

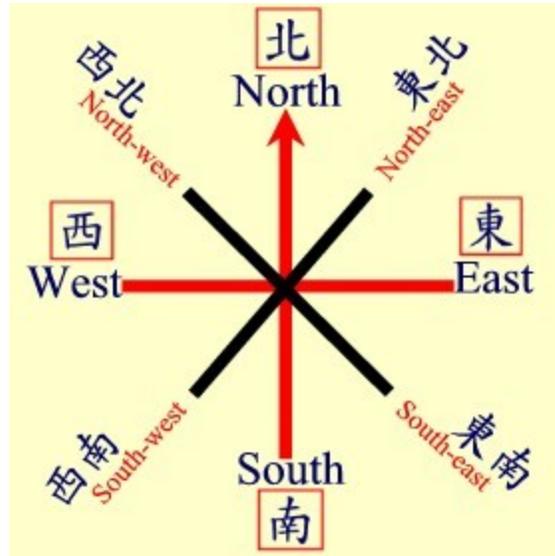
Despite being slanted into a closed position, a portion of window between the curtain's part allows the diffusion of gold light into the room, forming a rectangle of four bars across a two foot square in one corner. Created by streetlight, or moon, to fade gradually, unable to last even as long as the darkness. The details of its disappearance, always by early morning, are unknown.

There is a line along the right side of the bed, reflected in the double doors of a closet, to the bathroom, where inside light expands the sensory field, fixing shapes and colored points on the north wall containing the plain white door. In the next room, a computer faces due east atop a blond grain surface, heavy and white with weight.

Any simulation attempts to recreate an event either materially or through the use of perspective. Typically, simulations communicate otherwise incommunicable information, that is, experience. The reasons for this vary. Simulation negotiates the distance between curiosity and impulse sufficient for action. Alternately, one may be coerced into viewing. The existence of other objectives for simulations further complicates, as do degrees of representational accuracy. Some simulations attempt to re-render the original experience to the utmost degree, mapping the visionary field of a witness onto those of its viewers. A simulation places viewers within the ground war in Iraq in 2004 as perceived from within a tank patrolling an occupied area. Alternatively, a simulated in-hospital meeting with a psychiatrist as it is thought to be experienced by a schizophrenic.

When the large overhead light is on, the yellow walls appear uniform in color. The arrangement of objects in the corner opposite the couch takes visual priority, including the wooden bookcase on top of which sit two plants, that on the right higher due to the stereo beneath it, and trailing long dull green artificial leaves. The plant on the left projects three long stems ending in a large ear-shaped leaf, each stem creating an angle of approximately 45 degrees with the plane of the top of the bookcase.

To augment the natural energies in a space through placement and color, the Chinese art of Feng Shui employs configurations such as an octagon called the bagua. Each side of the bagua, to be superimposed over the layout of the space in question, represents a different sort of energy and involves corresponding elements and colors.



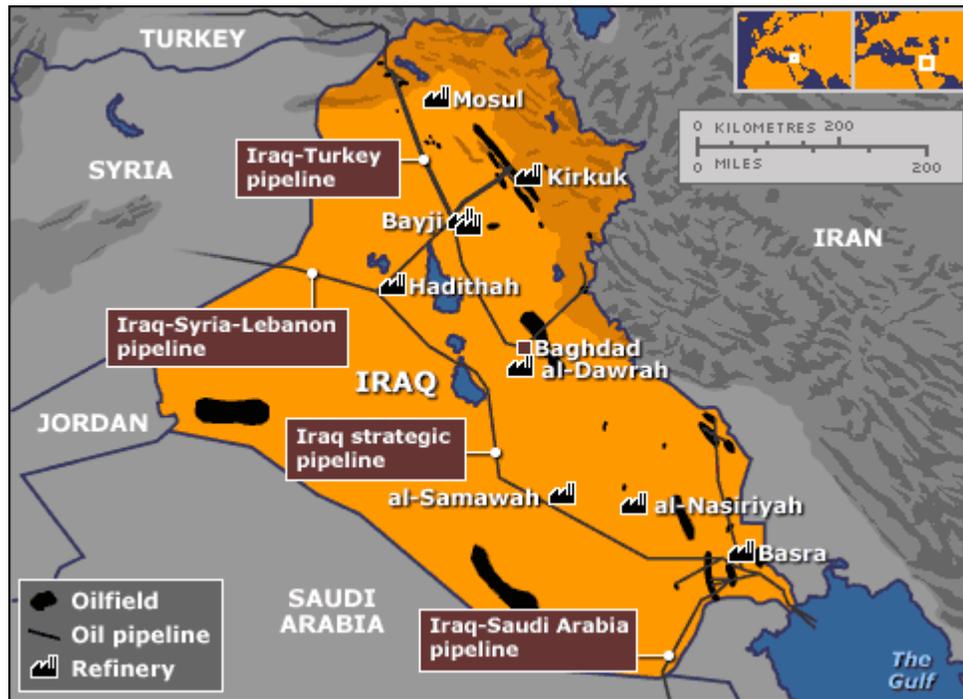
A bookcase, for example, occupies the knowledge portion of the bagua octagon. Above the bookcase hangs an impressionistic oil painting of a white vase filled with blue and white flowers, appearing against a blue background, with a faint line near the bottom of the painting indicating a surface. No tool is available to measure the height of the thickest paint strokes from the canvas.

