# Schedule of Events & Assignments

*this schedule is subject to change*

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td>8/31 F</td>
<td>goals</td>
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<tr>
<td>9/3</td>
<td><strong>UNIT:</strong> The Director As Storyteller</td>
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<tr>
<td></td>
<td>M: <strong>READING</strong> - Shapiro intro, Ch. #1, Ch. #2, Ch. #3</td>
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<td>9/5</td>
<td>W: <strong>EXERCISE</strong> - Autodrama projects due (see Shapiro pp. 4-5)</td>
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<td>9/7</td>
<td>F: <strong>CRITIQUES DUE</strong></td>
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<td><strong>READING</strong> - <em>The Piano Lesson, The Glass Menagerie, The Baltimore Waltz</em></td>
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<td>9/10</td>
<td>M: continue discussing plays</td>
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<tr>
<td>9/12</td>
<td>W: continue discussing plays</td>
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<td>W: <strong>FIELD TRIP</strong> – <em>Death and the King’s Horseman</em> by Wole Soyinka</td>
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<td>Fehinty African Theater Ensemble (FATE) at Bailiwick Repertory</td>
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<td>meet at Lake Forest Metra station at 5:15pm (for 5:24 train)</td>
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<td>9/14</td>
<td>F: <strong>EXERCISE</strong> - 5-minute scene dramatizing the story of one of the three plays, without words; you cannot play a part (do not summarize or abbreviate, but <em>tell the story</em>)</td>
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<td><strong>READING</strong> - Bloom intro, Ch. #1</td>
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<td>9/17</td>
<td>M: <strong>CRITIQUES DUE</strong> 9:30am</td>
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<td><strong>PAPER</strong> - 3-5pp. analysis of the storytelling aspects of Soyinka production</td>
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<td><strong>READING</strong> - Ball pp. 3-12., pp. 13-22, pp. 23-36</td>
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<td>9/19</td>
<td>W: <strong>READING</strong> - Shapiro Ch. #4, Bloom Ch. #2, Ch. #4</td>
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<td><strong>UNIT BREAKDOWN</strong> for play from last exercise <strong>DUE</strong></td>
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<tr>
<td>9/21</td>
<td>F: <strong>EXERCISE</strong> - tableaux by unit for play from previous exercise</td>
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<td>if time, unit work in class</td>
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9/23  Saturday: FIELD TRIP – Chair at Gorilla Tango Theatre 10pm curtain

9/24  M: CRITIQUES DUE 9:30am
       READING - Bloom Ch. #5, Ch. #7

UNIT: The Director as Artistic Lead

9/26  W: PAPER - 3-5 pp. analysis of the interpretative aspects of Chair
       READING - Shapiro Ch. #6, Ch. #8, Bloom Ch. #6

9/28  F: NO CLASS

10/1  M: EXERCISE - style

10/3  W: READING - Bloom Ch. #8, Ball pp. 37-43, Shapiro pp. 98-103

10/5  F: ACADEMIC FESTIVAL - no class

10/8  M: plan audition workshop for Friday

10/10 W: READING - Ball pp. 93-149
       W: FIELD TRIP – alternative date for Thyestes at Court Theater 7:30pm curtain

10/12 F: EXERCISE - plan and run auditions for one of the three plays

10/14 Sunday: FIELD TRIP – Thyestes trans. by Caryl Churchill
               Court Theater, 2:30pm curtain (with Women in Theater class)

10/15 M: NO CLASS

UNIT: The Director As Teacher

10/22 M: FALL BREAK - no class

10/24 W: ACTION DOMINOES DUE - discussion

10/26 F: rehearsal observation of Defiance at Next Theatre 1:30pm - 5:30pm

10/29 M: discussion of rehearsal observation

10/30 T: FIELD TRIP – The Crucible by Arthur Miller
       Steppenwolf Theatre (with Theater History III class)

10/31 W: final ACTION DOMINOES due to D if you have not turned yours in yet
       NO CLASS!! - T @D's 3pm
11/2  F:  **make selections for final scenes before class today – email to D**  
scene coaching practice  - bring your list of actable verbs!  
- come prepared to work as an actor in other scenes

11/5  M:  PAPER - 3-5pp. analysis of the acting coaching in The Crucible  
CRITIQUES OF COACHING PRACTICE DUE 9:30am  
READING - Bloom Ch. #9, Ch. #11, Ch. #13, appendix 2  
bring six copies of 8 WEEK REHEARSAL PLANS FOR ONE OF CLASS PLAYS

11/7  W:  NO CLASS

11/9  F:  NO CLASS but  
**cast list for final scenes due via email to D by 5pm**

UNIT: The Director As Stager

11/12  M:  CRITIQUES OF REHEARSAL PLANS DUE 9:30am  
READING - Shapiro Ch. #9, Ch. #10  
READING - Bloom Ch. #10

11/14  W:  **rehearsal schedule for final scenes due via email to D before class**  
(but you probably should have started rehearsing already...)  
EXERCISE – mini-scene with emphasis

11/16  F:  CRITIQUES OF MINI-SCENES DUE 9:30AM – use Shapiro’s five questions in your  
critiques! (pp. 146-149)  
READING - Bogart (all)

11/19  M:  final scene check-in – you must have had at least two rehearsals by class today  
M:  FIELD TRIP – Defiance by John Patrick Shanley  
Next Theatre

11/21  W:  NO CLASS  meeting  
PAPER DUE AT 2:30PM - 3-5pp. analysis of the staging of Defiance

11/23  F:  THANKSGIVING HOLIDAY - no class

UNIT: The Director as Student

** individual conferences to evaluate your growth in exercise work must be scheduled with the instructor  
between M 11/26 and F 11/30 **

11/26  M:  final scene workshop - one director ____________________

11/28  W:  final scene workshop - one director ____________________
11/30  F: final scene workshop - one director ________________

12/3  M: final scene workshop - one director ________________

12/5  W: final scene workshop - one director ________________

12/7  F: **reading** - Shapiro Ch. #11, Ch. #12
        - Bloom Ch. 14, appendix 1

12/10  M: **public performance of final scenes** **time TBA**

12/14  F:  1:30-4:30 exam slot
        Debrief
        ORAL CRITIQUES PREPARED