Ted (6'4"") was not tall.
The difference between

1) We examined the comment that

2) We made the comment that

3) We avoided capture

so that in 1) we don't look for arguments for comment in the examined case.

In 2) + 3) we do.

So 2) + 3) are light, 1) weak.

What is light, express degrees?
Laut Lügner: Satzpartikelchen kommen nicht ins Vokab.
Aber doch kommt doch da vor

Dass

eben
nicht
aber

denn

Da

also
Scheinen
eben = nicht von
wie
nirgend

dann Habe ich doch nicht

noch mehr ich hinführe

Doch mein ich hinführe

So Ich stress,

den

ihm

Überhaupt ist er selten hier
RARE: In (to) Int (to) In (to)

Rifle: chuck dip (at)

Immerse: place into solution (at)

Drawer: lay (at) edge

Snorkel: ? Throw in water

? out of

On: shave retreat

Hate: side of

Swat (at): What happened to the wall?

What happened to the glasses? What happened to the table?

We drilled a hole in it, just in it. I drilled a hole

Drill a hole = drill a hole into the board

Drill a hole = drill a hole into the board

Scrap up white powder

?? do with hammer cracks into

? what I did to the board was drill a hole

hammer a crack
N
2-placer
Kin

Verb
2-placer
Agent-Patient
Theme-Path
Source-Goal
Theme-Place
Figure-Ground
Experiencer-Emotion

Adj
2-placer

bei Franz
25. II. 1933
1. Obs. 1. Prets are similar only if they have similar arguments. [Subset OK - cf. causatives]

Beriber Passive
[Argument change OK - T's]

2. Obs. 2. Two prets are similar
\[ \pi P \Rightarrow P \text{ invohy} \]
\[ \frac{1}{2} \text{ or } \frac{1}{3} \text{ subset } A \]

3. Obs. 3. 2 P's are \( \neq \) unless they are in the same hyperclass.

4. Obs. 4. P + P are \( \subseteq \) if they share

5. Enseem imitate

6. Antonyms are \( \subseteq \). Antonyms have \( \pm \) at some level.
Blond males ≥ male blonds

Blond humans ≥ human blonds

Blond male humans ≥ male blond humans

? blond human males ≥ ? human blond males

? male human blonds ≥ ? human male blonds

Blond male gorillas ≥ ? male blond gorillas
I venture to suggest, inform you, hint, broach a fact, indicate, emphasize, conclude, infer...

Tony said that he had ventured to suggest that.

I hasten to point out, assure, tell you, lift the veil.

I regret to (have done), admit, confess, promise.
Reflexive Pronoun

22. XH. MM.I.
Misty boat

[In thinking] Robert: I'm John. The Third day

I was looked back at by myself.

If one is looked back at by oneself, one can get worse.

OK

...I was looked back at by oneself

Why better?

Genius oil -- come on.
Tony phrased his reply *cautiously*.

"..."s

He put his reply into *careful* words.
La agua, costumbre *ser/* estar fría

eat shit, and die... kick the shit out of death shit... him...

No rabbits to realize that he patted...
Buy Zap

B. V. 1977

Ding's

We can't afford to buy a can? for $20

☑️ from Harry
escape (from)

escape from \{ \text{UK prison} \}

escape capture

T W P J
Y R K
Y S L

389 2684
√ = OK in Brazilian

Yesterday

Seen on pickup window:

Only

cash

doer

do me

Southwest Airlines

Capt ad: We do Texas best

better?

√ Problem 12 = file

do √ the desk = clean

? * my name

√ my homework = finish

Close order bill

Research = research

tricks

Make

do reading glasses

√ Nails = explore fully & acabar

Lucy = screw

black = act like you are

God's will = carry out, enact

my bidding (fit V) = what I bid you to do

a boomer = produce

tuple ships = perform

W. P. B.
Everybody - Bob, Tom - had fun.

Everybody will - Bob *will, Tom *will - have a blast.

So there's a special rule zapping these

only when adjacent to the G
What was your decision?

What he claimed was stupid. It was that we won.

What he decided was dumb. That was to go home.
What it is that Ed's greatest regret is his shyness.

It is his shyness that is Ed's greatest regret.

