Straighten out
Straighten up -
Straight forward
Straight ahead

With Rosi in 1985?

495 5000

straight

9. straight
not gay

1. not straight
2. winning

straight away

He was straight with me
He feed he line
1 - I can write the verses most sad this night.

2 - Write, for example: "The night was starry,
3 - and twinkled, blue, the heavenly-bodies in the distance."

4 - The wind of the night spins in the sky and sings.

5 - I can write the verses most sad this night.
6 - I her wanted, and at times she also wanted me.

7 - In (the) nights like this her I-hold in my arms.
8 - Her I-kissed so-many times under the sky infinite.

9 - She me wanted, at times I also her was wanting.
10 - How not to-have loved her big eyes fixed. [= How could I not have loved her big fixed eyes?]

11 - I can write the verses most sad this night.
12 - Think that not her I-hold, Feel that her I-have lost.

13 - Hear the night immense, more immense without her.
14 - And the verse falls to-the soul as to-the pasture the dew.

15 - What does-it-matter, that my love not was-able to-keep-her. [= was not able to-keep-her]
16 - The night was starry, and she not is with-me.

17 - That is all. In the distance somebody sings. In the distance.
18 - My soul not is-pleased with having-her lost. [= having lost her]

19 - As-if in-order to-bring-her-near my gaze her searches-for. [= searches for her]
20 - My heart her searches-for, and she not is with-me.

21 - The same night that makes whiten the same trees.
22 - Not others, those of them, already not we-are the same.

23 - Already not her I-want, is certain, but how her I-wanted.
24 - My voice was-looking-for the wind in-order to-touch her ear.

25 - Of another. It-will-be of another. Like before (of) my kisses.
26 - Her voice, her body clear. Her eyes infinite.

27 - Already not hav I-want, is certain, but (perhaps) her I-want.
28 - Is so short (the) love, and is so long (the) oblivion.

29 - Because in nights like this her I-hold in my arms.
30 - My soul not is-pleased with having-her lost. [= having lost her]

31 - Although this be the last sorrow that she me causes,
32 - And these be the last verses that I to-her write.
Essa é uma coroa que eu batelhei contra
Nearly all

hard // do

I worked on them {delegently // hard}

I rode on him {quickly // fast}
From uma conversa com a Rosâlia

What reason is there to think that there is any usefulness to the notion of ideal speaker-hearer?

Everybody's language changes daily —
every time we try something new — even hear
something new. What's the evidence that
there's a steady state?
Rosalia asks:

What is "unused furniture"?

She saw a sign

* Unused and antique furniture

I think that the reason that the other way to talk is that

antique = used

Thus, the principle of semantics makes this bad
1. **Modifier → Head**

   The boy laughed *easier* than the **tall** boy laughed.

   

2. **N → V**

   The boy lifted it → The boy lifted it

   

   **Maybe:** N modification → V modification

   

   The tall boy laughed → The boy laughed *hysterically*.

3. **Modifier → grammatical relation**

   The *tall* boy laughed → The boy kicked the *joke*.

   

   The boy kicked the *joke*.

   

   The boy kicked the joke.
Wild!

From a letter to John Lander

A book which the little I have read convinces me that you will like
Subject Postponing

7.27.84.
Greenville: A

4.30.85

Greenville: A

(when) will come

The long-awaited reference

I wonder when will come the NLRB – so the condition do that I a proposed demand

Q: Type OK? No. These points have emphasized especially the Rector who

For OK? Yes. To that point will return with that evening our primary speaker.

The bathtub in which lived a dozen of crippled worms.

I wonder whether will emerge successfully your late lamented Treasurer.
promus + "distance"

Listening to Engin

Ali's son looks like himself. OK.

* Ali's ideologue needs put himself in danger

Good with theories, bad with action.

