In Jaki's lecture:

Marked poles = negative

There is no show that the marked poles of poles opposite can be fired.

Little of any value was said, was it?

Less. More was said about anything important than yesterday.

These are of small value in getting any money.

{of high value}
bad at heart

sad at heart

long in the tooth

slow of foot

sharp of tongue

This feels like it might be

He has long teeth ⇒

⇒ Adjective Ascension

He is long in the tooth

Probably wrong. Must be: His teeth are long ⇒ he is long in the tooth

Won't work for sad at heart or slow of foot
von NP in Performative

with Dieter Wunderlich:

Ich soll

+will

Dich von Hans grüßen

Dir von Hans [mitten] das / fragen. D / diese Bonbons geben

?? bitten

die Bitte mitteilen, luf

+ kann Dir von Hans versprechen, 

Ich darf [dich] von Hans grüßen

von NP nur für Übermittlungsaakte

Ich soll Dir dies von Manfred

geben

sagen

scharfen

Up? ins Konzert stecken

Ich kann Dir von Hans sagen

[? das bei ihm auch Platz ist]

[?? dass er Blick unbedingt]

sehen will

Maybe related to Tony Naros' "It's raining for Ben"

Gott läßt es regnen
your lectures, both of which I'm sorry I missed.

I'm sorry that I was both that I missed.
This paper I like and thought you might

Is this out for some obvious reason?

Why then better?

This paper I like and {we thought you might feared you might not

but thought you might not

I can't see how 2-ing things [however it's done here] would distinguish between these.
Thought while reading Der Bespânigte paper.

* idilet, goer
* vidilet, seer

presumably by the same criteria which exclude their English glosses

Cf. also

over = agent of important action

seer = seer of mystical vision

mover = one who gets things accomplished

Maker = God

So *er can only be added to x y

x cont for empty

She's a [singer

* (pan cake) maker]
afraidly

contently

There can be accounted for straightforwardly: $y < N$ then they'll

* an afraid man
3.27.77.

Many word that end in or ot seem to mean small things: divot, trivet, pocket, locket, maggot, basket, casket, biscuit, toilet?, hornet, bonnet, spigot, faucet, wicket, cricket, picket, ticket, hacket, jacket, satchel, ratchet, knacket, racket?, bracelet, anlelet, ringlet, mallet, pallot, pellet, grommet, gullet? blanket?, ferret, gusset, tippet, tappet, puppet, moppet, tuffet, spinch, midget, rivet, comet, fidget, muppet, cosset?, closet, gadget.

Jimnack.

But: rocket, faggot, bucket, parrot, granite, buffet, pivot, plum, budget, vomit.
Loan phonology

3.20.79.

Nouns: the plural of Bach is [baks]

The plural of Zipf is [zipfs]

What's the plural of [grip,]

? [grip, etc] * [grip, s]

What's the diff here?
They functioned as [a member]

He functioned as [president]

NB: just the kind of N that (only) shows up almost

be — He is [president]
gestures + reduplication

I hate it [struck out]

I hate it [struck out]

So repeating [sounds] implied intensification.
Bateson, "Why do Frenchmen?"

"... languages is first and foremost a system of gestures."

Then what counts as gesture in ASL?

Hum
L2 Acquisition

Ken Hile: Kids can match up

pictures of mouth configurations with comments
(maybe not w/ vowels?)

Maybe their ability is what dies out?
With Ed McGuire:

Tom

on

the committee

in

the department

the organization

the school

? company

? Yale

college

at Yale

at IBM
It'll probably be this temperature tomorrow if it's that hot.

It'll probably be of this size, if it's even that big.

It'll probably be of this length, if it's even that thick.

It'll probably be of this caliber, if it's even that impressive.
I'll go wherever you live.

I'll dance however you dance.

I'll love wherever you live.

I'll eat whatever you buy.
Why are numbers and phonetic strings paper names.

The 99 that was on their front door

* 99, that is an odd number

*(The word) [bæk] that means after

So, let's assume these are names

WHAT DO THEY NAME?
Try X only

Theme: goal
Try paint remover on it

Abstract: there: goal
They placed book on Tara

Why then?^

Try Tara on this book

It?
A. What a big house you built!

B. I'm [shocked, amazed] at [what a big house you built]
   [surprised, interested in]
   [disappointed with]

So: B → A
Monosyllabicity and -er

?? stealer <= more steal

Why? E others?
11/16/78

Do these ever show up elsewhere?

s + mier
+ mier

Who?

$\text{whack}$

$\text{whack}$

$\text{whack}$
I don't think 3 V which select inside, [though only 3 for beside?]
in front of etc.

it for Japanese: 3 V which take of si no, mae etc.

So maybe selection is only 3 when enough cooking has happened, and the thing looks like a word [like here, maybe already].

in for Finnish
* somebody pipe-smoking

a pipe-smoking man

This means, then, that the rule of Whiz Deletion can't do the 
correspondence incorporation.

It's got to be built into Modifier Shift.

How's a man smoking apple?

\[ \text{a pipe-smoking man} \]

\[ \text{a man running fast} \]

\[ \text{a fast-running man} \]

So this one is about to get free

NB: (very) hard working
He solved his problem cleverly.

\{ which I didn't solve mine \}

\{ which is how I solved mine \}

Why, huh?
A certain ambiguity

10.24.78

Only... because... I bet I eat.

I'm as tall as I am a something...

Taller than I am...

I was...

Decend

When...

while...

where...

10.25.78

due to + because of [but not for nor in order to]

also work
Joel: Which one?

Mr.: Which metal one's he working on?

Joel: Where's he? / Where's he at?

?? Where's he now?

But: Where's he these days?
Pied Piping + successive cyclicity

These words, which I think that the picture of everybody feels that you should copy, are believable.

If Pied Piping is done by assigning what to a higher node, then every time this node must be W-removed, because it's been moved. And to escape leaving stranded P's in Comp.怎么能建议到什么时候被下移不能移动.

These reports which the covers if you should tell them that the lettering on we would know that the height of the government presides.

This 5 makes it look a bit as if replacing successive cyclic. Because of the which moves all the way in one sweep with
Navaho prefixes

10.19.78
transitivity markers
definitizers

"span another" iterative

[stem]

Alverbal + pl # Dobj + Deictic + Aspect + Mode + Subj + Choser

around of subject [distributive]

perfective imperfect
progressive

Sentence "one after the other" inceptive inchoative

sequencature - one time - kick one, etc.

4th person subject
or indefinite subject
"geographic" subject - "In Rome or nice"
230 and NP Shift

10.6.78

Mentioned by talking to Dave McDonald.

He seems happy to me.
And to me happy.

He is considered by his committee.
Or by his committee brilliant.

So 230 says that the only thing that can intervene between the preceding V and the deleting be is a DO.
Inversion and Lack

This poem lacks a meter.

? A meter is lacking in this poem.

That meter is lacking in a poem by Housman.

A poem by Housman lacks that meter.

So this is like swarm, abound, etc. [And maybe like

surround/be in] lacks takes a theme and a location
X broke my heart
↓
Incorporation

X X heart-broke me

I was heart-broken

That was heart-breaking for me

This suggests that there was D.