

Lewis Hugh Cooper Library

Items not incorporated into the U of M Music Library

Cataloged June 23-July 6, 2007 by Jeffrey Lyman

Composer	Title	Notes
1. Albright, William	Peace Pipe for Two Bassoons	Dulcian Music, 1981; 2 bsns; first edition with cartoon cover illustration
2. Allgood, William	Pentacycle for Bassoon and Four-channel Tape	No tape part; stamped LHC
3. Almenraeder, Carl	Air Varié Ancien for bassoon and string trio	Jack Spratt Woodwind Shop, 1945; 2 bsn parts, 2 duplicate vln parts, vla, vcl; stamped LHC
4. Almenraeder, Carl	Two Duets for 2 Bassoons op. 8	Jack Spratt; two copies: one stamped LHC, second copy not stamped or signed
5. Anderson, Leroy, arr. Rienhard Hotoke	A Christmas Festival	Copy of manuscript; arranged for 4 bsns
6. Andraud, Albert J.	Twenty-Two Woodwind Quintets	Southern Music Company; signed University of Michigan School of Music; missing clarinet part
7. Angerhöfer, Günter	Orchester-Studien für Fagott, Heft 10, Russische und sowjetische Meister	Hofmeister, n. d.
8. Arne, Thomas, arr. Harold Craxton, bsn part edited by Christine Mather	Sonata No. 5	Oxford University Press, 1963; signed and stamped LHC
9. Arnell, Richard	Cassation for wood-wind quintet	Copies of manuscript; fl/ob/cl/bsn/hn
10. Bach, Johann Christian	Konzert in B-dur für Fagott und Orchester	Edition Sikorski, 1953; bsn/pno; signed and stamped LHC
11. Bach, Johann Sebastian	Adagio from the Toccata, C Major, for Organ. Transcriptions by Alexander Siloti	Carl Fischer, 1925; vcl/pno; signed Chas. Sirard
12. Bach, Johann Sebastian	Chorales	Anonymous arrangement for 4 bsns
13. Bach, Johann Sebastian, transcribed M. Bruce Bower	Prelude and Fugue in E-flat (St. Anne's)	Copies of manuscript arrangement for 2 ob, oboe d'amore, Eng hn, 2 bsns, 3 rd bsn replacing contra (no contra part)

14. Bach, Johann Sebastian	Two Part Invention (C Major) Duett for Two Bassoons	Manuscript, unknown hand; 2 bsns in score
15. Bacon, Ernst	The Woodchuck for Bassoon and Piano	Rongwen Music, Inc., 1955; bsn/pno; stamped LHC
16. Band/Ensemble Methods	Rubank Elementary Method (J. E. Skornika), Rubank Intermediate Method (H. Voxman)	Rubank, Inc.; signed and stamped LHC
17. Beers, Thomas P.	Woodwind Literature Study Guide	Thomas P. Beers, Dallas TX, 1983, copyright pending (?); probably a pre-publication or review copy
18. Beethoven, Ludwig van	Trio for Flute, Bassoon and Piano	International Music Co., 1950; ed. Waldo Lyman; bsn part only; signed Bryan (Keith Bryan, U of M flute professor)
19. Beethoven, Ludwig van	Drei Duos (C-dur, F-dur, B-dur) für Klarinette (in B) und Fagott	Österreichischer Bundesverlag Wein, 1950; cl/bsn; signed Charles Sirard
20. Beethoven, Ludwig van	Third Duo for Clarinet and Bassoon	Edward B. Marks Music Corporation; 2 sets of parts and 2 performance scores; stamped Charles Sirard
21. Beethoven, Ludwig van	Quintett Op. 16	C. F. Peters, Collection Litolff; stamped School of Music University of Michigan
22. Beethoven, Ludwig van, trans. Albert J. Andraud, bsn part transc. Vincent Pezzi	Adagio Cantabile from Sonate Pathétique	Albert J. Andraud, 1938; one copy bsn/pno; second copy bsn part only, backed by Adagio Religioso KV 622 (W. A. Mozart, transcribed by Vincent Pezzi); second copy stamped LHC
23. Beethoven, Ludwig van, arr. ?	Adagio fro Sonata Pathétique	Cundy-Bettoney, 1939; bsn/pno; stamped LHC
24. Beethoven, Ludwig van, transc. Ben Paisner and David Gornston	Beethoven Sonatas Freely Transcribed for Saxophone	David Gornston, 1944; sax solo
25. Benson, Warren	Song and Dance for Bassoon and Piano	Boosey & Hawkes, 1955; one copy pno part only, second copy bsn/pno;

		stamped and signed LHC
26. Berger, Andreas	Canon Octavi Modi Mit Acht Stimmen	Copy of manuscript score; Double reed choir
27. Bertoli, Giovanni Antonio	Drei Sonaten für Fagott	Hortus Musicus, 1973; bsn/bc; score has dedication from the editor: "To Hugh Cooper in gratitude & friendship Bill Kaplan July, 1973"; stamped LHC
28. Besozzi, Jerome	Sonata for Bassoon and Piano	Oxford University Press, 1963; pno part original, bsn part photocopied; stamped LHC
29. Bitsch, Marcel	Vingt Etudes pour le Basson	Alphonse Leduc, 1948; one copy signed Charles Sirard; one copy signed and stamped LHC
30. Bitsch, Marcel	Concertino pour basson et piano	Alphonse Leduc, 1948; pno part only; signed Leonard Apsel
31. Blazewitsch, W.	Concerto #5	Universal Edition; bsn part only, signed Chas. Sirard
32. Bloch, André	Fantaisie Variée pour basson et piano	Alphonse Leduc, 1946; pno part only; stamped LHC
33. Bock, Bierbehälter	Quarteto für Vier Serpentin, Ophiclèiden oder Fagotti [aber Posaunen Nichts] von eine ostgalizien Volksgesang das Cornstalk Polka	Kleine Schweiz, 3 VI 81
34. Boismortier, Joseph Bodin de	Trio Sonata in a minor Op. 38 nr. 5 for flute/oboe/violin, bassoon/cello and Basso Continuo	Musica Rara; score and parts
35. Boismortier, Bodin de	Sonate no. 5 pour Basson (ou violoncelle) et Clavier. Réalisée par Fernand Oubradous	Editions du Siècle Musical, Edouard Richli, éditeur, Genève, 1950; bsn pno; stamped LHC
36. Bourdeau, Eugène	Premier Solo pour Basson et Piano (Leduc solo part with band arrangement parts, including ozalid reproduction positives and full set of parts)	Alphonse Leduc, n. d.; bsn part only, signed Don Mohler (?) (NOT John Mohler); two yellow pad pages in LHC hand with biographical information on Bourdeau and Ludwig

		Milde, plus one hand copied solo part for bassoon
37. Bourdeau, Eugène, arr. Aaron	1 st Solo (for bassoon)	Manuscript; arrangement for bsn solo and band; stamped Charles Sirard
38. Bourdeau, Eugène	Recueil de Gammes et Arpèges Mesurés pour le Basson en deux suites, 2e Suite	
39. Bozza, Eugène	Sonatine pour flûte et basson	Alphonse Leduc, 1938; three scores for fl/bsn; stamped Charles Sirard
40. Bozza, Eugène	Duettino pour deux Bassons	Alphonse Leduc, 1954; two performance scores for 2 bsns; another set of scores for two bsns signed and with ex libris sticker by Cynthia Yockey, dated January 12, 1970, and stamped LHC
41. Bozza, Eugène	Concertino pour basson et orchestre de chambre	Alphonse Leduc, 1946; bsn/pno; signed and stamped LHC
42. Bozza, Eugène	Fantaisie pour basson et piano (Morceau de concours de CNMDP 1945)	Alphonse Leduc, 1945; bsn/pno; label Mr. Leonard Apsel
43. Bozza, Eugène	Quinze Études Journalières	Alphonse Leduc
44. Brahms, Johannes, arr. L. M.	O Gott, du frommer Gott op. 122, No. 7 and Herzlich tut mich verlangen	Copies of manuscript of arrangements for wind ensemble
45. Bruns, Victor	Konzert Nr. 3 für Fagott und Orchester Op. 41	Edition Breitkopf Nr. 7516, 1972; bsn/pno
46. Bruns, Victor	Zweite Sonata für Fagott und Klavier op. 45	Edition Breitkopf, 1975; bsn/pno
47. Bruns, Victor	Concerto for bassoon and orchestra, op. 5, edition for bassoon and piano	Photocopied and bound Edition de Musique de l'État R. S. F. S. R., Moscow 1934; bsn/pno; bsn part stamped Leonard Sharrow (possibly?), stamp on pno score scratched out and covered with marker
48. Bruns, Victor	Zweites Konzert für Fagott und Orchester, op. 15, Ausgabe für Fagott und Klavier	Hofmeister; bsn/pno; signed and stamped LHC

