

## JERI HOLLISTER

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<b>EDUCATION</b>	1986	Master of Fine Arts, University of Michigan	
	1984	Bachelor of Fine Arts, Summa Cum Laude, University of Michigan	
	1979	Bachelor of Arts, University of Michigan	

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<b>PROFESSIONAL EXPERIENCE</b>	INSTRUCTOR	Potters Guild, Ann Arbor, MI	1988-2004
		Oakland Community College, Farmington Hills Campus	2000
		Eastern Mich. Univ., Ceramics Department	1986-1989
		Ann Arbor Art Association	1987
		University of Michigan, School of Art, Ceramics Department	1985

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<b>AWARDS</b>	2010	Runyan Award, Michigan Ceramics, Lansing Art Gallery, Lansing, MI	
	2008	Honorable Mention, Michigan Ceramics '08, Kalamazoo Institute of Art, Kalamazoo, MI	
	2007	Second Place, Fire and Mud, Lansing Art Gallery, Lansing, MI	
	2004	Purchase Award, Michigan Ceramics '04, Paint Creek Center for the Arts, Rochester, MI	
	1999	Purchase Award, Arts Festival Beth-El, Temple Beth-El, St. Petersburg, FL	
		Purchase Award, Great Lakes Regional Art Exhibition, Midland Center for the Arts, MI	
	1998	Award of Distinction, Arts Festival Beth-El, Temple Beth-El, St. Petersburg, FL	
	1997	Best of Show, Our Town Art Exhibition, Community House, Birmingham, MI	
	1996	First Prize, Monarch Tile National Ceramics Competition, Florence, AL	
	1989	Purchase Award, Works on Paper Competition, Washtenaw Comm. College	
	1989	New Initiative for the Arts Stipend, Michigan Council for the Arts	
	1988	Individual Artist Grant, Michigan Council for the Arts	
	1986	Honorable Mention, Third Annual Steelcase Student Art Competition	
	1984	First Prize, Ceramics, First Annual Steelcase Student Art Competition	
		Juror's Merit Award, Michigan Ceramics '84	
	1983	Best of Show, Ann Arbor Art Association Annual Art Competition	
Alice Kales Hartwick Award, Michigan Ceramics '83			

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<b>AWARD EXHIBITIONS</b>	
1989	New Initiative for the Arts 1989, Michigan Touring Show
1988	Classical Themes, Contemporary Approaches, Mich. Council for the Arts, Detroit, MI

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<b>SOLO EXHIBITIONS</b>	
2006	New Work: Clay Drawings and Sculpture, The Clay Gallery, Ann Arbor, MI Tile Drawings and Sculpture, Wax Gallery & Studio, Pittsburgh, PA
2002	Imagining Inspiration, A Tribute, Mott Community College, Flint, MI
2001	New Work, Ceramic Sculpture and Clay Drawings, Washington Street Gallery, Ann Arbor, MI
1996	Working Momentum, Signature Gallery, Chestnut Hill, MA
1994	New Work, Ann Arbor Art Center, Ann Arbor, MI
1991	Animals in Art, Solo Exhibition, Stubnitz Gallery, Adrian College, Adrian, MI
1988	New Drawings, Eyemediae Gallery, Ann Arbor, MI

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<b>SELECTED EXHIBITIONS</b>	
2012	Michigan Ceramics, '12, Juror: John Glick, Birmingham Bloomfield Art Center, Birmingham, MI
	Fins, Fur, and Feathers II Invitational, Cinema Gallery, Urbana, IL
2011	Through the Collector's Eye, Florida Musuem for Women Artists, DeLand, FL
	Michigan Mud Presenters' Show, Gallery One, Washtenaw Community College, AnnArbor, MI
2010	Animal Farm, Gallery Project, Ann Arbor, MI
	Balance Collaborative Traveling Exhibition, Duderstadt Center, Ann Arbor, River's Edge Gallery, Wyandotte, MI, Reflection Gallery, Hancock, MI, Holland Area Arts Council, Holland, MI
2009	Alumni Exhibition, University of Michigan School of Art, Work Gallery, Ann Arbor, MI
2008	Tile Show, The Clay Place, Carnegie, PA
	Michigan Ceramics, '08, Juror: Bonnie Seeman, Kalamazoo Institute of Arts, Kalamazoo, MI
2007	Fire and Mud, Juror: Paul Flickenger, Lansing Art Gallery, Lansing, MI
	Gray Temples, The Work of 12 Mature Sculptors, Ella Sharp Museum, Jackson, MI
	Horse Crazy: A multi-media, A Horse of a Different Color Gallery, Jackson, WY
2006	Michigan Ceramics, '06, Juror: Wayne Higby, The Art Center, Mt. Clemens, MI
	Tea Time: The Art of the Teapot, Kalamazoo Institute of Arts, Kalamazoo, MI

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### SELECTED EXHIBITIONS, CONTINUED

