

Introduction to Theatre and Drama - Discussion Section 003
THEATRE 211/ENGLISH 245/RC HUMS 280
Fall 2002

Section GSI: **D. Ross**
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Fridays 11am - noon
3532 Frieze

office hours: Fridays 9am - 11am
and by appointment

DISCUSSION SECTION SCHEDULE:

9/6: Introduction, Syllabus, Warm-ups, Papers

9/13: *have read* **Oedipus the King**
- no presentations

9/20: *have read* **The Glass Menagerie**

9/27: *have read* **Tartuffe**

Thursday - Saturday 10/3 - 10/5: FREE show in the Basement Theatre directed by your very own
GSI! (*Molly Sweeney* by Brian Friel.)

Thursday - Sunday 10/3 - 10/6 or Thursday - Sunday 10/10 - 10/13:
See *The Imaginary Invalid* in the Trueblood Theatre

10/4: *have read* **The Imaginary Invalid**
- no presentations

10/11: *have read (at least) plot summary of* **Hamlet**
Guest speaker on acting and Hamlet (no presentations)

10/16: email me your thesis statement by 5pm, I'll return comments by midnight

10/18: REVIEW OF THE IMAGINARY INVALID DUE IN SECTION
have read **Juno and the Paycock**

10/25: *have read (full text of)* **Hamlet**
- no presentations
- hand out design proposal assignments

11/1: *have read* **Riders to the Sea**

- you must have the play for your analytic paper approved by me via email by section today

11/1 - 11/12: conferences with GSI to discuss papers, readings, improvements to section

11/8: *have read Woyzeck*

11/11: email me your thesis statement by 5pm, I'll return comments by midnight

11/15: ANALYTIC ESSAY DUE TO MY MAILBOX BY 5PM
group time for design presentations

11/22: *have read The Bald Soprano*
- no presentations
Begin design presentations for Hamlet

11/29: *Thanksgiving holiday - no class*

12/6: Finish design presentations for Hamlet

12/9: email me your thesis statement by 5pm, I'll return comments by midnight

12/13: Hamlet review due in my mailbox (2540 Frieze) by 5pm.

12/19: Final Exam, 4 – 6 pm in 3510 Mason Hall

For most weeks, you will present in small groups on the plays we are reading. Two groups will present each week– one analytic and one artistic. You must participate in each type of presentation before the semester is over.

Analytic presentations: 20-25 minutes. Choose from one of the following: 1) historical context of the play, 2) the playwright's life and its relevance to the play, 3) the style/genre of the play and others like it. An analytic presentation may consist of a page or two of written material (enough copies made for the class) and discussion questions facilitated by your group.

Artistic presentation: 10 minutes or less. Choose from one of the following: 1) acting a short scene, with memorized lines, pre-arranged blocking, some costumes and props arrangement, 2) production history of the show, including photographs and reviews when available, 3) character sketches (background history filled in by the actors, usually told in story form, based on textual details but then elaborated) of EVERY character in a play (up to ten). These presentations are intended to provide some insight into the play in production, *not* just on paper.