49. Bubonic Bassoon Quartet (John Miller, David Carroll, Frank Nizzari, Don Rosenthal)	1974 Catalog of Music for Bassoon Ensembles; Aria from "Octavian" by R. Keiser and Meins Traurens Ist by P. Hofhaimer;; Coronation of Louis XII by Josquin des Pres; Heth sold ein meiskin garn om win; Allon, gay, gay by Guillaume Costeley; Alleluia Psallat Motet by Anonymous 14 th century; Chaconne from "The Prophetess" by Purcell; Fortuna by Matthias Greiter; Canzona "Tsaat een mesken" by Jacob Obrecht; Peter and the Wolf by Prokofiev; I was a Teenage Bassoon Player; In My Merry Oldsmobile by Gus Edwards; "Gravy Waltz" Ray Brown, arr. Carroll; Take Five; Bilbao Song by Kurt Weill; M'Lord/French song; The Wedding Guest; Chanson Répolsif; Entrance and Polka of the Bassoon Players; She ***** You; Yuletide Fantasy; Last Tango in Bayreuth	Bubonic Publishing Company; all stamped LHC
50. Burt, George	"Boundaries" Movement for Viola and Piano 1994	Viola part only
51. Büsser, Henri	Pièce en Ut pour Contrebasse à cordes avec accompagnement de Piano	Alphonse Leduc, 1920; cb/pno with separate part for basson ou violoncelle; stamped and signed LHC
52. Cambert, Robert	Overture from Pomone	Copy of manuscript arrangement for double reed quartet; stamped LHC
53. Cascarino, Romeo	Sonata for Bassoon and Piano	Arrow Music Press, Inc.; bsn/pno; some fingering notations; first edition (?)
54. Castèrède, Jacques	Fileuse pour basson et piano	Alphonse Leduc, 1962; two copies, bsn/pno; both stamped LHC

55. Caussin, V.	Six Concert Duos for two bassoons	Jack Spratt Music Co., 1961; two bsns; stamped LHC
56. Chajes, Julius	Four Palestinian Folk Songs for Oboe and Bassoon	Copy of manuscript; signed "To Charles Sirard Cordially, Julius Chajes 1964"
57. Chajes, Julius	Four Little Dances for oboe and bassoon	Manuscript score; ob/bsn in performance score
58. Chandler, Erwin	Duo for Bassoon and Percussion (1976)	Photocopy of manuscript; dedication "To Fred and Jill Marderness"
59. Cioffari, Richard	Sonatina for Bassoon & Piano (1972)	Composer's edition, with address for ordering, includes letter to LHC from composer dated 12 November 85 when composer was on faculty of Bowling Green State University; stamped LHC
60. Cooper, Lewis Hugh	Bassoon Fingerings Bk I	Manuscript in Penworthy Composition notebook; 7 pages of notebook leaves, recto only, with stamped fingering diagrams filled in by LHC from BBb through f# only; stamped LHC
61. Cooper, Lewis Hugh	Loose pages of fingerings, 38 pages	38 single pages of ozalid transparencies with fingering diagrams from BBb through g'; in manila envelope stamped LHC and with handwritten note "Fingering Ozalid"; held in envelope marked Cooper Collected Fingering Charts in file cabinet
62. Cooper, Lewis Hugh	Loose pages of fingerings, 9 pages	9 double-sided pages of fingerings with stamped diagrams filled in by LHC (?) from BBb through g#', plus trill fingerings from C/D through e'/f' and other interval shakes; held in envelope marked Cooper Collected Fingering Charts

		in file cabinet
63. Corelli, Arcangelo	Adagio per fagotto (o violoncello) e pianoforte, Trascrizione ed elaborazione di Giacomo Setaccioli	G. Ricordi & C., 1921; bsn/pno; stamped LHC, notes in LHC hand for fingerings, etc.
64. Corrette, Michel	Le Phenix	Manuscript score; stamped LHC
65. Danzi, Franz	Konzert in C-Dur für Fagott und Klavier	F. E. C. Leuckart, 1985; bsn/pno; stamped LHC
66. Danzi, Franz	Quartet Bb major Opus 40 No. 3 for Bassoon and String Trio	Musica Rara, 1960; score and parts, vln, vla, vcl, bsn; signed Charles Sirard, stamped LHC
67. Dávid, Gyuls	Fúvósötös – Bläserquintet	Editio Musica Budapest, 1954, ww5
68. Davis, William D.	Sonata for Bassoon and Piano	Southern Music Company, 1972; bsn/pno; stamped Property of George Cavender; overstamped LHC
69. Dubois, Pierre Max	Douze Études pour Basson	Alphonse Leduc, 1957; stamped LHC
70. Dubois, Pierre Max	Neuf Pièces Brèves pour Basson et Piano	Éditions Choudens, 1965; bsn/pno; signed and stamped LHC
71. Dutilleux, Henri	Sarabande et Cortège pour basson et piano	Alphonse Leduc, 1942; bsn/pno; first edition?; signed and stamped LHC
72. Elliot, Willard	Three Duets for Flute and Bassoon	Southern Music Company, 1969; 2 performance scores for flute and bassoon
73. Elliot, Willard	Poem for Bassoon and String Quartet	Camara Music Publishers, 1960; score and parts, two copies, all stamped LHC
74. Erbach, Friedrich Karl Graf zu	Sechs Duos für Zwei Violoncelli (oder Fagote)	Hortus Musicus, 1954; performance score for 2 vcl or bsns; stamped LHC
75. Everson, Dana F.	The Cross and Me	David E. Smith Publications, 1992; bsn/pno; stamped LHC
76. Falcinelli, Rolande	Berceuse pour Basson et Piano op. 33	Alphonse Leduc, 1956; bsn/pno; stamped and signed LHC
77. Farago, Marcel	Variations for Solo Bassoon on a Theme by Paganini,	Photocopy from Garfield (?) of original version, not

	Op. 40A	what is available now
78. Foster, Ivor R.	Two Simple Pieces: No. 2 Rondo, op. 10, no. 2	Joseph Williams, Ltd./Mills Music, Inc., 1930; bsn/pno; signed Florian Mueller
79. Fragments	Weissenborn: Method for Bassoon (cover only, signed John W. Crawford); Händel, transc. Pezzi: Concerto in C Minor (bsn part only); Arthur Cohn, Music for Bassoon (cover only)	Misc
80. Françaix, Jean	Quatuor pour Flûte, Hautbois, Clarinette (Sib) et Basson	Edition Schott 1955; parts for fl, ob, cl, bsn
81. Froelicher, André	Oulobolos (?) for bassoon solo (1984)	Copy of composer's manuscript; bsn solo; stamped LHC; note at end of score "special thanks to Stephen Wisher for his technical advice, Ann Arbor, 1984"
82. Galliard, Johann Ernst	6 Sonatas for Bassoon or Cello and piano, vols. 1 and 2	Mc Ginnis & Marx, 1946; bsn/pno; 1 set stamped LHC, 1 set signed Florian Mueller, overstamped LHC, third copy of volume 2 unsigned
83. Gallon, Noël	Sonate pour Flûte et Basson	Alphonse Leduc, 1952; fl/bsn;
84. Gambaro, J. B.	18 Études pour le Basson de J. – B. Gambaro Suivies du Solo de Coenert de Charles-René, Édition révisée et annotée par G. Dhérin	Henry Lemoine; bsn solo; signed Chas. Sirard
85. Garfield, Bernard	Soliloquy for Bassoon and Piano	Edition Musicus, 1954; bsn/pno; signed Cooper
86. Garfield, Bernard, ed.	Concert Album for Bassoon and Piano	Edition Musicus New York, 1952; pno part only
87. Garfield, Bernard	Quartet (1950) for Bassoon, Violin, Viola, Violoncello	Score and parts by composer; dedication "To Hugh Cooper with warm wishes May 1978 Bernard Garfield"; stamped LHC
88. Giampieri, Alamiro	16 Studi Giornalieri di Perfezionamento per	G. Ricordi, 1936; stamped LHC; second copy signed

