

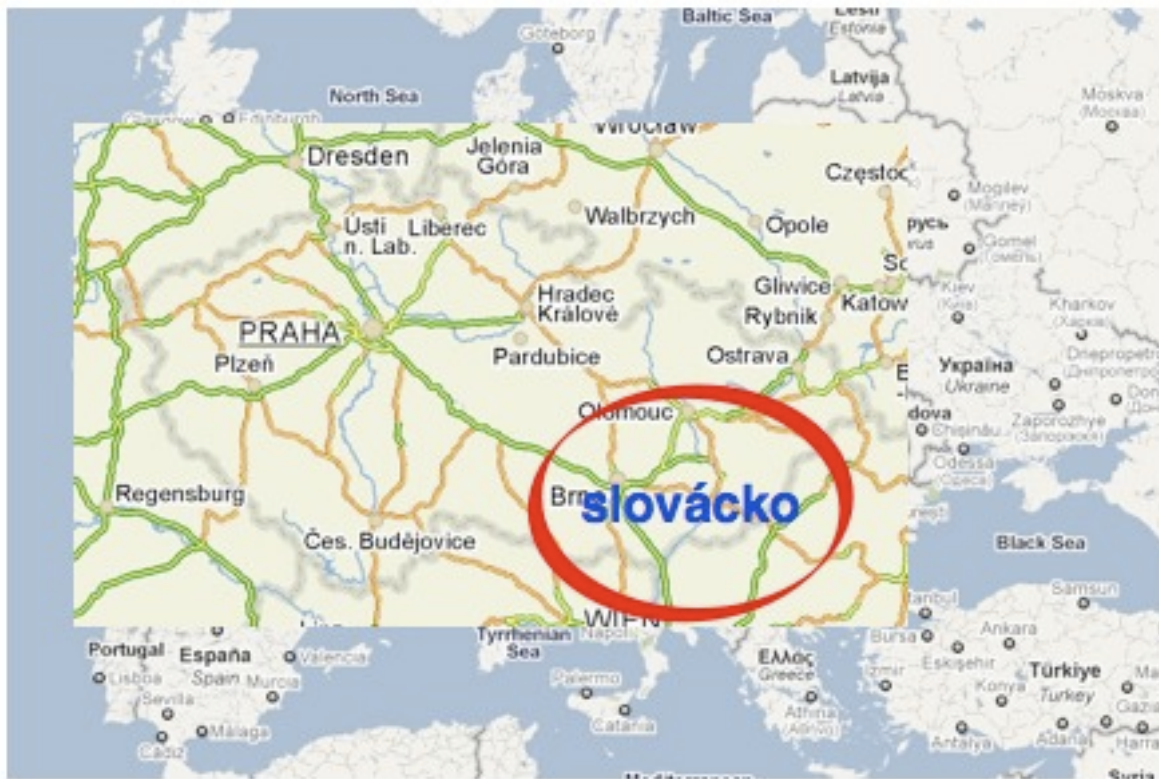
Sound Terrains: “Soundscape,” Place, and Nature in South Moravia

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Society for Ethnomusicology
Los Angeles, November 2010



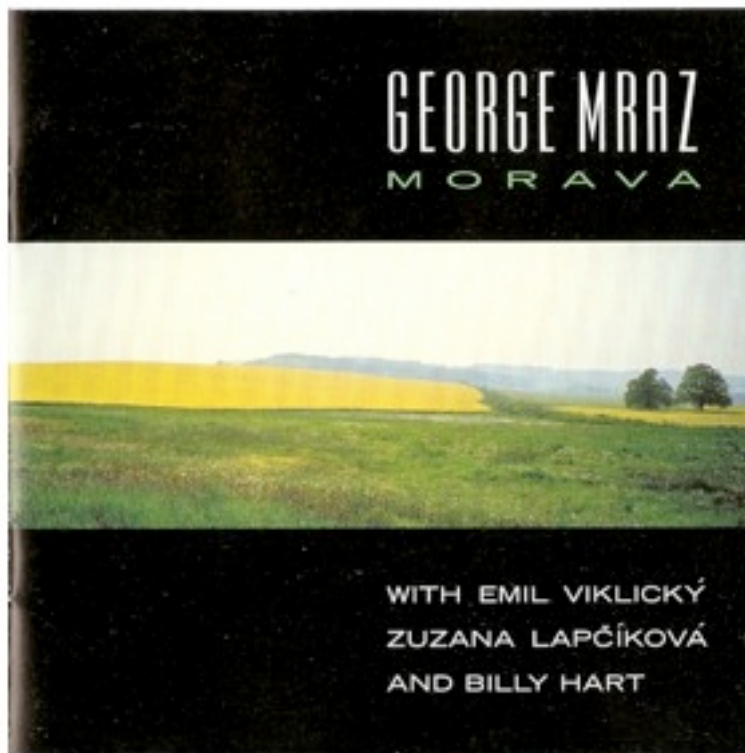
Landscape looking south from the Moravian karst near Brno, 2 July 2006.
Photo by author.



