Casa (Student Organization)**

- Invited Speaker, La Casa and Filipinx American Student Association (FASA) Shared Cultural History Workshop, 15 Oct. 2020 via Zoom.
- Invited Speaker, Intersectionality and Latinx Identities, La Casa Mass Meeting, 24 Sept. 2020 via Zoom.
- Speaker, La Casa Leadership Academy 2018-19, School of Education, Univ. of Michigan, Ann Arbor, 30 Oct. 2018.

**La Celebración Latina**, Latina/o Commencement Celebration, Master of Ceremonies, Apr. 2006; Apr. 2016; Apr. 2017.

**Lambda Theta Alpha Latin Sorority, Inc.**

- Keynote Speaker, Dia de Los Muertos Ball, Rackham Assembly Hall, Univ. of Michigan, Ann Arbor, 2 Nov. 2017.
- Keynote Speaker, Screening organized by the Lovely Ladies of the Beta Omicron Chapter. Presented and moderated discussion of *Brincando el charco: Portrait of a Puerto Rican*, 3512 Haven Hall, Univ. of Michigan, Ann Arbor, 12 Oct. 2009.

**Lambda Theta Phi Latin Fraternity, Inc.**

- Moderator, Machis-NO: Challenging Machismo Culture in our Society. Panel discussion cosponsored by Delta Tau Lambda Sorority, Inc. and the Latina/o Studies Program, 3512 Haven Hall, Univ. of Michigan, Ann Arbor, 25 Mar. 2019.

**Lambda Upsilon Lambda Fraternity, Inc.**, Keynote Speaker, Screening organized by the Interested Men of La Unidad Latina. Presented and moderated discussion of *AIDS in the Barrio: Eso no me pasa a mí*, Lane Auditorium, School of Public Health, Univ. of Michigan, Ann Arbor, 19 Mar. 2008.

**La Salud: School of Public Health Latina/o Student Organization**, Guest Speaker, La Vida Latina Series. Presented and moderated discussion of *AIDS in the Barrio: Eso no me pasa a mí* and *Just Like You Imagined*, Lane Auditorium, School of Public Health, Univ. of Michigan, Ann Arbor, 19 Nov. 2009.

**Latino Culture Show**, Faculty Advisor, Winter 2005, Winter 2008, Winter 2009, Winter 2010, Winter 2012, Winter 2013. Participated in Winter 2013 show (4 Apr.) as Lola von Miramar. Master of Ceremonies (as Lola von Miramar), Winter 2014 show (17 Apr., Lydia Mendelssohn Theater, Michigan League). Master of ceremonies, Winter 2019.

**Modernist Studies Workshop**, Moderator, Panel on Sexological and Erotic Identities, Sexual Modernities Interdisciplinary Graduate Student Conference, English Dept., 16 Mar. 2019. Also introduced keynote speaker Marcia Ochoa, 16 Mar. 2019.

**OutMD**, Invited Speaker, Univ. of Michigan Medical School. Presented talk on “Locas, Latino Male Effeminacy, Transgender Expression and Health” as part of LGBT Health Awareness Week. 8 Mar. 2013.

**PILOT**. Guest speaker, PILOT Big House Program panel discussion on Ethnic Studies at Univ. of Michigan. PILOT is an access-success leadership model coordinated by current students on campus. Univ. of Michigan, Ann Arbor, 17 Nov. 2017.

**Spectrum Center (formerly the Office of Lesbian, Gay, Bisexual and Transgender Affairs)**

- Host, MESA and Spectrum Center-sponsored QTPOC (Queer and Trans Indigenous People of Color) Dinner, West Quad, 3 Dec. 2019.
- Speaker, Spring Pride panel discussion: “When Identities ARE Your Work: Navigating Multiple Identities in the Workplace,” co-hosted by Spectrum Center and the Center for the Education of Women. Univ. of Michigan School of Social Work, Ann Arbor, 19 Mar. 2014.
- Keynote Speaker, Lavender Graduation, Univ. of Michigan, Ann Arbor, 27 Apr. 2006.