	Fagotto	and stamped Chas. Sirard
89. Glinka, Mikhail	Trio Pathétique for Clarinet, Bassoon/Cello & Piano	Musica Rara, 1957; cl/bsn/pno; two copies, one stamped Charles Sirard, the other not stamped, both with notations
90. Godfrey, Fred	Lucy Long	Cundy-Bettoney Co.; Solo bsn part only, two copies
91. Gornston, David	The Basic Way to the Band, Book 1 Elementary	B. F. Wood Music Co., Inc., 1958; bsn ensemble method book
92. Graun, Johann Gottlieb	Konzert in B-dur für Fagott, Streich-Orchester und Continuo	Edition Sikorski, First Edition, 1954; bsn/pno; stamped LHC
93. Haaland, Carsten M.	Sonata for Bassoon and Piano (Moods of Corajane)	Bacchanalia, 1980; copies of bsn/pno, in an envelope from the composer
94. Haendel, G. F., arr. Th. Lalliet	Célèbre Largo, Air Extrait de l'Opéra XERXÈS	Durand & Fils; bsn/pno; stamped LHC
95. Haieff, Alexi	Three Bagatelles for oboe and bassoon or harpsichord [piano]	Broude Brothers, 1955; signed on cover "With compliments of Harold Golzer"
96. Hamilton, Geoffrey (?)	Left-Right	Composer's copy, signed; 2 cbns or 2 bsns
97. Händel, G. F.	Trio in d minor	Photocopy of manuscript arrangement; ob, bsn, pno; signed "Thank God! This is finished. January 1948 Dirk van Emmerik"
98. Handel, G. F.	Corrente	Manuscript in unknown hand; 2 bsns in score
99. Harbison, John	Canzonetta (1962)	Copy of manuscript score, possibly by Harbison; 4 bsns
100. Heckel, Wilhelm	Fingering chart, created by Enzo Muccetti for the 125 th anniversary of the Heckel firm	Wilhelm Heckel, 1956; held in envelope with other fingering charts, see Cooper Collected Fingering Charts in file cabinet
101. Heiden, Bernhard	Serenade for Bassoon, Violin, Viola and 'Cello 1955	Photocopy of manuscript score, with "Property of Associated Music Publishers 1 West 47 th , New York" in blue pencil on front of score. Separate

		copied manuscript parts, with notations and bowings from performance; Stamped Charles Sirard; includes clippings from reviews printed in the Detroit Free Press, The Detroit News (Jan. 6, 1960) and a third paper; programs from performances (January 5, 1960, January 23, 1963 [Mzt KV 292], and July 13, 1964 [Heiden and Mzt 2922])
102. Hewitt, Stevens	Method for Oboe	Stevens Hewitt, 1966, 1972
103. Hindemith, Paul	Sonate für Fagott und Piano	Edition Schott; bsn/pno; many notations in LHC hand with fingerings, etc., on bsn part; both bsn and pno parts stamped Jim Pierson, Grand Rapids, and both bsn and pno parts are stamped LHC on every other page!; second copy signed Chas. Sirard
104. Hyams, Alan	Prelude, Blues and Fugue	Southern Music Company, 1973; cl/bsn, score and parts; stamped LHC
105. Ibert, Jacques	Trois Pièces Brèves (ww5)	Alphonse Leduc, 1930; ww5 parts; stamped School of Music, University of Michigan
106. Jacob, Gordon	Partita for solo bassoon	Oxford University Press, 1971; signed L. Hugh Cooper
107. Jolivet, André	Concerto pour Basson, Orchestre à cordes et Piano, Réduction pour Piano et Basson	Heugel & Cie, 1954; bsn/pno
108. Kanitz, Ernest	Concerto for Bassoon and Orchestra (Piano Reduction)	Theodore Presser Company, 1963/1967; bsn/pno; one copy (belonging to Sirard?) includes a letter dated 2 February 1968 from the composer to Sirard, thanking him for his

		performance; that copy has notations, probably by Sirard; second copy with note from Theodore Presser Co/Eugene Moon "Your comments will be appreciated."; third copy stamped LHC
109. Kovar, Simon	24 Daily Exercises for Bassoon	Simon Kovar, 1951; signed "To Mr. Hugh Cooper with Kind regards Simon Kovar"; stamped and signed LHC
110. Kreutzer, C.	Trio für Klavier, Klarinette und Fagott	Hofmeister, 1954; cl/bsn/pno
111. Kummer, G. H.	Concerto pour le Basson avec Accompagnement de l'Orchestre, op. 24	Breitkopf & Härtel, n.d.; bsn part only; seems to be a copy of a 19 th century edition
112. Larsson, Lars-Erik	Concertino op. 45 nr 4	Carl Gehrman's Musikförlag 1957; pno part only
113. Legrenzi, Giovanni	La Buscha	Copy of someone's manuscript; double reed choir; stamped LHC
114. Longo, Alessandro	Suite per Fagotto e Pianoforte op. 69	Unidentified reprint of Ricordi edition, 1915; bsn/pno
115. Lourié, Arthur	Pastorale de la Volga pour Hautbois, Basson, Deux Altos et Violoncelle	Editions Max Eschig; ob/bsn/2 vln/vcl; title page of cover signed "à Charles Sirard "THE" Best Laré Vardreau 9/1/50" and signed and stamped Laré Vardreau, and bassoon part signed "To Charles Sirard bassoon at its best & best at the bassoon Laré Vardreau, and all parts signed Laré Vardreau
116. Lybbert, Donald	Trio for Winds	C. F. Peters, 1962; cl, bsn, hn, set of parts
117. Maros, Rudolf	Musica Leggiera per Quintetto da Fiati	Editio Musica Budapest, 1958; ww5, score and parts
118. Marpurg, F. W., arr. Marple, Hugo D.	Rondeau, arr. Bassoon and Piano	Southern Music Company, 1971; bsn/pno
119. Mazellier, Jules	Prélude et Danse pour Basson et Piano (Morceau	Editions Costallat, 1931; bsn/pno; stamped LHC

	de Concours CNMDP 1931)	
120. McPeck, Gwynn S.	Miniature Suite for Woodwind Quartette	Copy of manuscript parts; ob, 2 cl, bscl or bsn
121. Mederacke, Kurt	Böhmische Suite für Bläserquintett	Friedrich Hofmeister, 1948; ww5 parts; stamped LHC
122. Merci, Luidgi	Six Sonatas for Bassoon and Piano Op. 3, Nos. 1-6; Realization and Edition by William Schink, Volume One (Sonatas 1-3) and Volume Two (Sonatas 4-6)	Roncorp Publications; bsn/pno; marked Review Copy, Roncorp, Inc.; Vol. 1 includes letter from publisher dated 11/19/82; Vol. 2 includes a photocopy of the typed Preface to the Edition by J. A. Courtney, April, 1966, but this could be a preface to another edition, perhaps McGinnis & Marx?; stamped LHC
123. Milde, Ludwig	Polonaise for Bassoon & Piano	Musica Rara, 1969; bsn/pno
124. Milde, Ludwig	Three Study Pieces for Bassoon & Piano	Musica Rara, 1969; bsn/pno
125. Milde, Ludwig	Concert Study in f minor for bassoon and piano	Gosudarstvenoy Muzikalnoy Izdatelstvo, 1961; pno only
126. Milde, Ludwig	Concert Studies Op. 26, Vol. 1 (Kovar)	International Music Co., 1948; stamped LHC
127. Milde, Ludwig	Concert-Studien für Fagott, 26. Werk. II.	Ausgabe Merseburger; most likely first edition; stamped and signed LHC
128. Milde, Ludwig	Andante and Rondo, op. 25	Cundy-Bettoney
129. Miscellaneous: The Miniature Score Series	The Symphonies of Haydn, Schubert and Mozart	Bonanza Books, 1936; miniature scores; stamped Linda Marra, crossed out and signed Lewis Cooper
130. Miscellaneous: Twelve Pieces (Two volumes, 1 and 3)	Volume I: Works by Bach, Handel, Krebs, Beethoven, Schubert; Volume III: Works by Mozart, Beethoven, Schubert, Schuman, Chopin, Grieg, arr. for bassoon and piano by A. Goedicke	Staatsmusikverlag R. S. F. S. R. Moscow, 1931 (vol. 1), 1935 (vol. 3); bsn/pno; volume 1 signed Chas. Sirard
131. Miscellaneous: Various chorales in 4-part score	Chorales including Thomas Tallis: Tallis' Canon; Ravencroft's Psalter 1621:	

