

# Lawrence M. La Fountain-Stokes

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### EDUCATION

#### **Columbia University**

Ph.D. Spanish & Portuguese, Feb. 1999.  
Dissertation: Culture, Representation, and the Puerto Rican Queer  
Diaspora. Advisor: Jean Franco.  
M.Phil. Spanish & Portuguese, Feb. 1996.  
M.A. Spanish & Portuguese, May 1992.  
Master's Thesis: Representación de la mujer incaica en *Los  
comentarios reales* del Inca Garcilaso de la Vega.  
Advisor: Flor María Rodríguez Arenas.

#### **Harvard College**

A.B. cum laude in Hispanic Studies, June 1991.  
Senior Honors Thesis: Revolución y utopía en *La noche oscura del  
niño Avilés* de Edgardo Rodríguez Juliá.  
Advisor: Roberto Castillo Sandoval.

#### **Universidade de São Paulo**

Undergraduate courses in Brazilian Literature, June 1988 – Dec. 1989.

### AREAS OF INTEREST

Puerto Rican, Hispanic Caribbean, and U.S. Latina/o Studies. Queer of Color Studies. Women's, Gender and Sexuality Studies. Transnational and Women of Color Feminism. Theater, Performance, and Cultural Studies. Comparative Ethnic Studies. Migration Studies. XXth and XXIth Century Latin American Literature, including Brazil.

### PUBLICATIONS (ACADEMIC)

#### **Books**

2009 *Queer Ricans: Cultures and Sexualities in the Diaspora*. Minneapolis: University of Minnesota Press, 2009. xxvii + 242 pages.

Reviews

- Enmanuel Martínez in *CENTRO: Journal of the Center for Puerto Rican Studies* 24.1 (Fall 2012): 201-04.
- Keja Valens in *Caribbean Vistas: Critiques of Caribbean Arts and Cultures* 1.1 (2012). ([https://caribbeanvistas.wordpress.com/?attachment\\_id=2155](https://caribbeanvistas.wordpress.com/?attachment_id=2155))
- Juan Pablo Rivera in *Journal of Latin American Studies* 44.2 (May 2012): 396-97.
- Urayoán Noel in *Revista de Estudios Hispánicos* 46.1 (March 2012): 148-51.
- Vanessa Agard-Jones in *New West Indian Guide* 85.3-4 (2011): 247-58. (<http://booksandjournals.brillonline.com/content/10.1163/13822373-90002431>)
- Sandra K. Soto in *GLQ* 17.2 (2011): 441-43.
- Javier E. Laureano in *Sargasso* (2009-10) 1: 124-25.
- David William Foster in *Intertexts* 14.1 (Spring 2010): 66-68.
- Mathias J. Detamore in *Gender, Place and Culture* 17.6 (December 2010): 791-92.
- Enrique Morales-Díaz in *Latino(a) Research Review* 7.3 (2009-2010): 157-60.
- Amy Dunckel-Graglia in *Sexualities* 13.4 (August 2010): 535-36.
- Ed Chamberlain in *Hispania* 93.2 (June 2010): 327-28. (<http://muse.jhu.edu/journals/hispania/summary/v093/93.2.chamberlain.html>)
- Isel Rodríguez in *e-misférica* 6.2 (2010). (<http://hemi.nyu.edu/hemi/es/e-misferica-62/lafountain>)
- Marivel T. Danielson in *The Americas* 66.4 (Apr. 2010): 586-88.
- *NACLA Report on the Americas* (March/Apr. 2010): 45. (<http://news-business.vlex.com/vid/queer-ricans-cultures-sexualities-diaspora-195111203>)
- Charlie Vázquez in *Zona Rosa Magazine* 3 (Feb/March 2010): 35.
- Doug Ireland in *Gay City News* 22 Feb. 2010. (<http://direland.typepad.com/direland/2010/01/manuel-ramos-oteroa-neglected-queer-writer.html>)
- Daniel Torres in *Chasqui* 38.2 (Nov 2009): 144-47.

Reprints

- “Women’s Bodies, Lesbian Passions.” Yolanda Medina and Ángeles Donoso Macaya, eds. *Latinas/os on the East Coast: A Critical Reader*. New York: Peter Lang, 2015. 445-64.

News Coverage

- Carmen Graciela Díaz, “Embajador de los Queer Ricans,” *Primera Hora* 11 Feb. 2010. <http://www.primerahora.com/estilos-de-vida/cultura/nota/embajadordelosqueerricans-365240/>

*Queer Ricans* is a study of lesbian, gay, bisexual, and transgender (LGBT) Puerto Rican migration from a queer of color, Latina/o, Latin American and cultural studies perspective. Includes discussions of the lives and cultural productions (literature, film, cartoons, dance, theater) of Luis Rafael Sánchez, Manuel Ramos Otero, Luz María Umpierre, Frances Negrón-Muntaner, Rose Troche, Erika López, Arthur Avilés, and Elizabeth Marrero, and how factors such as place of birth, age, sex, gender, race, ethnicity, class, and physical location affect Puerto Rican queer immigrant experience in the United States.

**Books: forthcoming**

2017 *Escenas transcaribeñas: ensayos sobre teatro, performance y cultura*. San Juan: Isla Negra Editores, 2017 (forthcoming). (296 pages.)

*Escenas transcaribeñas* is a compilation of short essays, blog entries, newspaper columns, and conference papers on theater, performance, literature, television, and visual arts published in diverse sources (*Claridad*, *El Nuevo Día*, *80grados*, etc.) in Puerto Rico and elsewhere from 1996 to 2017, including translations from English to Spanish, with a focus on LGBT topics and issues of contemporary masculinities in Puerto Rico, Mexico, and among Latinxs in the United States.

**Books: in progress**

*Translocas: Trans Diasporic Puerto Rican Drag.* Growing recognition of Puerto Rican drag and transgender performers and trans activists such as Sylvia Rivera, Mario Montez, Holly Woodlawn, and the numerous Puerto Rican contestants on the television reality competition *RuPaul's Drag Race* signals broader national and international awareness about trans and gender non-conforming lives and experiences. In this interdisciplinary performance studies project I explore drag and transgender performance in Puerto Rican contexts at a moment of increased migration, hypervisibility, quickly shifting public perceptions, intensified media coverage, and legal reforms. I analyze how vernacular categories such as “loca” and “draga” and neologisms such as “transloca” and “translatina” relate to U.S. conceptualizations and how they challenge new disciplinary knowledge in the quickly expanding field of transgender studies. An analysis of the work of a number of contemporary performers (Holly Woodlawn, Mario M3nchez, Freddie Mercado, Jorge Merced, Javier Cardona, Lady Catiria, Erika L3pez, Nina Flowers, and Fausto Fern3s, among others) demonstrates how they destabilize (or, to the contrary, reify) dominant notions of gender and sexuality through their use of transvestism; how drag and transgender performance serves as a means to explore and critique issues of race, class, national identity, and migratory displacement; and how these performances at times posit a particular type of relationship between audiences and performers that has a ritual-like, communal dimension. Ultimately I show the profound heterogeneity of strategies and approaches and how they serve to challenge conceptions as basic as human and nonhuman, animal/monster, and live and dead.

**Edited Books: forthcoming**

2017 Co-editor (with Deborah R. Vargas and Nancy Raquel Mirabal), *Keywords for Latina/o Studies*. Forthcoming from New York University Press, November 2017.

**Edited Refereed Journals**

- 2016 Co-editor (with Rosamond S. King, Katherine Miranda, and Angelique V. Nixon), “Love | Hope | Community: Sexualities and Social Justice,” Caribbean IRN and *Sargasso* (double issue, 2014-15, I & II). (Published July 2016.)
- 2007 Co-editor (with Luis Aponte-Par3s, Jossianna Arroyo, Elizabeth Crespo-Kebler, and Frances Negr3n-Muntaner), Issue on Puerto Rican Queer Sexualities, *CENTRO: Journal of the Center for Puerto Rican Studies* 19.1 (Spring 2007).

Reviews

- Daniel Torres, *Chasqui* 38.2 (Nov 2009): 141-44.
- Adriana Garriga-L3pez, *Sargasso* (2007-08) 1: 137-42.

**Edited Refereed Journals: in progress**

2018 Co-editor (with Yolanda Mart3nez-San Miguel), “Queer Puerto Rican Sexualities,” Special Issue of *CENTRO: Journal of the Center for Puerto Rican Studies* 30.2 (Summer 2018).

**Articles in Refereed Journals**

2017 (In French) “Être *Mala Mala* : documentaire et politique culturelle des identit3s *drag* et transgenres à Porto Rico.” Prepared with the assistance of Matthieu Dupas. *GRAAT On-Line*

- (Université François Rabelais, Tours, France) 19 (July 2017): 66-90.  
<http://www.graat.fr/backissuedrag.htm>.
- 2016 “Introduction: A Collaborative Project.” (With Rosamond S. King, Katherine Miranda, and Angelique V. Nixon.) *Sargasso* 2014-15, I & II (2016): vii-xv.  
 \* **Reprinted** in *Caribbean Sexualities* 7 July 2017.  
<http://www.caribbeansexualities.org/2017/07/07/introduction-a-collaborative-project/>.
- 2015 “Puerto Rican *Rasanblaj*: Freddie Mercado’s Gender Disruption.” *e-misférica* 12.1 (2015) (Special Issue on Caribbean Rasanblaj, ed. Gina Athena Ulysse). Electronic journal.  
<http://hemisphericinstitute.org/hemi/en/emisferica-121-caribbean-rasanblaj/lafountain>
- 2014 “Translatinas/os.” (Keyword) *TSQ: Transgender Studies Quarterly* 1.1-2 (2014): 237-41.  
<http://tsq.dukejournals.org/content/1/1-2/237.full>
- 2012 “Re-haciendo el dolor del racismo: Queer Performativity and Audience Reception in Tepoztlán and Mexico City.” (Reaction Piece) *AJHCS (Arizona Journal of Hispanic Cultural Studies)* 16 (2012): 181-82.
- 2011 “Translocas: Migration, Homosexuality, and Transvestism in Recent Puerto Rican Performance.” *e-misférica* 8.1 (Summer 2011). Electronic journal.  
<http://hemisphericinstitute.org/hemi/en/e-misferica-81/lafountain>
- (Spanish version) “Translocas: Migración, homosexualidad y travestismo en el performance puertorriqueño reciente.” Trans. by Lawrence La Fountain-Stokes. *e-misférica* 8.1 (Summer 2011). Electronic journal. <http://hemisphericinstitute.org/hemi/es/e-misferica-81/lafountain>
- (Portuguese version) “Translocas: migração, homossexualidade e transformismo na recente performance porto-riquenha.” Trans. by Pablo Assumpção Barros Costa. *e-misférica* 8.1 (Summer 2011). Electronic journal.  
<http://hemisphericinstitute.org/hemi/pt/e-misferica-81/lafountain>
- 2009 “Adoración de Lady Catiria: consumo, gasto y performance transpuertorriqueño en Nueva York.” *Revista Re-d: arte, cultura visual y género* [México] 0 (2009). Electronic journal. Formerly available at [http://revista-red.pueg.unam.mx/360/lafountain\\_larry.html](http://revista-red.pueg.unam.mx/360/lafountain_larry.html). <http://bit.ly/1Ys1dNK>
- 2008 “Queer Diasporas, Boricua Lives: A Meditation on Sexile.” *Review: Literature and Arts of the Americas* 77 (Special Issue on Immigration and Culture) 41.2 (Fall 2008): 294-301.
- 2008 “Trans/Bolero/Drag/Migration: Music, Cultural Translation, and Diasporic Puerto Rican Theatricalities.” *WSQ: Women’s Studies Quarterly* (Special Issue on “Trans-”) 36.3-4 (Fall/Winter 2008): 190-209.
- 2007 “Queer Ducks, Puerto Rican *Patos*, and Jewish American *Feygelekh*: Birds and the Cultural Representation of Homosexuality.” *CENTRO: Journal of the Center for Puerto Rican Studies* 19.1 (Spring 2007): 192-229. [http://www.academia.edu/attachments/30884011/download\\_file](http://www.academia.edu/attachments/30884011/download_file)
- 2007 “Puerto Rican Queer Sexualities: Introduction.” (With Luis Aponte-Parés, Jossianna Arroyo, Elizabeth Crespo-Kebler, and Frances Negrón-Muntaner.) *CENTRO: Journal of the Center for Puerto Rican Studies* 19.1 (Spring 2007): 4-24.  
[http://www.academia.edu/attachments/30884010/download\\_file](http://www.academia.edu/attachments/30884010/download_file)

- 2006 “La política queer del espanglish.” *Debate feminista* [Mexico] 17.33 (Apr. 2006): 141-53. <http://www.debatefeminista.com/PDF/Articulos/lapoli182.pdf>
- 2005 “Pop-Shock: Shifting Representations of Diasporic Puerto Rican Women’s Queer Sexualities in U.S. Latina Cultural Texts.” *Letras femeninas* 31.1 (Summer 2005): 79-98. <http://bit.ly/1IdY3DV>
- 2005 “Entre boleros, travestismos y migraciones translocales: Manuel Ramos Otero, Jorge Merced y *El bolero fue mi ruina* del Teatro Pregones del Bronx.” *Revista Iberoamericana* 71.212 (July-Sept. 2005): 887-907. <http://revista-iberoamericana.pitt.edu/ojs/index.php/Iberoamericana/article/viewFile/5434/5586>
- 2004 “De sexilio(s) y diáspora(s) homosexual(es) latina(s): El caso de la cultura puertorriqueña y nuyorican ‘queer.’” *Debate feminista* [Mexico] 15.29 (Apr. 2004): 138-57. <http://www.debatefeminista.com/PDF/Articulos/desexi931.pdf>
- 2002 “*De un pájaro las dos alas*: Travel Notes of a Queer Puerto Rican in Havana.” *GLQ: A Journal of Lesbian and Gay Studies* 8.1-2 (2002): 7-33.
- \***Reprinted (revised version)**: Thomas Glave, ed. *Our Caribbean: A Gathering of Lesbian and Gay Writing from the Antilles*. Durham: Duke University Press, 2008. 202-32.
- 2002 “Metatextualidades voladoras.” (Sobre “*De un pájaro las dos alas*.”) *La Habana Elegante* 17 (Spring 2002). <http://www.habanaelegante.com/Spring2002/Verbosa.html>
- 1999 “1898 and the History of a Queer Puerto Rican Century: Gay Lives, Island Debates, and Diasporic Experience.” *CENTRO: Journal of the Center for Puerto Rican Studies* 11.1 (Fall 1999): 91-110. <http://bit.ly/1PMmqR5>
- \***Earlier version**: “1898 and the History of a Queer Puerto Rican Century: Imperialism, Diaspora, and Social Transformation.” David William Foster, ed. *Chicano/Latino Homoerotic Identities*. New York: Garland, 1999. 197-215.

#### Articles in Refereed Journals: forthcoming

- 2017 “Being *Mala Mala*: Documentary Film and the Cultural Politics of Puerto Rican Drag and Trans Identities.” Forthcoming, *Caribbean Studies* (Nov. 4, 2015; revisions submitted, Nov. 2016).

#### Articles in Edited Volumes (Book Chapters)

- 2017 “Genealogías del travestismo y transformismo puertorriqueño en la diáspora: de Mario Montez a *Mala Mala* (representaciones cinematográficas y televisuales).” Lissette Rolón Collazo, ed., *Actas del VI Coloquio ¿Del otro la'o?: Perspectivas sobre sexualidades queer*, 1-3 March 2016, Univ. of Puerto Rico, Mayagüez. Cabo Rojo, PR: Editora Educación Emergente, 2017. 31-50.
- 2016 “*Mala Mala* y la representación transgénero y transformista en el cine puertorriqueño.” Mabel Cuesta, ed., *Nuestro Caribe: Poder, raza y postnacionalismos desde los límites del mapa LGBTQ*. San Juan: Editorial Isla Negra, 2016. 185-200.
- 2016 “Learning to Unlove Andy Gibb: Race, Beauty, and the Erotics of Puerto Rican Black Male Queer Pedagogy.” E. Patrick Johnson and Ramón Rivera-Servera, eds. *Blacktino Queer Performance*. Durham: Duke Univ. Press, 2016. 542-54.

- 2016 “Queering Latina/o Literature.” John Morán González, ed., *The Cambridge Companion to Latina/o American Literature*. Cambridge: Cambridge Univ. Press, 2016. 178-94.
- 2015 “Gender/Género in Latin America.” Yolanda Martínez-San Miguel, Ben. Sifuentes-Jáuregui, and Marisa Belausteguigoitia, eds., *Critical Terms in Caribbean and Latin American Thought: Historical and Institutional Trajectories*. New York: Palgrave Macmillan, 2015. 193-207.
- 2015 “*Abolición del pato*: Discourses of Puerto Rican Queer Modernity and Performance.” (ENGLISH) María-Amelia Viteri, Manuela Picq, eds., with Ana María Garzón and Marcelo Aguirre. *Queering Paradigms V: Queering Narratives of Modernity/ Queerizando narrativas de la modernidad*. Quito: FLACSO Ecuador; Frankfurt: Peter Lang, 2015. 271-95.
- 2015 “*Abolición del pato*: Discursos de la modernidad puertorriqueña y performance.” (SPANISH) Beatriz Llenín Figueroa, ed., *Actas del 5to. Coloquio ¿Del otro la'o?: Perspectivas sobre sexualidades queer*, Univ. of Puerto Rico, Mayagüez. Cabo Rojo, PR: Editora Educación Emergente, 2015. 31-47.
- 2014 “Erika López, Welfare Queen: sobre los puertorriqueños y el performance de la pobreza en California.” Mabel Moraña and Ignacio M. Sánchez Prado, eds. *Heridas abiertas: Biopolítica y representación en América Latina*. Madrid: Iberoamericana/Vervuert, South by Midwest, 2014. 259-72.
- 2014 “Speaking Black Latino/a/ness: Race, Performance, and Poetry in Tato Laviera, Willie Perdomo, and Josefina Báez.” Stephanie Álvarez and William Luis, eds. *The AmeRican Poet: Essays on Tato Laviera*. New York: Centro de Estudios Puertorriqueños, Hunter College, CUNY, 2014. 240-57.
- 2014 “Martina, Catalina, Elián, and the Old Man: Queer Tales of a Transnational Cuban Cockroach.” Una Chaudhuri and Holly Hughes, eds. *Animal Acts: Performing Species Today*. Ann Arbor: Univ. of Michigan Press, 2014. 84-91.
- 2014 “Epistemología de la loca: localizando a la transloca en la transdiáspora.” Diego Falconí Trávez, Santiago Castellanos, and María Amelia Viteri, eds. *Resentir lo queer en América Latina: diálogos desde/con el Sur*. Barcelona: Editorial Egales, 2014. 133-47.
- 2011 “Towards an Archive of Latina/o Queer Chicago: Art, Politics, and Social Performance.” (With Lourdes Torres and Ramón H. Rivera-Servera.) Jill Austin and Jennifer Brier, eds. *Out in Chicago: LGBT History at the Crossroads*. Chicago: Chicago History Museum, 2011. 127-53.
- 2011 “Gay Shame, Latina- and Latino-Style: A Critique of White Queer Performativity.” Michael Hames-García and Ernesto J. Martínez, eds. *Gay Latino Studies: A Critical Reader*. Durham: Duke Univ. Press, 2011. 55-80.
- 2009 “Freddie Mercado y el travestismo radical: entre Doña Fela, Myrta Silva, gallo/gallina y muñeca esperpéntica.” Stephany Slaughter and Hortensia Moreno, eds. *Representación y fronteras: el performance en los límites del género*. Mexico: Programa Universitario de Estudios de Género (PUEG), Universidad Autónoma Nacional de México (UNAM), 2009. 113-32.
- 2008 “Hacia una historia del cine y video puertorriqueño queer.” Luis Duno-Gottberg, ed. *Miradas al margen: Cine y subalternidad en América Latina y el Caribe*. Caracas: Cinemateca Nacional de Venezuela, 2008. 135-55.

\*Revised version: *Boletín del Archivo Nacional de Teatro y Cine del Ateneo Puertorriqueño* 7 (Jan. – June 2009): 79-87.

