

**THTR 250: Directing**  
*Fall 2007*

Instructor: **D. Ohlandt**  
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**MWF 2:30pm - 3:50pm**  
**Buchanan 200**

office hours: T 2pm - 3:30pm  
F 10:30am - 12noon

**Schedule of Events & Assignments**

*this schedule is subject to change*

8/31 F: goals

**UNIT: The Director As Storyteller**

9/3 M: READING - Shapiro intro, Ch. #1, Ch. #2, Ch. #3

9/5 W: EXERCISE -Autodrama projects due (see Shapiro pp. 4-5)

9/7 F: CRITIQUES DUE  
READING - *The Piano Lesson, The Glass Menagerie, The Baltimore Waltz*

9/10 M: continue discussing plays

9/12 W: continue discussing plays

W: FIELD TRIP – *Death and the King's Horseman* by Wole Soyinka  
Fehinty African Theater Ensemble (FATE) at Bailiwick Repertory  
meet at Lake Forest Metra station at 5:15pm (for 5:24 train)

9/14 F: EXERCISE - 5-minute scene dramatizing the story of one of the three plays, without words; you cannot play a part (do not summarize or abbreviate, but *tell the story*)  
READING - Bloom intro, Ch. #1

**UNIT: The Director as Interpreter**

9/17 M: CRITIQUES DUE 9:30am  
PAPER - 3-5pp. analysis of the storytelling aspects of Soyinka production  
READING - Ball pp. 3-12., pp. 13-22, pp. 23-36

9/19 W: READING - Shapiro Ch. #4, Bloom Ch. #2, Ch. #4  
UNIT BREAKDOWN for play from last exercise DUE

9/21 F: EXERCISE - tableaux by unit for play from previous exercise  
if time, unit work in class

9/23 Saturday: FIELD TRIP – *Chair* at Gorilla Tango Theatre 10pm curtain

9/24 M: CRITIQUES DUE 9:30am  
READING - Bloom Ch. #5, Ch. #7

**UNIT: The Director as Artistic Lead**

9/26 W: PAPER - 3-5 pp. analysis of the interpretative aspects of *Chair*  
READING - Shapiro Ch. #6, Ch. #8, Bloom Ch. #6

9/28 F: NO CLASS

10/1 M: EXERCISE - style

10/3 W: READING - Bloom Ch. #8, Ball pp. 37-43, Shapiro pp. 98-103

10/5 F: ACADEMIC FESTIVAL - no class

10/8 M: plan audition workshop for Friday

10/10 W: READING - Ball pp. 93-149  
W: FIELD TRIP – alternative date for *Thyestes* at Court Theater 7:30pm curtain

10/12 F: EXERCISE - plan and run auditions for one of the three plays

10/14 Sunday: FIELD TRIP – *Thyestes* trans. by Caryl Churchill  
Court Theater, 2:30pm curtain (with Women in Theater class)

10/15 M: NO CLASS

**UNIT: The Director As Teacher**

10/22 M: FALL BREAK - no class

10/24 W: ACTION DOMINOES DUE - discussion

10/26 F: rehearsal observation of *Defiance* at Next Theatre 1:30pm - 5:30pm

10/29 M: discussion of rehearsal observation

10/30 T: FIELD TRIP – *The Crucible* by Arthur Miller  
Steppenwolf Theatre (with Theater History III class)

10/31 W: final ACTION DOMINOES due to D if you have not turned yours in yet  
NO CLASS!! - T @D's 3pm

- 11/2 F: **\*\* make selections for final scenes before class today – email to D \*\***  
scene coaching practice - bring your list of actable verbs!  
- come prepared to work as an actor in other scenes
- 11/5 M: PAPER - 3-5pp. analysis of the acting coaching in *The Crucible*  
CRITIQUES OF COACHING PRACTICE DUE 9:30am  
READING - Bloom Ch. #9, Ch. #11, Ch. #13, appendix 2  
*bring six copies of 8 WEEK REHEARSAL PLANS FOR ONE OF CLASS PLAYS*
- 11/7 W: NO CLASS
- 11/9 F: NO CLASS but  
**\*\* cast list for final scenes due via email to D by 5pm \*\***

**UNIT: The Director As Stager**

- 11/12 M: CRITIQUES OF REHEARSAL PLANS DUE 9:30am  
READING - Shapiro Ch. #9, Ch. #10  
READING - Bloom Ch. #10
- 11/14 W: **\*\* rehearsal schedule for final scenes due via email to D before class \*\***  
(but you probably should have started rehearsing already...)  
EXERCISE – mini-scene with emphasis
- 11/16 F: CRITIQUES OF MINI-SCENES DUE 9:30AM – use Shapiro’s five questions in your critiques! (pp. 146-149)  
READING - Bogart (all)
- 11/19 M: final scene check-in – you must have had *at least two* rehearsals by class today  
M: FIELD TRIP – *Defiance* by John Patrick Shanley  
Next Theatre
- 11/21 W: NO CLASS meeting  
PAPER DUE AT 2:30PM - 3-5pp. analysis of the staging of *Defiance*
- 11/23 F: THANKSGIVING HOLIDAY - no class

**UNIT: The Director as Student**

**\*\* individual conferences to evaluate your growth in exercise work must be scheduled with the instructor between M 11/26 and F 11/30 \*\***

- 11/26 M: final scene workshop - one director \_\_\_\_\_
- 11/28 W: final scene workshop - one director \_\_\_\_\_

11/30 F: final scene workshop - one director \_\_\_\_\_

12/3 M: final scene workshop - one director \_\_\_\_\_

12/5 W: final scene workshop - one director \_\_\_\_\_

12/7 F: READING - Shapiro Ch. #11, Ch. #12  
- Bloom Ch. 14, appendix 1

12/10 M: *\*\* public performance of final scenes \*\** time TBA

12/14 F: 1:30-4:30 exam slot  
Debrief  
ORAL CRITIQUES PREPARED