	Bristol; Jeremiah Clark 1700: Bromley; Scottish Psalter, 1635: Caithness; Louis Bourgeois, 1543: Rendez à Dieu; Traditional Jewish Melody: Gaza; Idiomelon Sakellarides: Down from Heaven's Holy Height (A Greek Orthodox Christmas Hymn)	
132. Mozart, Wolfgang Amadée	Concerto pour le Basson (Fagotto) avec Orchestre ou Piano	Solo bsn part only; Verlag v. Joh. André in Offenbach a. M. André 2150 Signed Chas. Sirard
133. Mozart, Wolfgang Amadée	Konzert B dur KV 191	Edition Breitkopf; pno part only; inside cover has Ex Libris stamp of Cynthia Yockey, with signature at end Cynthia Yockey March 6, 1970; over stamped LHC; includes program from a master class given by LHC at Baylor University, February 8, 1993
134. Mozart, Wolfgang Amadée	Concerto KV 191	Cundy-Bettoney; signed M. Pontions and the note "for from Rwarner"; includes second copy of piano part, also by Cundy-Bettoney but of a different reduction, stamped LHC
135. Mozart, Wolfgang Amadée	Concerto	Gosudarstvennoy Muzikalinoy Izdatelstvo, Moscow 1950, ed. Klinga (?); stamped LHC
136. Mozart, Wolfgang Amadée	Concerto für das Fagott, KV 191	Luck's Music Library; full orchestra score; stamped Charles Sirard; has handwritten cadenzas inserted for all three movements, clipped into the score
137. Mozart, Wolfgang Amadée	Konzert B-Dur Fagott und Klavier mit Kadenzen versehen von J. Walter	Hofmeister; bsn/pno; two copies, one stamped Charles Sirard, and with a short 3 rd

	Gütter	movement eingang clipped into the solo part; second copy also signed and stamped Charles Sirard, but with another stamp inside on the title page “Mrs. J. Walter Guetter, 166 Powell Lane, Upper Darby, PA., Distributor” and having a similar eingang clipped to the last page of the solo part
138. Mozart, Wolfgang Amadée	Concerto in B flat major K. 191	International Music Co., 1964; ed. Arthur Weisberg; bsn part only; stamped LHC
139. Mozart, Wolfgang Amadée	Cadenzas for Concerto KV 191 by Bernard Garfield, and another, unsigned, most likely Charles Sirard, a third marked “Turkovic”, but not the same as in his UE edition of the concerto	Manuscript papers and photocopies, some stamped Charles Sirard
140. Mozart, Wolfgang Amadée	Bassoon Concerto K. 191	Luck’s Music Library; orchestra parts; stamped Charles Sirard
141. Mozart, Wolfgang Amadée	Sonate pour Basson et Violoncelle, KV 292 Transcription pour deux Violoncelles, ou deux Bassons ou Violoncelle et Basson par Paul Bazelaire	Alphonse Leduc, 1923; bsn/vcl; printed in score form, but includes two handwritten parts, most likely by LHC
142. Mozart, Wolfgang Amadée	Sonate für 2 Violoncells oder 2 Fagotts (oder Cello und Fagott) KV 292	Verlag von C. F. Schmidt, Heilbronn; both copies signed first by J. Walter Guetter, then by Charles Sirard; tied together with handwritten parts, probably in Sirard’s hand, of the same work “arranged for two bassoons”
143. Mozart, Wolfgang Amadée	Per questa bella mano, KV 612	International Music Company 1952; Cello part only; arrangement of original bass obbligato
144. Mozart, Wolfgang Amadée (spurious, actually François	Second Bassoon Concerto in Bb Major	Jack Spratt Music Co., 1958; bsn/pno; stamped LHC

Devienne)		
145. Mozart, Wolfgang Amadée (spurious, actually François Devienne)	Konzert B-Dur für Fagott (Violoncello), ed. Max Seiffert	Collection Litolff, 1934; bsn/pno; signed Charles Sirard
146. Mozart, Wolfgang Amadée, arr. Lorenzo Sansone	Sonata VI for bassoon and piano (KV ?)	Southern Music Company; three copies, all complimentary from publisher
147. Mozart, Wolfgang Amadée, arr. Steve G. Young	Arie #2 Magic (Der Vogelfänger) arranged for 3 bsns and contrabassoon	Copies of arranger's manuscript in envelope mailed from Robert Williams to LHC
148. Muczynski, Robert	Fragments for Woodwind Trio (Flute, Bb Clarinet, Bassoon)	Shawnee Press, Inc.; complimentary score, with one page of errata inserted
149. Mueller, Florian	Five Pieces for Woodwind Quintet	Camara Music Publishers, 1960; score and parts for ww5; two copies, one stamped LHC
150. Nekliudov, Yuri (?)	Difficult Orchestral Passages for Bassoon, Volumes 1- 5 (Vol. 1: Bach, Handel, Haydn, Mozart; Vol. 2: Beethoven; Vol. 3: Berlioz, Bizet, Brahms, Bruckner; Vol. 4: Wagner, Weber, Verdi, Grieg, Dvorak, Debussy, Dukas, Liszt, Massenet; Vol. 5: Mahler, Mendelssohn, Ravel, Respighi, Rossini)	Gosudarstvenoi Muzikalnoi Izdatelstvo, Moscow 1960; first volume inscribed in Cyrillic by editor, translated in pencil to read "To my dear colleague, Professor Cooper In memory of our meeting in Ann Arbor – Yu. Nekliudov Moscow: February 26, 1966"; typed table of contents in English held with the volumes
151. Muscaro, Martin	Ode for horn, bassoon and string orchestra	Copies of composer's manuscript; bsn and hn solos, vln 1, vln 2, vla, vcl, cb
152. Nussio, Otmar	Variazioni su un' Arietta di Pergolesi per Fagotto e Pianoforte	Universal Edition; bsn/pno; one copy stamped Charles Sirard, with a poster of a concert performance from April 26, 1960 by the Center Symphony Orchestra, Julius Chajes, conducting, at the Jewish Community Center (of Detroit?), marking the

		American premiere of the work in its version with string orchestra; Charles Sirard was bsn soloist; Sirard's bsn part marked throughout; two other copies with significant notations, both stamped LHC;
153. Orefici, Alberto	Studi Melodici per Fagotto	Éditions Musicales Buffet-Crampon, 1925; bsn solo; one copy signed Chas. Sirard; another Leduc copy stamped LHC; a third copy without publisher information stamped LHC
154. Oromszegi, Ottó	Tíz Modern Fagott-Etűd	Editio Musica Budapest, 1962; bsn solo; stamped LHC
155. Oromszegi, Ottó	Twenty Advanced Bassoon Studies	Emerson Edition, 1978; autograph signed by the composer dated 11 August 1984 (?) Graz (IDRS)
156. Osborne, Willson	Rhapsody for Bassoon	Edition Peters; solo bsn; score includes 7 photocopies of the article "The story behind the composing of the Osborne <i>Rhapsody</i> " by Sol Schoenbach from the IDRS Journal, one with colored pencil notations by LHC; signed L. Hugh Cooper
157. Oubradous, Fernand	Enseignement Complet du Basson: Préludes – Études d'après Cokken	Alphonse Leduc; bsn solo; stamped LHC
158. Oubradous, Fernand	Enseignement Complet du Basson: 3me Cahier. Exercices Complémentaires Techniques et Mélodiques	Alphonse Leduc; bsn solo; stamped LHC
159. Oubradous, Fernand	Les Classiques du Basson, No. 1: Antoniotto: Adagio et Vivace	Alphonse Leduc, 1938; bsn/pno; signed Chas. Sirard; second copy stamped LHC
160. Oubradous, Fernand	Les Classiques du Basson, No. 3: Caix d'Hervelois:	Alphonse Leduc, 1938; bsn/pno; signed Chas.

	Plainte	Sirard
161. Oubradous, Fernand	Les Classiques du Basson, No. 5: Cervetto (G.): Sicilienne	Alphonse Leduc, 1938; bsn/pno; signed Chas. Sirard
162. Oubradous, Fernand	Les Classiques du Basson, No. 9: Mozart: Presto	Alphonse Leduc, 1938; bns/pno; signed Chas. Sirard
163. Ozi, Etienne	35 Duetten für Posaune (from the 1803 Nouvelle Méthode de Basson)	Jack Spratt Woodwind Shop; stamped LHC
164. Peeters, Flor	Trio, op. 80	C. F. Peters, 1959; fl, cl, bsn, score and parts
165. Perle, George	Three Inventions for Solo Bassoon	Theodore Presser Company, 1967; solo bsn; stamped LHC
166. Petrovics, Emil	Passacaglia in Blues per fagotto e pianoforte 1965	Handwritten solo part, most likely by Sirard
167. Phillips, Burrill	Concert Piece for Bassoon & Strings	Eastman School of Music/Carl Fischer, Inc., 1940; pno reduction, original 1940 Eastman solo part, a second Eastman solo part stamped Charles Sirard, and a manuscript part, probably LHC; also a full conductor's score and complete set of bowed string parts stamped Charles Sirard
168. Piard, Marius	Quatre-vingt-dix Etudes pour le Basson	Éditions Costallat, n.d.; volume 1 stamped and signed LHC, vol. 2 one copy signed Chas. Sirard, one signed and stamped LHC, vol. 3 one copy signed and stamped Chas. Sirard, one signed Hugh Cooper
169. Pierné, Gabriel	Prélude de Concert pour Basson sur un theme de Purcell (Morceau de Concours, CNMDP 1933)	Éditions Salabert, 1933; bsn/pno; two copies, one signed Chas. Sirard, the second stamped and signed LHC
170. Pierné, Gabriel	Solo de Concert pour Basson avec Accompagnement de Piano,	Evette & Schaeffer, 1898(?); bsn/pno; possible first edition; signed Chas.

