explain → understand

why, how, where = how to get there, how to

why I am told

where you put the milk = how to

find it?

OK in context:

Explain how long the story
[Then they'll see why it went flat, etc.]
"Continued"

What, please are these?

His continued insistence is upsetting.

(somehow)

That he continues to be insistent is upsetting.

NB: No adverb: *continually

He continued to be insistent:

His insistence is continued

His insistence, which he did continue, is upsetting.

5. XII. 92

Log John Silver's
From EL302:

1. It's easier to have need to the beginning than towards the end of the "Anx"

Ted must not have been being followed.

only OK w/ followed, but HUNTED

2. Double negatives are easier earlier:

Ted could have not gone. >>

Ted could have been not working.
high voltage current
(MP's + paths) 14.92

Is it always the case that MP's can be replaced by at least one path from A to B, for instance?

Cost: from 2 to 6 dollars

Weigh: n pounds
Measure: n feet
Cast: 1
15. IX. 92 - Linguistic Themes class. I took six days to write this book.

This book took me six days for me (for me) to write.

It took me six days (for me) to write this book.

This book took six days (for me) to be written.

This book took six days in the writing of it.

There were six days in the writing of this book.

15. IX. 92 - Peter: I heard that the doctor took 6 hours to examine Max and Max took 6 hours to be examined by the doctor. I paid for it to take 6 hours fixing up the book to be read.
MP to AP

3 in. grid.
To feel by touch.
20 miles by far.
30 $ to a lift.

From LA to SF at 450 miles.

No one will climbаться.
Verbs and associated dimension (2) words:

- dry
- deep
- short
- tight
- hammer flat
- break to pieces
- totschweigen

Swing plain

Hammer flat

Three are sort of perfectly indicating

- long
- short
- living
- lasting

Likely

Far-reaching

Far-sighted

Broad-based

All-knowing

Forging

Inde-ranging

Deep-seated

Long-lived

Short-lived

Long-term
The price rose from 2 cents to 5 cents that much.

So could it be that MP's are all "addresses" in some space?

Yes: they rose from there to 7 cents.

Maybe distance = by phrase

I went from LA [450 miles] to SF.

That much longer than my dick.
Edwin Thumbs: *Let's not kid ourselves.

I was kidding Jim about his shoes.

Same for Josh

and pull — 's leg — *I went to pull Tim's leg

I made fun of Zack — so that's a bit weird?
He saw it in Singapore, meeting in a boat, in a harbor.

In a boat, he saw it in Singapore, there, in a harbor.
1. Whether he won of not is a mystery.

   So: all OS can be referred to only by that.

2. Why that? I know that.

   OK: Joan — that was who I kissed.

   * Joan: That I kissed

3. That we are from the Cosmos — that is my belief

   That is my belief that I believe

   * That I believe

4. That is my belief that we are divine.

   That is my belief that we are divine — that is my belief that
Noun complements and relativization

Everybody's claims

\[
\begin{align*}
?? & \quad \text{(that it had been raining)} \\
\lor & \quad \text{(that they had been robbed)} \\
\end{align*}
\]

that we looked at proved to be unjustified.

So if this is right, it seems that relative clauses are only OK if the complement I can be headed by having a variable in it.

Será que tem uma hierarquia de V-incorporação?

plant with The care

↓

miss that's

↓

which Marx into signing
While talking with Patricia.

Complements ≠ adjectives and existential NPs.

19. VIII. 92
NOS

**Nom + complement**

- a student of physics
- one of chemistry

**Nom + adjective**

- a student with a red hat
- one with a blue hat

Why?

The fact that I wrote
- the one that she wrote
- the fact that I discovered
- the one that she discovered

- the belief that S;
- the one that S

But why his belief that S₁
+ mine that S₂

? his belief that I bought
+ mine of the essay

Another thing: the wine that I bought and the one that I bought.

This makes it look like mine ≠ my one

one - countable
wine - countable
mass
Deceptive hierarchy

Are there ways to impede "voice-up"?

Jim is cooler than Harry.

I want to

\[ \text{hear, listen to} \]

record, distinguish, compress, measure

The! So Dly

men's a pathological object for him, and there's zappability.
Decapitation hierarchy

Decapitator:

body → voice → theory → car

So any language that can say

I hear Max should also be able to say

I punched Max

though not only the opposite

So the more inarticulate, the better a debater

Hey! Decapitation is better for objects than for subjects

Jim (voice) who loud Jim (voice) could be heard
Criticism

8 VII 92.
NUS

Te in French is maybe more critical
than is te in Brazilian, because:

1. Te drops its vowel before any vowel whatsoever;
   te only /-i/

2. Te can be in a position of contrast, but te can be:

   je vais aimer Bernard, jene vais pas t'aimer.
   aimer à toi

voi amor a Bernardo, vai vao te aman'nao.
From a converse,

1. Do you dare? 
No.

2. I do not dare.

3. He does not dare.

4. Do I dare? 
No.

5. I do not dare.

6. I do not dare.

Few dare oppose him.

You need not go.

* He needs not go.

Does he need to go?

He does not need to go.

He does not need to go.

Few need public.

I doubt that we need fear him.

More can than need have pictured appear.

Is I don’t think (so) that we dare do this, dare we.
Dental Deletion

Teddy Kennedy >> Buddy
\[ + [\text{eey}] \]
\[ [? \text{bay}] \]
V fancy cat >> Trudy Jody
\[ [? \text{frey}] \]
\[ [ \ast \text{tov}] \]
\[ [? \text{joy}] \]
\[ [? ? \text{joy}] \]

\[ \text{Finale: } \text{[eei]} \]
\[ \text{First-grader} \]
\[ \text{better: [eei]} \]

Warren Beauty
\[ \text{w} \text{g} \]
Dental clefting

What deletes?

háŋ'yéŋ
[ŋ] ~

4rn
hormy

grammy grey kāy
Wendy Roo

Winners' names?

[fizy]

[iŋ y]

got any candy?

qā ey kāy
qā 않은 kāy
Faculdades Metodistas Integradas Izabela Hendrix.

SEMINÁRIO: "ANÁLISE DO DISCURSO"
De 23 a 27 de outubro de 1989

7. IX. 90. Video de la
Notas;
(1) Rap Style
(2) For a fresh

garden

De do far from 1920

12.98

Be very nice

0.10
\[ \hat{V} = \frac{1}{m} \]

\[ s \rightarrow Z \sqrt{V} \][/m]

deZistos but persits =

Now look

consists

in Zistos =

Until

What I arn't
**Notes**

- Angels — we do 3s original
- p. XI-5 — Realize

**Math**

\[
\begin{align*}
\text{XIII} & = 13 \\
\text{XI} & = 4 \\
\text{D} & = 5 \\
\text{XI} & = 9 \\
\text{XII} & = 14 \\
\text{XIII} & = 24 \\
\text{XIII} & = 25 \\
\text{XIII} & = 27 \\
\text{XV} & = 1
\end{align*}
\]

**Handwritten Notes**

- I ate bagels one after another
- I took pictures one after another
- 17. VI 90.
- San Luis
- [illegible]
SEMINÁRIO: "ANÁLISE DO DISCURSO"
De 23 a 27 de outubro de 1989
Carrot

Spicy

Warm cost/person

Funny — not causative adj.
The prefix dis-

disillusionment
disability
disgusting
disastreous
disappointment
disty
disstress
distemper
discriminatory
discorded
disgust
disheveled
dijointed
disturbing
disconfirmation
displeasing
I don't know.

New home

Like, juicer

How to clean it

One?

I don't know what has a
complete set. Just so as the price for
the rod to them list so worth last.
SEMINÁRIO: "ANÁLISE DO DISCURSO"
De 23 a 27 de outubro de 1989

Eu, toc., la, com
religião

Ja.
RESUMO

Neste artigo, apresentamos uma taxonomia dos "erros" mais comumente encontráveis em textos produzidos por alunos em processo de alfabetização. Ao fazê-lo, pretendemos mostrar como a análise de erros pode ser utilizada na caracterização do papel da competência linguística dos alfabetizados no processo de aquisição da escrita.


ABSTRACT

This article presents a taxonomy of the errors most often found in texts written by students while they are being alphabetised. It also aims at showing how error analysis can be used to characterize the role played by the linguistic competence of students when they are learning to write.

(En) Sigue exansi

Exansi sigue (*en)
Ruth:

Cataguases

\[ \text{Kataguázi} \]

Amores

\[ \varepsilon \]

17. 5. 92.

São Luiz
1. espalhar
2. esparramar
3. esparramar
4. esparramar
5. esparramar

- walk
- wrote
- then
- now

8. compreender
7. compreender
6. compreender
5. compreender
4. compreender
3. compreender
2. compreender
1. compreender

The family atop it.

Pan de jam.
... Why, in English, Portuguese, French, German 
and other languages, are there words used for 
describing stress?

Fuckin' good

Puta que parra que esse pão tá bom!

Foutrement bon (?)

Verdammt schön
Complement + adverb

We had a break — there was a phone.
We're in luck — there's a phone.
We had the luck that there was a phone.
Fruitjuice Slurping

29. May 1981
Jeh Chan

It doesn’t matter what we serve,
No matter what we serve,
Whatever we serve,

it will be eaten.

* It doesn’t matter what we serve will be eaten
?? No matter what we serve will be eaten
Whatever we serve will be eaten

Even sharper:

* No matter what is on the table will be eaten
We will eat no matter what is on the table.
3.

29. I. 92.

A. 

Fém que é que

1. Factitive per argument?
   [No - whatever he wears it's going to rain]
   No matter who comes (and) no matter what I feed
   (and)
   however many students are there,

   distribute

   he will divide it to them.

B. 3 presupposition:

* No matter how many he eats,

  he won't go to eat any

* No matter what he ate, he didn't eat anything

C. 

Whoever comes, he will object

If whoever comes will object

No matter

They will eat no matter what crop (we serve)

No matter what crop was eaten.
No matter \rightarrow \text{ever}
Be Zap

No matter which the road chosen
Whatever the road chosen

No matter where the boat
Wherever the boat

So: 1. Be \rightarrow \emptyset

2. No matter \rightarrow \text{ever}

\{ Whatever the costume (was), I wore it \}
\{ No matter what \}

I wore
\{ no matter what the costume (was) \}
\{ whatever the costume (was) \}
No matter

what the cat
where the problem
when the cat
how the weather
why the refusal

Hey! Perp that - ever, no matter

whenever the call

whenever the weather

however big the dick

NB: *if *that *kind

*No matter

whatever the cat
wherever the problem
whenever the call

however the weather

*whenever the refusal

suggests 3 a rule. If I was here. It ->

No matter what the cat yesterday, the price will double tomorrow.

for the last 2 weeks (has been)
êto

churrasquê

Carreto [freight]

barrete

arremetê

salêta [butt]

mulêta

câcêta

rosêta [spun wheel]

bucêta

carrapêta [burr]

Capêta [pain in the ass]

caminêto

mulêto [small mob]

carêta

facêta

Etê

Marêto

mulêta

Margêta

petêta
From Sintex
class 20, 11.91

Caboose: looseness in preparing

21. X. 91.
S. Lui.

a proud (of me) man

an interestingly enough detailed proposal

She dances breath-takingly beautifully.