Related to Korean, impossible subject

anonymous law

+ to spotting pro-Communist.
Trick question

Look how many actants hide herein
table and P Swelling

The house is livable [*in*]

*not* was not livable with.
in Relational grammar class, with Engin + Prof. Kenis

The passive prototype

1. Promote according to this hierarchy:
   DO → IO → object of p

2. Adjacent NP → Present NP

3. Active V → Static V

4. Deep agentive subject → non-agentive subject

5. Agentless → Agentless

With respect to 3., the only systematic exceptions to the passivization of active verbs are things like:

The fire was

\{ \text{electrically caused} \}
\{ \text{caused by oil leak} \}

No: Possibly

The rest was

\{ \text{caused} \}
\{ \text{provided} \} \text{ has more semantic weight}

The \{ \text{hit by} \}
\{ \text{hit and killed by} \} \text{ janitor} \text{ Conclusion: adjectivalization requires semantic weight}

Presumably, this kind of stuff is dealt by the same thing that helps Tom deal a terrible death \[ \text{NB: \& positive} \]
WithEmpire:

They advised [if to leave] [clearing]

They advised (*NP) destroying the city

title for recommend
Relational grammar course
with Nakai + Int

1. In general, the tighter the binding, the less the zeroability.

2. But in

\[ V \to IO \rightarrow V IO \rightarrow \]

This is more deletable than then.

This argues for the existence of...
That(lessness) + Innersess

Noted while talking with Mammi.

They correlate.

If inner, then that causes trouble.

1. handsome though they say (that) he is.

2. how much did they say that it can't.

3. the happiest that I think (that) I've ever seen him.

4. half the doctor that I know (that) he could have been.

5. as I said (that) I would.

6. the bumpier the road gets, the slower I imagine (that) you'll have to drive.
I am afraid

I convinced him (that) S

Who did you convince *(that)* S?

I was more afraid he had slipped out

than you
as I said (??that) I would
Who did you tell? Mary had left?

was told
A rave Yomper comes to Ashley (mother?)
Rightward moving rules

By the old highest analyses principle, these would all have the effect that the whole constituent would c-command the departure site.

Can it be maintained that all rightward moves have to cross a variable? Note that they move into places not generated in PS rules.

Somehow, we have to exclude rules like

\[
\begin{array}{c}
\text{[NP PP]}_r \rightarrow \text{NP} \\
1 \quad 2 \quad 3 \\
1 \rightarrow 3 \#2
\end{array}
\]

Also note:

who is a story being written about a picture of?

Extraction of PP

\[
\underline{QF}
\]
He didn't see many prisoners =

Stronger = B \quad \sim (\text{many prisoners}) \quad \varphi

Weaker = A \quad (\text{many prisoners} x) \quad \psi

He refused to see many prisoners =

Stronger? = A \quad (\text{many prisoners} x) \quad \varphi

Weaker? = B \quad \sim (\text{many prisoners} x) \quad \psi

11.15.83.
Ashby

So visible negatives prefer high scope,
lexical ones prefer narrow scope.
I talked to Mort about himself.

Mort doesn't c-command himself

unless I reanalyzed.

which then predicts, à la Chomsky,

that drink here

should be able to modify Mort, which it can't.

Anyway, what is this c-command stuff?

Neither if we perjured ourselves.

They talked to us, or about ourselves.

NB: The man, of whom they talked to write about himself.

This shows no NP refuge will work. Why? Set themselves.
From Hag "Nine Syllables"

the early conflicted interaction with him (*self)

the poet
1
1

that the poet involves us in

The poet involves us in an early conflicted interaction with him (*self)

so since the reflexive do really cut, how come $\exists$

extra possibilities? cf.

here, they're all

Andy's conflicted interaction with Bill, which he involved in...
Inclusion constraint + coordinate structure

2.1.84.
Aslday?

From a song?

"Whiskey, rye"

"The Italians and Sergeant Sparkins"

The inclusion constraint works in coordinate structures too.

2.5.84
Aslday

(n)utter whiskey (n) or rye
At 8a. said: music is the answer.

In a score, we talk of different parts — the tuba part, the timpani part, the piccolo part — but it is clear that we could never excuse the tuba part from Beethoven's Ninth and confuse it with the symphony.

Which in no way means that it has its own logic/beauty/purpose.