- 2005 “Cultures of the Puerto Rican Queer Diaspora.” Brad Epps, Keja Valens, and Bill Johnson González, eds. *Passing Lines: Sexuality and Immigration*. Cambridge, MA: David Rockefeller Center for Latin American Studies and Harvard Univ. Press, 2005. 275-309.
- 2004 “Naturezas Extravagantes: Sobre Patos Porto-Riquenhos, Veados Brasileiros, e Outros Bichos Raros.” Denilson Lopes, Berenice Bento, Sérgio Aboud, and Wilton Garcia, eds. *Imagem e identidade: Estudos da homocultura*. São Paulo: Nojosa Edições, 2004. 309-18.
- 2003 “Tomboy Tantrums and Queer Infatuations: Reading Lesbianism in Magali García Ramis’s *Felices días, tío Sergio*.” Lourdes Torres and Inmaculada Pertusa-Seva, eds. *Tortilleras: Hispanic and U.S. Latina Lesbian Expression*. Philadelphia: Temple University Press, 2003. 47-67.
- 2002 “Dancing La Vida Loca: The Queer Nuyorican Performances of Arthur Avilés and Elizabeth Marrero.” Arnaldo Cruz-Malavé and Martin Manalansan, IV, eds. *Queer Globalizations: Citizenship and the Afterlife of Colonialism*. New York: New York Univ. Press, 2002. 162-75.
- 2001 “Creación colectiva y vanguardia performativa en Puerto Rico: Tres casos notables.” *Cultural (con)Fusion? [TransCaribbean Performance and Performers]*. *Symposium IV Caribe 2000*. Lowell Fiet and Janette Becerra, eds. Río Piedras: Sargasso/Caribe 2000 and Universidad de Puerto Rico, 2001. 67-84.
- 2000 “Leyendo el secreto abierto: ‘Simón el mago’, *Frutos de mi tierra* y Tomás Carrasquilla.” Flor María Rodríguez-Arenas, ed. *Tomás Carrasquilla: Nuevas aproximaciones críticas*. Medellín: Editorial Universidad de Antioquia, 2000. 98-138.
- 1994 “Madres ‘varoniles’ y otras confusiones sexuales: Hacia una tipología de lo femenino en los *Comentarios Reales*.” Selected proceedings of the Second Columbia University Graduate Conference on Spanish and Portuguese Literatures (New York, Mar. 1993): *Literature and Society: Centers and Margins*, Department of Spanish and Portuguese, Columbia Univ., New York, 1994. 71-83.

**Articles in Edited Volumes (Book Chapters): forthcoming**

- 2017 “Introduction.” (With Deborah R. Vargas and Nancy Raquel Mirabal.) Deborah R. Vargas, Nancy Raquel Mirabal, and Lawrence La Fountain-Stokes, eds. *Keywords for Latina/o Studies*. New York: New York University Press, 2017. 1-6.
- 2018 “El género en América Latina, el Caribe y Estados Unidos.” Yolanda Martínez-San Miguel, Ben. Sifuentes-Jáuregui, and Marisa Belausteguigoitia, eds., *Términos críticos en el pensamiento caribeño y latinoamericano: trayectoria histórica e institucional*. Lima: Latinoamericana Editores, 2018.

**Articles in Edited Volumes (Book Chapters): submitted for publication**

- 2017 “The Drag of Race and the Performance of Not Looking Puerto Rican: Javier Cardona’s *You Don’t Look Like. . .*” Raul Moarquench Ferrera-Balanquet, ed. *Erotic Sovereignty at the Decolonial Crossroads*. Durham: Duke University Press. (Under review.)

**Encyclopedia and Textbook Entries**

- 2008 “Álvarez, Aldo.” *Encyclopedia of Hispanic American Literature*. Luz Elena Ramírez, ed. Part of the *Encyclopedia of American Ethnic Literature*. New York: Facts on File, 2008. 13-15.
- 2008 “Latino Gay Literature.” *Encyclopedia of Hispanic American Literature*. Luz Elena Ramírez, ed. Part of the *Encyclopedia of American Ethnic Literature*. New York: Facts on File, 2008. 195-97.
- 2006 “Arroyo, Rane.” Headnotes and poem selection. *Heath Anthology of American Literature*, Volume E: Contemporary Period (1945 to the Present), Fifth Ed. Paul Lauter, general ed. Boston: Houghton Mifflin, 2006. 2989-90.
- 2006 “Arroyo, Rane.” Instructor notes. *Heath Anthology of American Literature: Instructor’s Guide*. Fifth Ed. Paul Lauter, general ed. Boston: Houghton Mifflin, 2006. 1002-04.
- 2006 “Esteves, Sandra María and Luz María Umpierre: A Poetry Exchange.” Headnotes and poetry selection. *Heath Anthology of American Literature*, Volume E: Contemporary Period (1945 to the Present), Fifth Ed. Paul Lauter, general ed. Boston: Houghton Mifflin, 2006. 2847-49.
- 2006 “Esteves, Sandra María and Luz María Umpierre: A Poetry Exchange.” Instructor notes. *Heath Anthology of American Literature: Instructor’s Guide*. Fifth Ed. Paul Lauter, general ed. Boston: Houghton Mifflin, 2006. 948-53.
- 2005 “Loisaida.” *Encyclopedia of Latinos and Latinas in the United States*. Vol. 3. Suzanne Oboler and Deena J. González, co-editors. New York: Oxford Univ. Press, 2005. 6-7.
- 2005 “Martin, Ricky.” *Encyclopedia of Latinos and Latinas in the United States*. Vol. 3. Suzanne Oboler and Deena J. González, co-editors. New York: Oxford Univ. Press, 2005. 73-75.
- 2005 “Puerto Rican Day Parade.” *Encyclopedia of Latinos and Latinas in the United States*. Vol. 3. Suzanne Oboler and Deena J. González, co-editors. New York: Oxford Univ. Press, 2005. 489-90.
- 2005 “Stonewall Movement.” *Encyclopedia Latina: History, Culture, and Society in the United States*. Vol. 4. Ilan Stavans, Editor in Chief. Danbury, CT: Grolier, 2005. 150-51.
- 2004 “Puerto Rico.” *Encyclopedia of Lesbian, Gay, Bisexual, and Transgender History in America*. Vol. 2: H.D. to Queer Theory. Marc Stein, Editor in Chief. New York: Charles Scribner’s Sons, 2004. 465-67.
- 2004 “Ramos Otero, Manuel.” *Encyclopedia of Lesbian, Gay, Bisexual, and Transgender History in America*. Vol. 3: Race to Zulma. Marc Stein, Editor in Chief. New York: Charles Scribner’s Sons, 2004. 16-17.

**Encyclopedia and Textbook Entries: under contract**

- 2019 “Reclaimed Language in Latin America.” *Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer History*. Howard Chiang (editor in chief), Anjali Arondekar, Marc Epprecht, Jennifer Evans, Ross Forman, Hanadi al-Samman, Emily Skidmore, Zeb Tortorici, eds. Farmington Hills, MI: Macmillan Reference USA, an imprint of Gale, Cengage Learning, 2019.

**Invited Blogposts and Newsletter/Newspaper Articles**



- 2016 “Making Familia, Comunidad, and Conocimiento (Knowledge).” *American Culture News*, Dept. of American Culture, Univ. of Michigan, Ann Arbor (Fall 2016): 19-21.
- 2016 “Deep in the Wound: The Blood of Sexuality.” *COULD BE No. 4: Radical Anticipation*, edited by Miguel A. López. SeMA Biennale, Mediacity Seoul (Seoul Museum of Art, South Korea) 2016. 44-51.
- 2016 (In Korean) 그런가요 4호: 급진적 기대 SeMA 비엔날레 미디어시티서울 2016.  
[http://mediacityseoul.kr/2016/assets/contents/M16\\_20160909\\_COULD-BE-NO.-4.pdf](http://mediacityseoul.kr/2016/assets/contents/M16_20160909_COULD-BE-NO.-4.pdf).
- 2016 “El nuevo rostro de Orlando, la nueva cara de la puertorriqueñidad.” *Claridad* (Puerto Rico) 6 July 2016: 18.
- 2016 “Los puertorriqueños queer y el peso de la violencia.” *80grados* (Puerto Rico) 24 June 2016. Internet. <http://www.80grados.net/los-puertorriquenos-queer-y-el-peso-de-la-violencia/>
- \* **Reprinted** as part of “Queer Conversations: Fingers on Our Pulse: Engaging Orlando’s Aftermath and Futurity,” *QED: A Journal in LGBTQ Worldmaking* 3.3 (Fall 2016): 103-06.
- 2016 “OPINION: Queer Puerto Ricans and the Burden of Violence.” *Latino USA* 21 June 2016. Internet. <http://latinousa.org/2016/06/21/opinion-queer-puerto-ricans-burden-violence/>
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- 2009 *Uñas pintadas de azul/Blue Fingernails*. Bilingual collection of short stories (Spanish and English). Tempe, AZ: Bilingual Press/Editorial Bilingüe, 2009. 311 pages.

Reviews

- Nancy Kang, *Latino Studies* 11.4 (Winter 2013): 618-20.
- Jean Roberta, *Rainbow Reviews* (2009).
- Charlie Vázquez, *Charlie Vázquez: Latino Musings on Literature* (Apr. 2009).
- Mayra Santos-Febres, *Lugarmanigua* (Apr. 2009).
- Himilce Novas, *Multicultural Review* 18.4 (Winter 2009): 55.

Feature Article

- Héctor Aponte Alequín, "Lawrence La Fountain-Stokes se afila las uñas," *Primera Hora*, San Juan, PR, May 2, 2009.

Academic Article

- Enrique Morales-Díaz, "Identity of the 'Diasporican' Homosexual in the Literary Periphery," in *Writing Off the Hyphen: New Critical Perspectives on the Literature of the Puerto Rican Diaspora*, ed. José L. Torres-Padilla and Carmen Haydée Rivera (Seattle: University of Washington Press, 2008), 295-312.

**Short Stories, Creative Essays, and Performance Texts**

- 2014 "SJU-ATL-DTW (San Juan-Atlanta-Detroit)." Achy Obejas and Megan Bayles, eds., *Immigrant Voices: 21st Century Stories*. Chicago: Great Books Foundation, 2014. 211-17.
- 2012 "http://www.songorocosongo.com/~muñeca." (Reprint.) Ángel Antonio Ruiz, ed. *Ó: Antología del Colectivo Literario Homoerótica*. San Juan de Puerto Rico: Erizo Editorial, 2012. 152-61.
- 2011 "Júnior, Reggaetón Tropical." Charles Rice-González and Charlie Vázquez, eds. *From Macho to Mariposa: New Gay Latino Fiction*. Maple Shade, NJ: Lethe Press/Tincture, 2011. 17-23.
- 2011 "¡Maricones de Río Piedras, uníos!" *Diálogo Digital* (Universidad de Puerto Rico, Río Piedras) 15 Feb. 2011. <http://dialogopr.com/maricones-de-rio-piedras-unios/>
- 2010 "Shit (La mierda)." (Reprint from *Blue Fingernails*.) Charlie Vázquez, ed. *The Best Of Panic! ¡En Vivo from the East Village!* Vol. 1. New York: Fireking Press, 2010. 189-98.
- 2010 "De un pájaro las dos alas" (Reprint, abridged.) José Quiroga, ed. *Mapa callejero. Crónicas sobre lo gay desde América latina*. Buenos Aires: Eterna Cadencia, 2010. 189-94.
- 2009 "Radio in forma." *A Gathering of the Tribes* 12 (2009): 20-22.
- 2007 "Cuento de un padre y un hijo." David Caleb Acevedo, Moisés Agosto, and Luis Negrón, eds. *Los otros cuerpos: Antología de temática gay, lesbica y queer desde Puerto Rico y su diáspora*. San Juan: Editorial Tiempo Nuevo, 2007. 135-42.
- 2005 "Intergaláctica de Amor." *Harrington Gay Men's Fiction Quarterly* 6.4 (2005): 13-24.
- 2004 *Abolición del pato. Teatroteca virtual "Estela" de Casa Cruz de la Luna*. (2004) <http://www.casacruzdelaluna.com/casacruz/Teatroteca/abolicion-del-pato.html>
- 2003 "Blue Fingernails." *Blithe House Quarterly* 7.1 (Winter 2003). Permanently archived on website. <http://www.blithe.com/bhq7.1/7.1.02.html>

- 2002 “De un pájaro las dos alas.” *La Habana Elegante* 17 (Spring 2002). Permanently archived on website. <http://www.habanaelegante.com/Spring2002/Angel.html>
- 2001 “Tren delantero.” *El cuarto del quenepón* [San Juan, PR] 4 (1 Nov. 2001). Formerly available at <http://cuarto.quenepón.org>
- 1999 “My Name, Multitudinous Mass.” Jaime Manrique and Jesse Doris, eds. *Bésame Mucho: New Gay Latino Fiction*. New York: Painted Leaf Press, 1999. 60-67.
- 1999 “Los nenes con los nenes y las nenas con las nenas.” Matthew Rottnek, ed. *Sissies and Tomboys: Gender Nonconformity and Homosexual Childhood*. New York: New York Univ. Press, 1999. 236-44.
- 1999 “Mi nombre, masa multitudinaria.” *Cupey* [Río Piedras, PR] 14 (1999): 95-99.
- 1998 “Radio in forma.” *Claridad* [San Juan, PR] 17-23 Apr. 1998: 24-25.
- 1991 “Piscina: obra en dos o más partes.” *Al viento: Revista literaria* [Harvard Univ., Cambridge, MA] Apr. 1991: 15-18.

### Poetry

- 2011 “Ciego el paraje hospitalario, maternal,” “Blind the Hospital Landscape, Maternal,” “Traidora (a la tercera, la voraz),” and “Traidora (Third Strike, You're Vicious).” *Voices e/Magazine: Letras 2* (2011). Electronic journal. <http://centropr.hunter.cuny.edu/voices/letras-ii/lawrence-la-fountain-stokes>
- 2003 “Nostalgia Joke Trip” and “Cristóbal Unborn in My Wombs of Des(pa)ire.” *Heliotrope* 7 (2003): 92-93.

### Podcasts

- 2017 FOF #2472 – *Lola Von Miramar Gets Her Cucu Back*. Feast of Fun podcast interview with Larry La Fountain, Fausto Fernós and Marc Felion. 9 April 2017. Chicago, IL. <https://feastoffun.com/podcast/2017/04/09/fof-2472-lola-von-miramar-gets-her-cucu-back/>
- 2016 FOF #2409 – *How Do You Pronounce Latinx?* Feast of Fun podcast interview with Larry La Fountain, Fausto Fernós and Marc Felion. 26 Oct. 2016. Chicago, IL. <http://feastoffun.com/podcast/2016/10/26/fof-2409-how-do-you-pronounce-latinx/>
- 2016 FOF #2408 – *Boricua to the Max*. Feast of Fun podcast interview with Larry La Fountain, Fausto Fernós and Marc Felion. 23 Oct. 2016. Chicago, IL. <http://feastoffun.com/podcast/2016/10/23/fof-2408-boricua-to-the-max/>
- 2015 FOF #2182 – *In the Kitchen with Lola Von Miramar*. Feast of Fun podcast interview with Larry La Fountain, Fausto Fernós and Marc Felion. 21 June 2015. Chicago, IL. <http://feastoffun.com/podcast/2015/06/21/fof-2182-in-the-kitchen-with-lola-von-miramar/>
- 2014 FOF #2017 – *Lola Von Miramar and the Delicious Tostones*. Feast of Fun podcast interview with Larry La Fountain, Fausto Fernós and Marc Felion. 21 July 2014. Chicago, IL. <http://feastoffun.com/podcast/2014/07/20/fof-2017-lola-von-miramar-and-the-delicious-tostones/>

- 2014 Alt.Latino (NPR): *Immigrant Voices: Writers Share Stories Of Coming, Staying, Going Back Home* by Jasmine Garsd, with Achy Obejas. Features reading of “San Juan-Atlanta-Detroit.” 4 July 2014. <http://www.npr.org/blogs/latino/2014/07/04/328283682/immigrant-voices-writers-share-stories-of-coming-staying-going-back-home>
- 2011 FOF #1433 – *Country Queen, City Queen*. Feast of Fun podcast interview with Larry La Fountain, Fausto Fernós and Marc Felion. 2 Sept. 2011. Chicago, IL. <http://feastoffun.com/podcast/2011/09/02/fof-1433-country-queen-city-queen/>
- 2011 FOF #1431 – *Lola von Miramar Takes Over the World*. Feast of Fun podcast interview with Larry La Fountain, Fausto Fernós and Marc Felion. 25 Aug. 2011. Ann Arbor, MI. <http://feastoffun.com/podcast/2011/08/25/fof-1431-lola-von-miramar-takes-over-the-world/>
- 2010 FOF #1240 – *Love! Valor! Coco Peru!* Feast of Fun podcast interview with Larry La Fountain, Fausto Fernós and Marc Felion. 24 Aug. 2010. Chicago, IL. <http://feastoffun.com/podcast/2010/08/24/fof-1240-love-valor-coco-peru/>
- 2009 FOF #1064 – *The Journey of Queer Ricans*. Feast of Fun podcast interview with Larry La Fountain, Fausto Fernós and Marc Felion. 28 Sept. 2009. Chicago, IL. <http://feastoffun.com/podcast/2009/09/28/fof-1064-the-journey-of-queer-ricans-092809/>
- 2009 FOF #985 – *Welcome to Planet Larry La Fountain*. Feast of Fun podcast interview with Larry La Fountain, Fausto Fernós and Marc Felion. 13 May 2009. Chicago, IL. <http://feastoffun.com/podcast/2009/05/13/fof-985-welcome-to-planet-larry-la-fountain-051309/>
- 2008 FOF #738 – *Big Girl Party*. Feast of Fun podcast interview with Larry La Fountain, Fausto Fernós, Marc Felion, and Tracy Tyler. 14 Apr. 2008. Chicago, IL. <http://feastoffun.com/podcast/2008/04/14/fof-738-big-girl-party-041408/>

### Videos (as Lola von Miramar)

- 2016 *Lola von Miramar aterriza en Chile*. Hemispheric Institute of Performance and Politics, Centro Cultural Diana, Santiago, Chile, 17 July 2016 (17:50 min.). <http://hemisphericinstitute.org/excentrico/es/4240/lola-von-miramar/>
- 2015 *Cooking w/ Drag Queens - Lola Von Miramar - Arroz Con Pollo (Rice with Chicken)* (with Fausto Fernós and Marc Felion, Feast of Fun Podcast, Chicago). YouTube, 17 June 2015 (16:12 min.). [https://youtu.be/kLRLNq\\_Iffg](https://youtu.be/kLRLNq_Iffg)
- 2014 *Preludio en Boricua Patas-Atrás*. Hemispheric Institute of Performance and Politics, La Sala Rossa, Montréal, 22 June 2014 (7:17 min.). Video edited by Victor Bautista. <http://hemisphericinstitute.org/hemi/en/enc14-trasnocheo/item/2455-enc14-trasnocheo-miramar-preludio>
- 2013 *Puerto Rican Cooking with Lola von Miramar & Carmen Aboy de Valldejuli*. YouTube, 19 May 2013 (2:36 min.). <http://youtu.be/K619HIDFYGo>
- 2012 *How To Make Coquito - Cooking with Drag Queens* (with Fausto Fernós and Marc Felion, Feast of Fun Podcast, Chicago). YouTube, 6 Jan. 2012 (5:15 min.). [http://youtu.be/12H7Gm\\_sX5Y](http://youtu.be/12H7Gm_sX5Y)
- 2011 *Learn Spanish by Making Cocktails* (with Fausto Fernós and Marc Felion, Feast of Fun Podcast, Chicago). YouTube, 10 Sept. 2011 (7:36 min.). <http://youtu.be/Ufryo-8n4WA>

- 2011 *Lola von Miramar - To Cuba With Love* (video by Arthur Avilés, captioned by Larry La Fountain-Stokes, performance curated by Charlie Vázquez, The Phoenix, New York City). YouTube, 21 June 2011 (10:01 min.). <http://youtu.be/OeySh6V07nU>
- 2011 *13 Rosas y una Lola para el Amor* (with Freddie Mercado, Librería Mágica, Río Piedras, Puerto Rico). Recorded by Zulma Oliveras. Courtesy of Yolanda Arroyo Pizarro. YouTube, 14 Feb. 2011 (4:37 min.). <http://www.youtube.com/watch?v=0pYgbNtqdgU>
- 2010 *Cooking with Drag Queens: How to Make Tostones* (with Fausto Fernós and Marc Felion, Feast of Fun Podcast, Chicago). YouTube, 16 Nov. 2010 (5:08 min.). <http://youtu.be/TA05V13FoV0>

### **Videos (Other)**

- 2017 *Si Superman se deprime - Macha Colón y los Okapi*. YouTube, 21 July 2017. <https://youtu.be/erHbdRYklxg>.
- 2009 *Larry La Fountain Loves to Laugh* (with Fausto Fernós and Marc Felion, Feast of Fun Podcast, Chicago). Camera and editing by Jason Smith. FeastOfFun.com, 13 May 2009 (0:48 min.). <http://feastoffun.com/videos/2009/05/13/larry-la-fountain-loves-to-laugh/>

### **HONORS, AWARDS, FELLOWSHIPS**

#### **Fellowships**

- 2016 Michigan Humanities Award, College of Literature, Science and the Arts (LSA), University of Michigan, Ann Arbor, for “Translocas: Trans Diasporic Puerto Rican Drag.”
- 2006 Woodrow Wilson National Fellowship Foundation, 2006 Career Enhancement Fellowship for Junior Faculty, for “Translocas and Transmachas: Trans Diasporic Puerto Rican Drag” (\$30,000).
- 2006 Ford Foundation 2006 Postdoctoral Diversity Fellowship (declined).
- 2004 Fellow, Global Ethnic Literatures Seminar, Univ. of Michigan, Ann Arbor, Fall 2004.
- 2001 Fellow, Center for the Critical Analysis of Contemporary Culture (CCACC), Rutgers Univ., New Brunswick, NJ, Fall 2001 – Spring 2002.
- 1997 Social Science Research Council (SSRC) International Migration Program, Minority Summer Dissertation Workshop Fellowship, Summer 1997.
- 1997 Graduate School of Arts and Sciences (GSAS) Merit Fellowship for Historically Underrepresented Ph.D. Candidates, Columbia Univ., New York, Fall 1997.
- 1991 President’s Fellow, Columbia Univ., New York, 1991-1998.