Caboose:

and * for prepares.

May be this is why:

OK an oatmeal-poker

No— I can't find any NN's

where the head is held.

I pick up...
Tula's reply to the physioents:

Ela é uma linda mulher

? Uma linda mulher me beijou
Rap with Vanda:

Causatives + degrees of agentivity

Joan

*O vint

*O calar

D impact

A falta

Sain. Max.

Draco

? O vint

? O calar

D impact

A falta

Sain o dente

Law: The more shockingly causative - making a subject do, the fewer subject types will satisfy it. A feature on the prototypical causatives.
Mensin, 4ª série

Wanderley Gerardi

Type 1: Dir. Obj.

3. Xu. 2011

UFMS

Acordei

e fui escovar os dentes

e depois fui tomar café

e depois fui arrumar a minha cama.

E depois fui jogar bilhena

E depois fui jogar bola.

E depois fui andar de bicicleta

E depois fui ao morar [almoço]

E depois fui assistir à televisão.

E depois fui tomar banho

E fui fazer a tarefa

E depois vii pra escola.
maior + melhor

Comprei

{ a maior casa }
{ a casa maior }
{ uma casa maior }
{ uma maior casa }

Needs: de todos

the biggest house
the bigger house
a bigger house

Comprei

{ a melhor mesa }
{ a mesa melhor }
{ uma mesa melhor }

the best desk

Falei com

{ o mais inteligente }
{ que já }
One person

S from Rosalia:

**The pieces of the oranges from California were higher than the ones of the ones from Mexico.**

Why?
1º intención

* (08) 02 pobres alumnos

¿Es así?

Sí

Menos

Más

Um, claro, ...

pobres alumnos

o algunos
Ref in complement types

W/ Carmin: As we speak, from know → can

1. Independent subjects

2. Independent tenses

3. Finiteness

4. Pronominalized like an NP

5. Top V can be embedded

6. Negation hot over top V – i.e., it's not there.

7. Top V can gap independently of bottom one

8. [NP]

Thru to fundamental tense world
There were no women either did he give present gifts, you know.

I talked to no woman (either) about that.

Why then, if either only likes final position, can it show up here?

Never (in London) either did he say.

77. Nobody (rich) either did he invite.

He might have not been (also) tempted by the snake.

So also has to be present.
also either + neg

Listening & Ken:

Tom might not have (*also) been (*also) talking

*either *either

So either has to be past tense

and nothing occurs between not and Sons, neither also nor either

Hm?: He ate no cheese either

No students (*either) will be working (*either)

Never (*on Sunday) *either was (he) able to

Writing (*either) from
Ken: In Pragp, in the non extraprazed
"the
order: [man he's best under sleep]

bed is impoible; when bed extraprazes

man is lef to sleep: he's paper with under

/ / / 5

ried puhl in Geman

der Mann {den zu biegen zu versuchen}
{den zu versuchen zu biegen}

Worry - thr's oK if der Mann has been object naced.
Adjective words present

From Democritus' thesis draft (p. 54 – 53.1)

as línigas Turca e Teckless

But wouldn't it be

2 nozes morenas e louros
e nem um certidão de nascimento vão lerem.
<table>
<thead>
<tr>
<th>Predicate</th>
<th>old tense</th>
<th>new tenseless</th>
<th>for to</th>
<th>P can</th>
<th>P is</th>
<th>P inf</th>
<th>Assoc</th>
</tr>
</thead>
<tbody>
<tr>
<td>say</td>
<td>✔</td>
<td></td>
<td>✔</td>
<td>✔</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>fear</td>
<td>✔</td>
<td></td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td></td>
</tr>
<tr>
<td>surprise</td>
<td>✔</td>
<td></td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td></td>
</tr>
<tr>
<td>my/very</td>
<td>✔</td>
<td></td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td></td>
</tr>
</tbody>
</table>
P: Podia fazer mesmo?

Pode po...
Imperfective and
imperfective termination

[no (or very weak) implication
that you no longer want it]

Guard um paso de pie,

Carre adon de a 7:00

[Strong suggestion that
you no longer do]
From Xangame

Some (what?) verbs in the imperfect accept future stems:

I was coming
driving flying

?* being poor

I was working on it
*I was returning tomorrow, but I'm not anymore

?? I was being taken to NY tomorrow

Simile by better with goals:

I was doing (to LA) tomorrow.
Zeza is gorson
*gorza

OK? - Moxisio is gorza

So - one does more than
make bigger perseveringly. It also adjective.
Ady & N — verbs which take them

former-se
(basically taken)

ficar
(a) stay
basically Adj
but more N
than in (b) — .com member
(b) become
basically Adj
true N
homen, p.ex.

There appears to be no V
which only takes
Adj
With the Quintessence

The Color Squalor

of

come in

of a deep grape

The 8th comes
in last
sand
down
grape

* from grape
* from peach

AW
+a peach short
Con Virginia
& Title

Pred Non that need articles
N that need articles

persona
Homen
iemen
You're fuller of shit than I am.

You're prouder of Tim than I am.

What?
The class of /-word(s) is pretty narrow, except for some preposition/advertised suffixes.

N

- earth
- sea
- man
- sun
- home
- NESW
- front/back
- lee

P

- up/down
- for
- in/out (vice)

But look,

? The balloon went up
and stayed there.
? The men went in
and stayed there.

? Is there a word start word?
If so, I have no derivation for it.

? The sky...
NB: The -s appears to be adversial, because it seems favored to disappear in nominalization.

\[
\begin{array}{c}
\text{He drafts} \\
\text{study} \\
\text{front}
\end{array}
\]

\[
\begin{array}{c}
\text{slow} \\
\text{fast}
\end{array}
\]

\[
\begin{array}{c}
\text{southward (?)} \\
\text{inward (?)} \\
\text{upward (?)} \\
\text{frontward (?)}
\end{array}
\]

\[
\begin{array}{c}
\text{with direction for me the -s do even more unerwünscht:}
\end{array}
\]

\[
\begin{array}{c}
\text{in any} \\
\text{eastward (?)} \\
\text{upwards (?)}
\end{array}
\]

In German does -würste adv change to -würstig adj? Check this. Seme aufwürstige Bewegung.
We went northwards to SF towards the north
in/outwards towards the in/out side
front/backwards towards the front/back
upwards/downwards towards the top/bottom
sideways towards the side

Why left/rightwards? NB: E left/right word
No good sense for onward or forward. NB: in an forward direction
What stops?

24. vi. 90.
Rio de Janeiro -> Recife

He flew from LA to LA

There are 4 to 12 cunning analyses of this.

George's idea, if asymmetrical, NP would do

I worry...

* 4 to 3
+ 4 to 17
On a billboard
don the way to your
Concent
It is all.

Why *?
The water looks inviting

Only with lives can inviting
become an adjective.

And come on—who's missing?

That's show!
So it's like English, except that "O Prof. Krone" is possible everywhere for lexical N + pronoun separation, as in English, only for lexical N for subjects.
Negative deletion

Date:

7. V. 91.
Originado

En vem lá não estava

OK w/ não também, according to
Claudia. So some negative proposals only
officially delete.
Sintaxe: Línea partida: 

Verbalidad

Onde é que é que ele mora?

Verbalidad

Parallels the increase in verbality from first auxiliary to word verb

I must have been being photographed.
México Cano’s text, introduction, quote from Rubem Alves or someone:

-there is/has ponce used as an adverb in an imperfect clause.

So ha ponce still has some clausal role.
Post dense adverb

Sentence found in Mário Rancaço’s Foreword, M. A. Rescorla (p. 12) / Introduction L. 2 L. 1

From Rubem Braga, Aula de Inglês

A bon Senhora teve o rosto completely

iluminado por uma onda de alegria:

os olhos brilhavam – vitória! vitória! –

e um largo sorriso desabrochou rapidamente

nas labios [havia pomo franzido pela

meditação triste e inquieta].

Pásdia: strange order – in non-poetic

language, it would be

franzido hava pomeo...

Pásdia: En comia feias [ hava] pomeo
He can do it as fast as was easy for him to.

? He can do it as fast as was easy for him to.

No: necessary = easy.

Are those in general bad? If so, by how much?

As fast as — was necessary.

I was necessary for him to help in the task.

If he had to help, he was necessary for him to help in the task.
Stress + femininity

Is it true that \( (V_C)_{1}^{\alpha \in \text{fem}} \)?

So femininity is only possible at home?

Also: A few femmes in \( \text{écrit?} \)

at home, points "femme?"
Specific indefinite

They are hard to get on TV's:

I looked at some butterflies around the house.

I saw some moths in a jar.

I put.

OK with sex.

And put.

No: no around.

??No: I saw some butterflies around a house.

There were some butterflies under a rock.

Around the house.

It's marked!

There was a rope around a tree.

It's because its subject is not a great object.
Verb the [fucking] shit out of X

Interjection: suggests that X is an ass kicker.

Only (?) goes with negative [or aggressive?] verbs cf. [ ??? ]

All realtransitive?

kick beat punch smash whack whip elke strangulate

why the fuck? defect[?] scare frighten terrify

spray the shit find quiet gone melt don't answer out of the blue

? drawn knock slap swat

fuck screw strip
18. IX. 96.

Fa em casa
Taĩ kaza

Armga em casa
Armgi kaza

şewar
27. IX. 90.

*(Nã) cego segre pra mimêm
segur

uma uma
uma imaginé

que ir se o que te depor nã
Els que comencen, hauran fin?

5. Tomar començar

Femen
Seminário: "Análise do Discurso"
De 23 a 27 de outubro de 1989

29/10/90
8h

ادية الريلة
8h30min

With Helena

E adorrei em NY
Death
in the dead of winter

dead to the world
dead drunk
dead wrong
dead certain
dead ahead

3. V. 90
San Luis

dead first
deadly ill
dead silent?

deal to rights

someone has been caught dead to rights
sweat (about)

∅

3. VII 90.

Continue

* I had find it being sweat(ed) by a lot of students
Another \( \text{pronoun} \) \( \text{verb} \)

This word links the next sentence to the one that precedes it:

\[ \emptyset \]

Same with \( \text{follow} \).