A recreation of the factory line at the Cadillac Plant in Detroit, Michigan as it was in 1977, the year that the plant achieved its highest level of production of 767 cars a day, can be experienced in a museum. From a walkway formed between a wall and a railing upon which plaques containing facts and descriptive info about the simulation were mounted, the simulated event, a now-defunct sequence known as the Body Drop, in

which the car body is dropped from the plant's second floor onto a moving chassis on the first, can be understood.

The door to the kitchen cupboard above the stove often ajar. Made of a thin pine panel, the magnetism designed to keep it closed holds only when the door is carefully pushed against the cupboard. Within the cupboard, on the bottom shelf the bottles are arranged facing in differing directions, and spaced randomly, though often with a cluster of three or four inhabiting the back left corner, the result of a previous attempt at organizing the space. The bottles are sometimes upright, sometimes lying horizontal, and nearly always form a rough line at the front of the bottom shelf.

The ground war and schizophrenia simulation are observed not from the ideal viewpoint, which requires that the viewer wear a headset on the inside of which a small screen is mounted before the eyes, spanning the length of the visionary field and upon which the first-person perspective of the experience or event is reproduced. Instead, the simulated first person viewpoint is seen from across a room, as projected on a television screen, this translation of the original, headset image the result of a camera held close to the original screen recording the simulated viewpoint at a point before the program's airing.



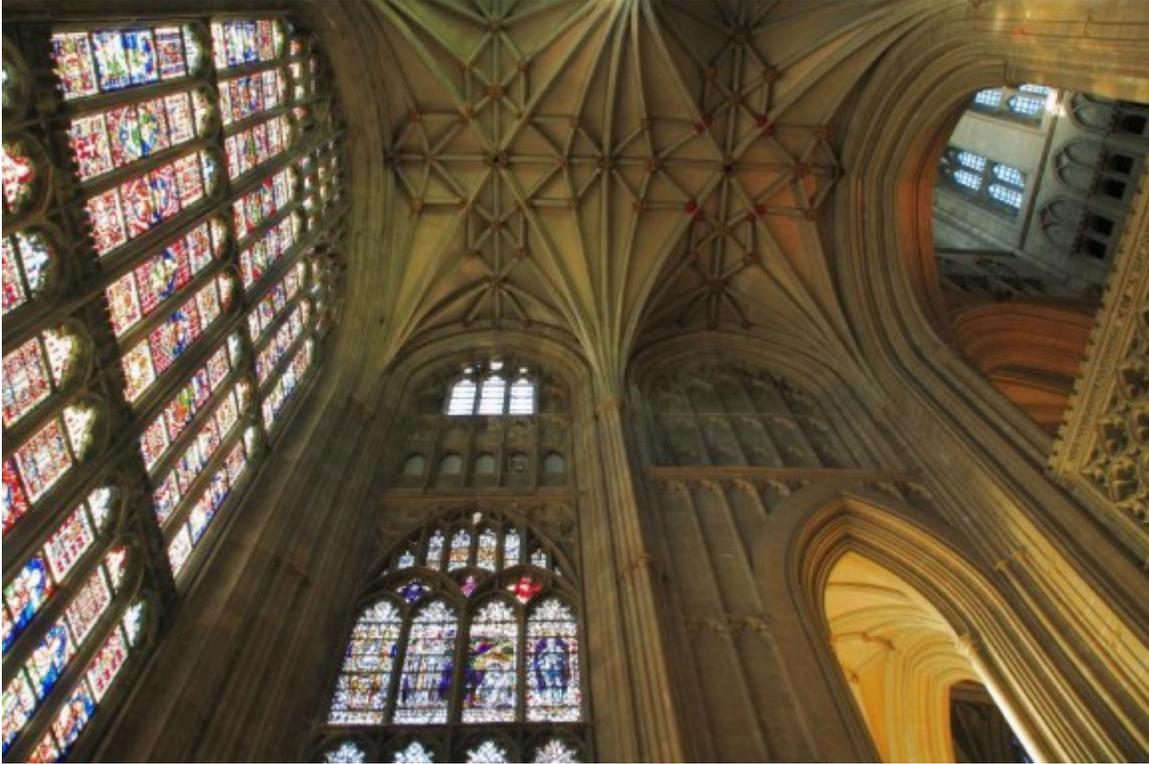
The bars of light projected in the corner depend upon the bedroom door being closed. If the door were ajar, its face would create an obstruction in the space onto which the image projects. When the bathroom door remains ajar, even in darkness a sharp contrast exists between the white walls and door and what is visible of the space behind the door.

The Body Drop simulation is re-enacted every 11 minutes. The lowest point of the informative plaques creates an approximate 40 degree angle from the plane of the concrete floor.

A dark red light appears creating a rectangle that spans approximately eighty percent of the field when facing the south wall containing the bathroom and bedroom doors. A dark red light resembling one that might be created by a red bulb in a dark room is observed along the lower north wall from an approximate 45 degree angle, spanning the field of vision and encompassing the bed.