Ed's greatest regret is...

Should be bad!

Why OK to rip out of life?

Really? What is Ed's greatest regret is his shyness coming to...

Should be great:

"If shyness is what Ed's greatest regret is"

Poor—why?

Ed's shyness is what his greatest regret is...

It is his shyness. I think Ed's greatest regret is...

Ed's greatest regret I think is his shyness.
All women are strong
Only a few are because despite
These funds—Their importance is colossal
Ai de aí!

Realizes about Silvia's dip

Quando ela entra com o carro na garagem,

ele já sabe que tá aí.
Darcy

scissors - I hate sharpening them
I can't work them

[redacted] - let's eat them

The process - we shouldn't spend them

The heroes - let's send them
He said that he would kick as I was.

I kicked as he said that he would.

He pushed as he said (that he would)

He pushed (him) as he said (that he would push).
I hope that Jim will get his hands on it. I hope Jim will get it finished. I hope.
From a nap with Paul:

So this V is like present but write: present raises anything, possessors only [sic] agents. Count on already doesn’t like fakes to raise very much.

I was counting on significant headway to be made.

Fact: the only 2 P’s whose objects allow reactivity to happen in them were on and for (I arranged for there to be a shower)

---

Count on & Racing

Red Pepper

20. VIII. M.M.I.
Exclamative "O!" what it must be like

23. III. MM II. Mustywood

NB:

\[ \text{What if} \left\{ \begin{array}{c}
\text{must have cost} \\
\text{has to} \\
\text{to cost}
\end{array} \right. \]

\[ \text{What he must be suffering!} \]

= how ....

\[ \left\{ \begin{array}{c}
\text{how we laughed!} \\
\text{what!}
\end{array} \right. \]

\[ \text{Was haben wir geracht!} \]

?? lachten wir!
From "Kon-Tiki", a few pages after p. 48

...God alone knew how...

And this past tense had to agree with the past in the context — knew would have *ed.

How many gorillas God only knew. I think she feared that they had been in the phone booth.
Problema:

both OK

Essa cadeira \( \{ \frac{ta}{e} \geq ? \} \) maior

do que aquela

both OK too

Essa cadeira \( \{ \frac{é}{}{>>} \} \) a maior

de todas.

A cadeira maior = bigger chair

A maior cadeira = the biggest chair
X saddles us with Y.

X can Y saddle us?
The villas (*don't*) boast bathrooms

\[\Rightarrow \text{The villas have bathrooms}\]

Subject: human artifact especially a dwelling

Cf. **The island boasts 2 mountains**

* Tax boasts a wife

2 sisters
can't be human

Or pronoun: * me/ them

\[\Rightarrow \text{Pass me, thy etc.}\]
The decision of each (one's) to proceed was quick.
The mess - N perform ONE

Rosalia often says:

I like this spaghetti better than that (one) = aquela
of de Peter [na mesa]

In English, that one must be null - in

Brazilian not

I buy cheese from some supermarkets, but I don't buy cheese from many?

15. Tin, Mimi

buy to spread Mustard
I melt cheese on some burgers
& Float + "Nature"

They were all given [to the students] {to me} - [to me]

To be sure, this is quite forcibly stated, but the fact that

Nuke forgot it. Thus S is just to

summon even w/o & Float
Ask x -
reveal -
discover -

Tell me the name of your friend?

Tell me the name of your friends.

Tell me the name of your children.

Tell me the weights of your friends.

Tell me the heights of your friends.

Tell me your best friend.

Tell me who your best friend is.

Why?

The best friend of your son.

Ask why.

Tell me the willingness of Ed.

We couldn't assess Ed's willingness.

Tell me whose height?

Why?

Tell me whose height is higher.
Copy Steven's - both poems Rilke

Recommendation

I wonder whether he is flying to Rome

He's flying to Texas — (flying to Denton)

He's flying to Denton — flying to Texas
Discourse enabled
Rippers: Inhabits
Paul's insight
He told me to sing, which I had.

Coolest
He told me not to sing, which.

A.
Tell me about MIT.

B1 ➞ { It is Chomsky who everyone venerates.

B2 ➞ { * Chomsky of all

C1 ➞ { * Bldg 20 - that's where it all happens

C2 ➞ { ?? In Bldg 20

D1 ➞ Who you should study with is Chomsky.