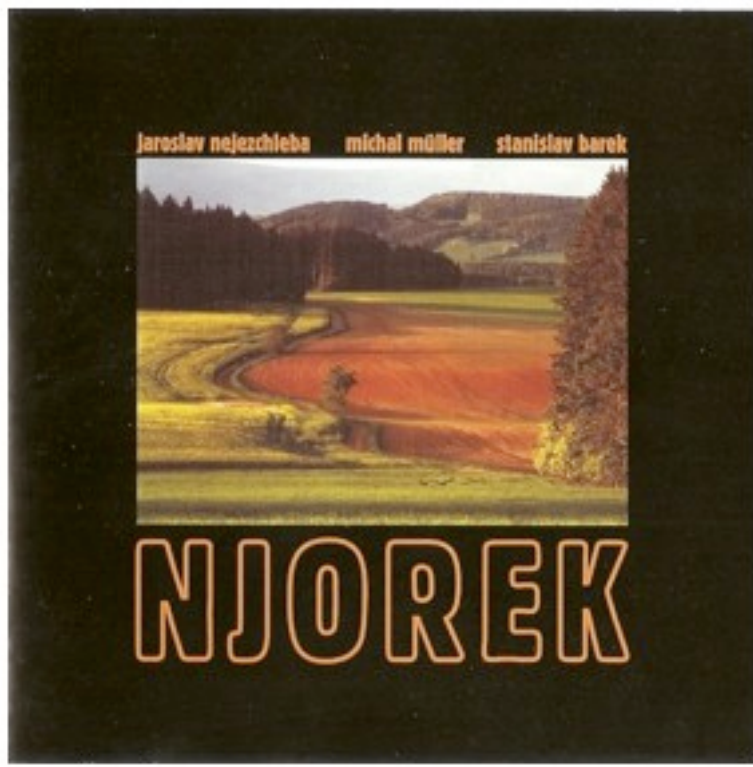
Brno and Kyjov



Grapes in Znojmo



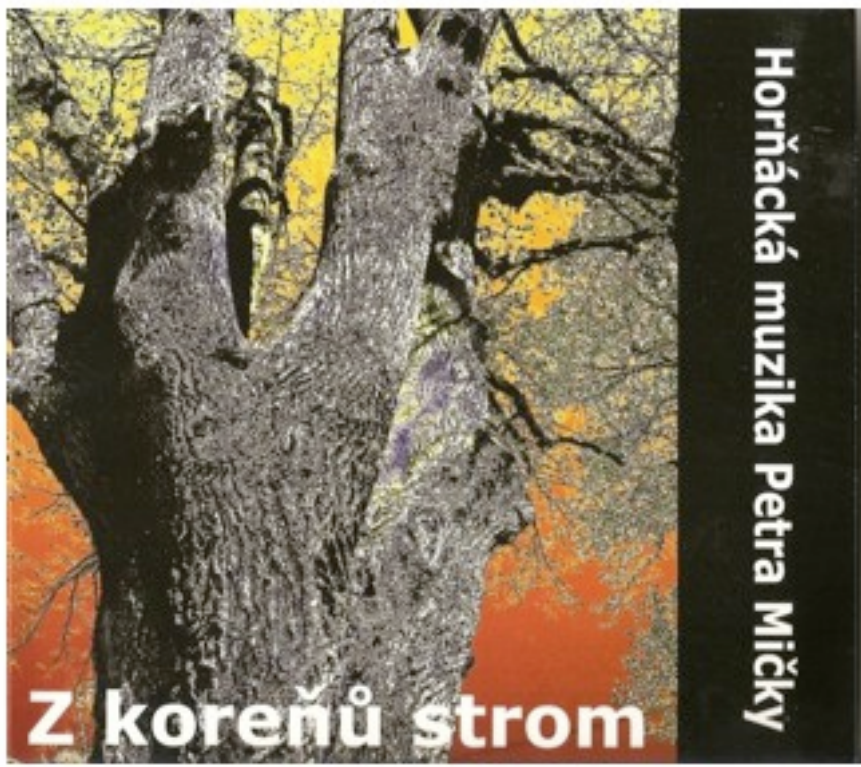
George Mraz et al., *Morava* (2001)