	op. 35	Sirard
171. Platti, Giovanni	Sonata in G Major for Bb Soprano Saxophone, transcribed and edited by Eugene Rousseau	Étoile Quality Music, 1969; sax/pno
172. Polisi, William	The Complete Polisi Bassoon Chart	Polisi Bassoon Corporation, 1964; stamped LHC; held in envelope marked Cooper Collected Fingering Charts in file cabinet
173. Polonchak, Richard M.	Primary Handbook for Bassoon	Meredith Music Publications, 1982; three copies, two stamped LHC
174. Porter, Quincy	Divertimento for Woodwind Quintet	C. F. Peters, 1962; ww5, score and parts; all signed "Fred Ormand"
175. Poulenc, Francis	Sonata for Clarinet and Bassoon	J. & W. Chester, Ltd., 1919; score form, but with separated manuscript bassoon parts for first and third movements
176. Poulenc, Francis	Trio pour Piano – Hautbois et Basson	Wilhelm Hansen, 1926; parts signed Laré Vardreau 1928 (?); also signed "To Sarge, You don't get those stripes for nothing, Laré"; probably first edition
177. Prokofieff, Serge	Humorous Scherzo for Four Bassoons	Jack Spratt Music Publishers, 1971; 4 bsns and score; stamped LHC
178. Radziewicz, ?	Prelude unaccompanied bassoon	manuscript
179. Ravel, Maurice	Alborada del Gracioso from "Miroirs", transcribed for bassoon and piano by Sol Schoenbach	Elkan-Vogel Company, 1966; bsn/pno; two copies, one stamped LHC
180. Resseger, Robert E.	Sonata no. I for Bassoon and Piano	Photocopy of composer's manuscript; bsn/pno; stamped LHC
181. Rosetti, Francesco Antonio	Concerto in Bb (Schweriner Konzert No 4)	N. Simrock, 1965; bsn/pno; stamped and signed LHC
182. Rossini, Gioacchino, arr. François Gebauer, adapted by Michael Finn	Six Arias from "The Barber of Seville" arranged for two bassoons by François Gebauer	Carp Music, Inc., 1983; 2 bsns; stamped LHC
183. Rothgarber, Herbert	Interplay for Bassoon and	Southern Music Company,

	Piano	1973; bsn/pno, three copies, two stamped LHC, one missing bsn solo part
184. Satzenhofer, Jakob	24 Studies for Bassoon (Kovar)	International Music Company, 1950; stamped LHC
185. Schoenbach, Sol, ed.	Solos for the Bassoon Player	G. Schirmer, 1964; pno part only
186. Schulhoff, Erwin	Divertissement für Oboe, Klarinette, Fagott	B. Schott's Söhne, Mainz; score and parts for ob/cl/bsn; cover of parts signed "To a great musician and a good friend Charles Sirard from Alberto Luconi 3/20/1964"
187. Scriabin, Alexander, arr. Nasarov (?)	Prelude in Db	Manuscript arrangement for flute, oboe, clarinet and bassoon
188. Siennicki, Edmund J.	Technical Growth for the Bassoonist	Summy-Birchard Company, 1963
189. Slyck, Nicholas Van	Fantasia Numberica (Sonata) for Bassoon alone (Oct. 1960)	Copy of manuscript; solo bsn
190. Sorrentino, Charles	Toccata in C for Four Bassoons	Pride Music Publications, 1964; score only
191. Spisak, Michal	Concerto pour Basson et Orchestre	Ricordi, 1957; bsn/pno; includes another photocopy of the bsn part
192. Sporck, George	Lied, Solo for Bassoon with Piano Accompaniment	Alred Music Co., 1938; bsn/pno; signature illegible: Sm. Lewis?
193. Spratt, Jack (pub.)	Reed Player's Handbook #9	Jack Spratt Woodwind Shop, n. d.; part handbook, part catalog
194. Stadio, Ciril	Studi d'Orchestra per Fagotto	Edizione Ricordi, 1932; original edition, longer than current edition; two copies: one stamped LHC but with sticker and stamp inside from William Weichlein; second copy signed Chas. Sirard; a copy of the abridged version has a note in LHC hand under the solo from the Firebird Berceuse, correcting the much

		discussed d natural/d flat change made in 1919 suite, reading “[natural] in original score changed to [flat] by Strawinsky (sic) shouting “Too Exotic” at Philly Rehearsal (According to Sol Schoenbach “Too Bad”); abridged copy signed and stamped LHC	
195.	Stamitz, Carl	Quartet Bb Major Opus 19 No. 5 for Bassoon, Violin, Viola and Cello	Musica Rara, 1967; score and parts (bsn, vln, vla, vcl); stamped LHC
196.	Stamitz, Karl	Konzert in F-dur für Fagott und Orchester	Edition Sikorski/First Edition, 1956; bsn/pno; two copies; one stamped LHC
197.	Stekel, E. P.	Mélodie pour Basson et piano	Alphonse Leduc, 1953; bsn/pno; stamped LHC
198.	Steinmetz, John	Sonata for bassoon and piano 1981	Photocopy of composer’s edition; stamped LHC
199.	Steinmetz, John	Lips of Steel for ‘cello and jello	John Steinmetz, n. d.; stamped LHC
200.	Steinmetz, John	Tango for bassoon	John Steinmetz, n. d.; bsn solo; stamped LHC
201.	Steinmetz, John	Music for Viola	John Steinmetz, n. d.; stamped LHC
202.	Steinmetz, John	Odiepundle VI for clarinet and friend	John Steinmetz, n. d.; stamped LHC
203.	Steinmetz, John	Odiepundle VII for trumpet alone	John Steinmetz, n. d.; stamped LHC
204.	Steinmetz, John	Etude No. 3 (“Rolls”)	John Steinmetz, n. d.; bsn solo; stamped LHC
205.	Steinmetz, John	Love Song for oboe and bassoon	John Steinmetz, n. d.; performance score; stamped LHC
206.	Steinmetz, John	Love Song for bassoon and ‘cello	
207.	Steinmetz, John		
208.	Stevens, Halsey	Three Pieces for Bassoon (or Violoncello) and Piano	Edition Peters, 1958; bsn/pno; stamped LHC
209.	Teal, Larry	Solos for the Alto Saxophone Player	G. Schirmer, 1965; sax/pno; stamped LHC
210.	Telemann, Georg Philipp	Quartett in d moll für flauto dolce (oder Fagott, oder Violoncell), 2 Querflöten, Cembalo und Violoncell	Breitkopf & Härtel; missing continuo part

	(Tafelmusik 1733 II, Nr. 2)	
211. Telemann, Georg Philipp	Sonata in f minor	International Music Co., 1968; pno part signed Brian Petrovich; bsn part photocopy stamped LHC; also includes one photocopy page of Sarabanda by Jean Marie Leclair
212. Telemann, Georg Philipp	Sonate in f-moll für Fagott oder Violoncello und Basso continuo	Amadeus Verlag, 1977; bsn/basso/bc; includes manuscript copy of solo part; all stamped LHC
213. Tschaiikowsky, P. I., arr. Albert Seay	Impromptu for Bassoon and Piano	Jack Spratt, 1953; bsn/pno
214. Unknown	Sonata in F major	Photocopy of 18 th century work for two bass instruments; second line has occasional double stops
215. Vance, Stuart-Morgan, arr.	James Bland: Carry Me Back to Old Virginny; Trad. The Little Brown Church in the Vale; third quartet illegible	Photocopies of arranger's (?) manuscript; 4 bsns
216. Vance, Stuart-Morgan	Woodwind Comparative Fingering Chart	Stuart-Morgan Vance, 1977; with dedication "To the expert on the bassoon. Stuart-Morgan Vance"
217. Vanhal, Johann Baptist	Concerto C-dur für Fagott und Klavier	N. Simrock, 1964; bsn/pno with photocopy of cadenzas by John Miller; stamped LHC
218. Vaulet, Albert, Revised H. Voxman	Twenty Studies for Bassoon	Rubank, Inc.; two copies
219. Verdi, Giuseppe	Messa Requiem (sic.)	Luck's Music Library; 1 st Bassoon part; signed Chas. Sirard
220. Villa-Lobos, Heitor	Bachianas Brasileiras No. 6 for flute and bassoon	Associated Music Publishers; two covers, but only the bassoon part, and in manuscript
221. Vivaldi, Antonio	Concerto "La Notte"; ed. G. F. Ghedini	International Music Co.; piano part only
222. Vivaldi, Antonio	10 Bassoon Concerti, Volumes 1 and 2; edited by Sol Schoenbach	G. Schirmer; Volume 1 bsn solo part only; Volume 2 bsn/pno
223. Vivaldi, Antonio	Concerto in a minor RV	Izdatelstvo Muzika Moskva

