Introduction to Theatre and Drama - Discussion Section 003
Theatre 211/English 245/RC Hums 280
Winter 2002

Section GSI: D. Ross
Office: 3540 Frieze Building
Phone: 764-6304
e-mail: drossz@umich.edu

Fridays 11:00am - 12 noon 3532 Frieze
office hours: Tuesdays 11:30-12:30pm
Thursdays 11:30-12:30pm
and by appointment

Discussion Section Schedule:

1/11: Introduction, Syllabus, Warm-ups
assign due: notecards

1/18: Paper writing, Thesis Statements, Organization
assign due: three things you hope to do or learn from this class this semester

1/25: Greek Theatre - the chorus
assign due: rewrite the first or second strophe for the chorus in the parados of Oedipus Rex, and bring a toga

2/1: Medieval Theatre
assign due: example thesis statement and three-prong outline for a topic on Greek, Medieval, or Italian Renaissance Theater

Thursday - Sunday 2/7 - 2/10: See The Tavern in the Mendelssohn Theatre

2/8: Shakespeare
assign due: memorize the lines of either Othello or Desdemona in Act 5 Scene 2, from line 34 (“Talk you of killing?”) to line 63 (“I say amen.”) Desdemonas bring a robe to wear, Othellos bring a pillow.

2/15: Discuss The Tavern
hand out production proposal assignments
assign due: three-prong thesis statement for The Tavern production review

Tuesday 2/19: The Tavern production review due in lecture

2/22: Moliere
assign due: bring a topic for your research paper to be approved by me

Spring Break!
3/8: Review and Directing
   assign due: two questions you have so far about anything covered in lecture or section
   (leave room between them on the page for me to answer if we don't get to it in class!)

3/15: Design proposals due/ Presentations
   no weekly assignment due

3/22: Finish design presentations
   video excerpt: The Cradle Will Rock
   assign debate positions
   assign due: in one paragraph, discuss a part of another group’s design proposal that you
   and your group had not thought of


3/29: Feminism/Diversity/Politics
   assign due: outline for your research paper

4/5: Discuss The Balcony
   NOTE: Although this show runs March 28-31 and April 4-7, you will need to see the
   production before April 5 so that we can discuss it in class today.
   assign due: three-prong thesis statement for The Balcony production review

Tuesday 4/9: The Balcony production review due in lecture

4/12: Debate presentations/Review session
   no weekly assignment due

Thursday 4/18 by 5pm: Research paper due in my mailbox (2540 Frieze)