Seré que that it because

\[
\begin{align*}
\{ \text{precede} \} & \iff \{ \text{goes before (it)} \} \\
\{ \text{follow} \} & \iff \{ \text{comes after (it)} \}
\end{align*}
\]

where the zeroability depends on the incorporated preposition.

Interesting contrast: call in Super Check
Figure/ground + Reversal

Theme: Material

What did you shape it into cages?

* What did you shape the wire into?

Good Result

Result?

?? What did you fashion out of coat hangers?

What did you fashion the cages out of?

?? Result

Do please show.

Figure do not T

always left = X moved into Y

what did he talk about in terms of sound?

?? what did he talk about time in terms of?

The janitor who was the president

?? The president who the janitor was

So: Figures move better than grand

The man who was beside the barn

?? The barn which the man was beside

When would
Is it an accident that get $i$ had the same idiom meaning as apanhar $\mathcal{O}$?
Contrastive stress

Rosânia said something like:

"The medicine we give to animals are the same as the ones we take."

So semantically, animals and we, are in thematic contrast, and thus must get stressed.
very very very big: infection
very very very ran: contraction
hit me, hit me, hit me

$A \left[ \frac{L \times L + L \times L}{\text{much} + \text{much} + \text{much}} \right]$ Only plural work.

The fact that you believe that $A$ is

means that structure can become $\Lambda$.
Semantic black holes + stress

Why is my always (?) stressed on phrases?

At my past 5

Anyway

Anyway

Q. He never cried at any time

But: I would not go for any reason

What gives?
Why only made + syn. here?

*Spa. - attacked cities

But:

Spanish - supplied arms

- Settled villages
Fresh Squeeze

T-shirt seen today: picture of a guy sitting on the bank fishing.

Tell him the text: FRESH SQUEEZE

Which got me thinking:

They O’D or fresh*(ly) squeezed

But: some fresh*(ly) squeezed O’D

Feels like: a 2-foot long dish

Why & a frequent*(ly) reported condition

How come only on fresh with the*ly reified itself?

Why: a \{ \text{ before the war} \} valid limitation

an (stupid) Albuquerque based novel

Why is it

worked out problems.

No, down-tripping man.
Onze.

[Tradução?

[Sim/Não + Tap]

5. QV. 90.
UFRJ
I relearned \{ \frac{\text{what I had read}}{\text{what I had read with whom}} \}.
(2) inha

órgão / orgânão
enfil / enfilei

So: things are arranged so that ink can only be inhaled before [a]

But what of figunha?

Does that ever happen with Aldy?

* Silverthinks

7.7.90,

Grace, Saminho, hmmm

+ degrumah
Apprentices & by the way.

From Brazilin:

Todos que tive Bilingue (are) me dem a agua

ate by the way, only in apprentices

Same with by the way:

* Everything that be by the way said was recorded
Then by the way //5 performative:

Everything that I hereby pronounce to eat will be without

Maybe this??

I add that

[Possess
mode]
[explanation]
From Rep with Marcolis

Subject

* This ship will be free

d Everything will be all right

S1, Dec.

Airline
Ele é como $\{ \text{en} \}$$\{ \neq \text{min} \}$

Ele é como em son

Sí, como do a conjuntura

german has gleich = P, wie = conjuntura

Er ist gleich mir/doch

Er ist wie/mir/doch

English has only a preposition: like

Me is like me/to I
1. In German, if a any Prefix₁ + Prefix₂ + V it would surely be separable, responsible, no? auf + be + weiter

2. 

N → V ize, ify
N → A y, et, no, old, home
N → N like

V → V None?
V → A live [emotive] selective
V → N like
Principle I: Nothing shall impede the flow of structure from one node to another.

Definition: node = person or machine.

Principle II: The primary function of a planetary (or galactic, etc.) government shall be to levy taxes as equitably as possible so that:

A. Anyone can talk to anyone as long as desired.
B. Anyone can read, hear, or see anything they desire.
C. Anyone can study anything as long as they desire.

Free Mail, free phones, computer, videos, music, education.

Music shows: all televised to whoever can sit in case if at home. Sports, etc.

Principle: every beauty are for everyone. They don't depend on what you earn.

Money do used for what, still?

Food?
Transportation??
From Siftare class

English → Brazilian → Spanish

? he gave what to whom
? what did he live when?
? when did he stay when?
He is badly enough to want first stamps.

NB: Well is the head: better.

He is (well enough to pick up the check)

Well of enough.

He is [not] hard enough up to be pretty thin.

Like: passed off, strong out, passed offness.

Notebook:

header up

* stranger out

* passed offness

* passed offness
Chatland

from a paper by cam.o. m60

It beats the shit out of me

the shit out of

Knock
Kick
Beat

flick

punch

thump/thump/wham

hammer

bang

club

blast

bomb

fickle

11.5.30.
UFMG - B 40
Practice with existência in Brazilian

\[ \begin{align*}
\text{tem} & \quad \text{tem} \\
\text{há} & \quad \text{hã} \\
\text{existir} & \quad \text{existir}
\end{align*} \]

Pros:

Superkkkk

The 3 V event =

NB: problems [tenham]

for learn both are possible with ter + have

(for not ask with existir)

So that means bad news for the Center:

There is more agreement in the subjunctive than in the indicative.

Hmmm
Horrible. Don’t know what to do.  

Why not [American history] teacher so good?

African lion hunters from the US

? ! Eureka!!

And, are OK! Not real adjective, !!!!

Big game hunter

He hunts [very] big game.

But: [very] long ball hitter

† tall mountain climber
Topicalization in answers to Yes/No Q's in Brazilian Portuguese

9.5.80. UFMG
Resilie desconhecido

Q: [Positive]

Cê viu a Vera?

Negative A: Vera (en) não vi nê.

Positive A: *Vera en vi

Q: [Negative]

Cê não viu a Vera nê?

Negative A: A Vera (en) nê vi nê.

\[ \text{take} \]
\[ \text{take} \{ \text{form shape} \} \quad \text{take not} \]
\[ \quad \text{take heart} \]
\[ \text{take} \{ \text{shift part} \}
\quad \text{nap, suppose} \text{sleep why?} \]
\[ \text{take} \text{ rest} \]
\[ \quad \text{take heart} \]
\[ \quad \text{take a drag prep [the] \quad \text{MS: brand new -- why do we go with take?} \]
\[ \quad \text{N} \quad \text{V} \quad \quad \text{is still in motion} \]
5. V 90
Junminho + Yamiru

the heart of the \{ matter \ problem \} = essence

take heart
love heart

Why?
he's (all) heart

He's good at heart = nature, character, essence
Love

Love hope

Love over faith
That decided me

Why $I \neq I$ was decided by that?

Just a harmless causitive—why should possess feel?

Can it have do on-phase?

Think so—

That decided me $\{ \text{on going} \}$

*to go
Paulo Freire: Pedagogia do Oprimido p. 65

Há uma quase enfermidade da narração.

Won't leave loose. An adverb modifying the Adj inside a derived N.
Faculdades Metodistas Integradas Izabela Hendrix.

SEMINÁRIO: "ANÁLISE DO DISCURSO"
De 23 a 27 de outubro de 1989

26. 10. 90
Fa. Luiz

autumn and American lunar expedition

ups in centrality to Kev.

golden box
Com a Venerável

A gente fica cheia de rir.

Mas:

A gente se juntou

Eles elegeu a gente

Podia estar

...da concordância...
Can a Monica

pedido { x impestado }

{ impestado x }

* eles
* um
* do
* a

← x was pole

For cush

%:

Paint the gate. Black

Paint the gate. Back

?? Paint black the gate

| Open the gate
| + them

Throw the gates open?

By P: Why do there are trees in order

than these ones?

Why are particles freest of all?
\[
\begin{align*}
\forall w \rightarrow [\forall] \\
\forall x \rightarrow \forall w
\end{align*}
\]

1. IV. 90.
São Luiz

"Oh! Ali e Cé nã o têm intenções para o futuro!"

Uma mulher \{ feliz (*a) \}
\[
\begin{align*}
\{ \text{melhor (*a)} \} \\
\text{Uma quantidade por (*a)}
\end{align*}
\]

Então! \* \forall \{\exists \} \; a

Uma casa comum (*a)

\[ \therefore [\text{comÍ}] \] forma uma constante.

Exceção: \( \exists a \)

Real também
Q2: Why does Penny appear especially affected?

A2: It is not clear why the character reacts in this way. The story does not explicitly state the reason.

Q1: Why are they attending the movie premiere?

A1: It is not clear why they are attending the movie premiere. The story does not explicitly state the reason.

Q3: How does Penny feel about the premiere?

A3: Penny appears to be excited and looking forward to the event. She is wearing her best clothes and looking forward to the evening.
31.3.90

tt. em algum lugar

pos: virgin

mtr?

render solo ≠ lose sleep

lose [POSSESSION] /* INALIENABLES

NB: possession =

leakage 

contact with 

(right of)

fisting 

balance right + up

in [med] way

Time

influence temper and

control mastery around of

face

favor with

my grip with

my track
Ascensor = Delator

29.III.90.
Jesu

Why do

I kissed the statue's arm →
*I kissed the statue on the arm

THE SAME THING AS

I found the chair to be comfortable »
I found the chair comfortable

This seems to say [vertical distance ≠ horizontal distance]

. . Trees are real.
A questão sobre a disponibilidade
ou não de cerneja nunca foi resolvida.

Dom da dom dom.

Aparentemente OK...
The condition seems to be:

"... of what's to the left is a rest, or clearly productively formed."

[Boxed and underscored text: "or excremental or assigned"]

Good luck, fellow thread.

I. 3. 90
S. L.
Joaozinho tá aqui.

"SCopyng"

Que Joaozinho tá aqui, tá?

* Que tá aqui, Joaozinho?

* Que Monica é brilhante.

"SCopyng"

* E ela é.

* E acho que é sabe que é.

Porquê dam, eu não be embaldas.

Que ela vão tá aqui, não tá?

Dese eu tenho certeza, que vão mãe que tá ela ni tá.

Wow.

Que ela naí tá aqui, isso ela naí.
Word of X came last night.

Hmm.

We had word from Jack.
as usual = only yesterday
MO: impossible.
*last March
I may now até space
= my past.
= can be prepared.

A

a kind = time
continuity
move along
rise, # change

B

a kind here
truth, value, continuity
in spite of improbability?