**SERVICE TO THE PROFESSION**

**Outside Reader, Doctoral Dissertations**

- Jorge Alex (Cerezo) Hernández Esguep, Dept. de Humanidades: Historia, Geografía y Arte, Universidad Carlos III de Madrid, Spain. Title: “Arte- Acción Directa, Performance y Política en Chile 1970-2013.” In progress (Summer 2021).
- Selma Feliciano Arroyo, Dept. of Romance Languages and Literatures, Univ. of Pennsylvania. Title: “Autogestión: Reconfiguring the Spaces of Cultural Production in Latin America.” Dissertation defended: 7 Oct. 2011.
- Adriana María Garriga-López, Dept. of Anthropology, Columbia Univ. Title: “Viral Citizens: The Coloniality of HIV/AIDS in Puerto Rico.” Dissertation defended: 29 Apr. 2010.
- Christopher Rivera, Dept. of Women’s and Gender Studies and Dept. of Comparative Literature, Rutgers Univ., New Brunswick. Title: “Admission as Submission: Decolonizing the Author-Protagonist Richard Rodriguez.” Dissertation defended: 2 Dec. 2009.
- René Rodríguez Ramírez, Dept. of Spanish and Portuguese, Rutgers Univ., New Brunswick. Title: “El cuerpo nacional o lo nacional en el cuerpo: el performance identitario en la narrativa contemporánea puertorriqueña.” Dissertation defended: 7 Apr. 2006.

**Grants and Article Reviews**

**Reviewed grant proposal** for the Social Sciences and Humanities Research Council of Canada (Winter 2004, Winter 2008, Winter 2010) and for the Icelandic Research Fund for Graduate Students (Summer 2012).

**Reviewed articles** for encyclopedias and journals including *Arizona Journal of Hispanic Cultural Studies*, *Aztlán*, *Bulletin of Hispanic Studies*, *CENTRO: Journal of the Center for Puerto Rican Studies*, *Chasqui*, *Citizenship Studies*, *Communication, Culture and Critique*, *Contours*, *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*, *emisférica* (Hemispheric Institute of

Performance and Politics Electronic Journal), *Environment and Planning D: Society and Space*, *Frontiers: A Journal of Women's Studies*, *Gender, Place and Culture*, *GLQ: A Journal of Lesbian and Gay Studies*, *Hispanic Review*, *International Journal of Communication*, *Investigación Teatral* (Mexico), *Journal of Feminist Scholarship*, *Journal of Language and Sexuality*, *Journal of Lesbian Studies*, *La Habana Elegante*, *Latino Studies*, *Localities*, *MELUS: Multi-Ethnic Literature of the United States*, *Modern Language Studies*, *Oxford Encyclopedia of Latina/o Literature*, *PMLA*, *PORTAL Journal of Multidisciplinary International Studies* (Australia), *Radical History Review*, *Revista de Estudios Sociales* (Universidad de los Andes, Colombia), *Revista Umbral* (Universidad de Puerto Rico, Río Piedras), *Sargasso*, *Signs: Journal of Women in Culture and Society*, *Small Axe*, *Studies in American Fiction*, *Studies in Spanish and Latin American Cinemas*, *TSQ: Transgender Studies Quarterly*, *Wadabagei: A Journal of the Caribbean and its Diasporas*, and *Women and Performance*.

**Reviewed book manuscripts** for Duke Univ. Press (2011); New York Univ. Press (2017); Ohio State Univ. Press (2017); Palgrave Macmillan (2015); Peter Lang Publishing (2017); Programa Universitario de Estudios de Género, Universidad Nacional Autónoma de México (2008); Routledge (Taylor and Francis) (2011); State Univ. of New York Press (2012, 2013, 2018); Univ. of Chicago Press (2013); Univ. of Massachusetts Press (2016); Univ. of Michigan Press (2005, 2012, 2014, 2016, 2017, 2020); Univ. of Wisconsin Press (2006).