	498	1967; pno part only
224. Vivaldi, Antonio	Concerto in g minor P. 360 for Flute, Oboe, Bassoon, Violin and Continuo	Musica Rara, 1968; score and parts, ed. Stanley Sadie
225. Vivaldi, Antonio	Concerto in C P. 82 for Flute, Oboe, Violin, Bassoon and Continuo	Musica Rara, 1968; score and parts, ed. Nikolaus Delius
226. Vivaldi, Antonio	Concerto P. 201 in D major for Treble Recorder, Oboe, Violin, Bassoon and Continuo	Musica Rara, 1968; score and parts, ed. Nikolaus Delius
227. Vivaldi, Antonio	Concerto P. 204 in D major for Treble Recorder, Oboe, Violin, Bassoon and Continuo "La Pastorella"	Musica Rara, 1968; score and parts, ed. Nikolaus Delius; stamped LHC
228. Vivaldi, Antonio	Concerto in La Min. per Fagotto, Archi e Cembalo F. VIII n. 7 (RV 497)	G. Ricordi, 1958; bsn/pno; two copies; first stamped LHC; second stamped LHC and signed William J. Scribner, missing solo part
229. Vivaldi, Antonio	Concerto in La Min. per Fagotto, Archi e Cembalo F. VIII n. 2 (RV 498)	G. Ricordi, 1958, a second cop ristampa 1966; bsn/pno, with second copy including a manuscript of the solo part, probably by LHC; one copy stamped LHC, the second (earlier) includes a program of Charles Sirard's performance of the piece with the Chamber Music Society of Detroit on March 5, 1962 at Community Arts Auditorium, Wayne State University
230. Vivaldi, Antonio	Concerto in Sib Maggiore per Fagotto, Archi e Cembalo "La Notte" F. VIII n. 1 (RV 501)	Edizioni Ricordi, 1947; score
231. Vivaldi, Antonio	Concerto in La Minore per Fagotto, Archi e Cembalo F. VIII n. 2 (RV 498)	Edizioni Ricordi, 1949; score; includes a program of Charles Sirard's performance of the piece with the Chamber Music Society of Detroit on March 5, 1962 at Community Arts Auditorium, Wayne State

		University; stamped Charles Sirard
232. Vivaldi, Antonio	Concerto in La Min. per Fagotto, Archi e Cembalo F. VIII n. 2 (RV 498)	G. Ricordi & C., 1948; set of orchestra parts; stamped Charles Sirard
233. Vivaldi, Antonio	Sonata in a minor for Bassoon and Piano (ed. Garfield, originally for vcl and bc)	International Music Company, 1955; bsn/bc
234. Vivaldi, Antonio	Concerto in Do Maggiore per Fagotto, Archi e Cembalo, F. VIII n. 4 (RV 474)	Edizioni Ricordi, 1949; score with set of handwritten parts in separate folder; score signed Charles Sirard, parts stamped Charles Sirard
235. Wagner, Joseph	Introduction and Scherzo for Bassoon and String Orchestra	Southern Music Company, 1972; score, plus version for bassoon and piano
236. Waterson, James	Concert-Stück " <i>Souvenir de Donizetti</i> " for bassoon and piano	Nova; bsn/pno; Sticker from Gail Warnaar Double Reed Shop covered with another sticker, with notation "N1"; stamped LHC
237. Weber, Carl Maria von	Ungarische Fantasie Andante e Rondo Ongarese, op. 35	Cundy-Bettoney; bsn part only; stamped LHC
238. Weber, Carl Maria von	Concerto in F, op. 75; ed. Sol Schoenbach	Cundy-Bettoney Co., 1948 (second copy corrected? to 1949); one copy bsn/pno, stamped Charles Sirard; second copy bsn solo part only, stamped LHC
239. Weber, Carl Maria von	Concerto in F, op. 75; ed. Leonard Sharrow	International Music Co., 1968; piano part only
240. Weber, Carl Maria von; George Zuckerman	Cadenza to Concerto in F, op. 75	Cadenza to the second movement, Adagio, by George Zuckerman; photocopy of transcription by "J. C."; stamped LHC
241. Weber, Carl Maria von	Ungarische Fantasie, op. 35 Andante et Rondo Ongarese	Cundy-Bettoney; bsn/pno
242. Weber, Carl Maria von	Concerto per il Fagotto con Orchestra Op. 75 Nuova Editione. Con accomp. di Piano	Berolino, Presso Schlesinger. (Lienau.) Vienna, Carlo Haslinger, qdm Tobias; signed and

		stamped Chas. Sirard	
243.	Weissenborn, Julius	Studies for Bassoon Volume II (Kovar)	International Music Company, 1952; stamped and signed LHC
244.	Weissenborn, Julius	Method for Bassoon (New Enlarged Edition Revised by Fred Bettoney)	Cundy-Bettoney Co.; two copies, one unsigned; second includes several pages of loose papers inserted into the book, including a copy of a page of Püchner bassoon models, Benade acoustic book pages, a clipping of an article "Scoring for Woods" by Daniel Bonade, and lots of notations in Cooper's hand in the book
245.	Weissenborn, Julius	Method for Bassoon (French and German Systems); Revised by Fred Bettoney; New Enlarged Edition Including works of Milde, Almenraeder, and Weissenborn, 50 Grand Studies, Op. 8 Vol. II)	Cundy-Bettoney Co., 1950; stamped Donald Ray Haas, signed Martha Miller, stamped and signed LHC
246.	Weissenborn, Julius	Practical Method for the Bassoon; Augmented and Adapted for the modern Bassoon by W. F. Ambrosio	Carl Fischer, Inc.
247.	Weissenborn, Julius	Bassoon Studies, Op. 8 Vol. I	Cundy-Bettoney Co.
248.	Weissenborn, Julius	Bassoon Studies Opus 8 Volume One for Beginners	Carl Fischer, 1940
249.	Westphal, Frederick W.	Guide to Teaching Woodwinds	Wm. C. Brown Company, 1962; note included from Stephen Kleiman, passing to book on (to LHC?)
250.	Whistler, Harvey S.	Modern Pares Foundation Studies for Bassoon	Rubank, Inc., 1946; stamped LHC
251.	Wilder, Alec	Sonata No. 2 for Bassoon and Piano	Southern Music Company, 1969; bsn/pno; stamped LHC
252.	Winter, Peter	Concertino für Fagott und Orchester c-moll, Klavierauszug	Edition Joseph Ács, 1991; bsn/pno; two copies, one stamped LHC
253.	Zachow, Friedrich	Trio in F Major for Flute,	Score and parts prepared by

Wilhelm	Bassoon and Basso Continuo	Carl J. Sawicki, dated October 27, 1972; includes letter to Charles Sirard dated July 5, 1973, plus brief biographical sketch of the composer from Grove
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Orchestral Excerpts

The following excerpts are in manuscript, the majority of them probably by Charles Sirard, some by LHC. These are arranged alphabetically below, but they appear in no particular order on the sheets of music. There are also many in a professional German copyist's hand, and these are similarly in order in this table but are jumbled together on their printed sheets. Those that are published are noted as such. Also included in the collection are several small groups of excerpts used for various ensemble auditions during various years at the University of Michigan. All of these have been kept in the collection, but are not listed separately, as they are simply duplications of parts of the larger lists.

As some of the pieces listed are hardly known at all today, these handwritten excerpts provide a glimpse into both the programming of the Detroit Symphony during the early and mid-20th century, as well as into the working methods of both L. Hugh Cooper and Charles Sirard, as it seems as if they both copied anything difficult they might have encountered in their jobs with the DSO.