C

a kind major
move along quantity axis
with change
(suggestion / definition?)
<table>
<thead>
<tr>
<th></th>
<th>only</th>
<th>even</th>
<th>also</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>depend</td>
<td>-mo</td>
<td>-mo</td>
</tr>
<tr>
<td>2.</td>
<td>not</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>3.</td>
<td>-1/2</td>
<td>✓</td>
<td>✓</td>
</tr>
</tbody>
</table>

2. It. 76.
Airport, Fornt.
Infernet present

dependent resultant

defendant relaxant recipient?

discosant recipient?

informant \( \text{ informant? } \)

exemptant \( \text{ exemptant? } \)

accountant

supervisor

\*commentant \*!
\[ \{ \frac{c}{a} \}^+ \] 

**Adj:**
- confident
- unlikely
- sufficient
- convergent
- divergent
- expectant
- pertinent
- recombinant

**Verb:**
- V

**N:**
- consulant
- confident
- agitant
- Non-agitative
- pollutant

**Adn:**
- complementary
- digilant
- talent
- elegrant
- element
- reflegrant
- lumiant
- lucent
- presumient
- sumulent
- salient
- purient
- supsent
- supinent
- equivalent
- ambivalent
- apparent
- percept

**N:**
- quotient
- augment
- elo
- trident
- parent
- merchant
- deodorant
- transgressant

**Crannery**
- component
- digilant
- talent
- elegrant
- element
- reflegrant
- lumiant
- lucent
- presumient
- sumulent
- salient
- purient
- supsent
- supinent
- equivalent
- ambivalent
- apparent
- percept

**Abn:**
- clairvoyant
- giant

**Date:**
- 27.1.90
- Júli Litz
Word class changes:

A. Brazilian has 3 that do V → N

- Valor
- Voto
- Vire

NB: eiro really is on \{ N \}

B. - em: V → V

\[
\text{very much amazed} \quad \langle V \rangle
\]

\[
\text{NB: 2 \rightarrow 1 w/ the change in adjectivity through verbless.
}\]

We were very much amazed by Federico.

C. -ing:

\[
V \rightarrow V \quad \text{being}\quad \langle V \rangle
\]

\[
\text{NB: dwelling}\quad \langle N \rangle
\]

D. - en German:

Stem V

\[
\text{NB: Stem + ing w/ prep.}\quad \langle N \rangle
\]

E. -ism → -ism

\[
\text{NB: Stem + ing} \rightarrow N
\]

F. -ant - French:

\[
V \rightarrow Adv
\]
2. Work class changers

27. I. 90.
San Luis

Why do I perceive certain learned suffixes as producing more N's than Germanic ones (like #4)?

Example par excellence:
- \( \text{a humanist (view)} \)
- \( \text{a poetic (truth)} \)
- \( \text{a humanoid (type)} \)
V+eiro

fraçœiro [com SW] [atraçœar]
Zombeteiro [com SW] [zombar]

feriqueu
arracen
demem
interesse
financeir

alça
e

arapaça
baderna

mice

good

estar em rico (of plant)
green, healthy
corrente
crecente
Dd. da
inserito
ambulante
virente
levante
importante
mmm
aparente
aparente
escrever
constante
Problems as containers

I got out of this difficulty easily.
be used to make it work. Not.

Because if...
How can I seriously say that

He ran out of the room

and

He ran out of beer

have two completely different structures?

And yet what is what we say when we say that

He brought in the cake

has a different structure than

Ding in more details

Hmm.
The problem difficulty
and objectless verb drop

Where does this problem in difficult come from?

Should be from to solve $\Rightarrow \phi$

Which V undergo this rule?

This book is difficult (to read)

This hole was difficult but it is difficult hole,

That chapter was hard (to write)
What in hell has happened here?

She seemed to acquiesce

Her seeming acquiescence

NB: Not all work:

Her seeming:
- disappearance
- knowledge
- inability to tell a story

Seems that only states do, but not all of them.

So: deeply

OK: her seeming acquiescence could come from

She seemingly acquiesced

She acquiesced, it seems

It seems that she acquiesced

But where do these seeming restrictions come in?
Heads + Contrastive Stress

Ntóre of the Prize:

NB: syllables are easier to stress contrastively than are nuclei:

I want a school bus, not a warehouse!

? I want a school bus, not a school house.

He wore a red shirt, not a green one.

? He wore a red shirt, not a black belt.

My house, not your house,

my home, not
Where have all the prepositions gone?

S. I. D.
Happy Birthday
Birthy

There may be an implicational sequence for prepositions:

in → to → with → {from} → on →

for →

want → ??
\[ L = \text{NP} \text{ Zf} + \text{propositions} \]

(Joy and) Paul suggest p. 252, that all relations \( L = \text{NP} \) be big propositions.

Does this work — suggesting that the features of \( \text{NP} \)'s correspond to their accessibility to being pronominal?

This student was once taken and will be taken again.

? Close bank was kept of 10 variables and will be kept of the other 5.

? Close joke were kept on you and will be kept on him.

Much better than with the pronoun, which shortens into this idea...
The elder classes are inner isles.
The construction of a weak positive phylum.
The biggest house imaginable.

He made the kindest face.
That I (*never)

clai é y cort de zambah
Do you want me NOT to sign?
No - I want you TO sign.

Would for me NOT to sign be OK?

Yes, but also for you TO sign would be (OK)
But it would also be OK for you TO sign.
One or the other doing Practice Law
or something:

Do you object to:

- NOT paying NOT paying
- Non-payment

No I object to:

PAYING taxes
PAYMENT of taxes
Complete - Imperfective

Com a tônica

Perfective Complete → Imperfective (as the morphology indicates)

Perfective:
A.
- \( \text{in } 1990 \)
- \( \text{on Tuesday} \)
- \( \text{by } 5 \)
- \( \text{morning} \)
- \( \text{inside } (? \text{of}) \)
- \( \text{within } \)
- \( \text{in} \)

B.
- \( \text{5 minutes} \)

Imperfective:
A. \( \) (point-time imperfective around 5 o'clock)
- \( \) do the closest one can come
- \( \) he drank \( \text{been } \)
- \( \text{around 5 o'clock} \)
- \( \text{5 beers} \)

B. \( \) for 5 minutes
Baby chicks have their eyes open from birth. Once they are born, their eyes open automatically with specific subject:

* This chick has its eyes open since it was born.
[well - N, adj]

well

{intentional
mannered]

\[\text{Def: well (adj)}\]

\[\text{Wig: well (adv)}\]

So: from here we note.

\[\text{N}\]
\[\text{A}\]
\[\text{N}\]

\[\text{Man who has good manner} \]
\[\text{with good manner} \]
\[\text{a good mannered man} \]

NB: mild (adj) mannered Clark Kent

This by would get eaten the same way
that [ep] does a non-front [set] phon
Writing the end of Visible Rhythm

Is this a significant way that corridors can interact? Or is it just an accident.

Wow. A, B, or C

Don't even like to put a "?" here.
Na sala da Práctica:

If I discovered not

But Descobri que não

A fuzzy problem:

He may leave, but I hope that not

it is not to be hoped that not.

So that not is only possible

when extrapolated? [No: that so I always (?) often]

No: Everyone said that he had left, but I said that not.
He got { a good scolding [or a sharp rebuke if I am] } + thinking of.
I'm going to give him a good talking to.

Because this type I am to rare - only one and related places:

NB: need a good talking to.
Regina's Conjunctionalism + St. Finality

In a chat in Regina's class with Adrienne + Regina:

I'm going to send her some bread, milk, eggs...

? I'm going to send some bread, milk, eggs... to her.

Wrote yet with or-lessness:

I don't know whether to invite Bill, Mike, Ed, Sandy.

* Bill, Mike, Ed, Sandy could have done it.

V8: Does seem to work at the ends.

Some (?) embedded clauses:

That energy eats cheese, fish, eggs is a good sign.

? High diet of cheese, fish, eggs is a healthy no.

The man who was ordering cheese, fish, eggs talks good.

But: Senators from Alaska, Hawaii, Puerto Rico oppose

for integration. Mrs.?? Tom, Mike, Bill (here) made the fam
Carinho: Ce vem pelo Contrato?

Haj

* Venho

(guess which I send)

So what is the rule?

1. Construct a whole S
2. Strip back to the verb.

Carinho: a + Concrete
Less harassed → am + Anything
Ele não gostou dela (não)

nem dela (não)

with Rosália

vin { não

  nada

  ninguém

  ninguém

So the preverbal [n] only goes

for the most negative if postverbal negative
<table>
<thead>
<tr>
<th>Language</th>
<th>Count</th>
<th>Class</th>
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<tbody>
<tr>
<td>German</td>
<td>55</td>
<td></td>
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<tr>
<td>English</td>
<td>70</td>
<td></td>
</tr>
<tr>
<td>Brazilian</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>Japanese</td>
<td>0</td>
<td></td>
</tr>
</tbody>
</table>
Only appealed + £1

God-forsaken
with Lola and Virginia:

of course impossible

* seems possible

never

30. III. 89

UFM

possibly available

the least constructible

infinitesimal

most unstable

least unstable

most conceivable and got

input computer from

Why not possible solution

Com a Niether, journal.

31. III. 89

Fein - Farge

The biggest imaginary cake

will be in the table

NB: German: Das dessert festeste Ant

1

NB: DEAN? They got the biggest growth in 6 hours

The most expensive is my car possible

The only possible option

possibly best (possible)

The only possible option

(possible)
Unpleasantable
+ P Zap

Bertoz, in Raíl'le's typology class, asks:

What do NY played Boston?

[Suggesting P Zap (against)]

NB: # Boston & being played against by NY.

That's like

? Bar C is flown by many businesses.

? The Cheyans can now be fished.

Why: Trigger will be ridden by the Lone Ranger.

Shall be bad - but maybe it's been around long enough for Trigger to have become a (pseudo) patient...
Nick is 1/2.
Bela Zornitsa

*don't*

*I want to explore field or stream*

So in and (or or <and)>
We explored field *(and (4/2) forest)*

The fire in leaf and grass

What grows here?

Hey

over header + city

Hebes *(between the woods and frozen lake)*
of easy wood + funny lake
Reading: Suzuki's first 6.29.69.
"...X.S.Y. an emic +
Y is an etic"

832
838
635
338
336
383

They are emic/etic to each other.

To that fundamental linguistic relationship.

It's a relational way of speaking.
We relationalize language.
Why not use?  

Basic → prove  
  → use  
  → believe  
  → grieve  

Why not used for tense distinctions?  

Voice  
Basic verb → noun  
  → verb  
  → base  

Fi: No are voiceless, V's voiced  
  ↑ stems  
  ↑ motion  

+ voiced - voiceless  

6.7.89  

Word  
Mark Verma  

Plural Singular  
wife  
wives  

breath  
blest  
feast  
feast  
beast  
feast  

ta muito tarde para dar conta.