So the way of looking at a communication, then is:

phonetic score morphological score
syntax score semantic score
propositional score gestural score
intonational score jazzy (*) score

& all are separate, none could be confused with the whole communication.

Phonetics in the study of possible phonetic scores, like the study of the beauty/purpose/logic/range/hints/limits/possibilities of the tube.

This metaphor is so much better than the one I enunciated.
Muse & inseparability

And thus, muse metaphor extends brilliantly!

There is a

\begin{center}
\{ \\
Science score \\
art score \\
mythical score \\
philosophy score \\
\}
\end{center}

Together, they make up the muse of life.

Separately, each is only one more.
A\[\text{Either way he does it}\]
\[\text{Any way he does it}\]
\[\text{we (still) lose.}\]
\[\text{However he does it}\]
\[\text{only OK with B + C?}\]

NB: Either way (that) he does it, I'm going.

Others don't work:

Either knife he uses, the rope will be cut.

Either place I stay, I'll be happy.
I another argument for raising. If this is right, then I another argument for... 

{He is brilliant, I suspected, and it is now clear...}

{It has been reported and I now believe...}

So, right, note raising. (Shifting)
I'm splitting

12.4.83
Ashby

From a letter to Rosaline:

How long am I going to keep doing these things, which don't work for me? And which hurt people I love.

NB:

*He hammered a door that was far from that. And that...

*It kept James, who I loved, company, and who loved me.

{We dropped the fork, which was hot. And which I didn't want to touch.

*The fork, which was hot, was dropped.

Only for offensive:

We didn't see any fork which was hot. Or which belonged...

I invited someone who I loved. And who loved me.

Well! Nobody invited anyone who he knew. Or who he wanted to know.

Nobody said that Tom ate any apples that were ripe. Or that were rotten.

I kept the kitten which I loved and (which) I loved. And which you hated?
I want to prevent Tom from leaving. And (don't) to prevent at now.

And Bill from photographing me.
And from photographing me.
And photographing me.

I gave Tom melon. And Sandy sardines.

He picked melon up and grape he picked grapes up.

?? I kept Sandy company. And Dent the company.

I know Mike to have left at 4. And Tom (to have left) at 5.

Will this can happen after getting.

Sincerely
English Number Agreement

woman hacker

women hackers

* woman hacker

* word work for man, child etc

child (*men) probably
Thought while reading + query for Ken: MIT

I bet Wordpire has no V like

サク in Japanese, which has 2 NPs marked with ja.

Because if a 5 like

big dog like big dog

existed in W, it would mean

1. He likes a big dog
2. A big dog likes (him)
3. A big dog likes the dog
4. A dog likes the big dog

AND

5. A big dog likes himself ← This I bet is never
Dan is crashed. \[ X \text{ crashed Dan} \]

I am hung over.
It is as if he were sick.

It appears as if $S$.

As: It appears to be as if $S$.

It has been as if I were sick.

It has been as if it were sick.

It has been as if he were sick.
He is seventy years old

\[
\begin{bmatrix}
0 & 1 \\
2 & 1 \\
3 & 2 & 1
\end{bmatrix}
\]

RR  2  3  1

He is a seventy year old man

\[
\begin{bmatrix}
[0] & 1 & 1 \\
2 & 1 \\
3 & 2 & 1
\end{bmatrix}
\]

RR  2  3  1  1

RR  2  4  3  1

\[K = 3, 2\]

He is a seventy year old

Explicable if there was
Thoughts while driving back from Salem last Wednesday night/Thursday AM

I have some knowledge of this.

Did you get 

\[ \text{the proof that he said that he was sad} \]?

I'm not buying 

\[ \text{the proof of that over that} \]?

He shared 

\[ \text{his ideas that he was happy} \].
stick + of iron

VERHÖHNEPREPEN

Clearly = Verb + helu + e + prep + etc
I'm finished.  [*I'm begun]*

I'm committed to going.  [*X committed me to going]*

From Paul Kepner, years ago:

I'm done for.
That's done with.