D2 ➞ * Who you should study with is him — Chomsky.
Rap with Paul:

In case I can

1. Allow NPIs
   I didn't resign [because] [anyone complained]
   in spite of any complaints although anyone complained

2. Allow not-goming
   Not [because] I was late or I fired
   not [although]

3. Allow riving
   ?? What did you resign because of a picture
This wonderful phrase seems to require a deep have:

I offered him a friend of my own.

I promised him a friend of my own.

I built him a house of my own.

But OK, for Max a house of his own.

But it was for Max that I built a house of his own.

?? It's Max that I'm going to build a house of his own for.

Max will be tough to get a house of his own.

* Max will be fun to build a house of his own for.

* Max is too greedy for me to build a house of his own for.
I feel: reflexives can never be anteceded by a part of a subject.

He introduced me to a friend of his from.

A friend of his attacked Ivan.

The fragments of it (itself) all resembled the original part.

The hatred for himself reminded me of [Tex]

Made me think of [Tex]

OK:

A part of himself fell on Tex.

Maybe we can say: reflexives are always 2 2.
Positively

Practically nobody was absolutely exactly happy.
The 3 (at least) Non-levels

1. Those who meditate continuously.
14. Those who pretend to be meditating continuously.

xix. Those who pretend to be able to not be meditating continuously.

1. Those who do their level best to fool themselves into believing that we don't dream our reality.

4. Those unable to tell what level they are at, or in fact whether there are any levels (i.e., the almanac + -i).
I sprayed paint on him

\[ \frac{\text{the}}{\text{nobody sprayed paint or kids}} \]

\[ \downarrow \]

I sprayed him with paint

\[ \text{nobody sprayed his butt with pad} \]

\[ \Rightarrow \text{nobody sprayed the lump with pad} \]

It was him that I sprayed paint on?

\[ \Rightarrow \text{it was on him that I sprayed the paint?} \]

It was (the) paint that I sprayed him with.

\[ \text{15th, MM} \]

\[ \text{old house} \]

?? No new student's audacity impressed me.

?? No new student impressed me with his audacity.

?? No sophomore's agility thrilled me.

?? No sophomore thrilled me with his agility.

Bill's betrayal / nobody shocked me

?? Ann's hatred for nobody pleased me

?? Ann pleased me with her talents in an
Problem

How to show that the fur phrase
after 5 days was more D than in other fur phrases
with "put, took, etc."

How about?

This follows the
Law: as for
motion, Terms
Non-Terms

It was #4 that I
bought the car for?

cut the wood for

Yay!

It was for #4 that if I sold my Honda

?? I painted my Honda

What I sold >> my Honda for was #4.

I painted

How much did you buy

the car for?

It was the table that I spent on

It was 3 hours that I worked on Texas for

The Lake
Why then shouldn't we find

It is more blessed to give than to receive.

It is less blessed to receive than to give.

\[
\begin{align*}
\times \text{ buy } Y \text{ from } Z \text{ (for } W) & / \quad \text{ sell } x \text{ to } W \text{ (for exact cost)}
\end{align*}
\]
Theme is in loc.

Best theme is solid object

\[
\text{the } \{ \text{fly} \} \text{ is inside the bottle} \]

\[
\text{inside } [3D \gg 2D] \]

\[
\text{inside that } \{ \text{beam} \} \]

\[
\text{to area } \} \]
Objects of Verbs:

- refuse = not accept
- withhold = not give
- await = not let [have, capture]

deny = say that not

doubt = not believe

prevent = cause to not happen

preclude = cause to make not possible

restrain = keep not...
Emptiness

26. VII. MM. I.
M. Mustyword

We have no merit to such people
because they have done harm to
ourselves, our friends, or our relatives.

The ghost they followed has
an aversion to me because
I have done harm to themselves, their
friends or their relatives.
Insubordination

24. VI. MII
Missy word

The explosion was of a magnitude that was surprising

Bye-bye insubordination

The rays are of an origin that is unknown.

have
A irmã, falando de possuir com a Ashley cedente, depois de levantar do chão.

