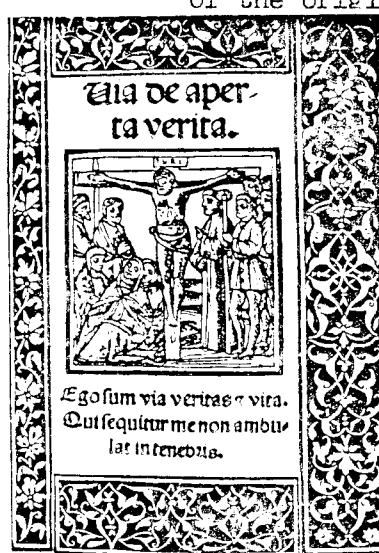
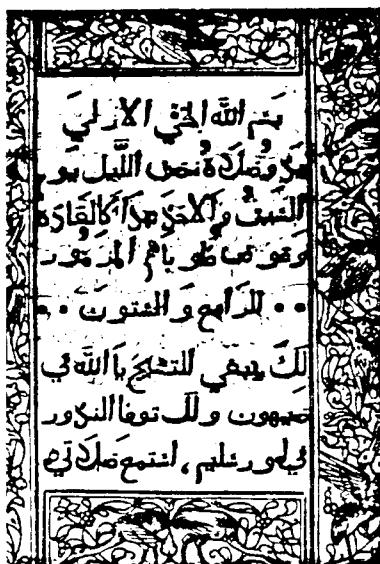


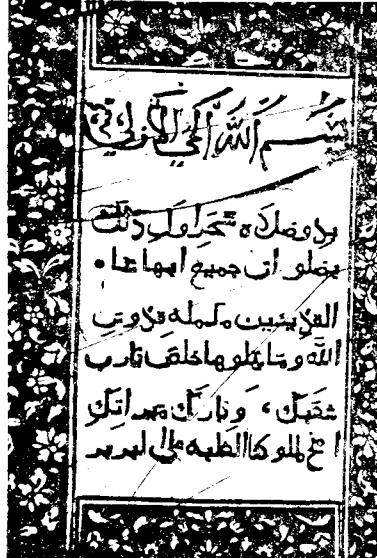
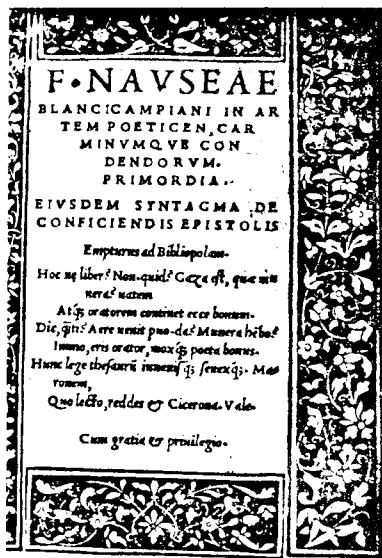
Illustrations to this article. (Some are up to 6th "generation" copies of the original prints.)



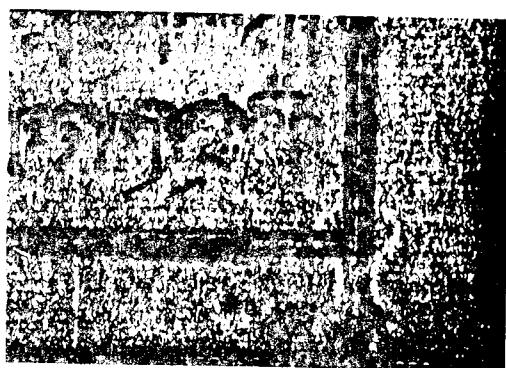
1
Wide outer borders juxtaposed on nos. 4-3 and 6-5. Hitti also displays no. 3 and center top frame of no. 1. Lower right: Watermark in Milan's Ambrosiana Library copy.

وَسَكُونُ الْجَوْهَرِ الْأَبْرَارِ الْمَاعِلِيِّ الْمَدِينِ الْمُنْتَادِ
عَذْرَكَ الْمَشْأُورِ وَعَزْدَ الْمَكَاتِ الْمَكَاتِ فَتَرَشَّحَ بِالْجَيْوِيِّ الْمَلِمِيِّ الْمَوْسِيِّ
أَنْ كَوْمَيْدَةَ الْمَدِينَةِ وَكَلَ الْجَلَمَرِ هَذَا الشَّهَمَ الْمَلِمَيِّ الْمَسْعُورِ
لَوْمَادَ، بَرِّيَّدَ، دَرِّجَتَهُ مَدِينَةَ وَنَلَيَّدَ مَدِينَةَ مَدِينَةَ دَوْسَادَ الْجَهَدَ مَكَارَ عَلَىَّ دَبِيرَهُ
أَنَّ الْيَنْعَالِيَّ إِذَ لَدَهُ إِلَيَّ اهْدَى بَلْجِيرَةَ أَنَّ لَمْهَوَ الْعَافِيَّةَ وَابِرَاهِيَّ بَامَ شَابِيَّ دَرِّجَ

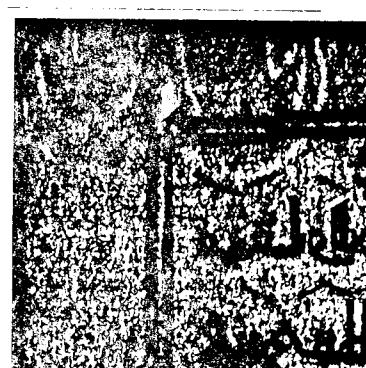
2



4



3



6

5

Illustrations continued on page 26.