#### **Grants**

- 2017 Arts at Michigan Course Connections grant for Mickey Negrón class visit and public presentation (American Culture 103), 9 Oct. 2017 (\$500).

- 2017 Researcher on Humanities Without Walls (HWW) Collaborative Funded Research Project “Building Sustainable Worlds: Latinx Placemaking in the Midwest.” Co-PIs Geraldo Cadava, Theresa Delgado, Claire Fox, and Ramón Rivera-Servera. HWW is funded by the Andrew W. Mellon Foundation, 2017-18 (\$110,000).
- 2015 Arts at Michigan Course Connections grant for Miguel Algarín class visit and public presentation (Spanish 440), 9 Feb. 2015 (\$500).
- 2014 Univ. of Michigan LSA Associate Professor Support Fund (APSF), 1 July 2014–30 June 2016.
- 2012 Arts at Michigan Course Connections grant for Aravind Adyanthaya Artist Residency and class visit (Spanish 440/American Culture 403), 19-20 Jan. 2012 (\$750).
- 2008 Arts at Michigan Course Connections grant for field trip for American Culture/Screen Arts and Cultures 381 and Spanish 400 to attend performance by Guillermo Gómez-Peña at Detroit Institute of Arts, 28 Sept. 2008 (\$954).
- 2007 Institute for Research on Women and Gender (IRWG), Program of Faculty Support for Scholarly Activities on Women and Gender (2007-2008), Univ. of Michigan, Ann Arbor. Grant for Research Related to “Translocas and Transmachas: Trans Diasporic Puerto Rican Drag” (\$3,300).
- 2006 Puerto Rican Diaspora Research Grant (2006-2007) for “Translocas and Transmachas: Trans Diasporic Puerto Rican Drag,” CUNY Caribbean Exchange Programs, Center for Puerto Rican Studies, Hunter College, City Univ. of New York (\$4,000).
- 2006 Rackham Graduate School Faculty Fellowship Enhancement Award, 2006-07, for “Translocas and Transmachas: Trans Diasporic Puerto Rican Drag,” Univ. of Michigan, Ann Arbor (\$3,000).

### **Honors and Awards**

- 2015 Distinguished Latino Faculty Award, Corazones Unidos Siempre, Chi Upsilon Sigma National Latin Sorority Incorporated, Beta Eta Chapter, Univ. of Michigan, Ann Arbor, Apr. 2015.
- 2015 Nominated for the Golden Apple Award for Outstanding University Teaching, Univ. of Michigan, Ann Arbor, Mar. 2015.
- 2013 Plaque from the José Calzada Ferrer Elementary and Intermediate School in Canóvanas, Puerto Rico, Oct. 2013, in recognition of commitment to Puerto Rican, Caribbean and Latin American literature.
- 2009 Harold R. Johnson Diversity Service Award, Univ. of Michigan, Ann Arbor, May 2009, in recognition of outstanding leadership in the area of cultural diversity.
- 2008 La Celebración Latina “Circle Award,” Univ. of Michigan, Ann Arbor, Apr. 2008, in recognition of outstanding Service to the University Community.
- 2006 ALMA (Assisting Latinos to Maximize Achievement) Appreciation Award, Univ. of Michigan, Ann Arbor, Aug. 2006.
- 2006 Lavender Graduation Award, Office of Lesbian, Gay, Bisexual, and Transgender Affairs, Univ. of Michigan, Ann Arbor, Apr. 2006.
- 2006 Michigan Campus Compact 2006 Faculty/Staff Community Service-Learning Award.

### Other Honors and Awards

Marquis Who's Who in America, 2004, 2005, 2006.

Marquis Who's Who in American Education, 2007-2008.

Marquis Who's Who of Emerging Leaders, 2007.

Dean's List, Harvard College, Spring 1990, Fall 1990, Spring 1991.

National Merit Scholar, 1986-1991.

National Hispanic Scholar, 1986-1987.

### PRIZES FOR LITERARY CREATION

Finalist, Bright Hill Literary Center Full-Length Poetry Book Competition (2008) for manuscript entitled *Deseos*.

Second place, Pregones Theater's Asuncion Playwrights Project Play Competition (Spring 2006) for play entitled *Uñas pintadas de azul*. Reading held at Pregones Theater, Bronx, New York, July 2006.

Third place, Pregones Theater Asunción Playwrights Project Play Competition (Spring 2003) for play entitled *¡Escándalo!* Reading held at La Casa Blanca, Pregones Theater, Bronx, New York, May 2003.

### TEACHING EXPERIENCE

**Associate Professor (2009-)** Univ. of Michigan, Ann Arbor. (Promoted with tenure in 2009.)  
**Assistant Professor (2003-09)** Dept. of American Culture (Latina/o Studies Program), Dept. of Romance Languages and Literatures (Spanish) & Dept. of Women's Studies (courtesy appointment). Also affiliate faculty of Latin American and Caribbean Studies and the Institute for Research on Women and Gender.

#### Undergraduate Courses taught:

**American Culture 103:** First Year Seminar: Drag in America (Fall 2017).

**American Culture 204:** Engaging Performance (with Gillian Eaton, Winter 2016).

**American Culture 213:** Introduction to Latina/o Studies (Spring 2008).

**American Culture 243/Women's Studies 243:** Introduction to the Study of Latinas in the U.S. (Winter 2006, Winter 2008, Winter 2010, Winter 2012, Winter 2014).

**American Culture 327/English 387:** Latino/Latina Literature in the U.S., Section 1: "Language and U.S. Latino/a Culture" (Fall 2003, Fall 2004, Fall 2005). Meets with Spanish 368.004 (Fall 2004). Cross-listed with Spanish 327 (Fall 2005).

**American Culture 381/Screen Arts & Cultures 381:** Latinas/os and the Media (Fall 2008, Fall 2009).

**Spanish 373:** Topics in Hispanic Literatures and Cultures: “Gender and Sexuality in Latin America and the Caribbean” (Summer 2012).

**Spanish 420:** Caribbean Cinema (Winter 2005, Winter 2010, Fall 2012).

**Spanish 428:** Community Service Internship in Spanish (Winter 2009, Fall 2009, Winter 2010)

**Spanish 430:** Advanced Topics in Hispanic Culture, “Queer Culture of the Hispanic Caribbean and Its Diaspora” (Fall 2003, Winter 2006, Winter 2009, Fall 2011, Fall 2013).

**Spanish 432:** Gender and Sexuality in Latin America and the Caribbean (Summer 2009).

**Spanish 435:** Independent Study (Winter 2014).

**Spanish 440:** Literatures and Cultures of the Borderlands: The Politics of Language (Fall 2007, Fall 2008, Fall 2009, Winter 2012, Winter 2013, Winter 2014, Winter 2015, Winter 2016, Fall 2017).

**Spanish 448:** Hispanic Culture: Learning Through Community Service (Fall 2005).

Graduate Courses taught:

**American Culture 601/English 627/Romance Languages 680:**

Seminar in Queer of Color Theory (Fall 2007).

**American Culture 601:** Interdisciplinary Approaches to Latina/o Studies/**Spanish 826:** US Latino/a Literature and Culture (Winter 2013).

**American Culture 698:** Research Methodologies in American Culture (Winter 2018).

**American Culture 699:** Latina/o Cultural Studies (Winter 2009).

**American Culture 801/Spanish 821/Women’s Studies 698.004/**

**Comparative Literature 770:** Trans Latino/a American Drag (Winter 2005).

**Rackham 525:** Introduction to Advanced Inquiry in the Humanities (Summer 2012, Summer 2013, Summer 2014, Summer 2015, Summer 2016).

**Spanish 821/Women’s Studies 698.005:** Gender and Sexuality in Latin America and the Caribbean (Winter 2008).

**Spanish 821/ American Culture 601/Latina/o Studies 601:** Trans Latino/a American Drag (Fall 2015, Winter 2018).

**Spanish 895:** Independent Study (Fall 2013).

**Assistant Prof. (1999-2003)**

Rutgers, The State Univ. of New Jersey, New Brunswick-Piscataway. Dept. of Puerto Rican and Hispanic Caribbean Studies (renamed Dept. of Latino and Hispanic Caribbean Studies), Dept. of Spanish and Portuguese & Dept. of Women’s and Gender Studies. Affiliated with Program in Latin American Studies (RULAS). Fall 1999—Spring 2003.

Undergraduate Courses taught:

**Puerto Rican and Hispanic Caribbean Studies/Women’s and Gender Studies 210:** Gender Across Cultures.

**Puerto Rican and Hispanic Caribbean Studies 225:** Caribbean Cinema.

**Puerto Rican and Hispanic Caribbean Studies 266:** Introduction to Puerto Rican Literature.

**Puerto Rican and Hispanic Caribbean Studies/Spanish 303:** Language and U.S. Latino Culture.

**Puerto Rican and Hispanic Caribbean Studies 306/Women's and Gender Studies 304:** Queer Culture of the Hispanic Caribbean and Its Diaspora.

**Puerto Rican and Hispanic Caribbean Studies 400:** Advanced Topics in Puerto Rican and Hispanic Caribbean Literature: Queer Caribbean Culture.

**Puerto Rican and Hispanic Caribbean Studies 497:** Seminar in Puerto Rican and Hispanic Caribbean Studies: Latino Cultural Theory.

**Latin American Studies 402:** Seminar in Latin American Studies: Language and U.S. Latino/a Culture.

**Spanish 332:** Literature and Culture of the Hispanic Caribbean.

Graduate Courses Taught:

**Spanish 655:** Seminar in Spanish-American Theater: U.S. Latino/a Theater and Performance - From Rural and Urban Roots to Queer and Feminist Border Mappings.

**Assistant Professor (1998-99)** The Ohio State University, Columbus. Department of Spanish and Portuguese. Fall 1998 - Spring 1999.

Undergraduate Courses taught:

**Spanish 330:** Visual and Verbal Approaches to Latino/a Cultures in the U.S.

**Spanish 403:** Intermediate Spanish Composition.

**Spanish 450:** Introduction to the Study of Literature.

**Spanish 556:** XXth Century Latin American Literature.

Graduate courses taught:

**Spanish 758:** U.S. Latino/a Theater and Performance: From Urban and Rural Roots to Queer and Feminist Border Mappings.

## **INVITED TALKS**

Invited panelist, Roundtable on "Latinx Studies, Language Departments, and Higher Education Institutions at the Intersection" with Arnaldo Cruz-Malavé and John Ochoa. Moderated by Judith Sierra-Rivera. Latina/o Studies Speaker Series, Penn State Univ., State College, PA, 21 Sept. 2017.

Invited performer. "A Special Edition of *Sesame Street* featuring Cookie Monster and Oscar the Grouch in 'Despacito.'" *Bad and Nasty Michigan Presents Patriot Acts: 71 Wishes for 45* (Cabaret), organized by Holly Hughes. Bona Sera Underground, Ypsilanti, MI. 15 June 2017.

"The Drag of Race and the Performance of Not Looking Puerto Rican: Javier Cardona's *You Don't Look Like. . .*" Keynote speaker, 8th Annual Academia de Pueblo Research Conference, Wayne State Univ., Detroit, MI, 29 April 2017.

Invited moderator, Roundtable Luncheon: "On the Political Economy of Performance: Debt and Creativity in Puerto Rico" with José Alvarez Colón, Arnaldo Rodríguez Bagué, and Las Nietas de Nonó. Northwestern Univ., Evanston, IL, 5 April 2017.

Invited performer. "A Brief and Transformative Account of Queer History." *Bad Hombres and Nasty Women: Not My President's Day Cabaret*, organized by Holly Hughes. Neutral Zone, Ann Arbor, MI, 10 Feb. 2017.



“A Brief and Transformative Account of Queer History.” Class visit, Dept. of Social and Cultural Analysis, New York Univ., 30 Nov. 2016.

“Translocas, the Drag of Blackness or the Exquisite Performance of Not Looking Puerto Rican: Javier Cardona’s *You Don’t Look Like* (1996).” Invited speaker, Dept. of Social and Cultural Analysis, New York Univ., 29 Nov. 2016.

“A Brief and Transformative Account of Queer History.” Lecture, Univ. of Michigan Alumni Association Travel Program, Barcelona, Spain, 5 Oct. 2016.

“Home is Where the Art Is: Queer Ricans—A Conversation with Lawrence La Fountain-Stokes.” Invited speaker (with Emmanuel García and Susy Schultz), Great Books Foundation, National Museum of Puerto Rican Arts and Culture, Chicago, 22 Oct. 2016.

“Queer Puerto Ricans and the Burden of Violence.” Panelist, Latina/o Studies Forum Series: Pulse and Queer Latinidad, Univ. of Michigan, Ann Arbor, 29 Sept. 2016.

“What Is Latinx Queer History?” Invited speaker, Latin American and Caribbean Studies Program (LACS) and African Studies Program in collaboration with the Hofstra Cultural Center, Hofstra Univ., Hempstead, NY, 28 Sept. 2016.

“La Enciclopedia Deiknumena y *Un breve y transformador relato de la historia queer*.” Invited speaker, Creative Writing Class (Teacher: Verlee Pagán), Academia del Perpetuo Socorro High School, Miramar, San Juan, Puerto Rico, 31 Aug. 2016.

“Sexualidad, Patria, Muerte: Orlando, Puerto Rico y la nación extendida.” Invited speaker, eX-céntrico: dissidence, sovereignties, performance, Xº (10th) Encuentro of the Hemispheric Institute of Performance and Politics (New York Univ. and Univ. of Chile), Centro Cultural Gabriela Mistral (GAM), Santiago, Chile, 17–23 July 2016.

“Sobre translocas, sinvergüenzas, welfare queens, malas malas y otras disidencias sexuales cuir transcaribeñas.” Invited speaker, Intensiones: Tensions and Queer Agency and Activism in Latino América, Queer/Cuir Americas Working Group, Latin American and Latino Studies Institute, Fordham Univ. at Lincoln Center, New York City, 25 May 2016.

Invited panelist, LGBT Discussion Session, Puerto Rico/Puerto Ricans: A Diaspora Summit, Centro: Center for Puerto Rican Studies, Hunter College, CUNY, New York, NY, 22-23 April 2016.

Invited performer (as Lola von Miramar), “Cleaning Up with Lola von Miramar: Limpia Mejor,” Being Down, Being Brown: Performances of Spic & Span Symposium, Dept. of Latina/o Studies, Univ. of Illinois, Urbana-Champaign, 7 April 2016.

Invited moderator, Panel on *Mala Mala* documentary with directors Antonio Santini and Dan Sickles, Being Down, Being Brown: Performances of Spic & Span Symposium, Dept. of Latina/o Studies, Univ. of Illinois, Urbana-Champaign, 6 April 2016.

“Genealogías del travestismo y transformismo puertorriqueño en la diáspora: de Mario Montez a *Mala Mala*.” Keynote speaker, VI Coloquio ¿Del otro la’o?: perspectivas sobre sexualidades queer, Universidad de Puerto Rico, Mayagüez, 1-3 March 2016.

“Diasporic Puerto Rican Transgender Genealogies: From Mario Montez to *Mala Mala*.” Invited speaker, Dept. of Modern Languages and Literatures, Univ. of Miami, FL, 29 Feb. 2016.

“Diasporic Puerto Rican Transgender Genealogies: From Mario Montez to *Mala Mala*.” Invited speaker, Latina/o Studies Working Group and Committee on Ethnicity, Migration, Rights, Harvard Univ., Cambridge, MA, 22 Feb. 2016.

“Diasporic Puerto Rican Transgender Genealogies: From Mario Montez to *Mala Mala*.” Keynote speaker, Queer Stuff: The 2016 Kino Club 313 Student Symposium, Wayne State Univ., Detroit, MI, 12. Feb. 2016.

“The LGBTQ Experience in Latin America and the Caribbean: A LatinX Perspective.” Invited panelist, with Bryan Epps (Malcolm X and Dr. Betty Shabaz Memorial and Education Center), The LGBTQ Experience in Communities of Color Conference, Humanities Institute at Stony Brook and Dept. of Africana Studies, Stony Brook Univ., NY, 17 Nov. 2015.

“Literatura puertorriqueña queer.” Invited speaker, Advanced Spanish Class (teacher: Verlee Pagán), Academia del Perpetuo Socorro High School, Miramar, San Juan, Puerto Rico, 19 Oct. 2015.

“The State of Research on Queer Latin@ Loisaida: A Round Table Discussion.” Invited panelist (with Roy Pérez, Karen Jaime, and Arnaldo Cruz-Malavé), Loisaida Fest, The Loisaida Center, New York City, 23 May 2015.

Invited performer, “Queer Loisaida Cabaret,” Loisaida Fest, The Loisaida Center, New York City, 23 May 2015.

“The Drag of Poverty: Erika Lopez, Holly Woodlawn and Monica Beverly Hillz, Welfare Queens.” Invited speaker, Univ. of Washington, Seattle, 9 April 2015.

“The Drag of Poverty: Erika Lopez, Holly Woodlawn and Monica Beverly Hillz, Welfare Queens.” Invited speaker, Univ. of Washington, Tacoma, 8 April 2015.

Invited moderator, Panel on *Mala Mala* documentary, Museo de Arte Contemporáneo (Museum of Contemporary Art), San Juan, Puerto Rico, 22 Nov. 2014.

“Queering Latinidad: Lola von Miramar presents *Abolition of the Duck*.” Invited keynote speaker, Ajúa Campos Latin@ Affirmation Month, Wesleyan Univ., Middletown, CT, 7 Nov. 2014.

“*Abolición del pato*: Discursos de la modernidad puertorriqueña y performance.” Invited speaker, Feria Internacional del Libro (FIL), Santo Domingo, Dominican Republic, 1-4 May 2014.

“*Abolición del pato*: Discourses of Puerto Rican Queer Modernity and Performance.” Invited speaker, Tropos Graduate Conference, Dept. of Romance and Classical Studies, Michigan State Univ., East Lansing, 22 Mar. 2014.

“*With What Ass Does the Cockroach Sit? ¿Con qué culo se sienta la cucaracha?* Carmelita Tropicana y Elián González.” Invited speaker, Conferencias Caribeñas 14, Instituto de Estudios del Caribe, Universidad de Puerto Rico, Río Piedras, 6 Feb. 2014.

Border Crossing Celebration Gala (as Lola von Miramar). Keynote speaker, Dept. of Spanish and Portuguese, Middlebury College, Middlebury, VT, 5 Dec. 2013.

“Epistemology of the Loca: Localizing the Transloca in the Transdiaspora.” Invited speaker, Dept. of Spanish and Portuguese, Middlebury College, Middlebury, VT, 5 Dec. 2013.

“*Paris Is Burning*: A Conversation.” Invited speaker, Dept. of Women’s and Gender Studies, Eastern Michigan Univ., Ypsilanti, 21 Oct. 2013.

“Tato Laviera, escritor nuyoricano.” Invited speaker, Academia del Perpetuo Socorro High School, Miramar, San Juan, Puerto Rico, 14 Oct. 2013.

“Yo también soy lector.” Invited speaker, IV Festival Internacional de la Palabra, Museo de Arte de Puerto Rico (MAPR), San Juan, 13 Oct. 2013.

“Las máscaras de la realidad.” Panel with Santiago Gamboa, José Báez Guerrero and Larry La Fountain, moderated by Rubis Camacho. IV Festival Internacional de la Palabra, Museo de Arte de Puerto Rico (MAPR), San Juan, 11 Oct. 2013.

Invited speaker, Escuela José Calzada Ferrer, sponsored by the Festival de la Palabra (Salón Literario Libroamérica), Canóvanas, Puerto Rico, 9 Oct. 2013.

“Circuits of Trans Electronic Drag: Fausto Fernós’s Boricua Cyber Universe.” Invited speaker, Latina and Latino Studies Program, Northwestern Univ., Evanston, IL, 15 May 2013.

“Erika López Performs the Welfare Line: Puerto Ricans and Poverty in California.” Invited speaker, Open Wounds: Bio-Politics and Representation in Latin America, IV South by Midwest International Conference on Latin American Cultural Studies, Washington Univ., St. Louis, MO, 28-19 Mar. 2013.