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- 2005 Contemporary Michigan Sculpture, Birmingham/Bloomfield Art Center, Birmingham, MI  
Wall to Wall: A Survey of Current Regional Sculpture, Flatlander's Gallery, Blissfield, MI  
Natchez Invitational, The Gallery at Burns Pottery, Natchez, MS
- 2004 Director Selects, Trinity Gallery, Atlanta, GA  
Michigan Ceramics '04, Juror: Eva Kwong, Paint Creek Center for the Arts, Rochester, MI
- 2003 Derby Days, Equine Theme Show, 20 North Gallery, Toledo, OH
- 2002 17th Annual San Angelo Museum Ceramics Competition, Juror: Jimmy Clark, San Angelo, TX  
Passages, Gestures & Forms, Lake Wales Art Center, Lake Wales, FL
- 2001 Birds, Beasts, Little Fishes, Santa Fe Clay, Santa Fe, NM  
Equus, McGrath/Dunham Gallery, Castine, ME  
My Kingdom for a Horse, Northern Clay Center, Minneapolis, MN
- 2000 Michigan Ceramics '00, Juror: Mark Burns, Paint Creek Center for the Arts, Rochester, MI
- 1999 Kennedy-Douglass Center for the Arts, Nat'l Ceramic Competition, Juror: Ruth Butler, ed., Ceramics Monthly, Florence AL  
Great Lakes Regional Art Exhibition, Midland Center for the Arts, Midland, MI
- 1998 Michigan Ceramics '98 Juror: Andrea Gill, Michigan Tour show, Detroit, MI, Allendale, MI, Midland, MI  
Women Working in Clay, Trinity Gallery, Atlanta, GA  
Objects of Desire, Miller Gallery, Cincinnati, OH
- 1997 Ft. Wayne Museum of Art, Ft. Wayne, IN  
Monarch Tile National Ceramics Competition, Juror: Michael Monroe, Kennedy-Douglas Center for the Arts, Florence, AL
- 1996 11th Annual San Angelo Museum Ceramics Competition, Juror: Michael W. Monroe, San Angelo, TX
- 1996 Monarch Tile National Ceramics Competition, Juror: Toni Sikes, Kennedy-Douglas Center for the Arts, Florence, AL
- 1995 Michigan Ceramics '95, Juror: Patty Warashina, Habitat-Shaw Gallery, Pontiac, MI  
Tile 95, Jurors: Jim Melchert, Farley Tobin, Betty Woodman, Pewabic Pottery, Detroit, MI
- 1993 Eighth Annual National Ceramics Competition, Juror: Elaine Levin, Museum of Fine Arts, San Angelo, TX  
Great Lakes Regional Art Exhibition, Juror: Robert Workman, Midland Art Council, Midland, MI
- 1992 Clay Invitational, West Virginia University, College of Creative Arts, Morgantown, WV
- 1991 Earthen VII Invitational, Michigan Gallery, Detroit MI  
Modern Mythology, with Maria Alquilar, Conna Reinsel and Sarah Perry, Joan Robey Gallery, Denver, CO
- 1990 Clay 10 invites 10, Slusser Gallery, U-M, Ann Arbor, MI and at NCECA, Emery Aud., Cincinnati, OH  
New Works, with Linda Hoffhines and Gill Walsh, Lill Street Gallery, Chicago, IL  
Invitational, America House Gallery of Contemporary Crafts, Piermont, NY
- 1988 National Cup, Teapot & Vessel Show, Jurors: Eva Kwong & Kirk Mangus, St. Mary's, Notre Dame, IN  
Chicago International New Art Forms, Navy Pier, Chicago, IL

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<b>WORKSHOPS,</b>	Leeward Comm. College, Pearl City, HI and Kauai Comm. College, Lihue, HI	2011
<b>LECTURES,</b>	Horse Play, Tile Workshop, Khnemu Studio, Fennville, MI	2008
<b>&amp; SYMPOSIA</b>	Tea Time, The Art of the Teapot, Kalamazoo Institute of Arts	2006
	Artists Among Us Series, Saline Public Library, Saline, MI	2003
	Central Michigan University, Mt. Pleasant, MI	2003
	University of Michigan Residential College Ceramics Program	2002
	Michigan Mud '01, Grand Valley State Univ., Allendale, MI	2001
	Michigan Mud '94, Oakland Comm. Coll., Auburn Hills, MI	1994
	Oakland Community College, Farmington, MI	1992
	Adrian College, Ceramics Dept., Adrian, MI	1991
	Eastern Mich. University, Ceramics Dept., Ypsilanti, MI	1990
	University of Michigan, School of Art, Ann Arbor, MI	1989

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- BIBLIOGRAPHY** Sikes, Toni, *The Artful Home*, Lark Books, 2007, p. 133  
Tourtillott, Suzanne, J. E., Ed, *500 Animals in Clay*, Lark Books, 2006, pp. 209 & 413  
Guild.com, *Object Lessons: Beauty And Meaning In Art*, The Guild Press, 2001, p. 119  
Guild.com, *Beautiful Things*, The Guild Press, 2000, p. 147  
Sikes, Toni Fountain, *Best of New Ceramics*, Madison: The Guild Press, 1997, cover and p. 35  
Pipenberg, Robert, *Spirit of Clay*, Farmington Hills: Pebble Press, 1996, p. 154  
*Ceramics Art and Perception*, Issue 49, 2002, pg. 17-19, and Issue 28, 1997, p. 74-76  
*American Craft*, August/September 2001, exhibition section, October/November 1991,  
p. 52-52, and August/September 1990, p. 72  
*Ceramics Monthly*, Dec. 2000, p.55, Sept. 1999, p. 20, Apr. 1997, p. 38, May 1991, p. 26-28