

assignments & schedule

all readings should be completed by class on the day they are listed

MELODRAMA, REALISM & NATURALISM

- week
1
- M 9-18: **overview of 20th century, course contract & syllabus**
W 9-20: Oscar Wilde - *Importance of Being Earnest* (WA)
Constantin Stanislavski "Direction and Acting" (WA)
have read syllabus in its entirety
F 9-22: Henrik Ibsen - *Ghosts* (B)
Brockett 421-437 : realism 1875-1915 (CP)
Sigmund Freud "Psychopathic Characters on the Stage" (WA)
submit your long-term plan for this course
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- M 9-25: Gerhardt Hauptmann - *The Weavers* (B)
Susan Glaspell - *Trifles* (WA)
Emile Zola "Naturalism in the Theatre" (WA)

THE THEATRICAL AVANT-GARDE

- week
2
- W 9-27: Maurice Maeterlinck - *The Intruder*
<<http://www.theatrehistory.com/plays/intruder.html>>
Maurice Maeterlinck "The Modern Drama" (CP)
Julie Dashwood excerpt "The Italian Futurist Theatre" (CP)
Umberto Boccioni - *Genius and Culture* (CP)
Francesco Cangiullo - *Detonation* (CP)
Filippo Marinetti - *Feet* (CP)
Marinetti, Settimelli, Corra "The Futurist Synthetic Theatre, 1915" (CP)
F 9-29: Tristan Tzara - *The Gas Heart* (CP)
Tristan Tzara - "Dada Manifesto, 1918" (CP)
Antonin Artaud from "The Theatre and Its Double" (WA)
Brockett 437-460 : nonrealism 1875-1915 (CP)
PAPER #1 DUE DATE

outside class Sun 10/1 or Tues 10/3 - film: The Cradle Will Rock
(in exchange for no class on Fri 11/17)

- week
3
- M 10-2: Luigi Pirandello - *Six Characters in Search of an Author* (WA)
Group #1 PRESENTATION : Appia & Craig
W 10-4: Bertolt Brecht - *Galileo* (WA)
Brecht followup 392-420 (WA)
Raymond Williams "Drama from Ibsen to Brecht" (WA)

F 10-6: Gertrude Stein - *Doctor Faustus Lights the Lights* (CP)
Gertrude Stein "Plays" (CP)

M 10-9: Bert Cardullo "En Garde! The Theatrical Avant-Garde in Historical, Intellectual,
and Cultural Context" (CP)
Brockett 463-497 : between the wars (CP)

THEATRE AFTER THE WORLD WARS: REALISM & ABSURDISM

week
4

W 10-11: Jean Genet - *The Balcony* (WA)
Jean Genet "Letters to Roger Blin" (WA)
Brockett 501-509 : France to 1968 (CP)
F 10-13: Edward Albee - *Who's Afraid of Virginia Woolf?* (B)
Richard Schechner "Who's Afraid of Edward Albee?" (CP)
Alan Schneider "Why So Afraid?" (CP)
Brockett 514-522: US to 1968 (CP)

week
5

M 10-16: John Osborne - *Look Back in Anger* (B)
Martin Kroll "The Politics of Britain's Angry Young Men" (CP)
Brockett 522-529 : UK to 1968 (CP)
W 10-18: Samuel Beckett - *Endgame* (WA)
Beckett followup 458-473 (WA)
F 10-20: Harold Pinter - *The Homecoming* (WA)
Harold Pinter "Writing for the Theatre" (WA)
Frederic Jameson "Postmodernism and Consumer Society" (WA)
PAPER #2 DUE DATE

M 10-23: **Group #2 PRESENTATION : Schechner and TPG**
Brockett 560-588 : UK and US to 1997

WARS OF A DIFFERENT KIND

week
6

W 10-25: Amiri Baraka - *Dutchman* (WA)
Amiri Baraka "The Revolutionary Theatre" (WA)
Larry Neal "The Black Arts Movement" (CP)
F 10-27: Wendy Wasserstein - *Uncommon Women and Others* (WA)
interview with Wendy Wasserstein (WA)
Judith Butler from "Performative Acts and Gender Constitution" (WA)

M 10-30: Ntozake Shange - *spell #7* (WA)
interview with Ntozake Shange (WA)
Karen Cronacher "Unmasking the Minstrel Mask's Black Magic..." (CP)

week
7

W 11-1: Charles L. Mee

Agamemnon 2.0 <<http://www.charlesmee.org/html/agamemnon.html>>
also, policy on use of his plays at <<http://www.charlesmee.org/html/about.html>>
and his statement on casting at <<http://www.charlesmee.org/html/cast.html>>
Victoria Ann Lewis "The Dramaturgy of Disability" (CP)

F 11-3: **Group #3 RE-ENACTMENT : The Wilson-Brustein Debate**

Richard Schechner "Race Free, Gender Free, Body Type Free, Age Free Casting" (CP)
Carrie Sandahl "The Tyranny of Neutral" (CP)

outside class: performance of Copenhagen at New Vic Theatre (134 E. Vine St.)
269-381-3328, runs Oct 6-7, 13-14, 20-21, 27-28, Nov. 3-4
(in exchange for no class Wed 11/22)

RE-IMAGINING THE 20TH CENTURY: CONTEMPORARY THEATRE & REVOLT

M 11-6: Caryl Churchill - *Cloud 9* (WA)

Caryl Churchill followup 785-796 (WA)

week
8

Homi Bhabha from "Of Mimicry and Man" (WA)

W 11-8: Tom Stoppard - *Travesties* (B)

F 11-10: Michael Frayn - *Copenhagen* (B)

PAPER #3 DUE DATE

M 11-13: August Wilson - *Fences* (WA)

interview with August Wilson (WA)

week
9

W 11-15: **Group #4 DEMONSTRATION : Augusto Boal's Theatre of the Oppressed**

Anna Deavere Smith - *Fires in the Mirror* (WA)

film excerpts from Fires in the Mirror

F 11-17: no class (*in exchange, you attend screening of the film The Cradle Will Rock end of week 2 / start of week 3*)

M 11-20: Dr. Ohlandt reports on ASTR and rehearsal research

Gay McAuley "Towards an Ethnography of Rehearsal" (CP)

Barbara Hodgdon "Rehearsal Process as Critical Practice" (CP)

week
10

optional: read 4.48 *Psychosis* by Sarah Kane

hand out final exam

W 11-22: no class (*in exchange, you attend performance of Copenhagen at New Vic theatre by end of week 8*)