

Contents

PREFACE	ix
ACKNOWLEDGMENTS	xv
1. A WAY OF READING	3
2. POETRY AND THE WORLD OF TWO Cultural Criticism and the Ideal of Friendship in the <i>Iliad</i>	24
3. THE DISSOLUTION OF MEANING Thucydides' History of His World	59
4. THE RECONSTITUTION OF LANGUAGE AND SELF IN A COMMUNITY OF TWO Plato's <i>Gorgias</i>	93
5. MAKING THE READER MAKE HIS LANGUAGE Swift's <i>A Tale of a Tub</i>	114
6. TEACHING A LANGUAGE OF MORALITY Johnson's <i>Rambler</i> Essays	138
7. "CONVERSATION, RATIONAL AND PLAYFUL" The Language of Friendship in Jane Austen's <i>Emma</i>	163
8. MAKING A PUBLIC WORLD The Constitution of Language and Community in Burke's <i>Reflections</i>	192

9. CONSTITUTING A CULTURE OF ARGUMENT The Possibilities of American Law	231
10. AN AFTERWORD	275
BIBLIOGRAPHIES AND NOTES	286
INDEX	363