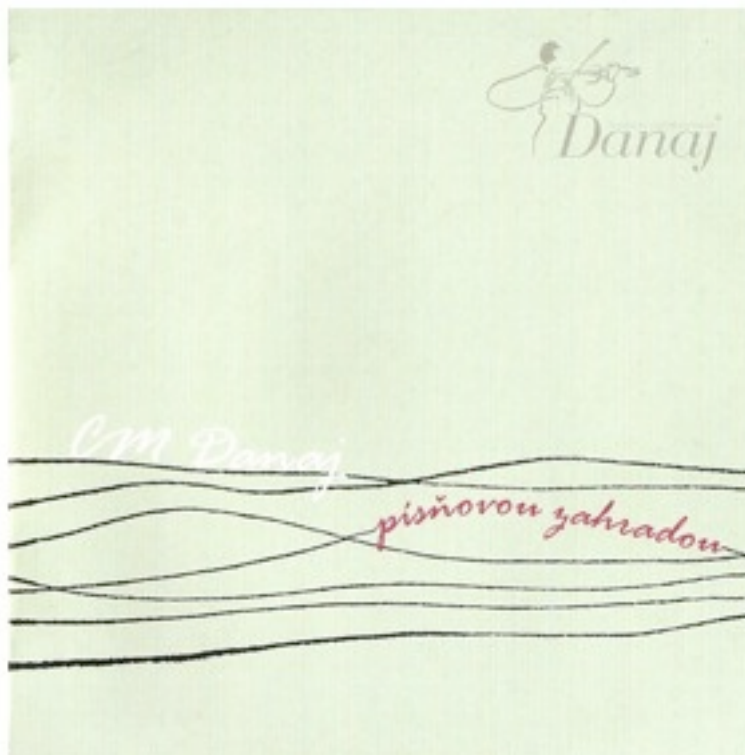
Njorek, *Njorek* (2005)



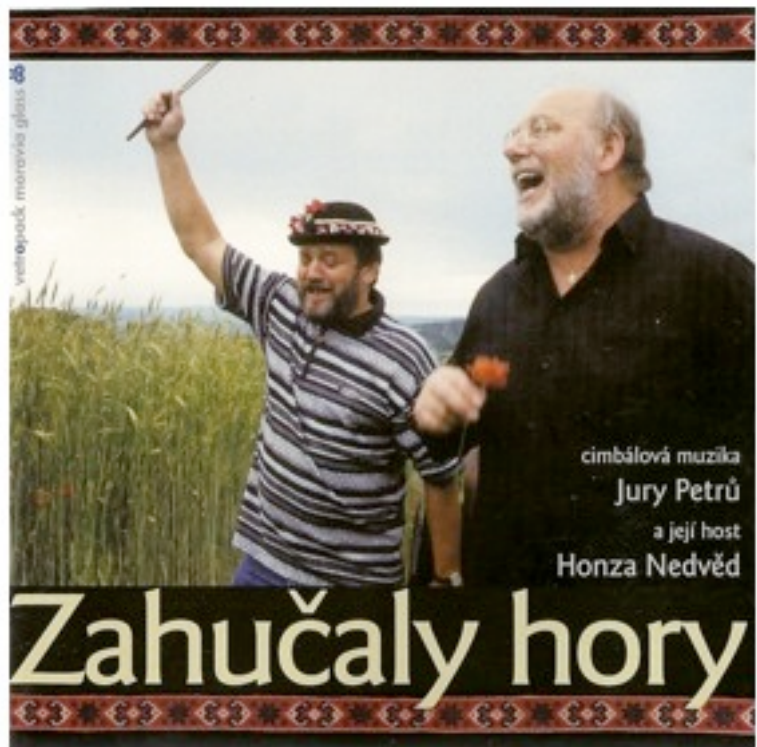
Cimbal Classic (Dalibor Štrunc), *Close Country* (2006)



