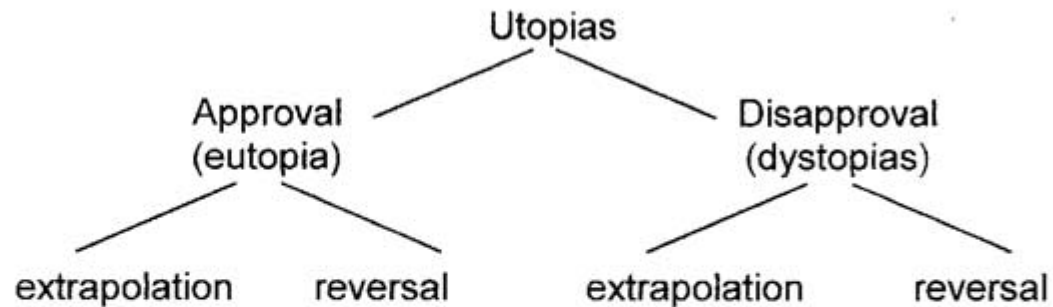


SUPERGENRE OF DISPLACEMENT

Diagrams from Eric S. Rabkin, *The Fantastic in Literature* (1976)



Contemporary perspectives	"The Abbey of Thélème" (11)	<i>News From Nowhere</i> (6)	<i>One</i> (10)	<i>Animal Farm</i> (9)
Organized body of knowledge	<i>Looking Backward</i> (5)	<i>Childhood's End</i> (4)	<i>The Time Machine</i> (7)	<i>We</i> (8)

Supergenre Circles