### **Fellowship Reviews**

**Reviewed predoctoral fellowship applications** for the National Academy of Sciences/National Research Council, Ford Foundation Predoctoral Fellowship Program (Mar. 2007, Mar. 2008, Mar. 2018, Mar. 2019, Mar. 2021).

**Reviewed doctoral and postdoctoral fellowship applications** for the National Academy of Sciences/National Research Council, Ford Foundation Predoctoral Fellowship Program (Mar. 2018, Mar. 2019, Mar. 2021).

**Reviewed fellowships** for the Center for Lesbian and Gay Studies, City Univ. of New York (Fall 2007-Winter 2008).

### **Journals**

Appointed to the editorial board of *Aztlán: A Journal of Chicano Studies* for three years (2006-08).

Appointed to the editorial board of *La Habana Elegante* (active).

Appointed to the advisory board of *Mujeres Talk/Latinx Talk* for three and a half years (2017-20).

Appointed to the editorial board of *Latinx Talk* for three years (June 2020-May 2023).

Appointed to the editorial board of *CENTRO: Journal of the Center for Puerto Rican Studies* for six years (2018-2023).

Appointed to the advisory board of *Revista Visión Doble* (Programa de Historia del Arte de la Universidad de Puerto Rico, Recinto de Río Piedras) for two years (2021-22).

Appointed to the editorial board of *Prose Studies* for two years (January 1, 2021 – January 1, 2023).

### **Service in Professional Organizations:**

**Center for Lesbian and Gay Studies (CLAGS), CUNY**

**Appointed Member, Fellowships Committee.** Invited to evaluate files for the Duberman and Heller-Bernard Fellowships, Fall 2007-Winter 2008.

**Appointed Member, Board of Directors,** Center for Lesbian and Gay Studies (CLAGS), City Univ. of New York. Attended events including four board meetings throughout academic year. Participated in fundraising efforts. Wrote newsletter articles. 1999-2002.

**International Resource Network.** Consultant for global LGBT internet project. Participated in Latin American regional planning meeting, Claustro de Sor Juana, Mexico City, 4-5 Aug. 2003. Delivered presentation on current status of Puerto Rican and Nuyorican LGBTQ studies.

**CLAGS Seminar in the City: “Patos, Tortilleras y Locas: Queer Latino/a Culture.”** Organized and directed a four-part free seminar open to the public, held at the Lesbian and Gay Community Services Center, Little West 12th St., New York City, Feb.-May 2001.

**Sexuality and Space: Queering Geographies of Globalization.** Interdisciplinary conference organized by CLAGS and the Sexuality and Space Group of the Association of American Geographers. Member of Steering Committee. CUNY Graduate Center, New York, 27 Feb. 2001.

**Latin American Studies Association (LASA)**

**Elected Chair,** Lesbian and Gay Studies Section, Latin American Studies Association (2003-2004) (one and a half year term).

**Elected Member,** Sexualities Studies Section Advisory Committee (2006-07, 2007-09).

**Selection Committee,** Sylvia Molloy Award – Humanities (with Dara Goldman), Sexualities Studies Section (2014).

**Selection Committee,** Sylvia Molloy and Carlos Monsiváis Awards (with Jossianna Arroyo and Susana Peña), Sexualities Studies Section (2009).

**Track Co-Chair** (with Lucía Suárez), Literature and Culture: Interdisciplinary Approaches (2010).

**Track Co-Chair** (with Xóchitl Bada), Latinx Studies (2021).

**Modern Language Association (MLA)**

**Appointed Member,** Committee on the Literatures of People of Color of the United States and Canada [formerly known as Committee on the Languages and Literatures of America], Modern Language Association of America, 1999-2002.

