Sound Terrains: “Soundscape,” Place, and Nature in South Moravia

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Landscape looking south from the Moravian karst near Brno, 2 July 2006.
Photo by author.
Grapes in Znojmo

George Mraz et al., Morava (2001)


“[The CD] . . . presents an imaginary day of folkloric life in and around Kyjov from the waking of early morning until the meditation of the evening. . . . We even experimented a bit with sounds that characterize the space and ended up recording in the field. . . . These are moments of our collective musical quest.”

-liner notes, Jura Petrů


“The Moravian village.” (Vřesovice,) Song, wine, and landscape (photos near Kyjov, November 2006)
Loudspeakers extend the village “acoustic community”

“The Moravian village.” (Vřesovice.) Song, wine, and landscape (photos near Kyjov, November 2006)
*epigraph to Sušil’s 1835 collection*

Flow’rs . . ., which not nice art
In beds and curious knots, but nature boon
Pour’d forth profuse on hill, and dale, and plain.

-Milton, *Paradise Lost* (1667)

George Mraz et al., *Morava* (2000)
Lapčiková
(photo by Ondřej Littera).


Landscape in the performance space

Dalibor Štrunc (publicity photo)

Cimbial Classic performance, Brno, 28 January 2006. Photo by author.
Nežli řeka zahučí,
zpívá pramen osamělý,
než se rozezpívá strom,
dřív se lístky rozšveří.

english version:
Before the river will roar,
A spring sings alone;
Before a tree bursts into song,
Each little leaf must whisper.

"Pramen" (Štrunc), text by František Hrubín