11.5 H.

13.5 H.

Cabeceiro de cama

do cama 0 para o cabeceiro.

Só dorme numa cama

se tem forma de uma
ways of consciously delegating our to the conscious delegating I in the later like it might be done. I changing out the here.
1. Brazilian FM [etc.] marriage: why does it work, otherwise needs to copy [only colloquially]
2. English RCf also only expressed dual need, and was a boss of pizzazz.
3. Greek Q's.
   Why are both OK? He seems like he drinks.
   That shouldn't be bad. [people trust him]
   (because racing could have worked)
   Why would only remain till be (?? have) go
   He looks to be 40 years old
   Have good name?
   Like pizza

---

NB - do not find movement & copying that are discriminatory. Object related is for:
He is too fat (for him) to go
for us to invite (him) why OK?
Kiss (?? him) it's different
Could be because

Why so much less disjuncture
Passed 90% (ulti) TDS

21.4.89
Dr. Luek

He was written (a letter) by Fred

He was told (a convincing story)

Why do we write in the wrong?

She was taught Greek
Brazilian TM

Brazilian class:

Francês é difícil (para José) falar (ele) com Linda.

But:

Linda é difícil (para José) falar francês com ela.

How do this problem solved in general?

The book where I bought it ($P$)

\{ I know the man who bought it ($P$) \}

How when a rule is stretched from a chopper to a chopper do we know not to leave cops do where we could have chipped?
So: prehead modifier requires no modifier??
One é isso?
Opposite to a 2-fort-long weenie

For span:
bleat
my

For shut:
blast
stream
jerk
force

What is going on here?

Plant chlor
tnder

Flat, smooth & modifiers

Soak dry

Knock back

Look straight

Sitting tight

Te lite
Pull straight
Types of a here:

1. **Open**
2. **Shut**
   - (loosely)
3. **Dry**
4. **Smooth**
5. **Flattened**
6. **(Crinkled)**
7. **Color**
   - Straight
   - Crooked
8. **(Brown)**
   - Hard
9. **Open wide**
10. **Clean**
    - (Dirty)

V + DO N(p)

---

Set high/low

This feels different:
The baking made the dough hard
But not
*The baking made it hard
With Helen

a poor man - ANGIC
a very poor man - MINDIC

Same in Brazilian:

uma (*moi) pequena magra

Like non restricted:

The poor student - el pozo alumnos
The poor student - alumnos pobres

So permanent Romance = apparent
Pushable Past Particles  
11.4.89.  São Luíz

With Helena:

<table>
<thead>
<tr>
<th></th>
<th>Preterite</th>
<th>Past</th>
<th>Present</th>
<th>Imperfect</th>
</tr>
</thead>
<tbody>
<tr>
<td>Estar</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

More creative

- No linger no
- No frá
- No erai
- No havia
- No teve
- No tava

A most fica + complete ficar
Classifier N + Q's

What size shoe does he wear?
I know the size shoe he wears.

The color hat he is wearing is rare.

Did you feel the color hat he wore?

Seems to have color as head, and 28 =
what the color of the hat that he wore was.

No: I know the color hat (that) he is wearing.

[Italics] I know what color hat (he is wearing).

OOPS, why (that hat)
From writing a letter to Ken:

1. Reference point: 7 oct 89 - 25 / 50
   7 or 7:10 > 7:25 or 7:35
   50 x 7.5 > 55 or 50

2. Boot scale: [add 1], lower > higher, i.e., 7 or 8 > 7.1207 or 1208

3. Integral numbers of domain are multiples
   So: 35 x 40 = 5 x [7 x 8]
   Hour: 60 - domain 30, 15, ?10, 5, 1

4. Size of domain
   years in historical time: 1880 or 1890 > 1870 or 1890 1900
   temperature: 14 or 16 degrees below zero
   (?14 or 16 below)
   age: 18 or 20 years 18 > ? 18 x 20 people

5. Fractions: 1/4 > 1/5 > 1/3 > anything else —
   start at a whole number
   1 or 1/2
   3 or 1/4
   7, 3 or 1/4
   4 or 3/2 or 3/2

6. [add 1] - works in non-numerical domains - day of week, month, year, alphabet...

7. Compass: N or NE > N or NNE > *
15.4.89
Tio Nélson
Tia Marela Lucíus

Tio Nélson:

De uma volta, ficou mais fácil

↑

Why do they highly stressed (??)
verb used w/o any future marking
to mean a future state ????

18.4.89
Sr. Luiz

Will Holmes

Don't work with:

Completo & complicated are

All make com [ suppress confusion, perplexo ]
Weird Brazilian verbs

Ele **puxa** o par deles. [? takes after]

Puxa

(Almost)

I know that would be crummy

Why did I think so?
They evolved into a vertebrate

He turned into a goodrogue

I added them into bowls

OK a bowl

I made the hanger out of a stick

I made the hanger out of sticks

Why?

So when the transitive...? or Agreement?

No, we elected him president.
* Suponho
* Repolho
* Suponyun

This would give
* Repowyun
Another argument: ∃ words in \( \tilde{V}_5 \) = \& braguas

This is automatic if \( V_n \rightharpoonup \tilde{V} \) because there are also no words that end in \( c_2 \) -- a phonetically plausible candidate would be \( \tilde{V}_{rs} \otimes \tilde{V}_{ns} \) but not on universal phonetic grounds, surely.
words like ḧanojōhča

for the fact of the absence
of words like

* Alaska

* ġąŋqanta

etc.

all applicable of

/ŋŋ/ → [n̩]

Vn → V

* ġąŋqanta
mente

W, fem

mente takes just

The ending that a feminine noun would

feliz (mente)

natural (a) mente
2.11.89
Aceite fora da Canasta
Ruth (+)
deixar os panquecas que eu vou fazer eles
He put the banana just on the table but on the chair.

So: not... but has to be / - P

I see him just as sick but as malingered
(as not sick but malingering)

So: optional w/ as

\{ For not Alice but Tom to go would be best. not for Tom but for Alice to go \}

He is taller \{ Than not Alice but Fred \ not than Alice but than Fred \}

So: Than = P

Hey! Nice.
Talking with Secretary:

1. Check these articles:

```
not dry but will ⇒ not a dry but will

the same

etc.
```

2. Effects: not, even, only, the other...?

3. Present tense?

```
He will invite me but you

He didn't invite me but (he invited) you
```

4. Box =

```
He has been not working but sleeping ⇒
He has not been working but (he is sleeping)
```

5. Seems to break anything associated with N:

```
The companion has been a pirate merchant
```
\[ V + V_u \]

On first arrival

↓

 ECM

If conditional = if pre ~ if ~

An easy explanation:

\[ [X] \rightarrow [Y] \rightarrow [Z] \]
O dia ta frio

Não te claro como é que?

Porque
Wooden fabulous

Gradwam Rams

Promoter en was promélèn
Words of one syllable

Simple
Blunt

Wow! One syllable words are blunt.
Poly syllable are sharp.

Not to put too fine a point on it.
To come right to the point.

She said pointedly = She said bluntly.
I just [don't believe it].

Me: You just may (?? not) be right.

I love just Peter.

I don't just love Peter.
Banks, cloths & fruit & eggs.

With Bruce:

What I did last week was fine.

I just didn't

never


The better to eat you with.

so that I can eat you with the better

the better with which to see you

the better to go to sea in

in which to go to sea

Mo: Inner Island: the quieter (not) to go walking in

Feels like some kind of relative clause:

like non-intrusive ones.

But it can’t be on a head N.

Seems to only work into PP’s?!!

He bought a new car: [the better to get groceries with] [the better to drive up]

Will fast.
Is easily irritated

25. V. 90
UFMG

I'm irritated - only present

I'm irritated easily
WITH my love

A drunk woman makes for good fucking

Talking with Edum:

Hurt tip a house
Er hat [Deutsch] angekommen.

The set:

- just
- right
- gerade
- then

?  

- fast
- German
- hardly
- even
- English

flat:

out

The German [why?]

I was on the point of giving up.
1. A line whose memorable to

\[ \text{something} \] extent

\[ \text{to a extent} \Rightarrow x \text{ by abbreviation} \]

2. A line that memorable is hard to find

\[ \text{more memorable than yours} \]

\[ \text{so memorable that one would forget it} \]

3. A line that memorable would not be on a refrigerator

\[ \text{Appeared in Dandelion} \]

?? A baby that angry attacked me.

Are these pro level AB's better on 2's than on 1's?
You are

{ warned } That
{ advanced } sentenced to...
{ informed } to
{ told }

? promised
{ guaranteed }

? arrested — why not??

Perishable process
With a estrela da vida
The horse is painted
The paper is written
The exams are expected

The cake is baked
Why not?

The prisoner is executed

Can those stand P? Put in OK

The examples are all written down
The list is checked over/out

Yes — the plans are paid for

They must be perfectives + modal

- The children are watched
- The problem is understood

Some scraps:
- The speaker is passing part of the
  material
  But: The chapter is finished
A casa foi cercada pela polícia.

Porta fria aberta — war open

Fria aberta — was open

Aberta — has been opened, is now closed

A casa deve ter este lado cercado [201x235]

Can use an iconic "surrounding" gesture — with finger this gesture is out. It"s more

stative — can be followed by por anos e anos — but this

would be strange after ter sido
A case parece to the estate circled. Not.

Could have happened quickly then the police left.

11-5-87.
MV->Boston

poor must bend
"Feels pretty odd with estate."
10.23.87.

With thanks:

aged {aéd} = aged

learned

blessed

beloved

Why: ?? a loved son

an or a loved son

a [treated] day

[un]treated day

the *(un) asked question

shotten
I can't help watching.

He will *(not)* go, if I can help it.
From a letter from Ricardo:

Até miyar sentado ayón en meu
10-16-87
Vermont

Te ruego no pines
ahora en mi jardín.
Protoypical Clitics

\{d-o. pronouns
indirect o. pronouns
adverbial pros e
aux verbs
subject pros\}

Eu comprei os tomates e ela [lavei]
\[comeu tudo\]
Eu comprei carne e eles beberam
as opress to \$A pais.

- Cadê os tomates? Já lavou?
- Cadê a carne? Já foi na geladeira?
- Vou comprou carne? Comprou e já foi na geladeira.
From Bruce's NP be NP paper: he noted that
I left it very simple. I be, then he told me that
Pekala had shown the same for and

| 1. AN as opposed to N relative
| 2. S, O as opposed to PP

That's the same as working up and is

The more baggage you carry

syntactic, semantic, morphological, or phonetic

the less independent you are, the more you'll stay

control.
Stressed conjunction

with Brodie:

I didn't see Tom OR Bill.

