Assignments & Schedule
***All readings should be completed by the day they are listed***

W 9-3: syllabus/intros/expectations/goals

**Unit #1: Fundamental Concepts**
- actions/objectives practice, hand out DMV scene

Actor of the Week: William H. Macy (*On Acting*)
- use example scenes in text
W 9-10: Analyzing A Scene con’t: now with DMV scene
F 9-12: practice playing chosen action
- have DMV scene memorized

Actor of the Week: Simon Callow (*On Acting*)
M 9-15: preliminary DMV scenes
- raising the stakes
- research #1 due: playing objectives in real life

Actor of the Week: Eve Ensler (*On Acting*)
M 9-22: DMV scenes final
W 9-24: DMV scenes final - sharing feedback
F 9-26: no class - read *Trifles* and begin research

**Unit #2: Trifles & Period Research**
Actor of the Week: Imogene Coca (*Actors on Acting*)
M 9-29: *Trifles* - assign partners, choose scene, begin analysis
F 10-3: in class work on scenes

Actor of the Week: Sam Waterston (*Actors on Acting*)
M 10-6: in class work on scenes
W 10-8: have *Trifles* scene memorized
F 10-10: research #2 presentations (in pairs): period activities

**Actor of the Week:** Anna Deavere Smith (*On Acting*)
10-11 through 10-14: fall break
W 10-15: *Trifles* final scenes
F 10-17: *Trifles* final scenes
- read *Laramie Project* and begin research

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**Unit #3: Monologues & The Laramie Project**

**Actor of the Week:** Rip Torn (*Actors on Acting*)
M 10-20: *Laramie Project* - watch video?
- have monologues chosen
  - *Practical Handbook*, pp. 45-48 (Being Alone Onstage)
W 10-22: imaginary audience - assign working partners
F 10-24: improvise

**Actor of the Week:** Antony Sher (*On Acting*)
M 10-27: improvisational exercises (monologue work)
W 10-29: improvisational exercises (monologue work)
F 10-31: improvisational exercises (monologue work)

**Actor of the Week:** Stephanie Mills (*Actors on Acting*)
M 11-3: improvisational exercises (monologue work)
W 11-5: improvisational exercises (monologue work)
F 11-7: *Practical Handbook* pp. 74-75 (10: The Myth of Character) and pp. 59-64 (6: Troubleshooting)
- have *Laramie Project* scenes memorized

**Actor of the Week:** Hugh Quarshie (*On Acting*)
M 11-10: research #3 due: historical circumstances
W 11-12: *Laramie Project* final scenes
F 11-14: *Laramie Project* final scenes
- read *Streetcar* and begin research

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**Unit #4: Trio & Ensemble Acting**

**Actor of the Week:** Lynn Redgrave (*Actors on Acting*)
M 11-17: *Streetcar Named Desire* - assign trios, choose scenes
- working as a trio
W 11-19: *Practical Handbook* pp. 48-54 (4: Externals)
F 11-21: scene by scene work with class

**no Actor of the Week**
M 11-24: scene by scene work with class
W 11-26: scene by scene work with class
   - have Streetcar scene memorized
11-27 through 11-30: Thanksgiving break

Actor of the Week: Willem Dafoe (On Acting)
M 12-1: scene by scene work with class
W 12-3: Practical Handbook pp. 76-86 (11: Keeping the Theatre Clean & 12: Conclusion)
   - research #4 due: other productions
F 12-5: Streetcar final scenes

M 12-8: Streetcar final scenes
W 12-10: final exam: scene analysis, vocabulary, research

NOTE: All Actor of the Week readings are included in your coursepack.

Required Texts:
The Laramie Project, by Kaufman & the Tectonic Theatre Project. ISBN: 0-375-72719-1
A Streetcar Named Desire, by Tennessee Williams. (any edition)
coursepack:
   - actor interviews from On Acting and Actors on Acting