(ela) ← Rômulo seg. DAF

A Ashley, nem suspiro nem som.

Could this be nem foi?

Could this have been Ø?

What could happen to objects?

certo? Yes.

Nem tomar café não tomar (ele).

Nem ir pro SP não foi ((pra) lá) ←

And! Nem tomar é tomar café.

But
The NAI sequence

Vovó: (Deixa a música)
Não passe ficar um minuto sequer

Por que alunos ficaram

? Ele realmente fica

16. II. MMII
Indo pra Olívia
Let's go in (to) the house.

So into in
Ich habe schwarz vorgezogen, mein Wohnzimmer zu malen.

Ich werde gesessen vorziehen meine Bohnen zu haben.
tern do V's

Zwischen dem
Chinesischen Turm
und Würzberg

The far R constituents
can't be contracted (or gapped up to)

* Max went in spite of the call
+ Tony (went) in spite of the rain

* unless it snowed
* unless it rained

OK with before after
* because

Nobody left because of his dog
* in spite of
* a when
Renter = one who rents from someone

The rent = what one pays
I was bought a ticket (from Ted) from a small farm.

They bought me a ticket (from her).

I wonder why.

Is this because I'm 35?

I wrote him a description of her letter.

I spoke.
Why isn't what he likes - pizza - so unclear?

pizza - that's what he likes

That tastes good.

26. III. MMX
New line

Why putting the cat in what he's doing?

What put the cat to what I want to do?

As put the cat to what is what he always been so unclear

All worse than C in order

This follows naturally if the Capula Switch

Capula Switch costs embedded

Edwin's way you have to say that Capula Demoswitch makes things better here.
Can nerve splicing adjectivalize?

Neural splicing — sounds OK.

But:

* relational-claying

literature-based search

* atomic smasher

?? electrical production

? German-related
I'm up to doing control

Wow! Only in O's?

* What will you be up to

What he is up to

And: the what must be of et.

But: ?? who is up to what

What he is up to will precede what I do

What had up to do kick up dust

And: What I have been up to

It was to/ has been (I've been) cheating at skat
Germany's destruction of Rome

Germany: CF. The German willingness to leave Rome's destruction by the Germans.

* German

17 V. MMX CV

German: Week of victory
Prenominal "Possessive" adjectives

\[
\begin{align*}
\text{The Miami} & \quad \text{weather/food/meat} \\
\text{The Miamian} & \\
\end{align*}
\]

Pronoun difficulty

\[
\begin{align*}
\text{The Texas} & \quad \text{weather/food/meat} \\
\text{Texas's} & \\
\text{The Texan} & \\
\end{align*}
\]

\[
\begin{align*}
\text{The California} & \quad \text{mentality} \\
\text{California's} & \\
\text{The Californian} & \\
\end{align*}
\]

\[
\begin{align*}
\text{The German} & \quad \text{German's} \\
\text{The French} & \quad \text{French's} \\
\end{align*}
\]

Chomsky

Chomsky's

The Chomskian

Influence

\[
\begin{align*}
\text{Miami} & \quad \text{adj. weather} \quad \text{weather} \\
\text{Miami's} & \\
\text{America} & \quad \text{adj. weather} \\
\text{America's} & \\
\end{align*}
\]

So maybe the deal is:

\[
\begin{align*}
\text{Miami's} & \quad \text{weather/food/meat} \\
\text{Miami's} & \\
\text{America's} & \\
\end{align*}
\]

Probably not:

\[
\begin{align*}
\text{The Kennedy's} & \\
\text{German's} & \\
\end{align*}
\]
Prenominal "possessive" adjective

Einstein's theory ≠ Einsteinian theory = Einstein-like

Miami's skyline ≠ a Miamian skyline ≠ Miami

Why ≠ California's poll

California poll \( \leq \) polls in California
≠ Republican poll = polls of Republicans

These are ≠
Kayaks turn faster than aircraft carriers.

Metaphor: keep the verb, stretched it by weaving the arguments.

Verb Syntax: the closer to the verb, the more idiomatizable, grammaticalizable, moveable, grammaticalizable.

Root Morphology: close to root is freedom & deletion.

Vowel Phonology: Courants color vowel, not red versus [but: palatalization].

