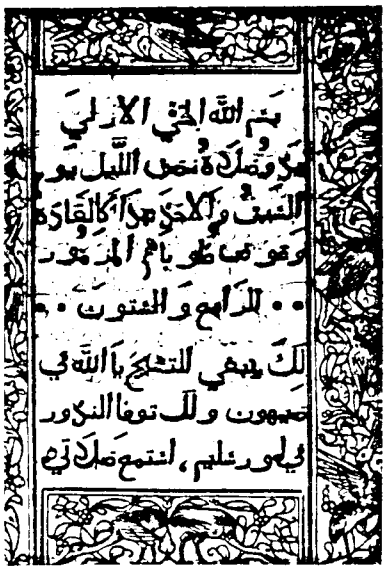
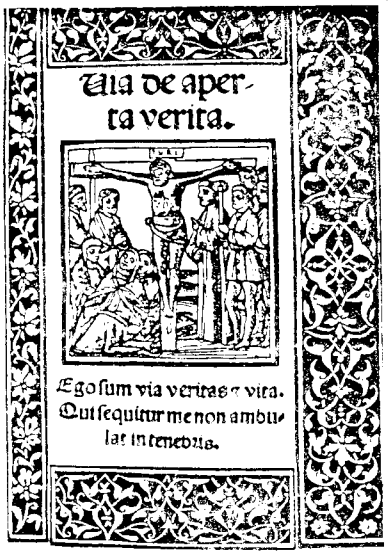
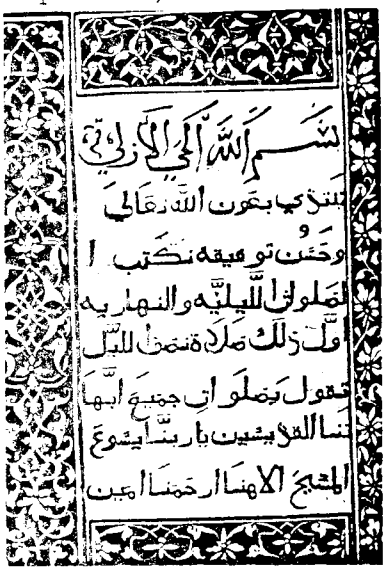
Illustrations to this article. (Some are up to 6th "generation" copies of the original prints.)



1

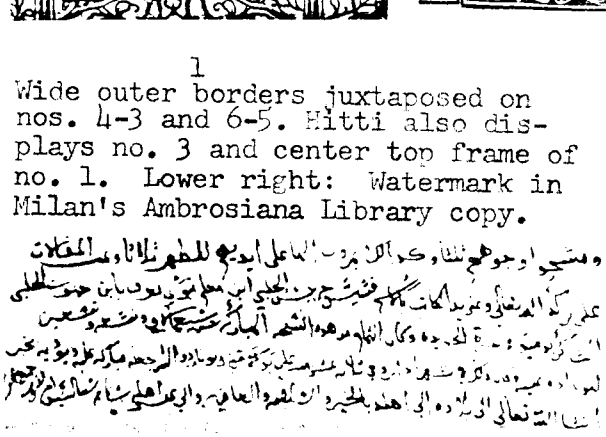


4

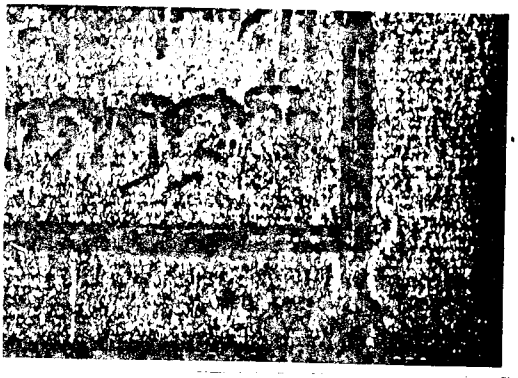


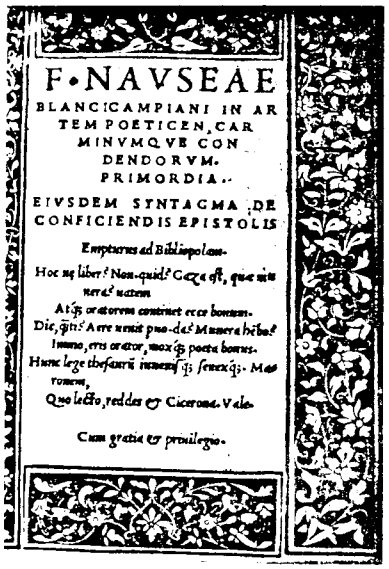
3

Wide outer borders juxtaposed on nos. 4-3 and 6-5. Hitti also displays no. 3 and center top frame of no. 1. Lower right: Watermark in Milan's Ambrosiana Library copy.

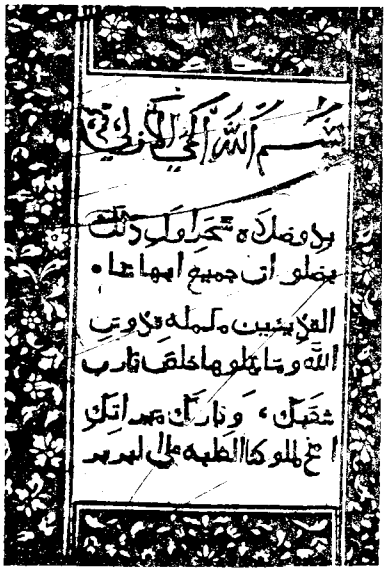


2

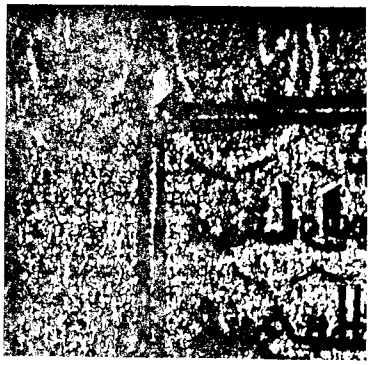




6



5



Illustrations continued on page 26.