**Appointed Member,** Modern Language Association Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies Selection Committee, 2018-2021.

**Appointed Officer,** GL/Q Caucus for the Modern Languages, 2011-13. President, 2013. Organized book award, article award, and service award committees. Coordinated designated panels and organized cash bar reception. Maintained Facebook page and e-mail (listserv) communication.

**Elected Member,** Executive Committee, Discussion Group on Puerto Rican Literature and Culture, Modern Language Association of America, 2001-2005. Secretary, 2003. Chair, 2004.



**Interview**, MLA radio program (*What's the Word?* "New American Literatures" #203), Winter 2006.

**Puerto Rican Studies Association (PRSA)**

**Elected Member-at-Large**, Executive Council, 2013-16.

**Chair**, Dissertation Award Committee, 2014.

**Tepoztlán Institute for Transnational History of the Americas (Mexico)**

Member, Steering Committee (2008-09).

**SERVICE TO THE COMMUNITY**

**Ann Arbor Summer Festival (A2SF)**

- Member, Community Engagement Committee (Feb. 2021-2022).

**Corner Health Center, Ypsilanti, MI**

- Featured speaker, Puerto Rican Food Cooking Demonstration, Demonstration Kitchen (Rackham Building), College of Health and Human Services, Eastern Michigan Univ., 5 Dec. 2016.
- Host Committee, *As We Go On: Queer Story* (dir. Margaret Smith), The Ark, Ann Arbor, 13 Nov. 2016.

**The Gallery Project, Ann Arbor, MI**

**Vice-President, Board of Directors.** Gallery Project is an all-volunteer, 501(c)(3) non profit organization and fine arts collaborative founded in April 2005, whose mission is to provide a venue for contemporary art that is culturally aware, individualistic, courageous, and thought-provoking. It describes itself as "a gallery of ideas, committed to presenting diverse and seldom voiced perspectives." Originally located at 215 S. Fourth Ave, Ann Arbor, MI, [www.thegalleryproject.com](http://www.thegalleryproject.com). Main responsibilities entailed fundraising. (Nov. 2007 - June 2009).

**Latino Gay Men of New York**

**Member, Board of Directors.** Helped develop work of 501(c)(3) non-profit organization for gay, bisexual, transgender, and questioning Latino men in the New York/New Jersey metropolitan area, which promotes community building, organizing, advocacy and coalitions. Attend monthly group and board meetings. Participate in fundraising initiatives. 2000-2003. (Attended group meetings 1995-1998, 1999-2003.)

**Una Década de Orgullo. A Decade of Pride.** Served as Master of Ceremonies and did fundraising for Tenth Anniversary Celebration of Latino Gay Men of New York. Event held at the Lesbian, Gay, Bisexual and Transgender Community Center, New York City, 20 Oct. 2001.

**Latino Gay Men and the World Trade Center Attacks.** Moderated monthly meeting of LGMNY together with Rafael Mutis and did a presentation on global aspects of current situation. Prepared 6-page

handout with statements by diverse individuals including Rigoberta Menchú and Noam Chomsky. 5 Oct. 2001.

**Locas Escrituras: Writing Our Queer Selves.** Organized a literary workshop for Latino Gay Men of New York monthly meeting. Lesbian and Gay Community Services Center, New York, 2 Jan. 1998.

### **LANGUAGES**

English and Spanish: Native speaker.

Brazilian Portuguese: Near-native fluency.

French: Adequate speaking, writing, and reading knowledge.

### **MEMBERSHIPS**

American Studies Association. 2001-present.

Association for Theater in Higher Education (ATHE), 2006-present.

Instituto Internacional de Literatura Iberoamericana, 2001-present.

Latin American Studies Association, 1995-present.

Latina/o Studies Association, 2014-present.

Modern Language Association, 1991-present.

Puerto Rican Studies Association, 1996-present.