NB: only or from and via (?) De Morgan's Law works.

Tom OR Bill did it?

And only "true" not will stress.

I saw

*contradict

Tom AND Bill.
Latino/a Contractive Stress

with Rachel=

sobre, a más or sobre a men

violamos casos or compran casos

compran casos or algún caso

américa americana or antiamericana

duzenta or trezentos

dos hermosos o tres hermosos
Network Learning

Network Speaking
Network Writing
Network Thinking
Network Reading

8.17.87.
Harmonie Convergence
Loc des Iles

Network learning is a bit ambiguous.

Until we know how to do it better, it is learning of something (French, e.g.) and also learning how to be a network.
English: at for 0-dimensional
    in for 2-dimensional

Brazilian: a 'at' is more bound

a sua casa

va sua casa

Ir ao cinema → Ir na cinema

But: E Ele está a ponte de relembrar

at my house ≠ in my house

Me: Seems to presuppose

Ε an invitation

Brazilian: seems to presuppose geometric exactness

inside of

The cockroaches removed {in, at} my house
Metaphorical coherence

with a estrela de minha vida:

Any language that extends UP/DOWN to HEALTH, HAPPINESS etc. must conceive of these as objects. So a L has no word for happy or healthy. They should be unable to say she fell sick.

Compared to English, Brazilian seems to evidence spatial distinctions:

\[
\begin{align*}
\text{to} &= \text{towards} \\
\text{in} &\equiv \text{at} \\
\text{on} &\equiv \text{at}
\end{align*}
\]

So we'd expect to find no translations of

\text{at} with nominalizations:

\text{at variance with the facts [\text{Brazilian version}]}
\text{at her insistence}
\text{at my suggestion}

\text{But: at the point I was in both LS Howabrit: on arriving in writing [Brazilian should have only RS]}

[Editorial note: 8.7.87. First \to\text{Berkeley Hospital}]}
Metaphorical coherence

Since Brazilian "preposition" we predict: ever partial metaphors

Should also be true for Japanese

So: y in your language, at the start of

you probably won't be able to say

under

under

Sedation
Surgery
Consideration
burnable = can be heated at poker

feedable = can get powered to

\[ \downarrow + P \rightarrow \downarrow + P + N + \text{space} \]

Why is this? [the shorter the merrier]
Freeze = Poem = Metaphor =

This is a gift from Rosalia. I had told her about freezing up = on, and about

he = tree = me = poem = Imagination

And she said: This is the same as using up down in a lot of dimensions.

So Freeze = Metaphor = Change

And from Gregory:

All 3/4 = Learning
cê ta com as chaves?

Maybe com/with can only be visible in L5 that have estar - no reason that

* I'm with a Volvo 760

is * = not be ≠ estar

Hmmm
"Mono-syllabic" adjective

* He is heart-sicker than I am.

But

This is toilet-worthier than that.

So some syllable don't count
in [A # B] any more words.

Which ones?
Creation - destruction

Change
This is an awful pen.
I want to throw it away, up, down, off. etc. etc.

Er, tuffo shitto.

The roof is up.
The lamp is up.
The box is painted (up)
The girl is all painted (up)

written down
suit
up.

I wonder — away
as very directional
blown away
It

1

The city in which I lived which had the most people

1

So: suppose city = [...[...place...]]...

* 2

//'

1

The day when I worked that lasted the longest

1

Still: why this behavior

1

The man I whom I was thinking who had the worst poker

1

Why why why? some I stayed in who I liked
The man a picture I whom you bought who I work with.

So: he says that

\[
\begin{align*}
\text{where} & \quad \text{a picture I whom} \\
\text{where} & \quad \text{when}
\end{align*}
\]

And!

So where + when are PPO!

Now a blast from the past:

The day \{on which\} I arrived was a holiday

Vs: The day \{from which\} I arrived she left

The place \{to which I live in\}
outstretched
reached
upraised

overturn
Here lies an OWS
A woman forever young
An ordinary woman
[not to be continued]
Of all planes, he chose

\[
\begin{array}{c}
\text{Boeing 737} \\
\text{Boeing 737} \\
\text{Boeing 737} \\
\text{Boeing 737}
\end{array}
\]

[keep the Much - Belowed & Borey - Cately Free System]

? Of all doors, I think I'm stored

[ephemeral island
relation, abstract section]

? Of all things to put in the salted, I think I'm flustered.
of all announcers, even Rather unpronounced it

Only Rather, of all people, knew

Woo!

of all emotions I found myself jealous of her

of all places, he parked on the bridge.

of all places, he depends on me.

of all degrees, he is extraordinarily fond of pizza. (Omg boy)

of all directions, he ran North off into the woods.

of all inconsideratenesses, he actually LEFT me in the OUT HOUSE.

LEAVING SOME THERE to considerate.

O'Hoh: of all the words, I'm actually bit by me.

Tom was a hard to bite me
Of all things!

Was — where'd that one come from?

Of all things — Davy lost!

Davy losing is a thing. (Hummm....)

So: between the focus and the object of $f$, $F$ is a relationship

? 2 1

Of all words and if all classes, the if all people, had to assign

went peace to Mrs. Grundy's room

Where does this and come from?

Of all { heap } on Tuesday Tom shows up

Hmnn.

Now all times, found me in Greece

So it's quite productive.

Maybe it's an amalgam
from and I was surprised that it was X
Why should Tony, if all people, show up?

OK

I wonder why Tony, if all people, should have come?

DOM DA DOM DA

She told me the whereabouts of Tom. She asked.

Nah — cancel this. She told Tom, if all people.

So it's not question litmic.

She of all people, lifted Tom, if all jumpers.

But: of all the fruits, she of all people, wants to eat an orange, the

AHA AAAA!

That's my old friend, D.R., from P.B.E.S. days.

Of all such, she chose this precedent. Why
\[ x \rightarrow \bar{a} / \bar{w} - velar + \text{mannish words} \]

Why it

Daddy - weekly OK

Cf. *I threw a word [\bar{a}] at her.
I'll be back end of May. <

End of May I'll be back.

I am {at The ? The} end of May going to be there.

We're going to talk {to him} and 2 May.

? To my brother
? To him

Why that difference?

? We're going to keep you company end of May
As happy as I am that you are back, I want my car back.

Happier than I am that you are rich,

As drunk as I am, I still know that you are dead.

Although I am as drunk as I am,

Mr. The process is just like before, Ny.

So: Although I am as drunk as I am
Stuart Words Page 11e p. 232

Maybe some liquid should be what the Soraka seem to be cyro- might put a step to it?

A few people arrested might help (themselves)

Some otherExisting and may defend themself

If some students were punished, it

or shouldn't being mistreated?

Condition: It

Day: 4
One can be an object!

The Russians

The facts I quantified free one to...

People

Seems amazed one with their industry

That lesson amazed one

was amazing to one

What's going on here?

One feels that I should have been listened to

I feel that one respects [Reagan] hardly at all.
Losing and losing. 90s.

Don't even.

Where I went was to Chicago, and where she went was to LA.

WHY THE F--- IS THIS SO?

London was where I lived, and Rome was where I worked.

OK.

My goodness.

Where I lived was London and where I worked was Rome.

That also do must inspire by Agatha Christie.

That is fine.

Pizza was what I ordered, and lasagna -- what she ordered.
The extra \{ woman \} needs calcium.

\textit{The bellies} needs calcium.

\textbf{Note:} OK of E preassumption that E woman is a sex object.

\textit{i.e.} rape

\textit{The wife feels neglected} — presupposes husband-wife scene

\textbf{Question:} The cause \ldots (hard to find context)
3.9.87. Greenville

NB: In specific interpretation, the idea: If a student feels that the student needs help, etc.

Jim:

Jim:

What goes?

I always like to give a student the student grade right away.

I always tell a student that the student is doing well.

3.10.87.
Greenville

Backwords:

For someone to propose to the student often makes a student happy.

?? The student's mother often worries about a student.
Is sore thumbing ever possible before the 3rd repetition?

Seems to be — bumpy bright — sure thumb first had.

Hnn
As I wandered off I was afraid of dying.

I am sure I did not.

If I were, I would ask.

I was not.

If I were, I would ask for more.

I was not.
Moter
\{ Earth
Nature
\}

Muses

11.14.86.
Luxor

11.15.86.
Gene

11.20.86.
Zagreb-Hotel Palace

The metaphorical role of femininity
will be carried by gender into the syntax & morphology.
"Have α"  

10.11.88
Mercier + Tucker
Home

fa.2

Rakam show Θ correlation between

\[ \text{en manger \{0\} ce soir} / \text{ELE VIV\{0\} CE BEBÉ} \text{ET CREC\{A\}} \]

\[ \text{STINGER boundary here} \]

\[ \text{Home in VP} \]

//\[5\]

//\[5\]

/? En te manger tai\] \text{ELE TE VIN BEBÉ} \text{ET CREC\{A\}}

So: Cliticization obeys the same laws as phrasing.

Protection: if α difference, this should be a better passage.


Psæbi confirm othen branch.

And maybe even: "ult" movement.

Quem en manger tai? < Quem ele vin beber, crec\{A\}.

If so, that means some η branch preserve cliticization & riggers otherwise don't. A "personated"?
Edward Hyams: The English Garden p. 13

II. Bodnant. In the great English, as in the great Chinese garden, a garden in Wales, water is of the first aesthetic importance. Here the river Hrastelyn has been planted along the banks with exotic shrubs.

X has planted exotic shrubs along the river H's banks.

Suggests that if 2 is not propagating it must be chemically treated.

X put salt in Jack's tea ⇒ Jack was put in isolation
Hey! Great fact — plant it!  a gray paint  

We planted the bank with shrubs.

So: The bread was smeared on its surface with butter.

* Jack was smeared on his house with butter.

Paul suggests: Professor Ascenziun followed by

OBL passive.

But soft! If this do so, what looks like
He gave me too long a brown box for us to use.

He gave me a longer brown box than I wanted.

Concluding: It looks as if there is just one place in an NP where deaccenting is possible: at the outer edge.
I'll be there (total) the end of the trip to

Moscow

* a

? the new city

So definiteness must percolate up from the lowest up
"generic" he

End with sex neutral terms

9.10.82
LA - Goodwill

* A {partner [sibling, male] who leaves without her things}

will be photographed
It must be Wendy's.

Highlands, 6th ward.

Greenville

And: correct (classify) incorrect (classify)

multi-lingual

✓

So hyphenability starts around Verb, fades as we approach Noun, complex word.

