

ALRI Course 133
THE EDUCATED AUDIENCE: Informed Appreciation of Local Theatre Productions
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Resources:

D. Ohlandt's webpage: <<http://www-personal.umich.edu/~drossz/>>

ARLI class webpage: <<http://www-personal.umich.edu/~drossz/courses/arli-fa10.html>>

Theatre History.com: <<http://www.theatrehistory.com/>>

DC Theatre information: <<http://dctheatrescene.com/>>

Washington Post Theatre page:

<<http://www.washingtonpost.com/wp-dyn/content/artsandliving/theater/>>

Theatre Terms & Concepts:

relating to... types of theatre layouts

arena/round
thrust
proscenium
alley
black box

relating to... types of theatre companies

repertory
conservatory
long run
"Equity"
professional
community

relating to... performance

direct address
mimesis
realism
theatricalism
physical acting
commedia dell'arte
method acting
psychological acting
"outside in" vs "inside out"
Stanislavski
beat
objective (superobjective)
dialect work
stage business
"fourth wall"

relating to... directing & rehearsal

blocking
upstage
downstage
table work
run through
cue
cue-to-cue
tableaux
designer run
dramaturgy
sightlines
double casting
cross-casting

relating to... the theatre building

house
box seats
orchestra seats
mezzanine
fly space
rails
green room
trap
escape stairs
catwalk
booth / tech booth
headsets

relating to... dramatic literature & theatre history

soliloquy vs. monologue
comedy of manners
“modern” drama
Realism
Naturalism
theatrical *avant garde*
Theatre of the Absurd
postmodernism
late postmodernism
“contemporary” drama

relating to... scripts

actor’s edition
trade edition
rentals
sides
“book”
calling script
blocking script
piano/conductor score
rights

relating to... people in the theatre

director
music director
dramaturg
scenic designer
lighting designer
sound designer
costume designer
stage manager
board ops
stage crew
actors
house manager
master electrician
master carpenter
master tailor/seamstress
dialect coach
producer
casting director
artistic director
managing director
company manager
playwright
orchestra