Excerpts copied by Charles Sirard and/or Lewis Hugh Cooper

- Albeniz, Isaac: Triana (de la Suite "Iberia") orch. Arbos, La Fête Dieu à Seville
- Arnold, Malcolm: Tam O' Shanter
- Bach, J. S.: 6th Cello Suite Allemande, Brandenburg Concerto #1, B minor Mass
- Bach, J. S., arr. L. Weiner: Preludio (aus der VI. Violinsonate)
- Bach/Respighi: Preludio e Fuga in Re Maggiore
- Bach/Steinberg, M.: Chaconne
- Bach/Stokowski (?): Toccata and Fugue in d minor, Fugue in B flat, Fugue in g minor
- Bacon, Ernst: Ford's Theatre Suite
- Balakirev, Mily: Overture on Three Russian Themes
- Barber, Samuel: Piano Concerto, Concerto for Violin & Orchestra op. 14, Symphony in One Movement, Second Essay for Orchestra, Overture to The School for Scandal
- Bartok: Klavierkonzert Nr. 2, Dance Suite, Deux Danses Roumaines op. 8 (orch par Leo Weiner 1939), Der Wunderbare Mandarin, Concerto for Orchestra
- Bax, Arnold: Overture to A Picaresque Comedy
- Beethoven: Piano Concerto #3, #5 (Emperor), Leonore Overture No. 2 and No. 3, Choral Fantasy, Quintet op. 16, Violin Concerto
- Benjamin, Arthur: Overture to an Italian Comedy
- Bennett, Robert Russell: Eight Etudes for Symphony Orchestra
- Berg, Alban: Violinkonzert, Chamber Concerto

- Berlioz: Harold in Italy, “Der Corsar” Overture op. 21, Symphonie fantastique op. 14, Benvenuto Cellini Overture
- Berry, Wallace: Five Pieces for Small Orchestra
- Bernstein: Symphonic Dances from “West Side Story”, Candide Overture
- Bizet, Georges: L’Arlésienne Suite No. 1
- Blacher, Boris: Orchestervariationen
- Bloch: Schelomo, Israel
- Boieldieu: Die weisse Dame, Overture
- Bondeville, Emmanuel: Gaultier - Garguille
- Borodin, Alexander: Deuxième Symphonie
- Brahms: Konzert d-moll op. 15, Serenade #1 op. 11, Concerto für Violine & Violoncell
- Brenta, Gaston: Arioso et Moto Perpetuo
- Britten: Matinees Musicales, The Young Person’s Guide to the Orchestra
- Bruckner, Anton: Symphonie #4
- Busch, Carl: Rhapsodie
- Carter, Elliott: Holiday Overture
- Casella, Alfredo: Italia
- Chabrier, Emanuel: España, Bourée Fantasque
- Chavez, Carlos: Violin Concerto
- Cherubini: Anacreon
- Chopin, Friederich: Klavier Konzert Nr. 1, Zweites Konzert für Pianoforte op. 21
- Copland, Aaron: Tender Land Suite, An Outdoor Overture, El Salon Mexico, Third Symphony, Appalachian Spring
- Cornelius, Peter: Der Barbier von Bagdad
- Creston, Paul: Symphony #1 op. 20
- Damase, Jean-Michel: Dix-Sept Variations
- Dargomizhky: Cossack Dance
- Debussy: La Mer, Gígues, Six Épigrapbes Antiques (orch. Ansermet), Nocturnes, Jeux, Iberia, Images, Children’s Corner Suite
- Decruck (?): Trio for oboe, clar., bsn.
- Delibes: Coppélia, Sylvia
- D’Indy: Wallenstein
- Dittersdorf, Carl von: Der Sturz Phaëtons Sinfonie
- Dohnanyi: Variationen über ein Kinderlied, op. 25, Suite op. 19, Concerto for Pianoforte and Orchestra, Ruralia Hungarica
- Donizetti: Una Furtiva Lagrima
- Duruflé, Maurice: Trois Danses
- Dvorák, Antonin; Symphonie e-moll No. 5 Aus der neuen Welt op. 95, Scherzo Capriccioso
- Elgar, Edward: Enigma Variations
- Enesco: 1st and 2nd Rhapsodies Roumaine
- Etlar, Alvin: Symphonietta
- Falla, Manuel de: El Sombrero de Tres Picos
- Fauré, Gabriel: Pavane
- Flanagan, William: Narrative for Orchestra

- Foss, Lucas: Piano Concerto #2
- Franck: Variations Symphoniques, Le Chasseur Maudit, Psyche, Symphonie en ré mineur
- Galindo, Blas: Sones de Mariachi
- Gerhardt: Symphony No. 1
- Gershwin: Concerto in F, Rhapsody in Blue (arr. Ferde Grofé), An American in Paris
- Giannini, Vittorio: The Medéad
- Gillis, Don: Alice in Orchestralia
- Glazounov, Alexander: Concerto pour violon
- Gliere, Rheinhold: Ilya Murometz
- Glinka, Mikhail: Ruslan und Ludmilla Overture
- Goldmark, Carl: Im Frühling Ouverture
- Gould, Morton: Stephen Foster
- Granados: Danza Espanola No. 10
- Grofé, Ferde: On the Trail (Grand Canyon Suite)
- Handel, George Friderich: Messiah
- Haydn, Franz Joseph: Symphonie "La Reine", Clock Symphony #4, Symphony #96 ("Miracle"), Sinfonie Concertante op. 84, Symphony #103 (Drum Roll)
- Haydn, Franz Joseph, orch. Hershy Kay: Meadowlark
- Hayman: Espana Cani
- Hindemith: Kleine Kammermusik, Konzert für Holzbläser, Harfe und Orch 1949, St. Francis, Der Schwanendreher, Herodiade, Cello Concerto, Symphonic Metamorphosis on Themes by Weber, Philharmonic Concerto, Neues vom Tage Overture
- Honegger, Arthur: Prélude pour La Tempête
- Ibert, Jacques: Escales, Flute Concerto
- Khachaturian, Aram: Violin Concerto
- Knipper, Lev: Maku Suite
- Kodaly, Zoltan: Dances of Galanta, Háry Janos Suite
- Kraft, William: Concerto Grosso
- Lalo, Edouard: Namouna, Symphonie espagnole, Le Roi D'Ys
- Lamarter (?), Eric De: Holiday in Erin
- Levant, Oscar: Dirge in memory of George Gershwin
- Liadov: 8 Russian Folk Songs
- Liszt: Hungarian Rhapsody #2, Les Preludes, Liebestraum
- Lopatnikoff, N.: Divertimento
- Lutoslawski, Witold: Koncert na Orkiestre
- Mahler: Symphony #4, Songs of the Wayfarer, Das Lied von der Erde
- Martin, Frank: Concerto for 7 Wind Instruments
- Mascagni, Pietro: Cavalleria Rusticana
- Mason, Daniel Gregory: A Lincoln Symphony
- Mendelssohn, Felix: Die Hebriden Overture, Meeresstille und Glückliche Fahrt, Italienische Symphony Nr. 4
- Menotti, Giancarlo: Amelia al Ballo
- Milhaud, Darius: Le Boeuf sur le toit, Suite d'après Corrette

- Miller, Charles: Appalachian Mountains
- Moniuszko, Stanislaw: Overture to the opera “La Comtesse”
- Moszkowski, Moritz: Valse Célèbre
- Mottl, Felix: Ballet-Suite I
- Moussorgsky, Modeste: Eine Nacht auf dem Kahlen Berg
- Moussorgsky, Modeste, orch. Maurice Ravel: Tableaux d’une Exposition
- Mozart: Klavier-Konzert Nr. 15, 23, 24, Nr. 25, another pno cto not numbered, Symphonie No. 39, Symphonie Nr 38, Konzertantes Quartett, Ouverture zur Oper “Cosi fan tutte”, Overture to Der Schauspieldirektor
- Nicolai, Otto: The Merry Wives of Windsor Overture
- Nielsen, Carl: Symfoni #3, #5 op. 50, Quintet, Symfoni #6
- Nystrohm, Gösta (?): Sinfonia Espressiva
- Orff, Carl: Carmina Burana
- Pierné, Gabriel: Cydalise (1st Orchestra Suite)
- Pimsleur, S.: Ode an die Intenstät Symphonic Ballade
- Piston: Suite from the Ballet “The Incredible Flutist”, Three New England Sketches
- Pizzetti: Concerto dell’Estate
- Poulenc, Francis: Concerto pour piano et orchestra
- Powell, John: At the Fair
- Preston, Don: The Mosquito and the Marmoset
- Prokofieff: Concerto #1 for Violin & Orchestra, Deuxième Concerto pour Violon en sol mineur, Peter and the Wolf, Romeo et Juliette op. 64bis, Roméo et Juliette Suite #2, Lieutenant Kije, Classical Symphony, Symphony #3, #5, #6, Piano Concerto #3
- Rachmaninoff: 2nd and 3rd Piano Concerti, Symphony in e minor, Rhapsodie on a theme of Paganini, Symphonic Dances Opus 45
- Ravel: Bolero, Valses nobles et sentimentales, La Valse, Le Tombeau de Couperin, Daphnis et Chloé, Concerto pour la main gauche, Alborada del Gracioso, Concerto pour piano et orchestre, L’Heure Espagnole, Rhapsodie Espagnole, Tzigane
- Reznicek: Donna Diana Overture
- Respighi: Impressioni Brasiliane, Pini di Roma
- Rimsky-Korsakov, Nikolai: Capriccio Espagnol
- Robertson, Leroy: Rhapsody for Piano & Orchestra
- Rodrigo, J.: Concierto de Aranjuez
- Rorem, Ned: Third Symphony
- Rossini: L’Italiana in Algeri, La Scala di Seta, La Gazza Ladra
- Roussel: Le Festin de l’Araignée (Spider’s Feast)
- Rüsager: Slaraffenland (Fool’s Paradise) op. 33
- Saint-Saëns: Symphony #3 “Organ”, Danse Macabre op. 40, Le Rouet d’Omphale, Samson et Dalila Bacchanale
- Schmidt, Franz: Zweite Symphonie
- Schoenberg: Präludium und Fuge in Es-dur für Orgel von J. S. Bach, Kammer-symphonie (version for full orchestra, op. 9B), Variations for Orchestra op. 31, Five Pieces for Orchestra, Theme & Variations