“Circuits of Trans Electronic Drag: Fausto Fernós’s Boricua Cyber Universe.” Invited speaker, Year of the Queer Lecture Series, Oberlin College, Oberlin, OH, 14 Mar. 2013.

“Introduction to the Work of José Esteban Muñoz.” Invited speaker, *Journal of Narrative Theory (JNT)* Dialogue 2013: Colloquium, Eastern Michigan Univ., Ypsilanti, 22 Mar. 2013.

Conversations with Diasporican Writers. Moderator: Margarita Benítez. Guest Writers: Magdalena Gómez, Lawrence La Fountain-Stokes, Jesús Papoleto Meléndez, and Edwin Torres. Univ. at Albany, SUNY, Albany, NY, 26 Oct. 2012.

Diasporican Café: Performing Voices of the Puerto Rican Diaspora. Guest Writers: Giannina Braschi, Magdalena Gómez, Lawrence La Fountain-Stokes, Jesús Papoleto Meléndez, and Edwin Torres. Univ. at Albany, SUNY, Albany, NY, 26 Oct. 2012.

“Theorizing Translocas and Translatinas: Trans Queer Feminist Thought.” Invited speaker, UCLA Queer Studies Conference 2012: Queer of Color Genealogies, Univ. of California, Los Angeles, 19 Oct. 2012.

“Theorizing Translocas and Translatinas: Trans Queer Feminist Thought.” Invited speaker, Dept. of Spanish and Portuguese, Univ. of Wisconsin, Madison, 15 Oct. 2012.

Latina/o Studies Program Directors Roundtable with Lawrence La Fountain-Stokes, Amelia María de La Luz Montes, and John Nieto-Phillips. Invited Speaker, 2012 Obermann-International Programs Humanities Symposium on “The Latino Midwest,” Univ. of Iowa, Iowa City, 11-13 Oct. 2012.

“Queer Ricans: Cultures and Sexualities in the Diaspora.” Invited speaker, Latin American & Caribbean Studies, Union College, Schenectady, NY, 7 May 2012.

“Voces Boricuas del Midwest: A Reading in Spanish” (with Nancy Bird-Soto and Dinorah Cortés Vélez). Invited author, Dept. of Spanish and Portuguese, Univ. of Wisconsin, Milwaukee, WI, 23 Apr. 2012.

“*Gun Hill Road* and Trans Diasporic Puerto Rican Drag.” Invited speaker, Indiana Univ. Latino Film Festival and Conference, Bloomington, IN, 7 Apr. 2012.

“Queer Latina/o New York of the 1920s and 30s.” Invited speaker, Gay New York and the Arts of the Twentieth Century Symposium, Museum of the City of New York, New York, NY, 11 Feb. 2012.

“Puerto Rican Queer Migration and Culture.” Invited speaker, TEDxSanJuan, Museo de Arte de Puerto Rico, San Juan, PR, 9 Dec. 2011. <https://www.youtube.com/watch?v=NoyjL23Bwhc>

“Puerto Rican Queer Studies: Representations and Scholarship on Puerto Rican Queer Sexualities.” Keynote panelist, Puerto Rican Studies for a New Century: Challenges, Prospects and Possibilities, 2011 Puerto Rican Studies Association (PRSA) Symposium, Hunter College, CUNY, New York City, 29 Oct. 2011.

“Translocas: Migration, Homosexuality, and Transvestism in Recent Puerto Rican Performance.” Invited speaker, William Patterson Univ., Wayne, NJ, 27 Oct. 2011.

“Queer Ricans: Cultures and Sexualities in the Diaspora.” Invited speaker, Davidson College, Davidson, NC, 14 Oct. 2011.

“Geographies of Love: Spatial Displacements in the Poetry and Fiction of Rane Arroyo.” Invited speaker, Univ. of Pennsylvania, Philadelphia, PA, 3 Oct. 2011.

Featured (Keynote) Author, 25th Annual Book and Crafts Fair, Taller Puertorriqueño, Philadelphia, PA, 1 Oct. 2011.

“Puerto Rican/Nuyorican Literary Landscapes” and “Body, Otherness, and Knowledge: New Developments in Puerto Rican Gay, Lesbian and Queer Literature and Criticism.” Latino Literary Imagination Conference, Univ. of New Mexico, Albuquerque, 15 Apr. 2011.

“Learning to Unlove Andy Gibb: Race, Beauty, and the Erotics of Puerto Rican Black Male Queer Pedagogy.” Latino Literary Imagination Conference, Rutgers Univ., New Brunswick, NJ, 7-8 Apr. 2011.

“*Uñas pintadas de azul/Blue Fingernails*.” Invited speaker, Michigan Author Series, Alma College, Alma, MI, 28 Mar. 2011.

“La política queer del espanglish” and “De sexilio(s) y diáspora(s) homosexual(es) latina(s): El caso de la cultura puertorriqueña y nuyorican ‘queer.’” Invited speaker, Grupo de Estudio sobre Sexualidades, Instituto de Investigación Gino Germani, Univ. de Buenos Aires, Argentina, 11 Mar. 2011.

“Queer Ricans: Cultures and Sexualities in the Diaspora.” Invited speaker, Dept. of Romance Languages and Literatures, Univ. of Georgia, Athens, 10 Nov. 2010.

“Body, Otherness, and Knowledge: New Developments in Puerto Rican Gay, Lesbian and Queer Literature and Criticism.” Invited speaker, La Literatura Latina III Conference, Latino Literary Cultures Project/Proyecto culturas literarias latinas, Univ. of California, Santa Cruz, 5-6 Nov. 2010.

“Queer Ricans: Cultures and Sexualities in the Diaspora.” Invited speaker, Department of Spanish, Gettysburg College, Gettysburg, PA, 20 Sept. 2010.

“Queer Ricans: Cultures of the Puerto Rican Queer Diaspora.” Invited speaker, Univ. of Illinois, Urbana Champaign, 1 Apr. 2010.

“Queer Ricans: Cultural Representations of the Puerto Rican Queer Diaspora.” Invited speaker, Grand Valley State Univ., Allendale, MI, 25 Mar. 2010.

“Queer Latina/o Arts and Culture in Chicago.” Queer Latino@s: Art and Change, Out at CHM Series, Chicago History Museum, Chicago, IL, 4 Mar. 2010.

“*Uñas pintadas de azul/Blue Fingernails.*” Keynote speaker, Intersticios y otros espacios, UIC Graduate Student Conference on Hispanic Literary and Cultural Studies, Univ. of Illinois, Chicago, 26 Feb. 2010.

“*Uñas pintadas de azul/Blue Fingernails.*” Invited speaker, Latino and Latin American Studies Space for Enrichment and Research (LASER) and the Dept. of Spanish and Portuguese, Ohio State Univ., Columbus, 25 Feb. 2010.

“Gay Shame and Latina/o Exclusion at the University of Michigan.” Invited speaker, 25th Anniversary Latina/o Studies Silver Symposium: Past, Present, and Future of the Discipline, Univ. of Michigan, Ann Arbor, 29-31 Oct. 2009.

“Ciudadánías y anti-ciudadánías del dolor: derechos y anti-derechos del/a espectador/a y del/a performer/a ante la representación de la violencia sexual o modificación corporal y el dolor físico.” Invited speaker, 7<sup>th</sup> Encuentro of the Hemispheric Institute of Performance and Politics, Univ. Nacional de Colombia, Bogotá, 21-30 Aug. 2009.

“Adorando a Lady Catiría: consumo, gasto, y performance transgénero puertorriqueño en Nueva York.” Invited speaker, Primer Simposio sobre Teoría, Crítica y Práctica del Teatro Iberoamericano Contemporáneo (Siglos XX y XXI), Univ. de Puerto Rico, Río Piedras, 28-30 Apr. 2009.

“Translocas: Migration, Homosexuality, and Transvestism in Recent Puerto Rican Performance.” Invited speaker, Cornell Univ., NY, 20 Apr. 2009.

“Translocas: Migration, Homosexuality, and Transvestism in Recent Puerto Rican Performance.” Invited speaker, Denison Univ., Granville, OH, 5 Mar. 2009.

“Literatura femenina puertorriqueña: Luisa Capetillo, Julia de Burgos, Rosario Ferre y Mayra Santos Febres.” Invited speaker, Academia del Perpetuo Socorro High School, Miramar, San Juan, Puerto Rico, 1 Oct. 2008.

“Freddie Mercado y el travestismo radical: entre Doña Fela, Myrta Silva, gallo gallina y monstruo.” Invited speaker, Coloquio “Representación y Fronteras,” Faculty of Philosophy and Letters, College of Dramatic Literature and Theater, and Univ. Program of Gender Studies (PUEG) of the National Autonomous Univ. of Mexico (UNAM); Aula Magna of the Facultad de Filosofía y Letras of the UNAM, Mexico City, 8-9 May 2008.

“*Los otros cuerpos* y los nuevos estudios puertorriqueños queer.” Invited speaker, Programa de Estudios de Género, Facultad de Estudios Generales, Univ. de Puerto Rico, Río Piedras, 28 Apr. 2008.

“Puerto Rican Lesbians in Connecticut: Cultural Representations.” Invited speaker, Hispanic Studies (Dept. of Modern Languages and Literatures) and Latin American & Caribbean Studies Program, Trinity College, Hartford, CT, 17 Apr. 2008.

“Puerto Rican Lesbians in Connecticut: Cultural Representations.” Invited speaker, Out to Lunch Lecture Series, Rainbow Center, Institute of Puerto Rican and Latino Studies & Puerto Rican and Latin American Cultural Center, Univ. of Connecticut, Storrs, 16 Apr. 2008.

“Translocas: Migration, Homosexuality, and Transvestism in Recent Puerto Rican Performance.” Invited speaker, OMIA Collaborative Symposia Series, “Engendering Race and Class in a Globalizing World: Transnational Perspectives,” Center for Latin American and Caribbean Studies, Univ. of Connecticut, Storrs, 15 Apr. 2008. Additional event: Faculty & Student Focus Group Discussion, 16 Apr. 2008.

“Plenary II: Creating Spaces.” Invited keynote speaker, *Race Sex Power: New Movements in Black and Latina/o Sexualities*, Univ. of Illinois, Chicago, 11-12 Apr. 2008.

“From the Island to the Metropolis: Caribbean Cinema and Sexuality.” Invited speaker, Dept. of Romance Languages, Kalamazoo College, Kalamazoo, MI, 28 Feb. 2008.

“Puerto Rican Queer Diasporas and Philadelphia Lives.” Invited speaker, The Futures of Latina/o Studies Symposium, Bryn Mawr College, PA, 10-11 Oct. 2007.

“Queer Puerto Rican Studies or Puerto Rican Queer Studies: A Field Whose Day Has Arrived.” Invited speaker, Center for Puerto Rican Studies, Hunter College, CUNY, New York, 2 May 2007.

“Rose Troche and Puerto Rican Lesbians in Chicago: A Reading of *Go Fish* (1994).” Invited speaker, Committee on LGBT Studies, Univ. of Arizona, Tucson, 23 Mar. 2007.

“*Brincando el charco: Portrait of a Puerto Rican* by Frances Negrón-Muntaner.” Invited presenter, pre-screening introduction and post-screening discussion. Univ. of Arizona, Arizona Council for the Humanities, and National Endowment for the Humanities “We the People” Project. The Loft Cinema, Tucson, 22 Mar. 2007.

“Translocas: Trans Diasporic Puerto Rican Drag Performance.” Woodrow Wilson National Fellowship Foundation Junior Faculty Retreat, Princeton, NJ, Oct. 2006.

“Rose Troche and Puerto Rican Lesbians in Chicago: A Reading of *Go Fish* (1994).” Invited talk, Latino Studies Faculty Research Workshop, Dept. of Latino and Hispanic Caribbean Studies, Rutgers Univ., New Brunswick-Piscataway, NJ, 12 Oct. 2006.

“Translocas: Trans Diasporic Puerto Rican Drag Performance.” Invited talk, Syracuse Univ., Syracuse, NY, 4 Oct. 2006.

“Queer Puerto Rican Nomadologies: On Angel Lozada’s *La patografía*, Mayra Santos-Febres’s *Sirena Selena vestida de pena* and Carlos Varo’s *Rosa Mystica*.” Invited speaker, “The Place of *Queer* in Latin America & U.S. Latino Literatures & Cultures” Conference, Univ. of Texas, Austin, 24 Mar. 2006.

“Gay Shame, Latino/a Style: A Critique of White Queer Performativity.” Invited speaker, “The Sexualities and Borders Symposium,” Dept. of Ethnic Studies, Bowling Green State Univ., OH, 23-24 Mar. 2005.

“On Puerto Rican Flags, Parades, Drag Queens, and T-Shirts: Inscribing the Queer on the Nation.” Invited speaker, “Queer Latin(o/a) America: Diasporas and Histories,” Lesbian & Gay Studies Project, Center for Gender Studies, Univ. of Chicago, IL, 15 May 2004.

“On Puerto Rican Flags, Parades, Drag Queens, and T-Shirts: Inscribing the Queer on the (Diasporic) Nation.” Invited speaker, “Queer Imaginaries” Forum, Sex, Race, and Globalization Project, Univ. of Arizona, Tucson, 16-17 Apr. 2004.

“Macha’s World: Elizabeth Marrero Performs the Queer Puerto Rican Bronx.” Invited speaker, “*Tetatud: Queering Latina Cultures*” Conference, Cornell Univ., Ithaca, NY, 27-28 Feb. 2004.

“Entre Nueva Yol, Nueva York, Loisaida y el Lower East Side: Language, Culture, and the Performance of Urban Latino/a Cartographies.” Jobtalk, Program in American Culture and Dept. of Romance Languages and Literatures, Univ. of Michigan, Ann Arbor, 6 Mar. 2003.

“Images of ‘Nueba Yol’: Language, Culture, and the Performance of Urban Latino/a Cartographies.”  
Jobtalk, Dept. of Spanish and Portuguese, Univ. of California, Irvine, 21 Jan. 2003.

“Images of ‘Nueba Yol’: Language, Culture, and the Performance of Urban Latino/a Cartographies.”  
Jobtalk, Center for the Study of Ethnicity and Race and Dept. of English and Comparative Literature,  
Columbia Univ., 11 Dec. 2002.

“Las raras rarezas de Freddie Mercado: Travestismo, performance y artes plásticas en Puerto Rico.”  
Invited speaker, “Diálogo en las fronteras...” Seminar, XXXI Taller de la Escuela Internacional de Teatro  
de la América Latina y el Caribe (EITALC), Los Angeles, CA, 1-10 Nov. 2002.

“Cultures of the Puerto Rican Queer Diaspora.” Invited speaker, “Latino Sexualities in the United States:  
Exploring an Interdisciplinary Research-Action Agenda for the 21<sup>st</sup> Century” Conference, Center for  
Gender, Sexuality, and Health, Mailman School of Public Health, Columbia Univ., New York City, 25-26  
Sept. 2002.

“Trans/locas: Migration, Homosexuality and Transvestism in Recent Puerto Rican Performance.” Invited  
speaker, Univ. of Georgia, Athens, 25 Apr. 2002.

“Queer Puerto Rican Migrations: Ramos Otero and New Critical Paradigms.” Invited speaker, Univ. of  
Illinois, Chicago, 19 Apr. 2002.

“Cultures of the Puerto Rican Queer Diaspora.” Invited speaker, LGBT Awareness Week, Rutgers Univ.,  
Newark, 26 Mar. 2002.

“Education for and by LGBT Latinos/as: Community, Scholarly, Professional, and Student Perspectives.”  
Invited speaker, CLAGS “Futures of the Field: Building LGBT Studies into the 21st Century University”  
Conference, CUNY Graduate Center, New York, 20-21 Apr. 2001.

“Culture, Representation, and the Puerto Rican Queer Diaspora.” Invited speaker, “Passing Lines:  
Immigration and Sexuality” Conference, David Rockefeller Center for Latin American Studies, Harvard  
Univ., Cambridge, MA, 5 Apr. 2001.

“Trans/locas: Politics of Location in Recent Puerto Rican Queer Performance (Eduardo Alegría, Arthur  
Avilés, Javier Cardona, Freddie Mercado, Jorge Merced).” Invited speaker, CLAGS Crossing Borders  
2001: “U.S. Latina/o Queer Performance” Conference, Univ. of Texas, Austin, 2-4 Feb. 2001.

“Pop-Shock: Recent Latina Lesbian Texts (López, Obejas, Braschi).” Invited speaker, Hispanic  
Awareness Week, The Ohio State Univ., Columbus, 28 Apr. 2000.

“Pop-Shock: Recent Latina Lesbian Texts (López, Obejas, Braschi).” Invited speaker, Mt. Holyoke  
College, South Hadley, MA, 14 Apr. 2000.

“Emigración y cultura homosexual latina en los Estados Unidos: El caso de Puerto Rico.” Invited speaker,  
Forum on “Multiculturalismo, marginalidad y reivindicación. Las culturas de enfrente. El armario se  
abre.” Casa de América, Madrid, Spain, 25-27 Nov. 1999.

“Aportación de los latinos a la cultura homosexual estadounidense.” Invited speaker, VIII International  
Book Fair, Caracas, Venezuela, 16 Nov. 1999. See interview by Rubén Wisotzki in *El Nacional*, Caracas,  
Venezuela.

“Brasa Viva: Queer Latina/Puerto Rican Texts.” Invited speaker, CLAGS Colloquium Series in Lesbian  
and Gay Studies, CUNY Graduate Center, New York, 4 Nov. 1999.

“Education for and by LGBT Latinos/as: Community, Scholarly, Professional, and Student Perspectives.” Invited speaker, 5<sup>th</sup> Latino Issues Conference, Bowling Green State Univ., Bowling Green, OH, Apr. 1999.

“Queer Puerto Rican New York en Español: Reading Manuel Ramos Otero, U.S. Latino Writer.” Invited speaker, “Writers at the Borders” Conference, Rutgers Univ., New Brunswick, NJ, 15-16 Apr. 1999.

“Representing the Puerto Rican Queer Diaspora: Manuel Ramos Otero, Frances Negrón-Muntaner, and Arthur Avilés.” Jobtalk, Dept. of Puerto Rican and Hispanic Caribbean Studies, Rutgers Univ., New Brunswick. 10 Dec. 1998.

“Puerto Rican Women and the Construction of a Pan-Ethnic Latina Culture and Knowledge.” Jobtalk, Dept. of Romance Languages and Program in Women’s Studies, Univ. of Georgia, Athens, 5 Feb. 1998.

“Restaging El Bronx: Puerto Rican Theater in New York City and the Queer Performances of Arthur Avilés and Elizabeth Marrero.” Jobtalk, Dept. of Spanish and Portuguese, Ohio State Univ., Columbus, 16 Jan. 1998.

### **PAPERS PRESENTED AT PROFESSIONAL CONFERENCES**

“Être *Mala Mala* : Le film documentaire et la politique culturelle des identités porto-ricaines drag et trans.” Colloque Interdisciplinaire Jouer avec le genre et se jouer du genre : stratégies et usages du travestissement. Université François Rabelais, Tours, France, 9-10 Dec. 2016.

“The Drag of Blackness or the Exquisite Performance of Not Looking Puerto Rican: Javier Cardona’s *You Don’t Look Like* (1996).” Paper presented at the XXXIV International Congress of the Latin American Studies Association (LASA), New York, NY, 27-30 May 2016.

“Queer Puerto Rican Shamelessness: Mario Montez and Holly Woodlawn Perform Sinvergüencería.” Paper presented at the 131<sup>th</sup> Modern Language Association (MLA) Annual Convention, Austin, TX, 7-10 Jan. 2016.

“Translating *Mala Mala*: Film and the Cultural Politics of Puerto Rican Drag and Trans Identities.” Paper presented at the XXXIII International Congress of the Latin American Studies Association (LASA), San Juan, Puerto Rico, 27-30 May 2015.

“Giuseppe Campuzano and the *Museo Travesti del Perú*.” Round Table, Queer Hemisphere Workshop/Taller, Univ. of California, Santa Cruz, 13-15 May 2015.

“Speaking Black Latino/a/ness: Race, Performance, and Poetry in Tato Laviera, Willie Perdomo, and Josefina Báez.” Paper presented at the 11<sup>th</sup> Biennial Conference of the Puerto Rican Studies Association (PRSA) in Panel in Honor of Tato Laviera, Denver, CO, 23-26 Oct. 2014.

“The Drag of Poverty: Erika Lopez, Holly Woodlawn and Monica Beverly Hillz.” Paper presented at the 11<sup>th</sup> Biennial Conference of the Puerto Rican Studies Association (PRSA), Denver, CO, 23-26 Oct. 2014.

“The Drag of Poverty: Holly Woodlawn and Monica Beverly Hillz.” Paper presented at the Imagining Latina/o Studies: Past, Present, and Future: An International Latina/o Studies Conference, Chicago, IL, 17-19 July 2014.

