

UNION LIST OF ARABIC SCRIPT MANUSCRIPTS

IN AMERICAN INSTITUTIONS: PART 12:2[†]

Providence Public Library

MIROSLAV KREK

WESTON, MASS.

Providence Public Library 150 Empire St. Providence, Rhode Island, 02903.
Contact person: Philip J. Weimerskirch, Curator. Final survey made Aug.
7, 1998. ^{††}

1. [Alif bā] Arabic-alphabet singular and in combination followed by *Aḥsan al-Khālīqīn*. Inc.: سبحانك اللهم وبحمدك وتبارك اسمك وتعالى جدك وجلّ ثناءك ولا إله غيرك. Written by Muṣṭafā Wāsif, Ghāzī of Sulṭān al-Ḥamīd Khān in 1150/1737–8 in rather large *naskh*, calligraphic script. The date seems to have been tampered with and may have read 1250/1834–5. 19 unnumbered fols. measure 17 w x 25.5 h cm.; the written surface measuring 12 h x 12.3 h cm., var. 6 lines to page; illuminated *unwān* and other gold leaf illuminations. The wove, light brown paper is glazed and watermarked with letters V. G. The leather binding is gilt tooled. Provenance Edith Wetmore, collection of children's books, ca. 1952. Uncataloged.
2. Mukhtār Aḥmā. *Durj al-mazāmīn*. Inc.: أي كلام از اعظم نام توزیور یافته Copied or written 1257/1841 in medium size *nasta'liq*. The 8 fols. measure 12.8 w x 19.7 h cm.; the written surface measuring 9.2 w x 14 h cm., varies, is ruled with lines. 7 lines to page with catchwords on bottom of page. Multicolor pictures of animals and plants interlinear. Small *unwān*. Paper is laid and blue, no glazing. Acquired ca. 1955 from Edith Wetmore. Uncataloged. Identified by Ms. M. B. Homae.

[†] Editor's note: Part 12:1 appeared in *MELA Notes* 67–68

^{††} Editor's note: For background, the reader is referred to "ULASMAI—A Progress Report" *MESA Bulletin* 26 (1992) 185–187. (ULASMAI = Union List of Arabic Script Manuscripts in American Institutions.)

3. *Risālat al-faq̄h Sayyid Muḥammad ibn ʿAzīz al-Iḡrīsī Rātib Masjid al-Qaṣbah al-Ḥamrā̄*. Written in 1283/1866 by ʿAbd Allāh al-ʿArabī in medium *maghribī* hand. 5 fols. measuring 18.2 w \times 10 h cm. The written surface measuring 15.5 h \times 10 w cm. varies. 21 lines to page. Bound in buckram covered boards with gilt leather label. From the Daniel Updike Collection. Shelf no.: P 091.A658.