That must explain why 'can-ping' is worse than 'accountant'.

Let's hyphen just apart what God helps joined in Happy Wordiness.
A Breakthrough in Quantum Linguistics

The discovery of the predicted existence of rules and anti-rules

(1) Tonia might have been either studying or chewing garlic.

(2) Either Tonia might have been studying garlic, or 

\[ \{ \text{she} \} \text{ might have been chewing } \] 
\[ \{ \text{he} \} \text{ has } \] 

\[ \text{ constitutes evidence for the much-beloved rule } \]

\[ \text{ Either Insertion/Extraction/Simplification etc. } \]

\[ \text{ notice that EICS only works when Conjunction Reduction would be able to apply if it didn't. An equally-beloved Boolean alternative realities} \]
He was given a price and refused it.

The letter was signed and it was sent to him.

To will be followed and (any) person.

Tony has been put off and become angry.
Center and Fakes

6.7.86.
Greenfield → Vermont

give \{ \text{way to} \\
\text{notice} \\
\text{credence to} \\
\text{ground} \} \]

get way from

So → from

give → receive
**Proposes**

The purpose of language is to make poetry possible.

Like the purpose of a flute is the *Zumleitung*.

It is in poetry that we see the soul of language most clearly.

Studying prose is like studying the type font in which *Hamlet* is printed; or like a mathematician studying jingle.

We study prose in order to be able to study poetry, and then the human spirit, better – not as an end in itself.

The proper study of humankind is *Kokoro*. To study poetry is to pursue The Strategy Abraham Maslow pursued in his psychology: Maslow looked at peak experiences, and poetry is peak language.
Heidegger

Apponte du Hilde

H. Charly
Savent il faut en oter

Le Retour (Henriott)

Manz 6 11

1.11.86

College de la Vigne Famille
I, Vito

faux, faux, faux

المائز

1.17.86.
The reason that we respect and love our data, when we are on the path, is because we know that every phenomenon is sent to us by our Teacher is our Teacher, and seen clearly, exactly what we need to help us awaken. Hence: data — The things given.

And another way, our data, as above, as we are. To say that we participate in what we study do to say that each influences the other. By choosing an experimental configuration in our laboratory, we confer upon our election either momentum or location. Three more examples:

- Kirlian photography
- Drawing
- Fire-walking

So our poems are being, alive with us. Just as the characters in our fiction assume their own voice, so too our paintings do: when we are clear in our heads/heads, they tell us when we and they have finished with the process of creation.

So musical beauty is in the ear of the listener, as visual beauty is in their eye. We confer beauty upon the work of art as we influence the electron. It must also be true in the environment — why is it seeming not to be?
A(\$)wince

Sche*P) wetted

\$ \text{ or } \circ \circ \circ \?
Right Breathing Room

2.3.86
Still's Clear

Apparantly wrong term.

The boys had a lot of trouble the people who registered late.
* I put her in the box
no sooner than she was out.
April 85.

* No sooner had she
in the box than anyone
she died.

? Our breath was held (by us)

? Her breath was held (by him) effortlessly

10.13.85,
Greenville.

10.11.85,
Greenville.
Rosalia asks: what's the diff?
They answer: none

(Idiots) But he does think a bit, and indeed:

I would not dream of/about doing that.

12.21.85.
JFK

So apparently, of or less marked than about:

be

12.25.85.
Christmas

undreamed of possibility
triple

three - float

mixture

blond

brown

wet

flow

flown

4

23.05

granules
Subject freeze in Japanese

With Nabei + Enji:

Taro ga { bokura [ no ] ga } VP koto o suite in

Further: with sign [ no ] ka wa ni zu tempo

Ibarker
**Instruments & transitivity**

10.15.85.

Howard H. Anderson

---

Instruments typically go with:

<table>
<thead>
<tr>
<th>All (Intransitive)</th>
<th>No (Intransitive)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transitives</td>
<td>Intransitives</td>
</tr>
</tbody>
</table>

**NB:**

- Look at them with a lens
- Drive (a car) with a robotic arm
- Speak English with a dictionary
- Sing a cantata
- Wake up with an alarm clock
- Give me the book with a paddle
- Perceptual stimuli OK?
- Hear with a hearing aid

**Exception:**

- Not transitive
- Walk with a cane
- He can have a beer
- Use (leg) with a fork
NB: only AGENITIVE subjects allow I:

\[
\text{\underline{\text{The man}}} \quad \text{bent the pole with a \underline{\text{thick}} \quad \text{stick}.}
\]

V + Dir: is not a good "transitive"

\[
\text{\underline{I went home with a car}}.
\]

\[
\text{\underline{Susan galloped into the woods on a palomino}.}
\]
He drives a different car \( \{ \text{then me} \} \) from mine.

He drives a very different car \( \{ \text{then I do} \} \) from mine.
Conversa com a Brasil:

{(* please) have a good day (* or else)

Do OK

I {ordered} him to have a nice day

These aren't expenses - they're words
no Brasil pretend

May God bless you
The cê/te line

10.27.85.
DC → Home
New Jersey

* [ cê ... te ]

s

[ ten ]

s

Cê me faz contente com alguém?

??ti
It began to continue to rain.

It continued to begin to rain.

So inchoative + continuative aspects are parts of an ancestry set.
for an ex

Beatriz 6.28.15.

It's so crazy.

evidence

to show that it is crazier by

The means
Read this IS! (4.178)

Der Hund ist *ein* Bernerrier

Der Mann ist *ein* Arter
Which only was of in

That he had a HR.
4. 21. 85.
South Windham

particularly recapitulates 

Typology
Hypothesis: If Rule $i$ is more OBZ in Context 1 than in Context 2, then $\exists$ universal typological implication:

$\text{Context 1} \rightarrow \text{Context 2}$
Facts from Nat Menardi:

In Canaves:

Bill told his (self's) story about me

\[
\begin{align*}
\text{my story about him (self)} \\
\text{self = nots}\left\{ \frac{i}{ik} \right\} \text{myself} \\
\frac{i}{ik} \text{yourself} \\
\frac{i}{ik} \text{himself}
\end{align*}
\]

So DO \rightarrow \text{Possessive (i.e., possess)}
Prototype, accessibility, & slipsens.

3.31.85
Egypt to JFK
over Maine

Since Subj \rightarrow IO \rightarrow Obj \rightarrow Poss etc.
It might be easier to get slipped in DO
then in Poss

May feel that Tom loves her, but you don't

May feel that Tom loves her hop, but you don't

Can't tell

Not only admitted that we had { pulled his lap
} { punched him}

Still can't
Ele é aluno (da escola da matemática) = math student

Ele é estudante (da escola da matemática)

active: he is a student of math
passive: he is a math student

Tenho um aluno (de matemática) = I have a student of math

He is a student of Chomsky = Chomsky student
Esse experinência fez com que eu me tornasse
num \{ estudante \}
\{ aluno \}
de matemática.

Ele é estudante
\{ aluno \}
de Budismo
\{ karate \}.
What they bought is
from bought changes a
Bill behe.

225
Here's one for Chas

hard copy

7.8.85.
Greenville
They get here on time or fuck em.

This or do clearly the adjective one

So fuck up imperative enough to figure in one of these A or B constructions

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Lawn — does B have to be imperative? Let's see:

No: Tread my board and I'll kill you.


Why Harry last year and be wept?

Vote yourself a raise and you were in real trouble.

NB also: if they do unmarked

If Pete + Jack don't work, fuck em.

Why so bad? NB Also: I shite Pete, if he's not going to work.
Come time X

Harvard, Sommartin - Fall 1984.

From Lisa Lewis' paper on humor:

...the bigger the laugh will be come time for the punchline.

Feel like a contrast is required.

Come time to go home, we left / ?? went home.

\[
\text{Come time } \{ \text{for } \left\{ \text{NP} \bigg\{ \text{Ving X} \bigg\} \right\} \text{ to VX} \} \quad \text{Come time for there to be a new}
\]
\[
\text{there was one}
\]

This construction feels linked to

\[
\text{It's time } \{ \text{for } \left\{ \text{NP} \bigg\{ \text{Ving X} \bigg\} \right\} \text{ to VX} \}
\]

But: one can say It's time we left, not so well.

* Come time we left, the best went N.

Usually, there's a flavor of futuriness [relative to some point, somehow] but of.

Come time for us to show up yesterday, we were there, on the job.

Is come time not also a bit thinkable?
So maybe I rule

\[
\text{when the time } \left\{ \begin{array}{c}
\text{comes} \\
\text{? Came}
\end{array} \right\} \quad \text{for } \left\{ \begin{array}{c}
\text{NP} \\
\text{Ving X} \\
\text{for NP to V X}
\end{array} \right\}
\]

\[
\downarrow
\]

\[
\left\{ \begin{array}{c}
\text{Come} \\
\text{? Came}
\end{array} \right\}
\]

\[
\text{time}
\]

NB: The resulting constituent is happen/ actually:

? I'll be back come time for us to hear

Also, the sooner the better

? The woman who will be back come time for the review

lives in Chester
Latinicity

\[ \text{Latinicity} \quad \Rightarrow \quad \text{Incertitude} \]

So we know that

\[ \text{Cost} \quad [+] \text{Romance} \quad [-] \text{Latin} \quad \Rightarrow \quad \text{Clarue} \quad [+] \text{Romance} \quad [+] \text{Latin} \]
While watching *Moonlighting*,

an ad: for a TV show

Why your two-year-old acts that way
and what you can do about him

They don't make it as a sex-neutral

promon

So he unmasking faces dominate work
only can happen in sexed dimensions

Myopia III

Greenville
Is adverts as NPI's?

7.29.85.

Gersten

Listing to Jim:

Never has Mudge probably never lost.

* Never has probably lost has never lost.

NB also: * Never has Mudge probably lost.

Then why can't be in the scope of (such)

a negative or O? ?? Is he probably sick

And either or

?? Either Tom will probably leave or Sarah probably will
Since it is, we can ask: how can language teaching help the teaching of linguistics?

Applied linguistics = theoretical linguistics

John Laver’s dictum: that we should become meta-linguistically multicultural.

Therefore suggest a whole range of new metaphors

Language shock vs. theory shock

That’s why it’s so hard to give up our 1st theory

Should we generalize? Think 1 sense of alcohol before dying, say, 68?

First language acquisition vs. first science acquisition

FLA vs. theory change

So who’s a teacher of linguistics?

A bi- (or multi-) lingual—someone who knows science (which everyone knows) and who will help the learner acquire a second science.
who came in but Harry?

what did he do but kiss her

who hit Harry could do it?

NB: $ in free reg.