“Puerto Rican Welfare Queens, Trans Embodiments, and the Drag of Poverty: Cultural Representations.” Paper presented at the Performatividades en el Gran Caribe/Greater Caribbean Performativities



Workgroup, 9th Encuentro of the Hemispheric Institute of Performance and Politics, Concordia University, Montreal, Quebec, Canada, 21-29 June 2014.

“*Abolición del pato*: Discursos de la modernidad puertorriqueña y performance.” Paper presented at the V Coloquio ¿Del otro la’o?: Perspectivas sobre Sexualidades Queer, Univ. of Puerto Rico, Mayagüez, 4-6 Mar. 2014.

“*Abolición del pato*: Discursos de la modernidad puertorriqueña y performance.” Paper presented at the Queering Paradigms 5 Conference, FLACSO (Facultad Latinoamericana de Ciencias Sociales), Quito, Ecuador, 20-22 Feb. 2014.

“Puerto Rican Welfare Queens, Trans Embodiments, and the Drag of Poverty: Cultural Representations.” Paper presented at the Ninth Biennial meeting of the International Association for the Study of Sexuality, Culture and Society (IASSCS), “Sex and the Marketplace: What’s Love Got to Do with It?,” co-organized by the Study Group on Sexualities (GES), Instituto Gino Germani, School of Social Sciences, Univ. of Buenos Aires, Argentina, 28-31 Aug. 2013.

“Circuits of Trans Electronic Drag: Fausto Fernós’s Boricua Cyber Universe.” Pre-circulated paper presented at the Tepoztlán Institute for Transnational History of the Americas, Tepoztlán, Morelos, Mexico, 24-31 July 2013.

“Epistemología de la loca: localizando a la transloca en la transdiáspora.” Paper presented at the XXXI International Congress of the Latin American Studies Association (LASA), Washington, D.C., 29 May – 1 June 2013.

“Circuits of Trans Electronic Drag: Fausto Fernós’s Boricua Cyber Universe.” Paper workshopped at the Sexualities, Visual Culture and Performativity Working Group, 8<sup>th</sup> Encuentro of the Hemispheric Institute of Performance and Politics, Univ. of São Paulo, Brazil, 12-19 Jan. 2013.

“Learning to Unlove Andy Gibb: Race, Beauty, and the Erotics of Puerto Rican Male Queer Pedagogy.” Paper presented at the American Studies Association (ASA) Annual Meeting, San Juan, PR, 15-18 Nov. 2012.

“Freddie Mercado y el travestismo radical: entre Doña Fela, Myrta Silva, gallo/gallina y muñeca esperpéntica.” Paper presented at the Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH) Conference, Grand Valley State Univ., Grand Rapids, MI, 8-10 Nov. 2012.

“Early Puerto Rican Queer Imaginaries in 1920s New York.” Paper presented at the 10<sup>th</sup> Biennial Conference of the Puerto Rican Studies Association (PRSA), Univ. at Albany, SUNY, Albany, NY, 24-28 Oct. 2012.

“*Defending their Own in the Cold*: Recent Orientations to U.S. Puerto Rican Culture and Literature.” Roundtable with Juan Carlos Rodríguez, Lawrence La Fountain–Stokes, and Marc Zimmerman. 10<sup>th</sup> Biennial Conference of the Puerto Rican Studies Association (PRSA), Univ. at Albany, SUNY, Albany, NY, 24-28 Oct. 2012.

“Geographies of Love: Spatial Displacements and Rane Arroyo.” Paper presented at the XXX International Congress of the Latin American Studies Association (LASA), San Francisco, CA, 23-26 May 2012.

“Transnational Translocas: Latin/a/o American Feminist and Queer Negotiations of Stigma and Oppression through Theory and Performance.” Paper presented at the Gender, Feminism, and Sexualities Sections Pre-Conference of the XXX International Congress of the Latin American Studies Association (LASA), Women’s Building, San Francisco, CA, 23 May 2012.

“Nuyorican Consciousness and Martin Wong’s Queer Puerto Rican Flags.” Paper presented at the 127<sup>th</sup> Modern Language Association (MLA) Annual Convention, Seattle, WA, 5-8 Jan. 2012.

“Queer Ricans: Sexual Diasporas.” Paper presented at the 9<sup>th</sup> Biennial Conference of the Puerto Rican Studies Association (PRSA), Hartford, CT, 21-23 Oct. 2010.

“Transloquedad sudamericana: El caso (de) Dani Umpi.” Paper presented at the XXIX International Congress of the Latin American Studies Association (LASA), Toronto, Canada. 6-9 Oct. 2010.

“Performance and the Erotics of *Queer Latino* Testimonio.” Paper presented at the Association of Theater in Higher Education (ATHE) Conference, Los Angeles, CA, 3-6 Aug. 2010.

“Body, Otherness, and Knowledge: New Developments in Puerto Rican Gay, Lesbian and Queer Criticism.” Pre-circulated paper presented at the Tepoztlán Institute for Transnational History of the Americas, Tepoztlán, Morelos, Mexico, 21-28 July 2010.

“Cuerpo, otredad y conocimiento: meditaciones sobre la nueva ola de crítica y literatura gay, lésbica y queer puertorriqueña y de la diáspora.” Paper presented at the Second International Conference on Caribbean Studies, Univ. de Cartagena, Colombia, 15-18 Mar. 2010.

“Performance and the Erotics of *Queer Latino* Testimonio.” Paper presented at the Siglo XXI: The State of Latino Studies Third Biennial Conference of the Inter-University Program for Latino Research (IUPLR), Univ. of Illinois at Chicago, 24-26 Sept. 2009.

“Performance and the Erotics of *Queer Latino* Testimonio.” Paper presented at the XXVIII International Congress of the Latin American Studies Association (LASA), Rio de Janeiro, Brazil, 11-14 June 2009.

“Cuerpo, otredad y conocimiento: meditaciones sobre la nueva ola de crítica y literatura gay, lésbica y queer puertorriqueña y de la diáspora.” Paper presented at the 8<sup>th</sup> Biennial Puerto Rican Studies Association (PRSA) Conference, Centro de Estudios Avanzados de Puerto Rico y el Caribe, San Juan, Puerto Rico, 1-4 Oct. 2008.

“Translocas y transmachas: Travestismos diaspóricos.” Paper presented at the 8<sup>th</sup> Biennial Puerto Rican Studies Association (PRSA) Conference, Centro de Estudios Avanzados de Puerto Rico y el Caribe, San Juan, Puerto Rico, 1-4 Oct. 2008.

“Gay Shame, Latino/a Style: A Critique of White Queer Performativity.” Pre-circulated paper presented at the Tepoztlán Institute for Transnational History of the Americas, Tepoztlán, Morelos, Mexico, 23-30 July 2008.

“Gay Shame, Latino/a Style: A Critique of White Queer Performativity.” Paper presented at the American Studies Association (ASA) Annual Meeting, Philadelphia, 11-14 Oct. 2007.

“Of Stars, Seashells, and Sirens: Trans Hispanic Caribbean Drag (Notes on Sylvia Rivera, Caracol, and Mayra Santos-Febres).” Paper presented at the 7<sup>th</sup> Biennial Puerto Rican Studies Association (PRSA) Conference, Cornell Univ., Ithaca, NY, 5-7 Oct. 2006.

“Papi Chulo Drag Kings and Old Style Femmes: Elizabeth Marrero Performs the Queer Nuyorican Bronx.” Paper presented at the Association of Theater in Higher Education (ATHE) Conference, Chicago, 3-6 Aug. 2006.

“Of Stars, Seashells, and Sirens: Trans Hispanic Caribbean Drag (Notes on Sylvia Rivera, Caracol, and Mayra Santos-Febres).” Paper presented at the XXXI Caribbean Studies Association Conference, Port of Spain, Trinidad, West Indies, 29 May-2 June 2006.

“Cold War Geographies, Afghani American and Dominican American Lives: Struggles for Narrative Closure in the Work of Khaled Hosseini and Julia Álvarez.” Paper presented at the 121<sup>st</sup> Modern Language Association (MLA) Annual Convention, Washington, DC, 27-30 Dec. 2005.

“Entre Doña Fela y Myrta Silva: Las raras rarezas de Freddie Mercado.” Paper presented at the XXX Caribbean Studies Association (CSA) Conference, Santo Domingo, Dominican Republic, 30 May-4 June, 2005.

“Locating the Transloca(l): Queer Puerto Rican and U.S. Latino/a Performance Studies.” Paper presented at the What’s New? Transatlantic Luso-Spanish Debates and the Market of Ideas Conference, Dept. of Romance Languages and Literatures, Univ. of Michigan, Ann Arbor, 1-2 Apr. 2005.

“Papi Chulo Drag Kings and Old Style Femmes: Elizabeth Marrero Performs the Queer Nuyoricán Bronx.” Paper presented at the American Studies Association (ASA) Annual Meeting, Atlanta, 11-14 Nov. 2004.

“Papi Chulo Drag Kings and Old Style Femmes: Elizabeth Marrero Performs the Queer Nuyoricán Bronx.” Paper presented at the 6<sup>th</sup> Biennial Puerto Rican Studies Association (PRSA) Conference, Graduate Center of the City Univ. of New York, 21-23 Oct. 2004.

“Adoring Lady Catiría: Consumption, Expenditure, and Puerto Rican Trans Performance in New York.” Paper presented at the XXV International Congress of the Latin American Studies Association (LASA), Las Vegas, NV, 7-9 Oct. 2004.

“Naturezas Extravagantes: Sobre Patos Porto-Riquenhos, Veados Brasileiros, e Outros Bichos Raros.” Paper presented at the 2<sup>nd</sup> International Conference of the Associação Brasileira de Estudos Homoculturais, Brasília, Brazil, 16-19 June 2004.

“Erika López Performs the Welfare Line: Puerto Ricans and Poverty in California.” Paper presented at the 119<sup>th</sup> Modern Language Association (MLA) Annual Convention, San Diego, CA, 27-30 Dec. 2003.

“Speaking Black Latino/a/ness: Race, Performance, and Poetry in Tato Laviera, Willie Perdomo, and Josefina Báez.” Paper presented at the American Studies Association (ASA) Annual Meeting, Hartford, CT, 16-19 Oct. 2003.

“La teoría queer y los estudios culturales latinoamericanos: El caso de Puerto Rico.” Paper presented at the XXIV International Congress of the Latin American Studies Association (LASA), Dallas, TX, 27-29 Mar. 2003.

“Macha Does the MLA: Elizabeth Marrero Performs the Queer Bronx.” [Talk prepared but not delivered due to transportation problems]. 118<sup>th</sup> Modern Language Association (MLA) Annual Convention, New York City, 27-30 Dec. 2002.

“Migration, Language, Rupture: Reading Luz María Umpierre.” Paper presented at the 5<sup>th</sup> Biennial Puerto Rican Studies Association (PRSA) Conference, Chicago, 3-5 Oct. 2002.

“Queer Puerto Rican Translocalities: Music, Origins, and Performativity in Teatro Pregones’s *El bolero fue mi ruina* [The Bolero Was My Downfall].” Paper presented at the Hemispheric Institute of Performance and Politics Annual Seminar, Pontificia Universidad Católica, Lima, Perú, 5-13 July 2002.

“De muñequitos, cuentos de hadas, y danza-teatro: ‘Queer Duck’ y los patos puertorriqueños.” Paper presented at the Instituto Internacional de Literatura Iberoamericana Biannual Conference, Univ. of Iowa, Iowa City, 2-6 July 2002.

“Queer Puerto Rican Translocalities: Music, Origins, and Performativity in Teatro Pregones’s *El bolero fue mi ruina* [The Bolero Was My Downfall].” Paper presented at the American Comparative Literature Association (ACLA) Annual Meeting, San Juan, PR, 11-14 Apr. 2002.

“De estrellas, caracoles y sirenas [Of Stars, Seashells, and Sirens]: Trans-Hispanic Caribbean Drag.” Paper presented at the Center for the Critical Analysis of Contemporary Culture “Temporalities in Performance” Conference, Rutgers Univ., New Brunswick, 29-30 Mar. 2002.

“Queer Ducks, Puerto Rican Faggots: On Cartoons, Literature, and Dance-Theatre.” Paper presented at the American Studies Association (ASA) Annual Meeting, Washington, DC, 8-11 Nov. 2001.

“Treading on Dangerous Ground: Challenges and Rewards of Teaching Queer Latino/a Studies (A Report from the Battlefield).” Paper presented at the XXIII International Congress of the Latin American Studies Association (LASA), Washington, DC, 6-8 Sept. 2001.

“Trans/locas: Migración y travestismo en el performance gay puertorriqueño reciente (Freddie Mercado, Javier Cardona, Eduardo Alegría, Jorge Merced, Arthur Avilés).” Paper presented at the 2<sup>nd</sup> Annual Hemispheric Institute of Performance and Politics Seminar and Conference: “Memory, Atrocity, and Resistance,” Universidad Autónoma de Nuevo León, Monterrey, Mexico, 14-23 June 2001.

“Representations of Diasporic Puerto Rican Lesbianism in the work of Erika López, Achy Obejas, and Giannina Braschi.” Paper presented at the 4<sup>th</sup> Biennial Puerto Rican Studies Association (PRSA) Conference, The Univ. of Massachusetts, Amherst, 26-28 Oct. 2000.

“Tradición popular, creación colectiva y vanguardia performativa en Puerto Rico: Tres casos notables.” Paper presented at the 4<sup>th</sup> Biennial Puerto Rican Studies Association (PRSA) Conference, Univ. of Massachusetts, Amherst, 26-28 Oct. 2000.

“Arthur Avilés.” Paper presented at the 1<sup>st</sup> Annual Hemispheric Institute of Performance and Politics Seminar and Conference: “Performance and Politics in the Americas,” Universidade do Rio de Janeiro (Unirio), Rio de Janeiro, Brazil, 3-15 July 2000.

“Violentas familias ‘raras’: Homosexualidad masculina, raza y conflicto social en Ramos Otero y Alfaro.” Paper presented at the XXII International Congress of the Latin American Studies Association (LASA), Miami, FL, 16-18 Mar. 2000.

“Spanglish à la Braschi: Reading Language and Puerto Rican Nationality in the Work of Giannina Braschi.” Paper presented at the 115<sup>th</sup> Modern Language Association (MLA) Annual Convention, Chicago, 27-30 Dec. 1999.

“The Queer Politics of Spanglish.” Paper presented at the 114<sup>th</sup> Modern Language Association (MLA) Annual Convention, San Francisco, CA, 27-30 Dec. 1998.

“Maeva y su maravilloso muñeco: The Queer Performances of Arthur Avilés and Elizabeth Marrero.” Paper presented at the 3<sup>rd</sup> Biennial Puerto Rican Studies Association (PRSA) Conference, Brooklyn College, NY, 15-17 Oct. 1998.

“Maeva y su maravilloso muñeco: The Queer Performances of Arthur Avilés and Elizabeth Marrero.” Paper presented at the XXI International Congress of the Latin American Studies Association (LASA), Chicago, 24-26 Sept. 1998.

“Queer(ing) the Latina: Gender, Identity, and Sexuality in *Compañeras: Latina Lesbians* and *Chicana Lesbians: The Girls Our Mothers Warned Us About*.” Paper presented at the XI Internacional Conference of the Asociación de Literatura Femenina Hispánica (ALFH), Tempe, AZ, 17-19 Sept. 1998.

“Maeva y su maravilloso muñeco: El performance lésbico-homosexual nuyoricano de Arthur Avilés y Elizabeth Marrero.” Paper presented at the Coloquio Internacional “La Crisis de los Post: El Discurso Teatral Latinoamericano Ante el Siglo XXI,” Casa de las Américas, Havana, Cuba, 4-8 May 1998.

“1898 and the History of a Queer Puerto Rican Century: Imperialism, Diaspora, and Social Transformation.” Paper presented at the “Bastards of Imperialism” Conference, Stanford Univ., Stanford, CA, Apr. 1998.

“Maeva y su maravilloso muñeco: The Queer Performances of Arthur Avilés and Elizabeth Marrero.” Paper presented at the “Queer Globalization/Local Homosexualities” Conference, Center for Lesbian and Gay Studies (CLAGS), City Univ. of New York, Apr. 1998.

“*Mi querido Santurce (tan perverso)*: Negotiations of Puerto Rican Homosexualities in the Work of Magali García Ramis and Antonio Martorell.” Paper presented at the VIII International Conference of the Asociación de Literatura Femenina Hispánica (ALFH), Emory Univ., Atlanta, 16-18 Oct. 1997.

“Memorias sensuales: La piel de la escritura de Antonio Martorell.” Paper presented at the 6<sup>th</sup> Columbia/NYU Graduate Conference on Spanish and Portuguese Literatures, New York Univ., Mar. 1997.

“Travestis, camisetas con la bandera puertorriqueña y el desfile puertorriqueño de Nueva York.” Paper presented at the 2<sup>nd</sup> Biennial Puerto Rican Studies Association (PRSA) Conference, San Juan, PR, 26-29 Sept. 1996.

“On Film as a Lesbian Migratory Hand Grenade: Ela Troyano, Carmelita Tropicana, and Frances Negrón-Muntaner.” Paper presented at the 5<sup>th</sup> Columbia/NYU Graduate Conference on Spanish and Portuguese Literatures, Columbia Univ., New York, Mar. 1996.

“Sobrevivencia, maternidad y locura en la novela puertorriqueña finisecular de mujeres.” Paper presented at the VI International Conference of the Asociación de Literatura Femenina Hispánica (ALFH), Barnard College, New York, Oct. 1995.

“¡Qué bonita bandera! Nacionalismo, camisetas, pavas y la elaboración de la identidad puertorriqueña homosexual en el exilio.” Paper presented at the XIX International Congress of the Latin American Studies Association (LASA), Washington, DC, Sept. 1995. Also presented at the Undergraduate Senior Seminar on Caribbean Literature, Department of Spanish and Portuguese, Columbia Univ., New York, Fall 1995.

“¿Exaltación patria o amenaza nacional?: El discurso oficial y la mujer hacia la década del 1930 en Puerto Rico, o hacia una re-escritura/re-lectura del canon.” Paper presented at the 5<sup>th</sup> Annual Temple Univ. Graduate Student Conference on Hispanic Language and Literature, Philadelphia, Apr. 1994.

“Madres ‘varoniles’ y otras confusiones sexuales: Hacia una tipología de lo femenino en los *Comentarios Reales*.” Paper presented at the 2<sup>nd</sup> Columbia Univ. Graduate Conference on Spanish and Portuguese Literatures, New York, Mar. 1993.

**Other Presentations (Academic)**

Panelist, Roundtable on Performance and American Culture with Robin Bernstein, Clare Croft, Holly Hughes, and Larry La Fountain-Stokes organized by the American Studies Consortium and the Nineteenth Century Forum. Osterman Common Room, Institute for Humanities, Univ. of Michigan, Ann Arbor, 15 Sept. 2017.

Invited class visit (BlueJeans Video Conference), Spanish 350 - Latin American Cinema: Through the Queer Lens. New Perspectives on Latinx American Cinema, Prof. Anastasia Valecce, Spelman College, Atlanta, GA, 5 Sept. 2017.

Presenter and participant, Humanities Without Walls “Building Sustainable Worlds: Latinx Placemaking in the Midwest” Research Team Conference, Northwestern Univ. Evanston, IL, 8-10 Aug. 2017.

Invited panelist, LGBT Discussion Session, Puerto Rico/Puerto Ricans: A Diaspora Summit, Centro: Center for Puerto Rican Studies, Hunter College, CUNY, New York, NY, 22-23 April 2016.

Panelist, “Redefining Freedom and Sexual Justice in the Caribbean: A Roundtable” (with Kamala Kempadoo, Rosamond King, and Angelique V. Nixon). American Studies Association (ASA) Annual Meeting, Toronto, Canada, 8-11 Oct. 2015.

Roundtable on Puerto Rican Queer Writer Manuel Ramos Otero (with Mónica Lladó and Max Cháriez), Primer Congreso de Literatura Queer (CLiQ), Universidad de Puerto Rico, Carolina, 4 June 2015.

Presentation of Professor Luis Felipe Díaz/Lizza Fernanda, Primer Congreso de Literatura Queer (CLiQ), Universidad de Puerto Rico, Carolina, 2 June 2015.

“The Prison Creative Arts Project Presents: A Panel Discussion on Being LGBTQ in the Criminal Justice System.” Panel discussion with Lawrence La Fountain-Stokes, Jay Borchert, and Ashley Lucas, part of the Univ. of Michigan’s 29<sup>th</sup> Annual MLK Symposium. Pendleton Room (Michigan Union), Univ. of Michigan, Ann Arbor, 19 Jan. 2015.

“*Animal Acts: Performing Species Today*, edited by Holly Hughes and Una Chaudhuri.” Panel discussion with Holly Hughes, Clare Croft, Lawrence La Fountain-Stokes, and Irina Aristarkhova, part of the Institute for Research on Women and Gender’s *Gender: New Works, New Questions* series, which features new works by Univ. of Michigan faculty that engage gender and sexuality. Lane Hall, Univ. of Michigan, Ann Arbor, 11 Nov. 2014.