Rooms of irregular shape can diminish or augment energies depending. A corner or portion of wall obstructed by a jutting structure drains the energy inherent in that portion of the bagua. A room containing an opening of space can augment a particular

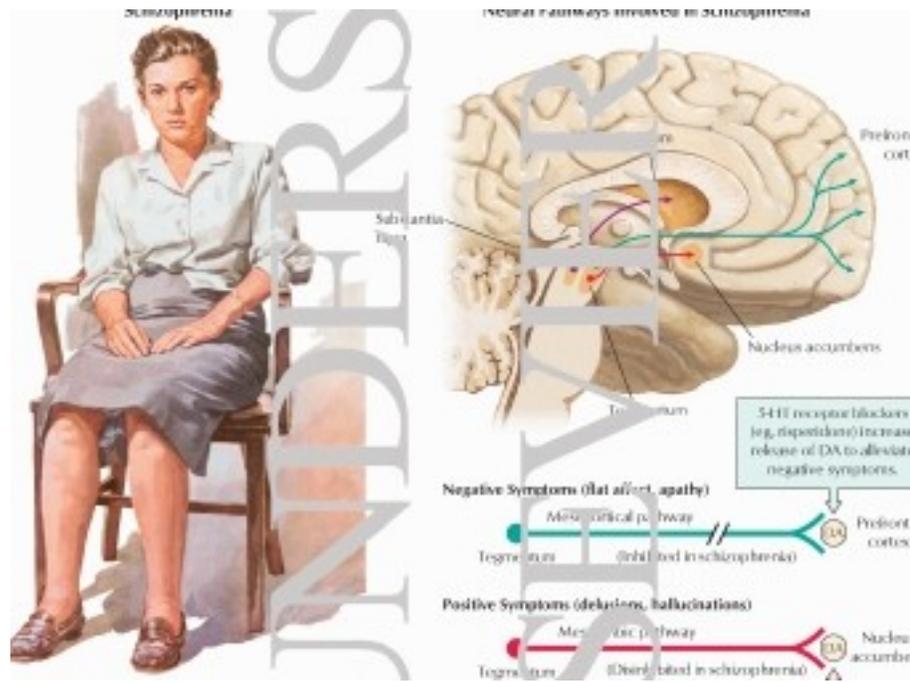
energy; for example, a room with a joined hallway opening up from the back left corner holds potential for attracting wealth, while an opening in the back right corner augments relationships, etc.



Within the same large room containing the Body Drop simulation is a simulation entitled Stop the Line. The display is built into a partition and contains a black digital screen upon which a computer-generated assembly line of evenly-spaced sedans moves from left to right across the screen. A square of text beside the screen informs the viewer of the relative power of the present day line worker, including the ability of any worker to stop the line in order to investigate problems. The text encourages the viewer to experience a comparable privilege by pushing the red button in order to stop the simulated line. The line stops.

The space between the easternmost side of the bed and the east wall containing the bedroom window is 2.8 feet. If a figure were to move in front of the window, the bars of light in the corner would disappear, and could be expected to reappear upon the figure moving away from the window.

Thorazine is the medication commonly prescribed for the treatment of schizophrenia, and works by specifically targeting symptoms termed positive on the basis that while absent in the general population they are present in the patient, this list including hallucination, delusions, and thinking disturbances. Thorazine is thought to elicit its effects via interference with central dopaminergic pathways in the mesolimbic and medullary chemo-receptor trigger zones of the brain. In the last decade, the development of new, atypical anti-psychotics has allowed for the reduction of negative symptoms of the illness as well, including blunted affect and anhedonia.



The distance from the corner of the stove beneath the cupboard to the south-east corner of the bookcase is approximately 20 feet. The distance from the corner of the stove to a point directly beneath the south edge of the bedroom window is estimated at 15.7 feet, the actual length resistant to measurement due to the protrusion of the bedroom door frame.

Heavy metal music such as Metallica’s “Seek and Destroy” is frequently selected for play during patrol by the tank operators stationed in Iraq. The operators, in this case two men of approximately twenty years of age being interviewed for a television program, cite the music’s ability to rouse their frustration at the situation in Iraq for channeling into action, in this case firing the tank’s weaponry on any Iraqi soldiers, civilians, or vehicles they perceive to be a threat to the patrol.

Directly beside the stove is the refrigerator, after which the narrow kitchen opens up into the main room of the space. On the refrigerator door hangs a postcard depicting a pink and violet sunset over the Rocky Mountains, as well as a photocopied calligraphic

depiction of Ai, the Chinese character for love. The copy is mottled and grayed with excess ink.

Recent developments in anti-tank weaponry, including the state-of-the-art US designed Javelin, provide firepower to confront even the most sophisticated armor, including self-defensive and offensive capabilities against main battle tanks and light-armored vehicles, as well as capability against fixed defenses and an ability to enable enclosed space firing of 2500 meters.

The distance from the westernmost edge of the bed to the window is 5.4 feet. The distance from the bathroom mirror to the north wall it faces is 4.5 feet.