

ALRI Course 133
THE EDUCATED AUDIENCE: Informed Appreciation of Local Theatre Productions
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Resources:

D. Ohlandt's webpage: <<http://www-personal.umich.edu/~drossz/>>

ARLI class webpage: <<http://www-personal.umich.edu/~drossz/courses/arli-sp10.html>>

Theatre History.com: <<http://www.theatrehistory.com/>>

DC Theatre information: <<http://dctheatrescene.com/>>

Washington Post Theatre page:

<<http://www.washingtonpost.com/wp-dyn/content/artsandliving/theater/>>

Theatre Terms & Concepts:

types of theatre layouts

arena/round

black box

thrust

proscenium

alley

types of theatre companies

repertory

conservatory

long run

"Equity"

professional

community

performance

direct address

mimesis

realism

theatricalism

physical acting

commedia dell'arte

method acting

psychological acting

"outside in" vs "inside out"

Stanislavski

beat

objective (superobjective)

dialect work

stage business

"fourth wall"

directing & rehearsal

blocking
upstage
downstage
table work
run through
cue
cue-to-cue
tableaux
designer run
dramaturgy
sightlines
double casting
cross-casting

the theatre building

house
box seats
orchestra seats
mezzanine
fly space
rails
green room
trap
escape stairs
catwalk
booth / tech booth
headsets

dramatic literature & theatre history

well-made play
comedy of manners
“modern” drama
Realism
Naturalism
theatrical *avant garde*
existentialism
Theatre of the Absurd
postmodernism
late postmodernism
“contemporary” drama
adaptation

scripts

actor’s edition
trade edition
rentals
sides
“book”
calling script
blocking script
piano/conductor score
rights

people in the theatre

director
music director
dramaturg
scenic designer
lighting designer
sound designer
costume designer
stage manager
board ops
stage crew
actors
house manager
master electrician
master carpenter
master tailor/seamstress
dialect coach
producer
casting director
artistic director
managing director
company manager
playwright
orchestra