“*Abolición del pato*: Discourses of Puerto Rican Queer Modernity and Performance.” Pre-circulated paper presented at the American Culture Brown Bag Series, Univ. of Michigan, Ann Arbor, 16 Apr. 2014.

“Engendering Animals.” Panel discussion with Joseph Keckler, Carmelita Tropicana, Naomi Andre, Larry La Fountain and Benjamin Gillespie. Animal Acts Performance Festival and Symposium, Stamps School of Art and Design and School of Music, Theatre, and Dance, Univ. of Michigan, Ann Arbor, 21-23 Mar. 2013.

“Yo soy...”: Perspectives on Queer Latinidad. Student-organized panel with Larry La Fountain-Stokes, Isabel Millán, Anthony Mora, Ramiro Álvarez Cabrales, Elise Hernández, and José Bauermeister. Organized by the Coalition for Queer People of Color (CQPoC), MESA/Trotter, and the Center for Campus Involvement. Univ. of Michigan, Ann Arbor, 9 Oct. 2012.

Translation at Michigan (2012 Fall Theme Semester, College of LSA) “New Ways to Engage Students in Interdisciplinary Learning: Pedagogies of Translation.” Center for Research on Learning and Teaching (CRLT) Seminar with Yopie Prins, David Choberka, Petra Kupperts, Lawrence La Fountain-Stokes, Mika Lavaque-Manty, Christi Merrill, and Gina Soter. Univ. of Michigan, Ann Arbor, 2 Oct. 2012.

Class visit to “Queer Globalizations” doctoral seminar taught by Ramón Rivera-Servera, Northwestern Univ., Evanston, IL, 3 Mar. 2010.

Class visit to “Redefining Masculinities in the Hispanic World” Advanced Seminar on Trans-American, Transatlantic and/or US Latino Studies taught by Margarita Saona, Univ. of Illinois, Chicago, 1 Mar. 2010.

“Conversatorio con el autor de *Queer Ricans: Cultures and Sexualities in the Diaspora*.” Roundtable with Catherine Marsh Kennerley, Carmen Luisa González, and Agnes Lugo-Ortiz. Programa de Estudios de la Mujer y Género, Univ. de Puerto Rico, Río Piedras, 12 Feb. 2010.

“Puerto Rican Social Workers and the Regulation and Redefinition of Queer Sexualities.” Brownbag Lunch Talk, LGBT Matters Initiative at SSW, Univ. of Michigan School of Social Work, Ann Arbor, 19 Mar. 2008.

“Performing the Self: Interdisciplinary Work between Art & Design and Performance Studies.” A conversation about working across disciplines in performance studies with James Leija, MFA student in Art and Design. Center for World Performance Studies, Univ. of Michigan, Ann Arbor, 5 Apr. 2006.

“Queer Latino/a: What’s That?” Invited Speaker, Latino Unity Month, Office of Multi-Ethnic Student Affairs and the Office of LGBT Affairs, Univ. of Michigan, Ann Arbor, 4 Apr. 2005.

“Cultures of the Puerto Rican Queer Diaspora: Some General Considerations.” Lunch presentation (pre-circulated paper), American Culture Workshop Series, Program in American Culture, Univ. of Michigan, Ann Arbor, 3 Nov. 2004.

“Trans Hispanic Caribbean Drag and Queer Latino/a Performance: Some General Observations.” Afternoon presentation, Center for World Performance Studies, Performance and Ethnology Roundtable Series, Univ. of Michigan, Ann Arbor, 26 Oct. 2004.

“Trans/locas: Migration, Homosexuality and Transvestism in Recent Puerto Rican Performance.” Paper presented at the Center for the Critical Analysis of Contemporary Culture Seminar, Rutgers Univ., New Brunswick, NJ, 17 Apr. 2002.

“De aves raras, ‘queer ducks’ y otros patos boricuas: lexicografía bilingüe y producción cultural ‘queer’ en Puerto Rico y Estados Unidos.” Paper presented at the Dept. of Spanish and Portuguese Brown Bag Lunch Series, Rutgers Univ., New Brunswick, NJ, 3 Apr. 2002.

“The Queer Nuyorican Performances of Arthur Avilés and Elizabeth Marrero.” Brown-bag discussion of article. Sexual Geographies Study Group, Rutgers Univ., New Brunswick, NJ, 6 Dec. 2000.

“Brasa Viva: Queer Latina/Puerto Rican Texts.” Talk presented at the Dept. of Spanish and Portuguese Brown Bag Series, Rutgers Univ., New Brunswick, NJ, 1 Dec. 1999.

“What Is/Are Latinos/as and Who Cares?: Pan-Ethnic American Identities and the Uses of Knowledge.” Paper presented as part of the Writing Ethnicity in Comparative Perspective Series, Comparative Literature Brown Bag, The Ohio State Univ., Columbus, 15 Jan. 1999.

#### **OTHER PROFESSIONAL CONFERENCE INVOLVEMENT**

**10<sup>th</sup> Encuentro of the Hemispheric Institute of Performance and Politics: eX-céntrico: dissidence, sovereignties, performance (2016).** Co-convener of Sexualities Working Group (with Jack Halberstam,

Felipe Rivas San Martín and Jorge Díaz). Universidad de Chile and Centro Cultural Gabriela Mistral, Santiago, Chile, July 17-23, 2016.

**Puerto Rican Studies Association 11<sup>th</sup> Biennial Conference (2014).** Organized panel on “Reading Celebrity Culture: From Holly Woodlawn, Charitín, and Héctor ‘Macho’ Camacho to Monica Beverly Hillz and La Vampy” with Jossianna Arroyo, Danny Méndez and Manuel G. Avilés-Santiago, Univ. of Denver, CO, 23-26 Oct. 2014.

**Modern Language Association 129<sup>th</sup> Annual Convention (2014).** Invited Speaker, Roundtable entitled “The Future of the Chicana and Chicano Literature Division” with Ramón Saldivar, Ricky Rodríguez and Marissa K. López. Chicago, IL, 9-12 Jan. 2014.

**International Association for the Study of Sexuality, Culture and Society (IASSCS) IX International Conference (“Sex and the Marketplace: What’s Love Got to Do with It?”) (2013).** Respondent, Plenary Session 3, “The Price of Pulchritude, the Cost of Concupiscence: How to Have Sex in Late Modernity” (Speaker: Gary Dowsett). Buenos Aires, Argentina, 28-31 Aug. 2013.

**Tepoztlán Institute for Transnational History of the Americas (2013).** Respondent, Session titled “Theory II: Eróticas Racializadas/Racialized Erotics.” Moderated session titled “Womanist Worlds: género, raza y erotismo en México y Cuba” with Anahí Russo Garrido, Yolanda Martínez-San Miguel, Juana María Rodríguez, and Ellín Pérez. Commentator, panel on “Políticas corpóreas pedagógicas: performeando el género y la sexualidad desde los márgenes/Pedagogical Body Politics: Performing Gender and Sexuality from the Margins” with Tabea Huth, Antonio Prieto Stambaugh, and Marisa Belausteguioitia. Tepoztlán, Mexico, 24-31 July 2013.

**Latin American Studies Association (LASA) XXX International Congress (2012).** Discussant for panel on “Popular Culture, Performance, and New Media Politics in the Caribbean.” San Francisco, CA, 24 May 2012.

**Congress on Research in Dance (CORD) Special Topics Conference: Meanings and Makings of Queer Dance (2012).** Member, Conference Committee. Served as respondent for panel titled “Practicing Masculinities.” University of Michigan, Ann Arbor, 16-18 Feb. 2012.

**American Studies Association Annual Meeting (2010).** Served as moderator and respondent for panel titled “Sonic Junctures: Socio-spatiality, Music, and Sexuality.” San Antonio, TX, 18-21 Nov. 2010.

**Puerto Rican Studies Association 9<sup>th</sup> Biennial Conference (2010).** Served as moderator for panel titled “Ethnic, Racial and Gender Marginality in Puerto Rican Women Writers.” Hartford, CT, 21-23 Oct. 2010.

**Association for Theater in Higher Education Meeting (2010).** Presented *Queer Ricans* in panel on new works on theater and performance. Los Angeles, CA, 3-6 Aug. 2010.

**American Studies Association Annual Meeting (2009).** Served as moderator and respondent for panel titled “Queer Belongings: Alternative Modes of Citizenship and Community.” Washington, DC, 5-8 Nov. 2009.

**Siglo XXI: The State of Latino Studies. Third Biennial Conference of the Inter-University Program for Latino Research (2009).** Organized panel on “Latina/o Queer Studies in the XXI Century.” University of Illinois at Chicago, 24-26 Sept. 2009.

**Latin American Studies Association (LASA) XXVIII International Congress (2009).** Moderated panel on “The Space of Social Movements since the 1970’s: Boundaries and Possibilities.” Rio de Janeiro, Brazil, 11-14 June 2009.



**Modern Language Association 124<sup>th</sup> Annual Convention (2008).** Speaker, Roundtable entitled “Crosstalk/Plática: Chicano Studies in a Latina/o Age.” San Francisco, CA, 27-30 Dec. 2008.

**Gender, Sexuality, Health and Human Rights in Latin America and the Caribbean (2008).** Discussant for panel on “Gender, Violence, and the State” with Ana Amuchástegui, Ricardo de la Espriella, Antonio de Moya, Mark Padilla and Armando Matiz Reyes. Conference organized by Latin American and Caribbean Studies and Department of Health Behavior and Health Education, School of Public Health, Univ. of Michigan, Ann Arbor, 17 Oct. 2008

**Puerto Rican Studies Association 8<sup>th</sup> Biennial Conference (2008).** Organized panel on *Los otros cuerpos* (Puerto Rican LGBT anthology) with Javier E. Laureano, Celianny Rivera-Velázquez, Moisés Agosto, Carmen Oquendo-Villar, and Rubén Ríos Ávila. Also organized reading (“*Los otros cuerpos: encuentro con los autores y autoras. Lectura de la primera antología de temática gay, lésbica y queer desde Puerto Rico y su diáspora*”) with Nemir Matos Cintrón, Moisés Agosto Rosario, Aixa Ardín, David Caleb Acevedo, Luis Negrón, and Luz María Umpierre. Centro de Estudios Avanzados de Puerto Rico y el Caribe, San Juan, Puerto Rico, 1-4 Oct. 2008.

**Tepoztlán Institute for Transnational History of the Americas (2008).** Moderated discussion group on Race and the Caribbean. Commentator on panel on media and culture in Latin America with Ariana Ochoa-Camacho, Felicity Schaeffer-Grabiel, and Adrián Pérez Melgosa. Tepoztlán, Mexico, 23-30 July 2008.

**Latina/o Academy of Arts and Sciences (2008).** Invited workshop facilitator, “In Search of a Collective Voice: The Latina/o Academy” Conference, Univ. of California, Berkeley, 2-3 May 2008.

**Latin American Studies Association XXVII International Congress (2007).** Panelist, workshop on Latina/o Pedagogy organized by Joshua Rosenthal (“¿Quiénes somos familia?: Pushing Illegitimacy in the Classroom of the Real Academy”). Respondent, session entitled “Not Quite Queer: Literary, Cinematic and Performative Deployments of Non-Heteronormativity in the Spanish Caribbean and the Diaspora” organized by Celianny Rivera-Velázquez. Montréal, Quebec, Canada, 5-8 Sept. 2007.

**Latin American Studies Association XXVI International Congress (2006).** Respondent, session entitled “Nuevas pedagogías nacionales” organized by Mariam Colón-Pizarro. San Juan, PR, 16 Mar. 2006.

**American Studies Association Annual Meeting (2005).** Served as moderator for session on Queer Performance organized by Raúl Rubio. Washington, DC, 3-6 Nov. 2005.

**Caribbean Studies Association XXX Conference (2005).** Organized panel on “El Caribe raro/The Queer (Hispanic) Caribbean,” the first-ever queer panel at this major international gathering, with Lucía Suárez, Javier Laureano, Celianny Rivera-Velázquez, and Ruth Behar. Also served as respondent, panel on “Current Debates on Caribbean Studies: Recent Publications II.” Santo Domingo, Dominican Republic, 30 May-4 June 2005.

**The State of Gender and History Research in Latin America Conference (2005),** Univ. of Michigan, Ann Arbor. Respondent, panel on “Gender Bending/Gender Norms” (presentations by María del Carmen Baerga Santini, Isabel Córdova Suárez, and Gabriela Cano). Ann Arbor, 22-23 Apr. 2005.

**Modern Language Association 120<sup>th</sup> Annual Convention (2004).** Served as Chair of the Puerto Rican Literature and Culture Discussion Group (2004). Organized panel (“Homenaje a Luz María Umpierre: Puerto Ricans in Philadelphia” with Roger Platizki, Irune del Río Gabiola, and Alma Simounet). Organized and led business meeting. Philadelphia, Dec. 2004.

**American Studies Association Annual Meeting (2004).** Organized panel on Queer Urban Latino/a Culture (José Quiroga, Ben. Sifuentes Jáuregui, L. La Fountain-Stokes). Substitute moderator for panel on Latina culture (Sandra Soto, Laura Gutiérrez, Amy Sara Carroll). Atlanta, GA, Nov. 2004.

**Latin American Studies Association XXV International Conference (2004).** Served as chair of Lesbian and Gay Studies Section (2003-2004). Organized two panels for conference, business meeting, and reception. Las Vegas, NV, Oct. 2004.

**Puerto Rican Studies Association 6<sup>th</sup> Biennial Conference (2004).** Organized panel on gay and lesbian Puerto Rican history and culture (Javier Laureano Pérez, Arnaldo Cruz-Malavé, Ben Sifuentes Jáuregui, Alfredo Villanueva Collado, L. La Fountain-Stokes). New York City, Oct. 2004.

**Modern Language Association 118<sup>th</sup> Annual Convention (2002).** Organized panel and special event (reading by Carmelita Tropicana) for the Committee on the Literature of People of Color in the U.S. and Canada. New York City, Dec. 2002.

**Puerto Rican Studies Association 5<sup>th</sup> Biennial Conference (2002).** Organized two interrelated panels on gender, sexuality, and culture: “Género, sexualidad, cultura I: Poéticas de la diáspora” and “Género, sexualidad, cultura II: Performatividad, transgresión, texto.” Hosted drag performance and discussion with the Puerto Rican Drag Diva Lizza Fernanda (Luis Felipe Díaz) with Alberto Sandoval-Sánchez. Chicago, 3-5 Oct. 2002.

**Puerto Rican Studies Association 4<sup>th</sup> Biennial Conference (2000).** Organized panel on contemporary Puerto Rican Theater and Performance. The Univ. of Massachusetts, Amherst, Oct. 2000.

**Hispanic Awareness Week (2000).** Participated in panel discussion on Latino/a Studies. The Ohio State Univ., Columbus. 28 Apr. 2000.

**Rabietas: Encuentro de teoría y performance recientes (2000).** Moderated panel at conference on recent performance and theory in Puerto Rico. Univ. de Puerto Rico, Río Piedras. 16-17 Feb. 2000.

**Caribe 2000: IV Symposium (1999).** Moderated panel on performance in Puerto Rico at interdisciplinary conference. Univ. de Puerto Rico, Río Piedras. Mar. 1999.

**Puerto Rican Studies Association 3<sup>rd</sup> Biennial Conference (1998).** Organized literary reading and panel on performance in Puerto Rico. Brooklyn College, City Univ. of New York, 15-17 Oct. 1998.

**Puerto Rican Studies Association 2<sup>nd</sup> Biennial Conference (1996).** Respondent, “Puerto Rico en reverse: inversiones contemporáneas de la pregunta por una identidad puertorriqueña.” San Juan, PR, 26-29 Sept. 1996.

## **SERVICE: UNIVERSITY OF MICHIGAN**

### **Principal Departmental-level Service**

#### **American Culture**

##### **American Culture Executive Committee**

Ex officio member, Fall 2011-Winter 2016.

Elected member (junior faculty), Fall 2008 - Winter 2009.

#### **American Culture Workshop**

Faculty coordinator (with Sarah Zenaida Gould, graduate student coordinator), Fall 2004 – Winter 2005. Facilitated Wednesday lunchtime talks, introduced speakers, and led discussion.

### **Graduate Admissions Committee**

Member (2005-06, 2007-08, 2008-09), Chair (2009-10, 2017-18). Participated in admissions selection and active recruitment of admitted American Culture Ph.D. students.

### **Latina/o Studies Program**

- Director (July 2011– June 2016).
- Guest Presentations, AC 213 (“Introduction to Latina/o Studies”), Fall 2005, Fall 2007, Fall 2008, Fall 2009, Fall 2011, Fall 2013, Fall 2017.
- Member, Latino Studies Program Advisory Board (Fall 2003-present).
- Member, Joint Latina/o Studies/American Culture/English Job Search Committee (2005-06).
- Ann Arbor District Library Collaboration, *Latino Americans: 500 Years of History* PBS Series (Winter 2016), including presentation of Episode 1 in English (18 Jan.) and Spanish (20 Jan.).

### **Special Events Coordination (Latina/o Studies)**

- Organized visit of Mickey Negrón, artist (Oct. 2017)
- Organized visit of Frances Aparicio, Northwestern Univ. (Oct. 2015).
- Organized visit of Miguel Algarín, Nuyorican Poets’ Café (Feb. 2015).
- Organized “Islands Meet Borderlands: A Hemispheric Literary Reading” with Aliyah Khan, Amy Sara Carroll, Candace Curtis-Cavazos, Francis Santana, Larry La Fountain-Stokes, and Marcelo Hernandez Castillo, Kelsey Museum (Jan. 2015).
- Organized visit of Peter Carlo-Becerra, Univ. of Puerto Rico (Oct. 2014).
- Organized visit of José Esteban Muñoz, New York Univ. (Mar. 2013).
- Organized visit of Marta Moreno Vega, director Caribbean Cultural Center African Diaspora Institute (Feb. 2013).
- Organized visit of Nayda Collazo-Lloréns, artist (Dec. 2012).
- Organized visit of Danny Méndez, Michigan State Univ. (Nov. 2012).
- Organized visit, performance, and workshop of Aravind Adyanthaya, founder and director, Casa Cruz de la Luna, San Germán, PR (19-20 Jan. 2012). Total budget over \$2,700.
- Organized visiting artist residency, public lecture, classroom visits, community outreach, and performance of Carmelita Tropicana (Alina Troyano) (Winter 2010). (With Danielle Abrams and Carol Jacobsen, School of Art and Design.) Total budget over \$5,150, including King Chávez Parks Visiting Professorship.
- Organized Tribute to Ricardo Montalbán, Apr. 2009.
- Organized visit and public lecture of Arthur Avilés and Charles Rice-González, Bronx Academy of Arts and Dance (BAAD!) (Fall 2008). (With Amy Chavasse, Department of Dance.) Total budget over \$3,800.
- Organized visit, public lecture, and class visits of Prof. Licia Fiol-Matta, Lehman College, CUNY (Winter 2008). Total budget over \$1,500.
- Organized three-month residency, performance, and class visits of performing artist Josefina Báez, Ayombe Theatre, NY (Winter 2005; received Center for World Performance Studies grant of \$6,000; King Chávez Parks Visiting Professorship, \$1,500) Total Budget of over \$11,000.
- Organized visit and public lecture of Jacqueline Jiménez Polanco, FLACSO (Facultad Latinoamericana de Ciencias Sociales), Santo Domingo, Dominican Republic (Fall 2004; received Institute for the Humanities grant of \$1,500).

### **Third Year Reviews**

- Assistant Professor Colin Gunckel, chair of joint review panel (with Screen Arts and Cultures), Winter 2012.

**Graduate Student Mentor**

- Aurelis Troncoso (2017-18)
- Kristopher Klein Hernández (2014-15)
- Iván Chaar-López (2012-14)
- Bonnie Applebeet (2011-12)
- David B. Green (2009-12)
- Yamil Avivi (2009-12)
- Isabel Millán (2007-08)

**Graduate Student Committees and Supervision**

- Jasmine Kramer: Member of Second-Year Advisory Meeting Committee (Winter 2012).
- David B. Green: Member of Second-Year Advisory Meeting Committee (Winter 2011), member of Field Exam Committee (Fall 2011).
- Yamil Avivi: Member of Second-Year Advisory Meeting Committee (Winter 2011), member of Field Exam Committee (Fall 2011, Winter 2012).
- Natalie Lira: Member of Second-Year Advisory Meeting Committee (Winter 2010).
- Hannah Noel: Member of Second-Year Advisory Meeting Committee (Winter 2010).
- Isabel Millán: Member of Field Exam Committee (Fall 2009-Winter 2010).
- Brian Chung: Member, Preliminary Exams Committee (Winter 2006).
- Lorgia García-Peña: Mentor, Chair of Preliminary Exams Committee (Winter 2004), Chair of Field Exam Committee (Fall 2004).

