THE EDUCATED AUDIENCE: Informed Appreciation of Local Theatre Productions

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Resources:

- D. Ohlandt’s webpage: <http://www-personal.umich.edu/~drossz/>
- ARLI class webpage: <http://www-personal.umich.edu/~drossz/courses/arli-sp10.html>
- Theatre History.com: <http://www.theatrehistory.com/>
- DC Theatre information: <http://dctheatrescene.com/>
- Washington Post Theatre page:
  <http://www.washingtonpost.com/wp-dyn/content/artsandliving/theater/>

Theatre Terms & Concepts:

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directing & rehearsal
blocking
upstage
downstage
table work
run through
cue
cue-to-cue
tableaux
designer run
dramaturgy
sightlines
double casting
cross-casting

the theatre building
house
box seats
orchestra seats
mezzanine
fly space
rails
green room
trap
escape stairs
catwalk
booth / tech booth
headsets

scripts
actor’s edition
trade edition
rentals
sides
“book”
calling script
blocking script
piano/conductor score
rights

people in the theatre
director
music director
dramaturg
scenic designer
lighting designer
sound designer
costume designer
stage manager
board ops
stage crew
actors
house manager
master electrician
master carpenter
master tailor/seamstress
dialect coach
producer
casting director
artistic director
managing director
company manager
playwright
orchestra

dramatic literature & theatre history
well-made play
comedy of manners
“modern” drama
Realism
Naturalism
theatrical avant garde
existentialism
Theatre of the Absurd
postmodernism
late postmodernism
“contemporary” drama
adaptation