I do what she cooked but clean
Listening to Check:

I forget who the heck (it was) to have a chance. Who (the heck) flew to NY + who (the heck) to LA.

Who the heck or what the heck did you see?

Looks like the check must precede OK, but be before 8.

NB: Addressed Q's OK:

Be sure who the heck knows how many string rolls.
Weeds 1's

Your letter found me well

? ?
?
? 1/5 ?
?
?

1942 Sand Bugs in Bryo
Thought while reading Scott Lichtenberg's paper

Britain

American
Americanize

V never capitalize

but: the Americanization of the government

N. & Gtr. in V
Empathy? Freedom?

Dave and her friend, Dave's friend and he.

Do your thing and you just get along a bit.

[? Ann's] [it Dave's] sister and he have been dating.
Reading Ivan's piece, p. 27

I am beginning to shelve, but he is still[ing] \( \Phi \) to have \( \Phi \).

So infinitives can zep gerunds:

For him \( \Phi \)
- to have gone
- to be arrested

shocked me best \( \Phi \)
then having \( \Phi \)
then being \( \Phi \)

And vice versa:

I have stopped doing the dishes, but you've had agreed to \( \Phi \).
In which case, if so

If so, \( Y = X \), in which case, \( Y \)
Multiple Wt + Act Inversion

Thought reading Ivan p. 254

Who solved how difficult a problem?

Cf. also

He solved too difficult a problem for a fik.

So certain quantified AP's must precede w/ or w/o OF.
This book is writable with your pen.
I'll come - no matter when.
despite which S

+ which S despite

what day will you come back (on)?

+ what warmer did he solve it in?

So P's looked at first?

Closer to V
Only in next 5's for 6's, not anywhere for 6's.
They imagined if being {themselves} {each other} that led to it.
Possessive + Complement

Tree-climbing's-impossibility
?
The-climbing-of-a-tree's-impossibility
* Climbing it's-impossibility
* To climb it's

He imagined:

- down(s) being away
- Tree-climbing (it's) being impossible
- * Climbing a tree's being impossible
- ?? To climb it's being impossible
- that it had named (it's) being generally known

So! There are possessive + possessive!

With a real owning head, possessivization is choosier than in Pass + Complements.

He imagined:

- * Climbing a tree's being fun
- ?? It's being fun climbing a tree

So I solve an effect: it seems like being possessivized
1. Calligraphy: the science of caring about how the tip of your pen moves; the art of making the words on the page make beautiful shapes. The science of beautiful layout.

2. Calligraphy: the art of speaking beautifully. The science of caring about how your tongue moves. The wisdom in your words.

3. Calligraphy: the science of having a beautiful mind. The mystery of depth in thought. The stance of entering mind as we live.
Wore her up that S.

Greenville—Smith Island
I put her out no sooner than anyone else did

I no sooner put her out than she started to save

So there are two separate constructions?

Why is only one usable?

I saved it no quicker than she made the pancakes.

Why then?
Hand on TV:

Cherasket — live it?

//my?

live the part
In matters: We'll
pass

But they want to make a
dice. No other cause

Tell me to make a

Please & soon

This is only

Not office

Not too expere

Can't assemble

Assemble

Works

Superintendent

Workplace & office

June 85
H. Angelkai's lecture:

Weil {Sich [•]} die Kinder gebissen haben

So again, ref to central, recall peripheral
In blank class:

Anna's try: ?? under what circumstances ...? (not very plausible)

Loc OK: in which regions might be found NP?

* Futurate

Seems to require overt pp (for creatures):

the towns { in which } might have lived enough NP ...
Thoughts while reading Eve Sweeten's paper on her [p. 37]

Thoughts

People: creation

Strong by personalization?
They need our strength?

Not all things
Strong will;

Why?

Story

Probability

Chance

Tendency

Argument

A strong move (chain)

A strong player
Slippery?

Since $D \rightarrow U \rightarrow O b l \rightarrow P o s$, maybe we can show that $D D$ is easier to slip with than to Post —

Not —

Mary feels that Tom loves her, but you know —

Slippery, barely —

Mary polled her dog, but you didn’t —

Only very weakly slippery, if that —

So maybe it’s right.
Hypothesis:

Any rule which is more OB2 in one context, then in another is a proof that

\[
\begin{array}{c}
\text{Case} \\
\text{Context}_1 \\
\rightarrow \\
\text{Context}_2 \\
\text{Peripheral}
\end{array}
\]

I bet also that this is true for lexical items:

Since \(\text{likely} \rightarrow \text{Sure} \) (not Racing English)

So also everywhere.
According to Atrak, in CEN, we find

I tell a story about \( i = \text{me} \)

\( \text{mrts-}i = \text{myself} \)

So Arabic is like German + English —
the "do" of \( \text{mrts} \) is more accessible than the
process \{or \( \text{ive} \) subject\}.

\( \text{myself's} \)
Differences in the rules:

1. (*a) politician though he is
   
2. A politician he is not
   
3. though X NP Y
   
   vs
   
   that X NP Y
   
   \{ what clause left of complementizer vs right of complementizer

4. TM want yarn out of that S's

5. Investigation > QF

6. QF taken out if it is — other rules lead

7. VP Prepositional required, same as subject, won't take anything

8. that let will require = subjects

9. Double WH OK, to double QF

10. the tallest I think (that) I ever saw him

11. What is he? to the man who it

12. VP

NPs:

1. Passive takes NP not of VP + P — passive doesn't

2. Passive doesn't take not of VP + P — Passivating as seem to me — it's kind

3. If reinstated if he, we get Tom was shot at — why isn't Tom shot it well?

4. Raising takes out of Passive — to Passive to He was objected to go home
In Higgins' example

7. Alleged commands are fun to dance with

7. I'm looking for an alleged command

Not specific - but non-specific?

Annonced command

Self-proclaimed
Deletion in 9S-clauses

3.10.85.
Grazielle

Deleted Aug.

V
This account for X as well as V does for Y

V
I looked at him as I did (at) her

V NP
I still sent the book to him as I did to her

V Past
I spoke up for her as I did (for) him

I talked to her about it as I did (to Jim (about it))?
(to her) about that

So that it looks gaping:

V unlocks the deletion, which is then OB-L for other = constituent
Shoving + DF

Rosaline

I had 2 bags in my hands —
I had two bags. (I had two bags)

3.6.85.
Greenville

So (DF
Shoving

I wonder if anything can be made of that in
these thin times

?? I know various people its various things — but

I forget who what

[what who

She put some books on various things but I forgot [what where
[what on what
[what what on

So Shoving is only 5 of the least most of her work.

3.7.85.
Greenville
Suggest multiply with Qs

3.7.85
Greenville

I forget to whom about what

That seems to possibly be stated at a slightly deep level

We know they took versus days, but don't know who, which

This one or maybe dodgy, or is This Way

3.16.85
Greenville

about what? to whom
(Expendability)

Listening to Beth even on sprayer panel
Beth pointed out that basically any glue can

OK: I looked up P. she struck me

But when the with-phrase is there,
Each verb (wrap = around) (cover = on, over)
or Verb-NN (load truck = onto)
load plantation = onto

has a preferred missing preposition

My idea: This is just the preposition that will
be expendable in Japanese realization

3.6.85.
Greenville

Same with street walker, dock walker,

star gazer, ax murderer

Of livable (in), dependable (on)

And (on) Thursday, (for) weeks (at) 75 mph
I bet $ when during along between can vanish
### Tribunate Organizations

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*2's*

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To make something sound good [like with flags] only a few ways to look or be heard

---

To make it 3 words:

1. Never made a
2. 4's
3. 5's
4. 6's

---

But

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### Acronyms

- NATO
- TESL
- OPEC

---

# Unruly letters

---
From Island's class:

Er erschöpft jemanden Klagen?

Why?
Essential pseudo-cliffs

2.28.85.
Greenville

we can talk to Tom or who we can talk to.
2.20.85.

Greenville

Only in subject position w/ a for VP preceding.

It was cheap for many to buy booze. {for me to * was expensive}.

To occasionally drink is one thing—always to — is another.

* To drink occasionally is one thing— to never do another.

For me, it was expensive to

When Bill won Megabucks last Wednesday, I tried to — last Saturday.

* To win Megabucks last Wednesday was easy; to — last Saturday was much later.
Cara de Cristo

Marco Antonio queria em lá

que em fosse lá

me quero lá

En amor você, e você me ama

So this en must be protected by a clause.
Ken's lexicon lecture:

Why are these bad?

I jumped my horse *over* the fence.

"He once walked the dog the road..."

Ken has an automatic explainer from

case hier... 1 E 2 objects
betterly

more slowly and slowly

Why do sicklier beds?

Must be because [worse] is the bed.

Should be good:

in a clever way ⇒ clever
in a worse way ⇒ worse

[2.3.85, Greenville]
The social meaning of terms

Conversa com a Rootlie

Who is X?

This is a question asked by someone who wants to know X's social meaning.

X is

- my sister-in-law
- a professor
- a blonde
- a blonde
Unspecific NP drop + genericity

To err is human, to forgive divine.

I am learning how to forgive.

* I forgive

Forgiving [to] [to] easy — only OK generally.

When Billy met with the cantaloupe, forgiving [him for x] was hard.

They are learning when to reach [? when they should reach]

* They [tried to want to tried to ought to ought to]

Tom seemed [know how to feel]. ONLY OK in baseball! Another continent!

Send [learned [how] to buy].
She hired the Chinese who are industrious for low wages.

Two possibilities here — these are what I prefer.

What if on an NP at the end 1 a year 0?

Are you going to Texas, where it's so hot?

Did you meet Tony Falwell, who was supposed to be there?
Com a Rosakia:

1. { This That \\
     | That That \\
     | That That \\
     | That That }

   (opening garage door)

   This Buck in \{ here \} is nasty.

   That Buck in \{ there \} is nasty.

   [someone has just fixed a new chord for the bridge]:

   This chord sounds good \{ here \}

   That chord sounds good \{ there \}

2. This ≠ That seems to go by diameter —
   I can be 100 yds from this barn, not from "this cheese"

3. Rule 1: Speaker touching X → This X

   "Exc": That darn flashlight? (again)!
The Center

"Come into view" gave us pause.

The comet (re) appeared

The man (re) appeared to be hungry

It's not just Reason that's blocked!

It (re) appeared that I was hungry

So there's clearly a partial shift:

The subject changes from concrete to abstract

as the verb changes in meaning from "come into view" to "come into belief"

(or something)

Cf. also I.rebought the house/*theory
World order + building to a climax

1.4.85
Greenville

largely or entirely absent /

Why this fixated? Is it because if building to a punch line?

Somewhat or largely or entirely our responsibility?