- Schubert, Franz: Symphony #4 in c minor (Tragic), Overture to Rosamunde
- Schuller, Gunther: Seven Studies on Themes of Paul Klee
- Schuman, Robert: Konzert für Pianoforte op. 54, Prima Sinfonia op. 38
- Schuman, William: Judith, American Festival Overture (1939)
- Sessions, Roger: Orchestral Suite from the Black Maskers
- Shapiro, Harold: Partita in C
- Shostakovich: Symphonie #1, #5, #6, #7, #8, #9
- Sibelius: Symphony #1, #2, #3, #5, #6, #7, Violin Concerto, Le Retour de Lemminhainen
- Smetana: Die Verkaufte Braut (overture), From Bohemia's Groves and Meadows
- Smith, Julia: Hellenic Suite
- Spontini, G.: La Vestale
- Spohr, Louis: Grand Nonetto
- Strauss, Johann: Perpetuum Mobile
- Strauss, Richard: Zerbinette's Recitativo-Aria (Ariadne auf Naxos), Liebenscene from Flussnot, Salome, Der Bürger als Edelmann, Der Rosenkavalier
- Stravinsky, Igor: Symphony in C, Violin Concerto, Sinfonie in drei Sätzen, Firebird Berceuse and Ballet excerpts, Petrouchka (Revised Edition), Jeu de Cartes, Symphonie de Psaumes, Le Sacre du Printemps, Octuor, Fireworks, Histoire du Soldat, Agon, Concerto for Piano and Winds, Dumbarton Oaks, Variations
- Sullivan: The Mikado
- Szymanowski, Karel: Troisième Symphonie "Chant de la Nuit" op. 27
- Taylor, Deems: Through the Looking Glass
- Thompson, Randall: Symphony #2
- Thompson, Virgil: The Seine at Night
- Toch, Ernst: Kleine Ouverture
- Tchaikowsky: Roméo et Juliette Ouverture-Fantaisie, Nutcracker, Capriccio Italien op. 45, Symphonie No. 4, La Tempête, Francesca da Rimini, Swan Lake, Suite #1, 1812 Overture Solennelle, Violin Concerto
- Vaughan-Williams, Ralph: Symphony in d minor #8, The Wasps Suite, Humoresque
- Wagner, Richard: Tannhäuser Ouverture, Der Ritt der Walküren, Venusberg music from Tannhäuser, Flying Dutchman Act 1, No. 2 and Overture
- Walton, William: Partita for Orchestra, Symphony #1, Symphony #2, Façade Suite #1, Four Dances from Facade
- Weber, Carl Maria von: Beherrscher der Geister (The Ruler of the Spirits) Overture, Aufforderung zum Tanz (orch. Berlioz, also band version), Oberon Overture, Abu Hassen Overture
- Webern, Anton: Six Stücke für Orchester
- Weinberger: Legend of Sleepy Hollow, Polka & Fugue from Schwanda, Under the Spreading Chestnut Tree
- Weiner, Leo: Suite on Old Hungarian Folk Dances, op. 18
- Wetzler (Wetgler?): "As You Like It" Overture
- White (Paul): Five Miniatures
- Wolf: Italienische Serenade (2)

- Wolf-Ferrari, Ermanno: Intermezzo “Jewels of the Madonna”

Excerpts professionally copied in unidentified German copyist’s hand

- Alfen: Midsommaraka (?) op. 49
- Auber: Fra Diavolo
- Berlioz, Hector: Roman Carnival Overture
- Bizet: aus der Oper Carmen, Balletmusik von Carmen
- Dvorak: Scherzo capriccioso
- Hofmann: Ungarische Suite
- Langley, Otto: Zwei schottische Tänze
- Lassen: 1ter und 2ter Theil aus Faust
- Mehul: Die Flucht nach Aegypten
- Mendelssohn, F.: Scherzo
- Rossini, Gioacchino: Ouverture: Diebische Elster
- Rubenstein: Moses Geistliche Oper
- Schubert: Siebente Symphonie
- Schumann: Tanz der Nymphen und Satyrn
- Smetana, Biedrich: The Bartered Bride, Ma Vlast
- Strauss, Richard: Salome (contrabassoon)
- Tavan-Marchetti: La Fête de Seville
- Taylor, Deems: Through the Looking Glass
- Tchaikovsky: Symphony Pathétique, Suite No. 3
- Wagner: Das Rheingold, Die Walküre

Published Orchestra Parts

- Bartok, Bela: Concerto for Orchestra
- Beethoven, Ludwig van: Symphony #1, #2, #3, #4, #5 (first and second bsns), #6, #7 (1st and 2nd bsns), #8
- Berg, Alban: Wozzeck (photocopy circulating among several orchestra auditions)
- Bizet, Georges: Carmen (professional manuscript, excerpts)
- Boccherini, Luigi: Sinfonia (A major)
- Brahms, Johannes: Symphony No.1 (2 copies), #2, #3, #4
- Dhérin, Gustave (ed.): Traits Difficiles 1-7 (Ravel: Bolero; Rabaud: Marouf; Stravinsky: Histoire du soldat, Le Sacre du printemps; Boieldieu: La Dame Blanche Overture; Menotti, Gian-Carlo: Amahl and the Night Visitors; Mozart: Così fan tutte Overture; Stravinsky: L’Oiseau de feu Berceuse)
- Dhérin, Gustave (ed.): Traits Difficiles 16-21 (Ibert: Diane de Poitiers; Mozart: La Flûte Enchantée; Berlioz: Symphonie Fantastique; Rimsky-Korsakoff: Sheherazade; Saint-Saëns: 3eme Symphonie; Stravinsky: Pulcinella)
- Grieg, Edvard: Peer Gynt Suite
- Grofé, Ferde: Mississippi
- Haydn, Franz Joseph: Concertante
- Humperdink, Engelbert: Hansel und Gretel (professional manuscript, excerpts)
- Leoncavallo, R.: Pagliacci (professional manuscript, excerpts)
- Liszt, Franz: Les Preludes
- Mascagni, Pietro: Cavalleria Rusticana (professional manuscript, excerpts)

- Mozart, W. A.: Missa No. 14 (Krönungs-Messe)
- Puccini, Giacomo: Madame Butterfly (professional manuscript, excerpts)
- Ravel, Maurice: Daphnis et Chloé
- Righini book excerpts, all photocopies: Ravel: Ma mère l'oye, Concerto for the left hand; Dukas: Sorcerer's Apprentice; Beethoven: Symphony #5 (all contrabassoon excerpts)
- Rimsky-Korsakov, Nikolai: Sheherazade
- Strauss, Richard: Don Juan, Till Eulenspiegels lustige Streiche
- Stravinsky, Igor: Le Sacre du Printemps (Kalmus version)
- Thomas, Ambroise: Mignon Overture
- Tchaikowsky, P.: Symphonie pathétique (Nr. 6) op. 74 (2 copies); Symphonie IV; Fifth Symphony, Marche Slave
- Verdi, Giuseppe: Aida (professional manuscript, excerpts)

Book of handwritten excerpts, unknown hand, stamped LHC

Contents: Albeniz-Arbo: Iberia
 Rachmaninov: Symphony in e minor
 Bach/Respighi: Preludio e Fuga in Re Maggiore
 Bach/Ormandy: Toccata and fugue
 Borodine, A.: Deuxième Symphonie
 Brahms, Johannes: Haydn Variations
 Copland, A.: El Salon Mexico, An Outdoor Overture
 Cornelius: Der Barbier von Bagdad
 Chopin: Klavier Konzert Nr. 1
 Dohnanyi: Rurallia Hungarica, Suite
 Dargomishky: Cossack Dance
 D'Indy: Wallenstein
 Wolf-Ferrari: Intermezzo from the Jewels of the Madonna
 Glazounov: Violin Concerto
 Grenados: Danza Espagnola
 Stravinsky: Fireworks
 Strauss, Richard: Salome, Bourgeois Gentilhomme