12.28.87

Q: also: That's over with.  My God! How can this be done?

I'm stalled.
I'm done.

I'm [bombf, wrecked]
  [licked]
  [corked]

I'm [hot]
  [wasted]

12.29.87. Pittsberg

Related to? He's gone.
I'm drunk.

S: I really hope so if there is a mythological pattern [V+en].  But how do i get the astral
Ps? And for what
Jay's suggestion: A change of states.

Why, though:

The boat sank by itself.

Tom sank by himself.

The vase fell by itself.

The pinto fell by himself.

Yet = Dicky drowned by himself.

Is it true? Why?
with Judy K

The sky reddened by itself
The pencil broke by itself
The milk froze by itself
The boat sank by itself
The book read easily by itself

Ted slept by himself

Is this sense of "alone" related?

Maybe understatement?

It fell by itself
to Joanna fell by herself

The books sank by themselves
So by itself seems basically to be that be-it-on

by X self & sensation
Peter Blackwell:

A deaf art teacher in NTH told him:

A kid without good language is not a good creative artist.
Hypothesis from Richie Kaye [Cf. ECP paper, L1, p. 411]

Fake adjectives can leave traces.

The Chinese

\[ \text{decision about invading Tibet} \]

*Likelihood of invading Tibet

Is this the same fact as:

\[ \text{Equi} \rightarrow \text{Raising} \]

\[ \text{Deletion} \rightarrow \text{Movement} \]
How could this happen?

Since a long time ago

Why?

Tina has long since quitted her job.

Do I rule out:

Since a long time ago

How do this possible?

Mr.:

Since after 4 PM

from Christmas

But:

up to (in) the mid-afternoon

Until after Christmas

Up to

* During after Christmas
Tina has since quit her job.

It is a long time since Tina quit her job.

It was a long time since she quit her job.

It was not long since she was a janitor.
It is that I were a Martian that I wish.

What I wish is that I were a Martian.

That I were a Martian I never wished.

That I were a Martian is what I wished.

My wish that I were such it be read.

NB

It do that she leave by dawn that we suggest.

OK What we suggest so that she leave by dawn.

OK That she leave by dawn is what we suggest.
He is not a well man.

* A well janitor has applied.
From a letter to Rosalie

I'm pissed off at myself.

That pissed me off at tax myself.

So no peace grace.
Now the latter sounds pretty good but not e.g.

& the room got red

John Goldsmith told me he has looked at the bewildering differences between get & become

e.g. \{ *get \} to ill, well
Multiple Temporal Adverbs

1. Yesterday in the enemy 10:30
2. Yes 10:30 eve
3. 10:30 yes 10:30 eve
4. 10:30 yes 10:30 eve
5. eve yes 10:30 eve
6. eve 10:30 yes

Yesterday I looked

In the enemy (just before 10:30)

Just before 10:30 at TEx

Just before 10:30 at TEx in the enemy

Yesterday in the enemy at TEx just before 10:30 at TEx yesterday

I looked in the enemy at TEx yesterday

I looked yesterday at TEx 10:30 eve

10:30 at TEx yes eve

All OK but

un warrant

? in the enemy at TEx yes 10:30

Mustered

Yes 10:30 eve at TEx

? eve 10:30 just at TEx

10:30, BS

Pet's Talk

Thought it with history

Sunday OK
Strange nomination

Sheep (a - of briar) (thanks to WCC)

Seems to be unique:

* A stalk of lice

* A wingle of arrows

* A crawl of cockroaches
From Ken's class:

They believed:

That under no circumstances would pictures of each other be sold.
That there would be pictures of each other on sale.
What it would be expensive for each other to leave early.
That no table had pictures of each other been placed on.

Tom + Sue believed that pictures would be sold of:

Tame + Murphy

They believed that KMTA several of each other had been captured.

* The German and Turks

They expected that each other's pictures would be bought.

So: it's out of the question after the verb

(a) after quantifiers

(b) to be

They believe themselves (themselves) able to cook alone.
I pulled the skirt over myself.

I spread butter on myself.

What V produce the ambiguity?