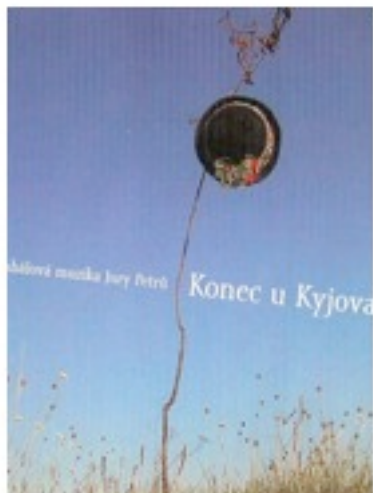
Petr Mička, *Z koreňů strom* (2007)



Magdalena Múčková and CM Danaj,
Through the Song Garden (2008)



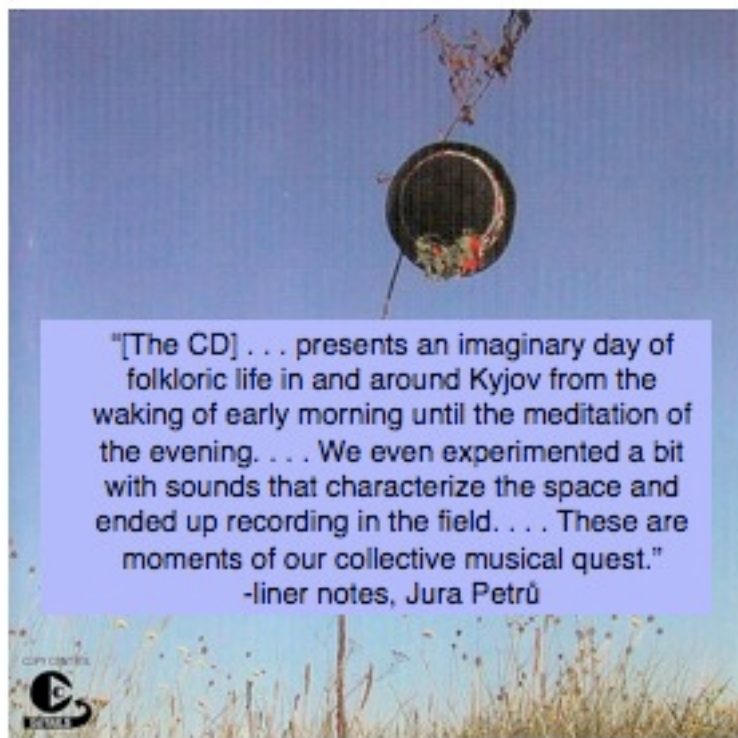
Jiří (Jura) Petřů, *The Mountains Roared* (1999)



Konec u Kyjova (2001)



Jiří Petřů and band, December 2006, Osvětimany (near Kyjov)



"[The CD] . . . presents an imaginary day of folkloric life in and around Kyjov from the waking of early morning until the meditation of the evening. . . . We even experimented a bit with sounds that characterize the space and ended up recording in the field. . . . These are moments of our collective musical quest."

