

Assignments and Schedule

Fundamentals of Acting - Winter 2007

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Week One

Th 1/4: introductions/syllabus/sign up for group presentations
- objectives practice (the number game)
- hand out blank scene

Week Two

T 1/9: HAVE READ A Practical Handbook... ix-18
BLANK SCENE MEMORIZED VERBATIM
GRADED PERFORMANCE OF BLANK SCENE

Th 1/11: **no class** - read Wit and All My Sons
- although there is no class, you are expected to meet with your assigned partner to choose a scene from one of these plays

Week Three

T 1/16: HAVE READ Great Acting Teachers... introduction & Chapter #1: Acting Can Be...
HAVE READ Great Acting Teachers Chapter #2: The Russian Revolution
Group #1 presents on Stanislavsky
BE READY TO DISCUSS Wit and All My Sons
****JOURNALS DUE****

Th 1/18: HAVE READ A Practical Handbook 19-39 and 55-66
- begin scene work

Week Four

T 1/23: HAVE READ Great Acting Teachers Chapter #4: The American Revolution
HAVE READ Great Acting Teachers Chapter #5: Lee Strasberg
Group #2 presents on Lee Strasberg
- continue scene work

Th 1/25: HAVE READ A Practical Handbook 40-45 and 69-73
- turn in hard photocopy of your scene with objective identified, beats marked, and tactics identified
SCENE MEMORIZED VERBATIM
- continue scene work

Week Five

T 1/30: HAVE READ Great Acting Teachers Chapter #6: Stella Adler
Group #3 presents on Stella Adler
- continue scene work

Th 2/1: GRADED PERFORMANCE OF SCENES

Week Six

T 2/6: HAVE READ Great Acting Teachers Chapter #7: Sanford Meisner
Group #4 presents on Sanford Meisner
HAVE READ The Laramie Project
BRING TO CLASS two contrasting monologues from Laramie Project
****JOURNALS DUE****

Th 2/8: HAVE READ A Practical Handbook 45-48
- choose monologue, assign working partners
- choose and improv "imaginary audience"

Week Seven

T 2/13: HAVE READ Great Acting Teachers Chapter #8: Viola Spolin and the Theatre of Games
Group #5 presents on Viola Spolin
- monologue improv audience work

Th 2/15: monologue work - full class
- turn in hard photocopy of your monologue with imaginary audience identified, objective identified, beats marked, and tactics identified
MONOLOGUE MEMORIZED VERBATIM

Week Eight

T 2/20: staged reading from SPF will perform for class feedback
- planning session for audition workshop
BRING TO CLASS two contrasting monologues or scenes from our plays for auditions

Th 2/22: GRADED PERFORMANCE OF MONOLOGUES

Week Nine

T 2/27: AUDITION WORKSHOP w/ Developing a Character class

Th 3/1: HAVE READ Great Acting Teachers Chapter #11: Tadashi Suzuki & Theatre of Grandeur
Group #6 presents on Tadashi Suzuki
HAVE READ A Practical Handbook 76-86 and glossary (87-88)
- refresh work with scenes in class

Week Ten

T 3/6: - refresh work with scenes in class

***W 3/7 6-9pm MANDATORY PUBLIC PERFORMANCE OF SCENES
- this performance of your scene will also be graded

Th 3/8: discuss experience of performance, course evaluations
JOURNALS DUE

Exam Week

Final Exam slot:
Tuesday 3/13, 8-11am **JOURNALS RETURNED**