**Doctoral Committes: Dissertation**

Completed, Director:

- Lorgia García-Peña: Director of Dissertation (Fall 2004-Winter 2008). Title: “*Dominicanidad in Contra (Diction): Marginality, Migration, and the Narration of a Dominican National Identity.*” Dissertation defended: March 2008. (Postdoctoral Fellow, Syracuse Univ., Spring 2009; Johns Hopkins Univ., 2009-2010; Assistant Prof., Univ. of Georgia, Athens, 2010-2013; Assistant Prof., Harvard Univ., 2013-)

Completed, Reader:

- Yamil Avivi, reader. Title: ““Sites of Latino/a Youth Subcultures: Memory, Spacemaking and Citizenship in Elizabeth, New Jersey, 1980s-1990s.”” Dissertation defended: May 2016.
- Isabel Millán: reader. Title: ““(Play)Grounds for Dismissal: Niñas Raras in Transborder Children's Cultural Studies.”” Dissertation defended: July 2013.
- Wilson Valentín-Escobar: reader. Title: ““Bodega Surrealism: The Emergence of Latin@ Artists in New York City, 1976-Present.”” Dissertation defended: December 2010.

Inactive, Reader:

- Annalissa Arangcon Herbert: Member of Dissertation Committee (2006-07).
- David B. Green: Member of Dissertation Committee (2012-2013).

**Independent Studies: Undergraduate (AC 389)**

- Jordan Kifer (Latina/o Studies), Winter 2013. Topic: Mezclando Culturas: Hip Hop in NYC.
- Ricardo Valle (Latina/o Studies), Winter 2006. Topic: Queer Chicano/a Literature.

**Independent Studies: Graduate (AC 899)**

- Sydney Schiff (Dance), Fall 2017. Topic: Brazilian Culture and History.
- Michael Parmelee (Dance), Winter 2015. Topic: Drag in the Americas.
- Bryce Henson (University of Illinois, Urbana Champaign), Winter 2013. Topic: Sexuality in Latin America.
- Kristy Rawson (Screen Arts and Cultures), Winter 2012. Topic: Latina/o Film.

### **Undergraduate Honors Thesis Supervision**

- Patrick Mullen-Coyoy (Latina/o Studies), Winter 2016-Summer 2017. Topic: Queer Central American-American Art and Literature in the U.S.: Óscar Moisés Díaz and Maya Chinchilla. [Honors.]

### **Special Events**

- Master of Ceremonies, 80th Anniversary Performance Extravaganza, Rogell Ballroom, Michigan Union, 4 April 2016.

### **Romance Languages and Literatures**

**Departmental Sexual Harassment Advisor** (Fall 2003).

### **Graduate Committee (including Admissions)**

Member (2013-15), active.

### **Lecturer III/IV Review Committee**

Member (Winter 2006, Winter 2008).

### **Portuguese Curriculum Committee (Winter 2006-Winter 2010).**

Serve in advisory capacity for curricular matters related to teaching of Portuguese language and literature at undergraduate level. Chair, Fall 2009-Winter 2010.

### **Undergraduate Advising**

(2005-06, 2007-10, 2012-16, 2017-present). 1 to 1.5 weekly hours of advising regarding concentration, minor, and study abroad.

### **Graduate Student Mentor**

- María Rodríguez Santiago (2017-18).
- Mariel Martínez-Álvarez (2015-17).
- Tiffany Landry, Spanish (2013-14).
- Sandra Rodríguez Pareja, Seville exchange student (2012-13).

### **Fourth Term Review Committees**

- Mariel Martínez-Álvarez (Winter 2017), member.
- Lucía Naser Rocha (Winter 2013), member.
- Laura Herbert (Winter 2010), member.
- Elizabeth Shooltz (Winter 2008), member.
- Pedro Porbén (Winter 2006), member.
- Jessica Piney (Winter 2006), chair.
- Alana Reid (Winter 2005), member.
- Radost Rangelova (Winter 2005), chair.

### **Ph.D. Exams Committee**

- Arcelia Gutiérrez (Winter 2016, Fall 2016), member.
- Lucía Naser Rocha (Fall 2013, Winter 2014), member.
- Martín Vega (Fall 2010, Winter 2011, Fall 2011), chair.
- Laura M. Herbert (Summer 2010, Fall 2010, Winter 2011, Fall 2011), member.
- Juliet F. Guzzetta (Italian), Winter & Spring-Summer 2009, member.
- Radost Rangelova (Winter 2006, Fall 2006), chair.
- Jessica Piney (Winter 2006, Fall 2006), member.

### **Independent Studies: Graduate**

- Erika Almenara, Fall 2013. Topic: Queer Culture of the Hispanic Caribbean and Its Diaspora.
- Mara Pastor, Summer 2007. Topic: Performance and Poetry of the Hispanic Caribbean and Its Diaspora.
- Radost Rangelova, Winter 2006. Topic: Nationalism in Literature and Film: Puerto Rico and the Diaspora.
- Alana Reid, Fall 2004. Topic: Gender, Sexuality, and Male Characters in Hispanic Women's Literature.

**Independent Studies: Undergraduate**

- Michelle Zaydlin, Winter 2014. Topic: Domestic Violence in Families.
- Lisa Mac, Winter 2010. Topic: Female Sterilization in Puerto Rico.

**Undergraduate Honors Thesis Supervision**

- Nolan Kavanagh, Winter 2016. Topic: Gay Dating Apps in Spain. (Discontinued.)
- Charles W. Fletcher III, Fall 2008-Winter 2009. Topic: Gay Spanish in Chueca, Madrid. [High Honors.]
- Devin Burnstein, Fall 2004-Winter 2005. Topic: US Latina Authors and Language. [High Honors.]

**Undergraduate Honors Thesis Committees**

- Andrea Knittel, Winter 2005. [Highest Honors.]

**Undergraduate Community Service Supervision (Spanish 428)**

- Katherine Muir, Winter 2010.
- Kate Gasparrini, Fall 2009.
- Blake Harrison, Fall 2009.
- Danielle Jacobs, Fall 2009.
- Dayna LaPlante, Fall 2009.
- Amy Halter, Winter 2009.

**Doctoral Committees: Dissertation**

Completed, Director and Co-Director:

- Jessica Piney: director (2010-2011); reader (2007-2010). Title: "A Trans-Atlantic Encounter—Special Period Migration and La Nueva España: Geographies and Cultural Production of the Cuban Velvet Exile in Contemporary Spain" Dissertation defended: Sept. 2011. (Postdoctoral fellowship, Univ. of Michigan, 2012-13; Lecturer in Spanish, Penn State Behrend.)
- Mariam Colón Pizarro: co-director (with Jossianna Arroyo, 2009-2011); reader (2006-2009), co-supervisor (Winter 2006). Title: "Poetic Pragmatism: The Puerto Rican Division of Community Education (DIVEDCO) and the Politics of Cultural Production, 1949-1968." Dissertation defended: Jan. 2011. (Associate professor, Univ. of Puerto Rico, Mayagüez)
- Radost Rangelova: director of dissertation. Title: "House, Factory, Beauty Salon, Brothel: Space, Gender, and Sexuality in Puerto Rican Literature and Film." Dissertation defended: July 2009. (Associate professor, Gettysburg College)
- Leslie Louise Marsh: co-director (with Catherine Benamou). Title: "Embodying Citizenship in Brazilian Women's Film, Video and Literature, 1971 to 1988." Dissertation defended: July 2008. (Associate professor, Georgia State Univ., Atlanta)

Active, Reader:

- Priscila Calatayud Fernández: reader (2017-present). Topic: cultural inscriptions of labor in Spain.

Completed, Reader:

- Laura P. Herbert: reader. Title: "Silver Screen Sovereignty: Mexican Film and the Intersections of Reproductive Labor and Biopolitics." Dissertation defended: September 2017.
- Lucía Naser Rocha: reader. Title: "De la politización de la danza a la dancificación de la política." Dissertation defended: April 2017.

- Pedro Aguilera-Mellado: reader. Title: “Archisms in Liberal and Neoliberal Spain: On Death, Dictatorship, and Democracy.” Dissertation defended: February 2017.
- Martin Vega Olmedo: reader. Title: “Mothers and Daughters at Imperial Crossroads: Expressions of Status, Economy and Motherhood in 16th Century Mexico.” Dissertation defended: May 2016.
- Matías Beverinotti: reader. Title: “What Happened in History since the End of History?: Populism and New Historical Discourse in Argentina.” Dissertation defended: Dec. 2015.
- Érika Almenara: reader. Title: “The Language of Transvestism and the Political Limits of the National-Popular in 20th and 21st Century Latin American Cultural Production.” Dissertation defended: June 2015.
- Juliet F. Guzzetta: reader. Title: “Stages of History: Performing 1970s Italy with Narrative Theater.” Dissertation defended: Apr. 2013.
- Alejandro Quin: reader. Title: “Taming the Chaos: Nature, Sovereignty, and the Politics of Writing in Modern Latin America.” Dissertation defended: Aug. 2011.
- Andrea Dewees: reader. Title: “Other Communion: Maya, Mulatto, Woman and God in Miguel Ángel Asturias 1923-1974.” Dissertation defended: Sept. 2010.
- Andreea Marinescu: reader. Title: “In Exile from Representation: Chilean Post-Coup and Post-Dictatorship Cultural Production.” Dissertation defended: Sept. 2010.
- Daniel Arroyo-Rodríguez: reader. Title: “Guerrilla Narratives in Spanish Contemporary Culture.” Dissertation defended: Apr. 2010.
- Alana Reid: reader. Title: “Piracy, Globalization and Marginal Identities: Navigating Gender and Nationality in Contemporary Hispanic Fiction.” Dissertation defended: June 2009.
- Anne McGee: reader. Title: “From *Tomóchic* to *Las Jornadas Villistas*: History, Memory, and Regional Identity in Chihuahua and Durango.” Dissertation defended: Aug. 2008.
- Emma García: reader. Title: “Reading Latinas: A Cultural Analysis of Beauty, Gender and Empowering Models for and by Latinas.” Dissertation defended: Winter 2005.
- Marivel Danielson: reader. Title: “Our Art is Our Weapon: Identity and Representation in Queer U.S. Latina Creativity.” Dissertation defended: Summer 2004.

### **Special Events Coordination**

- Organized Keniston Lecture visit of Mayra Santos-Febres, April 2016.
- Co-host (with Gustavo Verdesio) of three-week artist residency of Dani Umpi, Fall 2008.

### **Guest Presentations**

- Spanish 355 (“Spanish in the U.S.”), taught by Prof. Teresa Satterfield. 22 May 2014.
- Introduction to screening of *Tatuagem (Tattoo)* by Hilton Lacerda (Brazil, 2013), Lusophone Film Festival organized by Prof. Fernando Arenas. 3 Dec. 2015, State Theater, Ann Arbor.

### **Other University of Michigan Service**

#### **ADVANCE Program**

- College of Literature, Science, and the Arts (LSA) Advisory Board (Winter 2014-2016, Fall 2017-Winter 2018, 3.5 year active term): to provide insight and advice to the ADVANCE Program in its efforts to improve the college environment for all faculty in four areas: recruiting, retention, climate and leadership development.

#### **Anthropology**

##### **Doctoral Committees: Dissertation**

- Sherina Feliciano-Santos: reader (2008-10). Title: “An Inconceivable Indigeneity? The Historical, Cultural and Interactional Dimensions of Taíno Activism in Puerto Rico.” Dissertation defended: Dec. 2010.

#### **Art and Design**

##### **Graduate Student Committees and Supervision**

- Kristin Kurzawa: Member of MFA thesis committee (2008-09). Title: “Femmes: Front and Center.” MFA Thesis presentation, Apr. 2009.
- James P. Leija: Member of MFA advisory committee (2005-06), MFA thesis committee (2006-07). Title: “Sins with All My Heart: Autobiography and Performance as Activist Intervention.” MFA Thesis presentation, Sept. 2007.

### **Comparative Literature**

#### **Graduate Student Committees and Supervision**

- Beatriz Ramírez Betances: Member of Candidacy Committee (2004), Dissertation Prospectus committee (Spring 2005).

#### **Ph.D. Exams Committee**

- Alexander Aguayo (Winter 2016, Fall 2016, Winter 2017), chair.

#### **Doctoral Committes: Dissertation**

- Beatriz Ramírez Betances: director (2010-2011); reader (2005-2010). Discontinued.
- María Cristina Hamill: reader. Title: “Exorcising Caribbean Ghosts: The Family, the Hero and the Plantation in Julia Alvarez’s *Saving the World* and *In the Name of Salomé* and Maryse Condé’s *Tree of Life*, and *I, Tituba, Black Witch of Salem*.” Dissertation defended: June 2007.

### **Education**

#### **Class visits**

- Panel presentation, “Introduction to Higher Education” course, Univ. of Michigan Center for the Study of Higher and Post-Secondary Education (CSHPE), 17 Oct. 2014.

#### **NCID (National Center for Institutional Diversity)**

- Moderator, panel on “The Experiences of Diversity Scholars in Academia,” The Future of Diversity Research Conference, 18 May 2016, Michigan Union Rogel Ballroom.
- Presentation, Leadership for Diversity Institute, 16 July 2014.

#### **Global Theatre and Ethnic Studies (School of Music, Theatre and Dance)**

- Co-organizer (with Anita González and Aliyah Khan), Conjuring the Caribbean Symposium/Performance/Installation, 7-11 Dec. 2015.
- Presentation, Conjuring the Caribbean: “Rum, Alcoholism and Machismo,” panel with Aliyah Khan and Larry La Fountain-Stokes moderated by Sandra Gunning. 9 Dec. 2015.
- Performance (as Lola von Miramar): Abolition of the Duck/Abolición del pato, 11 Dec. 2015, Duderstand Video Studio, North Campus.
- Coordinated visit of Awilda Rodríguez-Lora (performer, Puerto Rico), 7-11 Dec. 2015.

### **History**

#### **Doctoral Committes: Dissertation**

- Marie Cruz Soto: reader. Title: “Inhabiting Isla Nena, 1514-2003: Time-Space Narrations, Imperial Dramas and Vieques, Puerto Rico.” Dissertation defended: Dec. 2007.

#### **International Institute**

- Interviewer, Fulbright Applications, Fall 2005.
- Reviewed Applications for the Rackham International Research Awards, Winter 2006. [read 40 files]

#### **IRWG (Institute for Research on Women and Gender)**

- Member, Steering Committee, Race, Colonialism, and Sexuality Initiative (with Victor Mendoza, Leela Fernandez, and Aliyah Khan), Fall 2015-present.
- Member, Steering Committee, LGQRI (Lesbian Gay Queer Research Initiative), Fall 2015-present.



- “*Animal Acts: Performing Species Today*, edited by Holly Hughes and Una Chaudhuri.” Panel discussion with Holly Hughes, Clare Croft, Lawrence La Fountain-Stokes, and Irina Aristarkhova, part of the Institute for Research on Women and Gender’s *Gender: New Works, New Questions* series, which features new works by Univ. of Michigan faculty that engage gender and sexuality. Lane Hall, Univ. of Michigan, Ann Arbor, 11 Nov. 2014.

### **Latin American and Caribbean Studies**

- Commentator for Panel 1 “Interrogating Masculinities,” U-M/UPR Negotiating Gender, Race and Ethnicity in a New Global Age Symposium, Univ. of Puerto Rico, Río Piedras, 6 Mar. 2015.
- Organized visit of and public lecture by Arnaldo Cruz-Malavé (Fordham Univ.), 15 Apr. 2010.
- Advisory Committee, 2005-06, 2009-10.
- Queer Latin/o American Speaker Series, Winter 2006. Organized series. Invited six speakers (Denilson Lopes, Rubén Ríos Ávila, Javier Laureano, Carmelita Tropicana, Achy Obejas, Rane Arroyo), helped raise budget of \$7,000.

### **LSA (College of Literature, Science and the Arts)**

- Member, Dean’s Ad Hoc Faculty Diversity Taskforce (Fall 2015 – Winter 2016).
- LSA Institute on Diversity and Campus Climate: panelist, “Knowing Our Students” session, Michigan League, 12 May 2014; 11 May 2015.

### **Michigan Community Scholars Program**

- Panel member, discussion of documentary *Precious Knowledge*, Community Engagement Annual Film Series, Ann Arbor District Library (AADL), 13 Nov. 2014.

### **Music, Theatre, and Dance**

#### **Course Supervision**

- Dance 536 (Dramaturgy): Michael Parmelee, Fall 2014.

#### **MFA Committees**

- Michael Parmelee (Fall 2015-Winter 2016).

#### **Doctoral Committees: Dissertation**

- Elizabeth Batiuk: Reader. Title: “Kinetic Conversations: Creative Dance-Music Performance and the Negotiation of Identity in Contemporary Havana, Cuba.” Dissertation defended: May 2015.
- Cara Gabriel: Reader. Title: “The Spice of Life: Ethnicity, Gender, and the Nation in the *Variedad*.” Dissertation defended: Summer 2006.

### **North Quad**

- **Exposure Series: International Night.** Gave PechaKucha talk on “Translocas: Trans Diasporic Puerto Rican Drag.” 20 Nov. 2013. <https://vimeo.com/82306586>

### **OAMI (Office of Academic Multicultural Initiatives)**

- Master of Ceremonies, La Celebración Latina Graduation, April 2016, April 2017.
- Panelist, Monthly Wellness Session on the Experience of Faculty of Color (with Dr. Katrina Wade-Golden, Dr. Alford Young, Dr. Andre Brock and Lawrence La Fountain-Stokes). 5 Nov. 2015.

### **Office of the Provost**

#### **Office of the Vice Provost for Equity, Inclusion, and Academic Affairs**

- Harold R. Johnson Diversity Service Award Selection Committee for 2015, 2016.

### **PCAP (Prison Creative Arts Program)**

- “The Prison Creative Arts Project Presents: A Panel Discussion on Being LGBTQ in the Criminal Justice System.” Panel discussion with Lawrence La Fountain-Stokes, Jay Borchert, and Ashley Lucas.

Part of the University of Michigan 29<sup>th</sup> Annual MLK Symposium. Pendleton Room (Michigan Union), Ann Arbor, 19 Jan. 2015.

## **Public Health**

### **Graduate Student Committees and Supervision**

- Rahwa Haile: Member of Prospectus Defense Committee (Apr. 2008), Ph.D. Dissertation Committee (2008-09). Title: “Social Stigma and HIV/AIDS in Black MSM.” Dissertation defended: July 2009.

### **Rackham Graduate School**

RLL representative, Faculty Allies for Graduate Diversity (2009-10, 2013-15).

Faculty Advisor, Caribbean Interdisciplinary Workshop, Fall 2005-Winter 2006.

Faculty Advisor, Interdisciplinary Sex, Sex Work, and Identity (ISSWI) Workshop, Winter 2015-present.

Faculty Advisor, Rackham Summer Institute:

- Mara Pastor, Romance Languages and Literatures (Summer 2007)
- Isabel Millán, American Culture (Summer 2007)
- Jesse Carr, American Culture (Summer 2008)
- David Green, American Culture (Summer 2009)
- Ivan Char-López, American Culture (Summer 2012)
- Stephen Molldrem, American Culture (Summer 2012)

Faculty Advisor for the Humanities Division, Rackham Summer Institute, Summer 2014.

Instructor, Rackham Summer Institute Humanities course (2012, 2013, 2014).

Instructor, Rackham Merit Fellows (RMF) Connection (2015, 2016).

Member, Institutional Steering Committee, Univ. of Michigan chapter of the Edward Alexander Bouchet Graduate Honor Society (Winter 2008-present).

Speaker, Rackham-Center for Research on Learning and Teaching (CRLT) Preparing Future Faculty Seminar, Panel Discussion with Junior Faculty, May 2006; May 2008.

Rackham Merit Fellowship (RMF) Faculty Reviewer, Winter 2014, Winter 2015.

## **Screen Arts and Cultures**

### **Doctoral Committees: Dissertation**

- Kristy Rawson: reader (2010-2012). Title: “A Trans-American Dream: Lupe Vélez and the Performance of Transculturation.” Dissertation defended: May 2012.

## **Sociology**

### **Graduate Student Committees and Supervision**

- Tanya Saunders: Member of Second Preliminary Exam Committee (Winter 2005), Ph.D. Exams Committee (Fall 2005), Ph.D. Dissertation Committee (Fall 2005-Spring 2008). Title: “The Cuban Remix: Rethinking Culture and Political Participation in Contemporary Cuba.” Dissertation defended: May 2008.

### **University of Michigan Museum of Art (UMMA)**

- Dialogue, María Magdalena Campos Pons, 26 Mar. 2013.