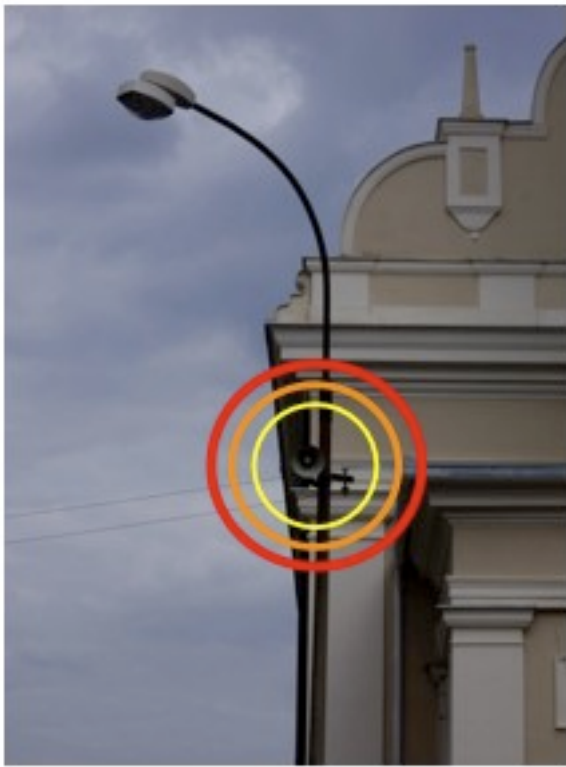
-liner notes, Jura Petrů



Jiří (Jura) Petrů, *Konec u Kyjova* (2001)



"The Moravian village." (Vřesovice.) Song, wine, and landscape
(photos near Kyjov, November 2006)



Loudspeakers extend the village "acoustic community"

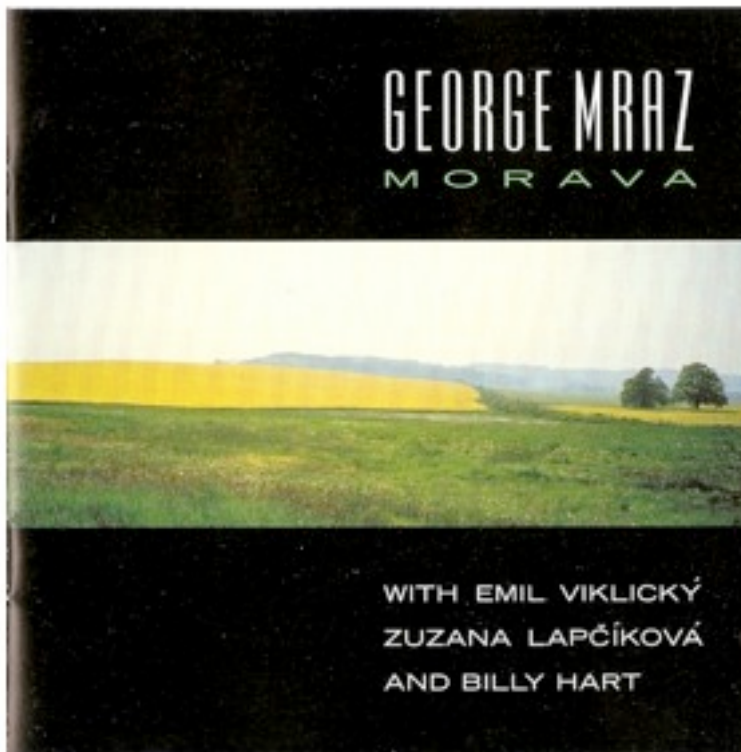


"The Moravian village." (Vřesovice.) Song, wine, and landscape
(photos near Kyjov, November 2006)

epigraph to Sušil's 1835 collection

Flow'rs . . . , which not nice art
In beds and curious knots, but nature boon
Pour'd forth profuse on hill, and dale, and
plain.

-Milton, *Paradise Lost* (1667)



George Mraz et al., *Morava* (2000)



Lapčíková
(photo by Ondřej Littera).



Lapčíková performance, Brno, 17 November 2005. Photo by author.

Landscape in the performance space



Dalibor Štrunc (publicity photo)



Cimbal Classic performance, Brno, 28 January 2006. Photo by author.



Dalibor Štrunc, *Prameny* (2001)

*Nežli řeka zahučí,
zpívá pramen osamělý,
než se rozezpívá strom,
dřív se lístky rozševelí.*

english version:

Before the river will roar,
A spring sings alone;
Before a tree bursts into song,
Each little leaf must whisper.

"Pramen" (Štrunc), text by František Hrubín