Must be deeply false.
Franz's rule for compound unpacking:

**THE RULE:** If \( X + Y \) is a \( Y \), then it is transparent on \( Y \)

Hey! It's an incoherent muddle.

Discourse:
- Outer syntax
- Inner syntax
- Nucleus terms
- Juxtapositions
- Incorporations
- Weakness (Faře, Bybee)

Blackbird > Blackboard

Warrroom > Barrroom

Cat's paw

Bull's eye

White House says

Hey! Head of it is squishy!
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<th>N_2</th>
<th>N_child</th>
<th>N_animal</th>
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Term variations - system, etc.

13. V. M.M.I.
Feliz dia das mães
C.S. Moreira

A.

Decay of the muscles
Muscular system

Nerves form a network

Muscles form a system

Neural conduction = conduction along nerves

NB

Maybe this is decapitation?

1. Conduction along fibers of nerves

Decap

2. Nerve fiber conduction

Decap

3. Impulse conduction

Nerve fibers

Muscle fibers

Nerve

Nerve fibers

Nerve

Decap

Probably not - do it here
Term acquisition

\[ N_1 \rightarrow N_2 \rightarrow N_2 \rightarrow N_1 \]

1. Case 1
   Body parts.
   If \( N_1 \) and \( N_2 \) are body parts, and if \( N \) has \( N_2 \)

   then \( N_2 \rightarrow \text{branch of the part} \),

   But if \( N_2 \rightarrow [V \_] \), and if \( \rightarrow \text{of NP after} \),

   then \( N_2 \rightarrow \text{repair} \rightarrow N \).

II. If \( N_1 \rightarrow N_2 \rightarrow N_1 \)

   then \( N_1 \rightarrow N_1 \)

III. Each adjective must be tagged to indicate what preposition(s) it likes (and its syntactic properties if necessary) in the sentence.

   by (means of) heat
   liner to the worm
   from the worm with departure, etc.
   on the worm with leading, etc.
   on the worm with breed, weather, etc.
   off the worm with minimiz, verb, exploration
* Signature

up and back

Mike do down where Tony do right

(*Down) where Tony do do in the kitchen

Down where Tony no do (*over) where I work

A

I found out (*down) where he do

So: No pointers / * A

(*Down) where he lives is a mystery.

It's fantastic down where he lives (only OK when he live)

a LD con fantastic

* Down wherever he lives, I'll go to him.
No January nocturnal thin traffic
With Nancy Nelson. She smiled at him as he kept looking at her.

Physical expression: She smiled, smirked, spoke, talked.

Verbal: Yell, shout, whine, laugh.

Visual: Look, stare, peer, squint, glance, goggle, glower, gaze.

Onto: Out with all of them.
With Nancy Nelson

at the shop
- garage
- mall
- restaurant
- gym

at Bill's (house)

at that corner
intersection
edge

at the (first) floor

* basement

at the table (eating ok)

* chair [sitting *]

at the fridge / kitchen

= at the kitchen sink
door window

Nancy Nelson

TIME
- at 5 * the afternoon
- at twilight

* Friday
* January
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<th>at the end pipe</th>
<th>to Boston Monthly</th>
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<th>in loc</th>
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<td>clear</td>
<td>✓</td>
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<tr>
<td>(clean)</td>
<td>Nancy</td>
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<td>(plumb)</td>
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Immediately:
- [Decommissional]
- [Directional toward her]
Clear TP

With Nancy Nelson

1) Drive clear north from OK for Nancy

2) Drive clear to NY OK Nancy, hey?

Worst

clear from

Best clearances

clear = right around/above (clear = right)
through past/3 by

* clear along

* clear along

* clear along

clear along the way OK Nancy

behind it

Better with directions? We went clear

between behind

behind

clear ahead?
I don't go often.

I took him often to New York.

I don't go often there.

Though I like Bill, I don't talk often to him.
above the print

* border

field

Locative

directly:

above

over

underneath

below

* reproach

sus

a

* in

* on

* with

* around

* near

Directon

* along

* away from

* past

* by

* through

* towards

at

to

onto

into
Paul: 

Small any

Nobody ate anything

Lifted a finger to help

big any

Not everybody ate anything

will lift a finger to help