### **University Musical Society (UMS)**

- Taught American Culture 204 (“Engaging Performance”) with Gillian Eaton (Winter 2016), including attendance to 8 UMS performances and artist class visits and workshops.
- Special guest panelist, UMS Night School (“100 Years of UMS at Hill Auditorium, Session 5: Global Beats in the Aisles” with Mark Clague, Ken Fischer, and Jim Leija), 28 Jan. 2013, Ann Arbor District Library Downtown Branch.
- Special guest panelist, UMS Night School (“Bodies in Motion Session 5: Body Experiments” with Clare Croft, Gillian Eaton, and Amy Chavasse), 24 Feb. 2014, Univ. of Michigan Alumni Center, Ann Arbor.
- Member, Faculty Insight Group, Mellon Initiative in Arts/Academic Integration, Winter 2014-present.

### **Undergraduate Research Opportunities Program (UROP)**

#### **Faculty Mentor:**

- Lauren Galarza, faculty mentor. Project: “Queer Ricans: Performance and Activism” (2004-05).
- Carla Renae Grinnell, faculty mentor. Project: “Queer Ducks: Representations of Animals and Issues of Gender and Sexuality in Cartoons and Children’s Books” (2004-05); “Queer Ducks and Other Strange Birds” (2005-06).
- Elizabeth Schwartz, faculty mentor. Project: “Translocas and Transmachos: Trans Latino/a Performance” (2005-06).
- Shannon Harbin, faculty mentor. Project: “Queer Ducks and Other Strange Birds” (2005-06).
- Adam Bowen, faculty mentor. Project: “Translocas: Trans Diasporic Puerto Rican Drag” (Winter 2016).

#### **Class Visits:**

- University Course 270/American Culture 301: Exploring Research in Latina/o Studies (Instructor: Catalina Ormsby), 21 Nov. 2013; 4 Dec. 2014.

### **University of Michigan Senate Assembly (SACUA)**

- Member of the Committee for an Inclusive University (CIU), 2012-13.

### **Women’s Studies**

#### **Honors Thesis Supervision**

- Benjamin Bugajski (Winter and Fall 2017-Winter 2018). Topic: Effeminacy and Femmephobia Amongst Gay Men.

#### **Independent Studies: Undergraduate**

- Sofia Bolaños, Women’s Studies 385 (Winter 2012): Latina Women in the U.S.

### **Other**

**ALMA (Assisting Latinos to Maximize Achievement) Program**, dedicated to promoting personal and academic success amongst incoming Latina/o students at the Univ. of Michigan.

- Keynote Speaker for Welcome Reception for Parents and Students, Trotter House, 26 Aug. 2011.
- Invited Speaker, Professor Panel for Incoming Latino Students, Michigan League, 29 Aug. 2007.
- Keynote Speaker for Welcome Reception for Parents and Students, U-Club, Michigan Union, 28 Aug. 2006.

**Askwith Media Library (Film and Video Library)**, have worked closely with film librarian Jeffrey Pearson regarding acquisition of U.S. Latina/o, Caribbean, and Latin American materials. (2003—ongoing)

#### **Delta Tau Lambda Sorority, Inc.**

- Keynote Speaker, “Abriendo los ojos (Opening Your Eyes): Latina/o History in the U.S.” (Organized with Lambda Theta Phi). Kalamazoo Room, Michigan League, 20 Feb. 2015.
- Keynote Speaker, “Salute to Latinas: Empowering Women through Creative Expression (the Arts).” Pendleton Room, Michigan Union, Univ. of Michigan, Ann Arbor, 15 Oct. 2009.

**Eisenberg Institute for Historical Studies**, participated in panel discussion for graduate students about the challenges/rewards of minority and under represented faculty members, 13 Sept. 2013.

**Harlan Hatcher Graduate Research Library**, have worked closely with Latin American librarian Nerea Llamas and Spanish and Portuguese selector Tom Burnett (now deceased) and Barbara Álvarez regarding acquisition of Latin American materials. (2003—ongoing)

**La Celebración Latina**, Latina/o Commencement Celebration, Master of Ceremonies, Apr. 2006; Apr. 2016; Apr. 2017.

**Lambda Theta Alpha Latin Sorority, Inc.**

- Keynote Speaker, Dia de Los Muertos Ball, Rackham Assembly Hall, Univ. of Michigan, Ann Arbor, 2 Nov. 2017.
- Keynote Speaker, Screening organized by the Lovely Ladies of the Beta Omicron Chapter. Presented and moderated discussion of *Brincando el charco: Portrait of a Puerto Rican*, 3512 Haven Hall, Univ. of Michigan, Ann Arbor, 12 Oct. 2009.

**Lambda Upsilon Lambda Fraternity, Inc.**, Keynote Speaker, Screening organized by the Interested Men of La Unidad Latina. Presented and moderated discussion of *AIDS in the Barrio: Eso no me pasa a mí*, Lane Auditorium, School of Public Health, Univ. of Michigan, Ann Arbor, 19 Mar. 2008.

**La Salud: School of Public Health Latina/o Student Organization**, Guest Speaker, La Vida Latina Series. Presented and moderated discussion of *AIDS in the Barrio: Eso no me pasa a mí* and *Just Like You Imagined*, Lane Auditorium, School of Public Health, Univ. of Michigan, Ann Arbor, 19 Nov. 2009.

**Latino Culture Show**, Faculty Advisor, Winter 2005, Winter 2008, Winter 2009, Winter 2010, Winter 2012, Winter 2013. Participated in Winter 2013 show (4 Apr.) as Lola von Miramar. Master of Ceremonies (as Lola von Miramar), Winter 2014 show (17 Apr., Lydia Mendelssohn Theater, Michigan League).

**Spectrum Center (formerly the Office of Lesbian, Gay, Bisexual and Transgender Affairs)**

- Speaker, Spring Pride panel discussion: “When Identities ARE Your Work: Navigating Multiple Identities in the Workplace,” co-hosted by Spectrum Center and the Center for the Education of Women. Univ. of Michigan School of Social Work, Ann Arbor, 19 Mar. 2014.
- Keynote Speaker, Lavender Graduation, Univ. of Michigan, Ann Arbor, 27 Apr. 2006.

**OutMD**, Invited Speaker, Univ. of Michigan Medical School. Presented talk on “Locas, Latino Male Effeminacy, Transgender Expression and Health” as part of LGBT Health Awareness Week. 8 Mar. 2013.

**SERVICE: RUTGERS UNIVERSITY**

**Puerto Rican and Hispanic Caribbean Studies (PRHCS) Undergraduate Student Advisor**, 2000-01, 2002-03. Maintained departmental files for majors and minors. Advised current and prospective students regarding course offerings and study options. Attended Rutgers College Majors Fair (2000-01). Certified courses for graduating seniors.

**Puerto Rican and Hispanic Caribbean Studies Programming Activities.** Organized campus visit of novelist and cartoonist Erika López with support of Rutgers College Office of Students, Center for Latino Arts and Culture, and Dept. of Spanish and Portuguese. 20 Nov. 2002. Also organized campus visit of poet and performer Josefina Báez with support of Dept. of Spanish and Portuguese, Dec. 2002.

**None of the Above: Puerto Rican Politics and Culture in the New Millennium.** Interdisciplinary conference organized by Dept. of Puerto Rican and Hispanic Caribbean Studies. Member of Organizing Committee. Moderator and respondent of panel (“Remapping Citizenship: New Forms of Citizenship and Identity Formation”). Rutgers Univ. (New Brunswick), 10-12 Apr. 2001.

**Media Library.** Worked closely with Jane Sloan, Media Librarian, regarding acquisition of Hispanic Caribbean and U.S. Latino/a videos for class and research use. 2000-2003.

**Research Library.** Worked closely with Lourdes Vázquez, Librarian for Africa, Latin America, and Anthropology, regarding acquisition of Hispanic Caribbean and US Latino/a materials for class and research use. 1999-2003.

**Livingston College.** Fellow, 2000-2003. Appointed member, Executive Council of Fellows, 2002-03.

**Livingston College 2000-2001 Global Futures Symposia.** Invited and coordinated the campus visit of Professor Daisy Cocco de Filippis for her talk “Red de pescadora: Reflections on Dominican Studies in the United States.” Organized event in collaboration with Livingston College Dean’s Office. Yorba Lounge, Tillett Hall, 26 Apr. 2001.

**Sexual Geographies Study Group.** Actively participated in meetings and organizational efforts under leadership of Ed Cohen (English). Presented brown-bag talk on Arthur Avilés on 6 Dec. 2000. Dept. of Women’s and Gender Studies, 2000-2001.

**Rutgers College “Beyond the Syllabus” Series.** Invited and coordinated the campus visit of Laurie Collyer (director) and Robert Torres, who screened their documentary film *Nuyorican Dream*, as part of Puerto Rican and Hispanic Caribbean Studies 225 (“Caribbean Cinema”). Organized event in collaboration with the Office of Rutgers College Programs. Busch Campus Center, 14 Feb. 2001.

**Rutgers Univ. Latin American Studies Program.** Organized three lectures for Dept. of Puerto Rican and Hispanic Caribbean Studies with funding from the Ford Foundation as part of the “Writers at the Borders” series. Invited and fully coordinated the campus visit of Abraham Rodríguez, Jr., Sandra María Esteves, and Carmelita Tropicana (Alina Troyano). Designed flyer and newspaper announcement for the *Targum*. Total budget: \$5,000. Fall 1999-Spring 2000.

**Body Awareness Week.** Participated in panel on multi-disciplinary academic perspectives of the body. Spring 2000.

#### **SERVICE: THE OHIO STATE UNIVERSITY (COLUMBUS)**

**Latino/a Studies Towards the XXI Century.** Organized a major colloquium held as part of Hispanic Awareness Week. Raised over \$15,000 from sources within the university. Invited 12 renown speakers from around the country, including Coco Fusco. Organized poetry reading. 9-10 Apr. 1999.

**University-wide Council of Hispanic Organizations (UCHO).** Liaison with Dept. of Spanish and Portuguese. Attended monthly meetings as well as special events and programming. Went on Hispanic Student Leadership Retreat. 1999-2000.

#### **SERVICE: COLUMBIA UNIVERSITY**

**Borderlands: Frontiers, Flows, and Dissolutions.** Fifth Columbia/NYU Graduate Conference on Spanish and Portuguese Literatures. Member of Program Committee. Moderator, “Mestizaje and Literary Origins in Cuba and Venezuela.” New York. Mar. 1996.

**America Inc.** Columbia Univ. Graduate American Studies Project Conference. Respondent, “U.S. Expansion and the Drawing of Boundaries.” New York. Mar. 1996.

**Columbia Univ. Graduate Student Advisory Council.** Representative, Dept. of Spanish and Portuguese. Organized a campus-wide film screening of Ela Troyano's *Carmelita Tropicana: Your Kunst Is Your Waffeln* and Frances Negrón-Muntaner's *Brincando el charco: Portrait of a Puerto Rican*, at which filmmakers were present. Raised funds for event from sources within university. Fall 1995 – Spring 1996.

**Literature and the Body.** Fourth Columbia/NYU Graduate Conference on Spanish and Portuguese Literatures. Conference Co-Coordinator. Moderator, “Deconstructing Masculinity: Transgressive Sexuality, Homoerotic Desire, and Drag.” New York. Mar. 1995.

**Literature and Technology.** Third Columbia Univ. Graduate Conference on Spanish and Portuguese Literatures. Member of Program Committee. Moderator, “Cultural Translocations and Information Flows in the Relations Between Post-Colonial and Metropolitan Centers.” New York. Mar. 1994.

## **SERVICE TO THE PROFESSION**

### **Outside Reader, Doctoral Dissertations**

- Lucila Ramos Jiménez, Centro de Estudios Avanzados de Puerto Rico y el Caribe. Supervisor: Prof. Ángela Valentín (UPR Mayagüez). (In progress, Fall 2016-Winter 2017.)
- Selma Feliciano Arroyo, Dept. of Romance Languages and Literatures, Univ. of Pennsylvania. Title: “Autogestión: Reconfiguring the Spaces of Cultural Production in Latin America.” Dissertation defended: 7 Oct. 2011.
- Adriana María Garriga-López, Dept. of Anthropology, Columbia Univ. Title: “Viral Citizens: The Coloniality of HIV/AIDS in Puerto Rico.” Dissertation defended: 29 Apr. 2010.
- Christopher Rivera, Dept. of Women's and Gender Studies and Dept. of Comparative Literature, Rutgers Univ., New Brunswick. Title: “Admission as Submission: Decolonizing the Author-Protagonist Richard Rodriguez.” Dissertation defended: 2 Dec. 2009.
- René Rodríguez Ramírez, Dept. of Spanish and Portuguese, Rutgers Univ., New Brunswick. Title: “El cuerpo nacional o lo nacional en el cuerpo: el performance identitario en la narrativa contemporánea puertorriqueña.” Dissertation defended: 7 Apr. 2006.

### **Grants and Article Reviews**

**Reviewed grant proposal** for the Social Sciences and Humanities Research Council of Canada (Winter 2004, Winter 2008, Winter 2010) and for the Icelandic Research Fund for Graduate Students (Summer 2012).

**Reviewed articles** for encyclopedias and journals including *Arizona Journal of Hispanic Cultural Studies*, *Aztlán*, *CENTRO: Journal of the Center for Puerto Rican Studies*, *Chasqui*, *Citizenship Studies*, *Contours*, *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*, *e-misférica* (Hemispheric Institute of Performance and Politics Electronic Journal), *Environment and Planning D: Society and Space*, *Frontiers: A Journal of Women's Studies*, *Gender, Place and Culture*, *GLQ: A Journal of Lesbian and Gay Studies*, *Hispanic Review*, *Journal of Feminist Scholarship*, *Journal of Language and Sexuality*, *Journal of Lesbian Studies*, *La Habana Elegante*, *Latino Studies*, *Localities*, *Modern Language Studies*, *Oxford Encyclopedia of Latina/o Literature*, *PMLA*, *PORTAL Journal of Multidisciplinary International Studies* (Australia), *Radical History Review*, *Revista de Estudios Sociales* (Universidad de los Andes, Colombia), *Revista de investigación teatral* (México), *Revista Umbral* (Universidad de Puerto Rico, Río Piedras), *Sargasso*, *Signs: Journal of Women in Culture and Society*, *Studies in American Fiction*, *Wadabagei: A Journal of the Caribbean and its Diasporas*, and *Women and Performance*.

**Reviewed book manuscripts** for Duke Univ. Press (2011); New York Univ. Press (2017); Ohio State Univ. Press (2017); Palgrave Macmillan (2015); Peter Lang Publishing (2017); Programa Universitario de Estudios de Género, Universidad Nacional Autónoma de México (2008); Routledge (Taylor and Francis) (2011); State Univ. of New York Press (2012, 2013); Univ. of Chicago Press (2013); Univ. of Massachusetts Press (2016); Univ. of Michigan Press (2005, 2012, 2014, 2016, 2017); Univ. of Wisconsin Press (2006).

### **Fellowship Reviews**

**Reviewed pre-doctoral fellowship applications** for the National Academy of Sciences/National Research Council, Ford Foundation Predoctoral Fellowship Program (Mar. 2007, Mar. 2008).

**Reviewed fellowships** for the Center for Lesbian and Gay Studies, City Univ. of New York (Fall 2007-Winter 2008).

### **Journals**

Appointed to the editorial board of *Aztlán: A Journal of Chicano Studies* for three years effective January 2006 (2006-2008).

Appointed to the editorial board of *La Habana Elegante* (active).

Appointed to the advisory board of *Mujeres Talk/Latinx Talk* for one year (2017-18).

### **Service in Professional Organizations:**

#### **Center for Lesbian and Gay Studies (CLAGS), CUNY**

**Appointed Member, Fellowships Committee.** Invited to evaluate files for the Duberman and Heller-Bernard Fellowships, Fall 2007-Winter 2008.

**Appointed Member, Board of Directors,** Center for Lesbian and Gay Studies (CLAGS), City Univ. of New York. Attended events including four board meetings throughout academic year. Participated in fundraising efforts. Wrote newsletter articles. 1999-2002.

**International Resource Network.** Consultant for global LGBT internet project. Participated in Latin American regional planning meeting, Claustro de Sor Juana, Mexico City, 4-5 Aug. 2003. Delivered presentation on current status of Puerto Rican and Nuyoricán LGBTQ studies.

**CLAGS Seminar in the City: “Patos, Tortilleras y Locas: Queer Latino/a Culture.”** Organized and directed a four-part free seminar open to the public, held at the Lesbian and Gay Community Services Center, Little West 12th St., New York City, Feb.-May 2001.

**Sexuality and Space: Queering Geographies of Globalization.** Interdisciplinary conference organized by CLAGS and the Sexuality and Space Group of the Association of American Geographers. Member of Steering Committee. CUNY Graduate Center, New York, 27 Feb. 2001.

#### **Latin American Studies Association (LASA)**

**Elected Chair**, Lesbian and Gay Studies Section, Latin American Studies Association (2003-2004) (one and a half year term).

**Elected Member**, Sexualities Studies Section Advisory Committee (2006-07, 2007-09).

**Selection Committee**, Sylvia Molloy Award – Humanities (with Dara Goldman), Sexualities Studies Section (2014).

**Selection Committee**, Sylvia Molloy and Carlos Monsiváis Awards (with Jossianna Arroyo and Susana Peña), Sexualities Studies Section (2009).

**Track Co-Chair** (with Lucía Suárez), Literature and Culture: Interdisciplinary Approaches (2010).

### **Modern Language Association (MLA)**

**Appointed Member**, Committee on the Literatures of People of Color of the United States and Canada [formerly known as Committee on the Languages and Literatures of America], Modern Language Association of America, 1999-2002.

**Appointed Officer**, GL/Q Caucus for the Modern Languages, 2011-13. President, 2013. Organized book award, article award, and service award committees. Coordinated designated panels and organized cash bar reception. Maintained Facebook page and e-mail (listserv) communication.

**Elected Member**, Executive Committee, Discussion Group on Puerto Rican Literature and Culture, Modern Language Association of America, 2001-2005. Secretary, 2003. Chair, 2004.

**Interview**, MLA radio program (*What's the Word?* “New American Literatures” #203), Winter 2006.

### **Puerto Rican Studies Association (PRSA)**

**Elected Member-at-Large**, Executive Council, 2013-16.

**Chair**, Dissertation Award Committee, 2014.

### **Tepoztlán Institute for Transnational History of the Americas (Mexico)**

Member, Steering Committee (2008-09).

## **SERVICE TO THE COMMUNITY**

### **Corner Health Center**

\* Featured speaker, Puerto Rican Food Cooking Demonstration, Demonstration Kitchen (Rackham Building), College of Health and Human Services, Eastern Michigan Univ., 5 Dec. 2016.

\* Host Committee, *As We Go On: Queer Story* (dir. Margaret Smith), The Ark, Ann Arbor, 13 Nov. 2016.

### **The Gallery Project, Ann Arbor, MI**



**Vice-President, Board of Directors.** Gallery Project is an all-volunteer, 501(c)(3) non profit organization and fine arts collaborative founded in April 2005, whose mission is to provide a venue for contemporary art that is culturally aware, individualistic, corageous, and thought-provoking. It describes itself as “a gallery of ideas, committed to presenting diverse and seldom voiced perspectives.” Originally located at 215 S. Fourth Ave, Ann Arbor, MI, www.thegalleryproject.com. Main responsibilities entailed fundraising. (Nov. 2007 - June 2009).

### **Latino Gay Men of New York**

**Member, Board of Directors.** Helped develop work of 501(c)(3) non-profit organization for gay, bisexual, transgender, and questioning Latino men in the New York/New Jersey metropolitan area, which promotes community building, organizing, advocacy and coalitions. Attend monthly group and board meetings. Participate in fundraising initiatives. 2000-2003. (Attended group meetings 1995-1998, 1999-2003.)

**Una Década de Orgullo. A Decade of Pride.** Served as Master of Ceremonies and did fundraising for Tenth Anniversary Celebration of Latino Gay Men of New York. Event held at the Lesbian, Gay, Bisexual and Transgender Community Center, New York City, 20 Oct. 2001.

**Latino Gay Men and the World Trade Center Attacks.** Moderated monthly meeting of LGMNY together with Rafael Mutis and did a presentation on global aspects of current situation. Prepared 6-page handout with statements by diverse individuals including Rigoberta Menchú and Noam Chomsky. 5 Oct. 2001.

**Locas Escrituras: Writing Our Queer Selves.** Organized a literary workshop for Latino Gay Men of New York monthly meeting. Lesbian and Gay Community Services Center, New York, 2 Jan. 1998.

### **LANGUAGES**

English and Spanish: Native speaker.

Brazilian Portuguese: Near-native fluency.

French: Adequate speaking, writing, and reading knowledge.

### **MEMBERSHIPS**

American Studies Association. 2001-present.

American Comparative Literature Association, 2001-02.

Asociación de Literatura Femenina Hispánica, 1995-98, 2012-present.

Association for Theater in Higher Education (ATHE), 2006-present.

Caribbean Studies Association, 2005-present.

Center for Lesbian and Gay Studies, CUNY, 1999-present.

Instituto Internacional de Literatura Iberoamericana, 2001-present.

Latin American Studies Association, 1995-present.

Modern Language Association, 1991-present.

Puerto Rican Studies Association, 1996-present.